### Course Title:
The Pueblo Indians

**Department:** Social Sciences

**Curriculum:** Anthropology

**Course Code:** ANT*145

**Course Type:** L/D

**Elective Type:** G/HU/LAS/SS

**Prerequisites:** None

**Corequisites:** None

**Contact Hours:**
- Lecture: 3
- Clinical: 0
- Lab: 0
- Studio: 0
- Other: 0
- TOTAL: 3

**Credit Hours:** 3

**Developmental:** No

**Class Maximum:** 35

**Semesters Offered:** F/Sp

**Catalog Course Description:**
Deals with the experiences of the twenty Pueblo tribes, both currently and in the past. Against this backdrop the course will focus on five of the tribes which are located in Arizona and western and central New Mexico: the Hopi, Zuni, Acoma, Laguna, and the Taos. Through filmed interviews and selected readings, the course will offer a multi-faceted study of Pueblo religion and religious ceremonies, psychology, history, language and literature, daily life, health care, and artistic expression.

**Topical Outline:**
List course content in outline format.

1. Introduction
   - The Pueblo Peoples
   - Methods of Gathering Data
2. The Land
   - Remnants of Anasazi Ancestors
   - Sacred Sites
3. Damage to the Land
   - Through Exploitive Business Practices
The Pueblo Indians

B. Through Inter-tribal funding and Reservation Constriction

4. Religion
   A. The Creation Stories
   B. Diversity within the Pueblos

5. Religious Ceremonies
   A. Marking Cyclical Events
   B. Used for Healing Purposes

6. Spanish/Mexican Exploration and Exploitation
   A. Early Incursions
   B. The Pueblo Revolt

7. Daily Life and Health Care
   A. Everyday Experience – Past and Present
   B. Issues of Health and Appropriate Treatment

8. Language and Literature
   A. Diversity in Linguistic Structure
   B. Creative Expression

9. Federal Invasion of the Southwest
   A. Broken Treaties and the Establishment of the Reservations
   B. Economic Difficulties

10. The Arts I – Pottery, Sculpture, and Basketmaking
    A. Ancient Techniques
    B. Modern Enterprise

11. The Arts II – Jewelry Making, Fetish Carving, and Painting
    A. History
    B. Current Practice

12. Music and Dance
    A. Religious Ceremonies
    B. Social Expression

Outcomes:

Upon successful completion of this course, the student will be able to do the following:

1. describe how the Spanish, Mexican, and later U.S. governmental policies left an indelible imprint on the Pueblos of the Southwest
2. explain how Pueblo religion and religious ceremonies form the very core of the peoples’ personal and tribal identities
3. analyze the environmental factors that may have influenced the formation of particular behavioral patterns among the Pueblo people
4. identify the health issues that are most prominent on the Pueblo Reservations and evaluate the effectiveness of the various treatments
5. discuss fully or demonstrate one of the traditional Pueblo art forms
6. explain how the Pueblo peoples dealt with the waves of Spanish, Mexican, and U.S. Government incursions into their land
7. show how the complex structure of Pueblo religious beliefs and ceremonies helped them to retain their identity
8. select one Pueblo art and trace the steps of its construction from raw materials to completed form
9. provide adequate documentation in a recognized style (e.g. MLA, APA)
10. analyze and evaluate the social, cultural, and political forces that shape the
individual and society

PROGRAM: (Numbering reflects Program Outcomes as they appear in the college catalog)

COMPETENCIES FULFILLED:

Social Phenomena - Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.

Demonstrates: Accurately and sufficiently explains factors that influence and shape a person’s or group’s attitudes, beliefs, decisions, and actions.

Does Not Demonstrate: Inaccurately or insufficiently explains factors that influence and shape a person’s or group’s attitudes, beliefs, decisions, and actions.

Ethical Dimensions (embedded) - Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.

Demonstrates: Identifies and reflects critically on ethical issues presented in classroom instruction or in assigned co-curricular or civic activities and/or professional internships and practica.

Does Not Demonstrate: Does not sufficiently identify or reflect critically on ethical issues presented in classroom instruction or in assigned co-curricular or civic activities and/or professional internships and practica.

Evaluation:
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:
1. essay examinations
2. projects
3. papers

Instructional Resources:
List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

Required:


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<th><strong>Textbook(s)</strong></th>
<th>Refer to current academic year printout.</th>
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All of the additional resources will be supplied by the Media Instructional Technologies Department.

**Desired:**