COURSE SYLLABUS

Course Title:	Photography III	**Date submitted:**	May 2019 (AAC: 19-25)
Department:	Visual Art and Design		
Curriculum:	Photography		

Course Descriptors:
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

Course Code: (eg. ACC 101) — ART*242

Course Type: — Z

A: Clinical   B: Lab   D: Distance Learning
I: Individual/Independent   L: Lecture   N: Internship
M: Seminar P: Practicum   U: Studio
X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio

Elective Type: — FA/G/HU/LAS

AH: Art History E: English FA: Fine Arts G: General   HI: History HU: Humanities LA: Liberal Arts   FL: Foreign Language M: Math S: Science   SS: Social Science

Prerequisites:

C- or better in Photography II (ART*142)

Contact Hours:		
Credit Hours:	3	
Developmental: (yes/no)	No	
Lecture:	2	
Clinical:	0	
Lab:	0	
Studio:	2	
Other:	0	
TOTAL:	4	

Corequisites:

None

Other Requirements:

None

Class Maximum: — 18

Semesters Offered: — F/Sp/Su

Catalog Course Description:

Students can expand into more advanced, experimental and individual work in analog and digital photography. Exploring the creative potential of the medium, students will explore various processes and techniques including advanced printing and image alterations. Demonstartions will take place throughout the course but ultimately the student's choice of focus is self-directed.

Topical Outline:
List course content in outline format.

1. exploration of different papers and surfaces to print on
2. digital and darkroom alterations
3. toning, hand coloring, image transfers and alternative processes
4. mixed media
5. use of various camera formats and lenses including plastic and pinhole cameras
6. portfolio presentation

Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	**Upon successful completion of this course, the student will be able to do the following:** **COURSE:** 1. Identify and employ the concepts of pre- and post-production using the various processes available to complete a photographic portfolio **PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)* **Visual Fine Arts: Photography Option:** 1. demonstrate formal artistic composition in photographic image creation 2. demonstrate skills in handling photographic image capture and processing equipment 4. apply craftsmanship and professionalism in creating photographic works of art 5. reference the vocabulary of photographic terminology 9. develop critical thinking skills and adeptness in visual and technical problem solving independently and in collaboration with others 10. verbalize personal intent for the technical and aesthetic decisions made in image making 11. execute self-assessment tools in evaluation of photographs and techniques 12. complete a coherent plan of action for an in-depth photographic project that utilizes aesthetic, conceptual and technical skills 13. present a portfolio of finished work in a professional format **GENERAL EDUCATION:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)* 1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. **Demonstrates**: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
Evaluation: List how the above outcomes will be assessed.	**Assessment will be based on the following criteria:** 1. Completion of all assignments, quizzes, and written assignments 2. Quality of performance and presentation as determined through projects and critique (group and individual) 3. Completion of final portfolio
Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Required:** Digital Photo lab (room 6-227) Photo lab (room 6-222) Lighting Studio (room 6-232) **Desired:**