# COURSE SYLLABUS

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Theatre History</th>
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<tbody>
<tr>
<td>Department:</td>
<td>Humanities</td>
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<tr>
<td>Curriculum:</td>
<td>Theater</td>
</tr>
<tr>
<td>Date submitted:</td>
<td>May 2019 (AAC: 19-25)</td>
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## Course Code: THR*102

### Course Type:
- **L**: Lecture

### Elective Type:
- **HU/FA/LA**: Humanities, Fine Arts, Liberal Arts & Sciences

### Prerequisites:
- None

### Contact Hours:
- Lecture: 3
- Clinical: 0
- Lab: 0
- Studio: 0
- Other: 0
- TOTAL: 3

### Credit Hours:
- 3

### Developmental:
- No

### Other Requirements:
- Class Maximum: 35
- Semesters Offered: F/Sp

### Catalog Course Description:
This course provides a concise study of the history of theater from the Greek and Roman Theater to the present. Each era of history will be examined through formal study, plays, slides and video.

### Topical Outline:
1. The Greek and Roman Theater
2. Medieval Theater
3. Theatre of the Italian Renaissance
4. Elizabethan Theater
5. The Golden Age of Spain and France
6. English Restoration Theater
7. The Theatre of 18th Century Germany
8. France before the Revolution
9. Early 19th Century Theater
10. Later 19th Century Theater
Theatre History

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11. Ibsen, Chekhov and the Theater of Ideas
12. The Modern Theater
13. Contemporary Theater

Upon successful completion of this course, the student will be able to do the following:

1. Apply key concepts, terminology, and methodologies in the analysis of performing arts throughout history.
2. Identify works of performing art within historical, social, political, cultural, and aesthetic contexts.
3. Articulate ways in which performance art responded to and influenced society and culture throughout history.
4. Actively engage with the performing arts through experience or creative expression.
5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art through history.
6. Identify and differentiate types of historical sources including popular, academic, primary and secondary.
7. Recognize ever-changing interpretations of history as expressed through historical texts and performances.
8. Explain the influence and agency of social circumstances which may include race, class, gender and others, on historical events, and how these events affected theatrical priorities.
9. Describe the impact of the past on subsequent events, including the present, and how this influenced theatrical practices and conventions.

PROGRAM: (Numbering reflects Program Outcomes as they appear in the college catalog)
N/A

GENERAL EDUCATION: (Numbering reflects General Education Outcomes as they appear in the college catalog)

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

   - **Demonstrates**: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.

   - **Does Not Demonstrate**: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

**Evaluation:**

List how the above outcomes will be assessed.

Assessment will be based on the following criteria:

1. Class participation
2. Quizzes and Exams
### Theatre History

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<table>
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<tr>
<th>Instructional Resources:</th>
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<tbody>
<tr>
<td><strong>Required:</strong> No special facilities are required.</td>
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<tr>
<td><strong>Desired:</strong> None</td>
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<table>
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<tr>
<th>Textbook(s)</th>
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<tbody>
<tr>
<td>At the discretion of the professor</td>
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