



Education That Works For a Lifetime

# COURSE SYLLABUS

<b>Course Title:</b>	Portfolio Preparation	<b>Date submitted:</b>	May 2019 (AAC: 19-25)	
<b>Department:</b>	Visual Art and Design			
<b>Curriculum:</b>	Photography			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	ART*289		
	<b>Course Type:</b>	Z		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	<b>Elective Type:</b>	FA/G/HU/LAS	
	AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science	<b>Credit Hours:</b>	3	
	<b>Contact Hours:</b>	<b>Developmental:</b> (yes/no)	No	
		Lecture:	2	
		Clinical:	0	
		Lab:	0	
		Studio:	2	
		Other:	0	
	<b>TOTAL:</b>	4		
	<b>Class Maximum:</b>	18		
	<b>Semesters Offered:</b>	F/Sp/Su		
	<b>Prerequisites:</b>	C- or better in Studio Photography I (ART*243) and C- or better in Photography II (ART*142)		
	<b>Corequisites:</b>	None		
	<b>Other Requirements:</b>	None		
<b>Catalog Course Description:</b>	The final course in the Photography Degree is an opportunity for students to apply the knowledge and skills acquired during their time in the program towards a meaningful project which will culminate in a portfolio of images presented in a professional format. Critiques will take place throughout the course but ultimately the student's choice of focus is self-directed. At the conclusion of this course students will present their work in a gallery exhibition.			
<b>Topical Outline:</b> List course content in outline format.	<ol style="list-style-type: none"> <li>1. plan of action for each student, selecting a topic for the semester</li> <li>2. sharing works-in-progress during critique</li> <li>3. write an artist statement and artist resume</li> <li>4. editing and selecting works-in-progress for final portfolio</li> <li>5. preparing works for exhibition presentation</li> </ol>			

	<p>6. gallery exhibition</p>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <p><b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. develop an exhibition ready portfolio that showcases the individual's skills and area of interest within the photographic medium. This portfolio may take on many forms of presentation including analogue or digital installation. The main objective is to communicate one's individual expression through a visual format.</li> </ol> <hr/> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><b>Visual Fine Arts: Photography Option:</b></p> <ol style="list-style-type: none"> <li>5. reference the vocabulary of photographic terminology</li> <li>9. develop critical thinking skills and adeptness in visual and technical problem solving independently and in collaboration with others</li> <li>10. verbalize personal intent for the technical and aesthetic decisions made in image making</li> <li>11. execute self-assessment tools in evaluation of photographs and techniques</li> <li>12. complete a coherent plan of action for an in-depth photographic project that utilizes aesthetic, conceptual and technical skills</li> <li>13. present a portfolio of finished work in a professional format</li> </ol> <hr/> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.             <ul style="list-style-type: none"> <li><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</li> <li><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</li> </ul> </li> </ol>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <p>Quality of performance and presentation as determined through projects and critique (group and individual)</p> <p>Completion of final portfolio</p>
<p><b>Instructional Resources:</b> List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> Digital Photo lab (room 6-227) Photo lab (room 6-222) Lighting Studio (room 6-232)</p> <p><b>Desired:</b></p>
<p><b>Textbook(s)</b></p>	<p>None</p>