# COURSE SYLLABUS

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Photography III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
<td>Visual Art and Design</td>
</tr>
<tr>
<td>Curriculum:</td>
<td>Photography</td>
</tr>
<tr>
<td>Date submitted:</td>
<td>May 2019 (AAC: 19-25)</td>
</tr>
</tbody>
</table>

## Course Code: ART*242

### Course Type:
- Z

### Prerequisites:
- C- or better in Photography II (ART*142)

### Elective Type:
- FA/G/HU/LAS

## Course Descriptors:
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

## Credit Hours:
- 3 hours

### Developmental:
- No

### Lecture:
- 2 hours

### Clinical:
- 0 hours

### Lab:
- 0 hours

### Studio:
- 2 hours

### Other:
- 0 hours

### TOTAL:
- 4 hours

## Contact Hours:
- Class Maximum:
  - 18 hours

## Catalog Course Description:
Students can expand into more advanced, experimental and individual work in analog and digital photography. Exploring the creative potential of the medium, students will explore various processes and techniques including advanced printing and image alterations. Demonstrations will take place throughout the course but ultimately the student’s choice of focus is self-directed.

## Topical Outline:
List course content in outline format.

1. exploration of different papers and surfaces to print on
2. digital and darkroom alterations
3. toning, hand coloring, image transfers and alternative processes
4. mixed media
5. use of various camera formats and lenses including plastic and pinhole cameras
6. portfolio presentation

## Other Requirements:
- None
Upon successful completion of this course, the student will be able to do the following:

**COURSE:**

1. Identify and employ the concepts of pre- and post-production using the various processes available to complete a photographic portfolio

**PROGRAM: (Numbering reflects Program Outcomes as they appear in the college catalog)**

**Visual Fine Arts: Photography Option:**

1. demonstrate formal artistic composition in photographic image creation
2. demonstrate skills in handling photographic image capture and processing equipment
4. apply craftsmanship and professionalism in creating photographic works of art
5. reference the vocabulary of photographic terminology
9. develop critical thinking skills and adeptness in visual and technical problem solving independently and in collaboration with others
10. verbalize personal intent for the technical and aesthetic decisions made in image making
11. execute self-assessment tools in evaluation of photographs and techniques
12. complete a coherent plan of action for an in-depth photographic project that utilizes aesthetic, conceptual and technical skills
13. present a portfolio of finished work in a professional format

**GENERAL EDUCATION: (Numbering reflects General Education Outcomes as they appear in the college catalog)**

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
   
   **Demonstrates:** Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
   
   **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

**Assessment will be based on the following criteria:**

1. Completion of all assignments, quizzes, and written assignments
2. Quality of performance and presentation as determined through projects and critique (group and individual)
3. Completion of final portfolio

**Instructional Resources:**

**Required:**

- Digital Photo lab (room 6-227)
- Photo lab (room 6-222)
- Lighting Studio (room 6-232)

**Desired:**