

COURSE SYLLABUS

Course Title:	Theatre History	Date submitted:	May 2019 (AAC: 19-25)			
Department:	Humanities					
Curriculum:	Theater					
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) <table border="1" style="display: inline-table;"><tr><td>THR*102</td></tr></table>	THR*102	Prerequisites:			
	THR*102					
	Course Type: <table border="1" style="display: inline-table;"><tr><td>L</td></tr></table>	L	None			
	L					
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio					
	Elective Type: <table border="1" style="display: inline-table;"><tr><td>HU/FA/ LA</td></tr></table>	HU/FA/ LA	Corequisites:			
	HU/FA/ LA					
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	None				
	Credit Hours: <table border="1" style="display: inline-table;"><tr><td>3</td></tr></table>			3	Other Requirements:	
	3					
Developmental: (yes/no) <table border="1" style="display: inline-table;"><tr><td>No</td></tr></table>	No			None		
No						
Lecture: <table border="1" style="display: inline-table;"><tr><td>3</td></tr></table>	3					
3						
Clinical: <table border="1" style="display: inline-table;"><tr><td>0</td></tr></table>	0					
0						
Lab: <table border="1" style="display: inline-table;"><tr><td>0</td></tr></table>	0					
0						
Contact Hours:	Studio: <table border="1" style="display: inline-table;"><tr><td>0</td></tr></table>	0	None			
0						
Other: <table border="1" style="display: inline-table;"><tr><td>0</td></tr></table>	0					
0						
TOTAL: <table border="1" style="display: inline-table;"><tr><td>3</td></tr></table>	3					
3						
Class Maximum: <table border="1" style="display: inline-table;"><tr><td>35</td></tr></table>	35	None				
35						
Semesters Offered: <table border="1" style="display: inline-table;"><tr><td>F/Sp</td></tr></table>	F/Sp					
F/Sp						
Catalog Course Description:	This course provides a concise study of the history of theater from the Greek and Roman Theater to the present. Each era of history will be examined through formal study, plays, slides and video.					
Topical Outline: List course content in outline format.	1. The Greek and Roman Theater 2. Medieval Theater 3. Theatre of the Italian Renaissance 4. Elizabethan Theater 5. The Golden Age of Spain and France 6. English Restoration Theater 7. The Theatre of 18th Century Germany 8. France before the Revolution 9. Early 19th Century Theater 10. Later 19th Century Theater					

	<ol style="list-style-type: none"> 11. Ibsen, Chekhov and the Theater of Ideas 12. The Modern Theater 13. Contemporary Theater
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. Apply key concepts, terminology, and methodologies in the analysis of performing arts throughout history. 2. Identify works of performing art within historical, social, political, cultural, and aesthetic contexts. 3. Articulate ways in which performance art responded to and influenced society and culture throughout history. 4. Actively engage with the performing arts through experience or creative expression. 5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art through history. 6. Identify and differentiate types of historical sources including popular, academic, primary and secondary. 7. Recognize ever-changing interpretations of history as expressed through historical texts and performances. 8. Explain the influence and agency of social circumstances which may include race, class, gender and others, on historical events, and how these events affected theatrical priorities. 9. Describe the impact of the past on subsequent events, including the present, and how this influenced theatrical practices and conventions. <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Class participation 2. Quizzes and Exams

Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	Required: No special facilities are required. Desired: None
Textbook(s)	At the discretion of the professor