**COURSE SYLLABUS**

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Special Topics: Documentary Photography and Photojournalism</th>
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<tbody>
<tr>
<td>Departm:</td>
<td>Visual Art and Design</td>
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<tr>
<td>Curricul:</td>
<td>Photography</td>
</tr>
<tr>
<td>Date submitted:</td>
<td>Spring 2020 (AAC: 20-51)</td>
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<table>
<thead>
<tr>
<th>Course Code:</th>
<th>ART*298</th>
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<tbody>
<tr>
<td>Course Type:</td>
<td>Z/D</td>
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| Elective Type: | FA/G/HU |

<table>
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<tr>
<th>Credit Hours:</th>
<th>3</th>
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<table>
<thead>
<tr>
<th>Developmental:</th>
<th>(yes/no)</th>
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<tbody>
<tr>
<td>No</td>
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| Lecture:       | 2        |
| Clinical:      | 0        |
| Lab:           | 0        |
| Studio:        | 2        |
| Other:         | 0        |
| TOTAL:         | 4        |

| Class Maximum: | 18 |
| Semesters Offered: | F/Sp/Su |

**Catalog Course Description:**
This course considers photography as a vehicle for social change and storytelling. Topics including the history, ethics, and contemporary practice of photographic documentary and photojournalism will be explored. Students will create a short-term documentary project and hone their visual storytelling skills through critique and feedback from their instructor and classmates.

**Topical Outline:**
1. Introduction to the history and contemporary practice of photographic documentary and photojournalism
2. Ethical practice
3. Photographers who practice Photojournalism

**Prerequisites:**
None

**Corequisites:**
None

**Other Requirements:**
None

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Original-4/10/07
### List course content in outline format.

4. Photographers who create Documentaries  
5. Expository writing  
6. Creation of a documentary project

### Upon successful completion of this course, the student will be able to do the following:

**COURSE:**  
1. Identify photojournalistic and documentary photographers and locate them in their historical context  
2. Recognize the ethical challenges within photographic reportage  
3. Recognize photography as a vehicle for social change  
4. Use expository writing in reference to a documentary or photojournalistic project  
5. Practice storytelling with photography  
6. Complete a short-term documentary project

**PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)*

**Visual Fine Arts: Photography Option:**  
3. Develop critical thinking skills  
6. Verbalize personal intent for the technical and aesthetic decisions made in image making  
8. Reference a broad vocabulary of photographic terminology  
9. Demonstrate visual and technical problem solving independently and in collaboration with others  
10. Identify the diverse genres and applications of photography  
11. Understand the broad history of photography  
12. Utilize aesthetic, conceptual and technical skills in building a photographic portfolio  
13. Complete a coherent plan of action for an in-depth photographic project  
14. Execute self-assessment tools in evaluation of photographs and techniques  
15. Present a portfolio of finished professional work

**GENERAL EDUCATION/TAP OUTCOMES:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

1. Aesthetic Dimensions  
   Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.  
   Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary  
   Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

### Evaluation:

**Assessment will be based on the following criteria:**  
1. Completion of all assignments, quizzes, and written assignments  
2. Quality of performance and presentation as determined through projects and critique (group and individual)  
3. Completion of final portfolio
### Instructor Resources:

List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

**Required:** Digital Photo lab (room 6-227) *

**Desired:** Lighting Studio (room 6-232)

*can also be taught online

### Textbooks

None