Fall 2021 to Spring 2022 Catalog

Accredited by the New England Commission of Higher Education
Accredited by the Connecticut Board of Regents for Higher Education
Accreditation Council for Business Schools and Programs (ACBSP)
Commission on Dental Accreditation of the American Dental Association (CODA)
Member of American Association of Community Colleges
Accredited by the National Association for the Education of Young Children (NAEYC)
Tunxis Community College Mission Statement
Tunxis Community College offers its students a quality, yet affordable education in an accessible and supportive environment, fostering the skills necessary to succeed in an increasingly complex world.

Vision Statement
Tunxis Community College will be a vibrant educational and cultural center responsive to current as well as emerging student and community needs.

Equity Vision Statement
Tunxis Community College is committed to dismantling the barriers facing underserved students, focusing on policies, practices and behaviors that ultimately support all students.

Student Success Statement
Tunxis Community College is committed to helping all students set and achieve their personal and professional goals, resulting in degree and certificate completion, transfer pathways, personal enrichment, and career success.

Accreditation Statement
Tunxis Community College is accredited by the New England Commission of Higher Education.

Accreditation of an institution of higher education by the New England Commission of Higher Education indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied though a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Commission is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the accreditation status by the New England Commission of Higher Education should be directed to the administrative staff of the institution. Individuals may also contact:

New England Commission of Higher Education
3 Burlington Woods Drive, Suite 100,
Burlington, MA 01803-4514
781.425.7700 • E-Mail: info@neche.org
North-West Regional President’s Message

Welcome to Tunxis Community College!

For half a century, we have provided quality education at an affordable price to thousands of people in our communities and throughout CT. Every year, students walk through our doors to improve their lives and pursue better employment opportunities.

Tunxis has been recognized in several publications and lists recently for providing quality, relevant education throughout Connecticut—further confirmation of the positive impact the college has on thousands of students each year, as well as on Connecticut’s workforce. The college was featured among the best colleges in Hartford Magazine’s annual “Best Of” readers’ poll, and also made the top lists of best Connecticut community colleges offering online learning, safest colleges in Connecticut, and military-friendly colleges.

Transformations on campus continue. Building strong connections among our students, academic programs, and business community is central to our work in renovating a building adjacent to campus which will become the college’s new Advanced Manufacturing Technology Center. An Admissions & Enrollment Center is also new to campus, and provides one-stop services for any questions you may have about financial aid, registration, payments and other matters.

Tunxis is a supportive learning environment, with academic advising, career and transfer counseling, tutoring, access to child care, and many other services you may need to prepare for your future. We encourage you to get involved in campus life with extracurricular activities and student clubs which include Student Government Association, gaming, community outreach, student newspaper, honor societies, and many others.

We strive to make students’ experiences at Tunxis ones that will enrich their lives and prepare them for a successful future. I wish you all the best in your journey!

Sincerely,

Dr. James P. Lombella
North-West Regional President of the Connecticut Community Colleges
Chief Executive Officer’s Message

On behalf of the management, faculty, and staff at Tunxis Community College, I want to welcome and thank you for considering Tunxis Community College as the place to pursue your education.

The COVID-19 pandemic has impacted our lives in countless ways, while also creating tremendous challenges and uncertainty. It has forced us to rethink the way we live, work, and study. And as a result, the upcoming academic year will prove to be difficult and challenging for public higher education.

While the recent health crisis has created a new normal, our community of dedicated faculty and staff continues to come together to support our students and the educational mission of the college. The health and safety of our students and employees remains a top priority; as a result of our Phase 3 reopening plans Tunxis Community College has been allowed us to host a limited number of faculty and staff on campus to help teach and mentor our students enrolled in online and on-ground courses.

Despite the many challenges that exist, there are numerous benefits to being a Tunxis student. We provide a high quality educational experience in a very supportive teaching and learning environment. We offer students low tuition, smaller classes, personalized attention, access to technology and online learning, as well as opportunities to learn skills that prepare you for the workforce, high-demand jobs, and lifelong learning.

Regardless of your educational journey, Tunxis is the right place to learn, grow, and flourish. Many of our deserving students earn a degree or certificate that transfers to the Connecticut State Universities, and other private institutions, where they go on to earn additional credentials. Tunxis also helps develop future leaders. Many of our students find their voice by completing courses in a variety of academic disciplines, getting involved in many of our student lead clubs, programs, and events, and utilizing many of the free student-centered services and resources.

As we continue to celebrate the college’s 50th Anniversary and its service to the community, as well as the 20th year of its satellite facility Tunxis@Bristol, I encourage you to utilize the resources on our website and see how we can help you with becoming a part of the college’s next 50 years.

I look forward to working with you in this new environment and wish you a safe and successful academic year.

Dr. Darryl Reome
Campus CEO

Tunxis Community College
Education That Works For a Lifetime
Tunxis Community College reserves the right to change any of the provisions in this catalog at any time. Information and regulations printed herein are subject to change. The Board of Regents and the College Administration may extend, expand, or delete courses and programs described. Tunxis Community College was established by Public Act 812 of the 1969 General Assembly.

Tunxis Community College is an Affirmative Action/Equal Opportunity Employer.

Notice of Nondiscrimination

Tunxis Community College does not discriminate on the basis of race, color, religious creed, age, sex (including pregnancy), marital status, national origin, ancestry, sexual orientation, gender identity or expression, intellectual disability, past or present history of mental disability, physical disability or learning disability, or genetic information, workplace hazards to reproductive systems, criminal record (in state employment and license), or any other protected class. In addition the College does not discriminate in employment on the additional basis of veteran status or criminal record. The following person has been designated to coordinate inquiries regarding the non-discrimination policies: Charles Cleary, Dean of Student Affairs, Amy Feest, Section 504/ADA Coordinator, Tunxis Community College, 271 Scott Swamp Road, Farmington, CT 06032, 860.773.1631. The following individual has been designated to handle non-discrimination policies inquiries/complaints for Tunxis employees: Wendy Bovia, Regional HR Manager, wbovia@tunxis.edu, 860.773.1420.
Academic Calendars for 2021-2022

2021 Fall Semester (August 26 - December 15)

Note: most dates below pertain to full semester courses. See next page for late start and 7-week terms calendars. Dates are subject to change.

August 7 and 21 (S) Super Saturday Registration (ALL Students)
August 25 (W – 10am-6pm) Late Registration (ALL Students)
August 26 (R – by Midnight) Web Registration Ends
August 26 (R) FIRST DAY OF CLASSES (Full Semester and First 7-week Term)
August 26 (R – 10am) Senior Registration – Academic Advising Office
August 26 (R – 8:30am-5pm) Add/Drop/Late Registration** (Current and Returning Students Only) – Late Fee Applies
August 27 (F – 9am-4pm) Add/Drop/Late Registration** (Current and Returning Students Only) – Late Fee Applies
August 30 and 31 (M-T – 8:30am-5pm) Add/Drop/Late Registration** (Current and Returning Students Only) – Late Fee Applies

September 1 (W – by 5pm) Last Day to Drop a Course With 100% Tuition Refund – In Person/On Ground
September 1 (W – by Midnight) Last Day to Drop a Course With 100% Tuition Refund – Online
September 1 (W – 8:30am-5pm) Last Day to Register for an Online Course
September 6 (M) Labor Day – COLLEGE CLOSED – NO CLASSES
September 9 (R) Late Start Classes Begin
September 16 (R – by 5pm***). Last Day to Drop a Course With 100% Tuition Refund and No Transcript Notation****
September 17 (F – by 5pm) Last Day to Declare Audit Status

October 11 (M) Columbus Day – COLLEGE OPEN – CLASSES IN SESSION
October 12 (T) Registration begins for Winter 2021 & Spring 2022
October 19 (T) Reading Day – COLLEGE OPEN – NO CLASSES
October 20 (W) First Day of Classes for Second 7-week Term

November 1 (M) Graduation Application Deadline for December Conferral of Degree or Certificate
November 5 (F – by 5pm) Last Day to Make Up Incomplete Grade From Spring/Summer 2021
November 11 (R) Veterans Day Observed – COLLEGE OPEN – CLASSES IN SESSION
November 12 (F – by 4:30pm***). Last Day to Withdraw From Semester Length Course* with Transcript Notation of “W”
NOTE: Withdrawal dates for one- and two-credit courses differ; see Records Office for dates.

November 24 (W) COLLEGE OPEN – NO CLASSES
November 25-28 (R-SU) THANKSGIVING BREAK – COLLEGE CLOSED – NO CLASSES
November 30 (M) Classes Resume

December 9-15 (R-W) Final Exam Week
December 15 (W) Fall Semester Ends

* No Refunds ** Prior to class meeting for 3 hours *** Via Web – by Midnight **** $50 late fee per course applies
### 2021 Fall Semester (continued)
#### 7-week Terms & Late Start Classes

<table>
<thead>
<tr>
<th><strong>First 7-week Term</strong></th>
<th>(August 26 - October 13)</th>
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</thead>
<tbody>
<tr>
<td><strong>August 26 (W)</strong></td>
<td><strong>FIRST DAY OF CLASSES</strong></td>
</tr>
<tr>
<td>August 30 (M***</td>
<td>Last Day to Drop With 100% Tuition Refund</td>
</tr>
<tr>
<td>August 31 (T***</td>
<td>First Day to Drop With 100% Tuition Refund ($50 late fee per class)</td>
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<tr>
<td>September 3 (F****)</td>
<td>Last Day to Drop With 100% Tuition Refund ($50 late fee per class)</td>
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<tr>
<td>September 4 (S****)</td>
<td>First Day to drop* with Transcript Notation of &quot;W&quot;</td>
</tr>
<tr>
<td>September 15 (W)</td>
<td>Last Day to Declare Audit Status</td>
</tr>
<tr>
<td>October 4 (M***</td>
<td>Last Day to Withdraw* with Transcript Notation of &quot;W&quot;</td>
</tr>
<tr>
<td>October 13 (W)</td>
<td>First 7-week Term Ends</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Late Start Classes</strong></th>
<th>(September 9 - December 15)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>September 9 (R)</strong></td>
<td><strong>FIRST DAY OF CLASSES</strong></td>
</tr>
<tr>
<td>September 17 (F****)</td>
<td>Last Day to Drop With 100% Tuition Refund</td>
</tr>
<tr>
<td>September 18 (S****)</td>
<td>First Day to Drop With 100% Tuition Refund ($50 late fee per class)</td>
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<tr>
<td>September 27 (M****)</td>
<td>Last Day to Drop With 100% Tuition Refund ($50 late fee per class)</td>
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<tr>
<td>September 27 (M)</td>
<td>Last Day to Declare Audit Status</td>
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<tr>
<td>September 28 (T****)</td>
<td>First Day to drop* with Transcript Notation of &quot;W&quot;</td>
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<tr>
<td>November 19 (F****)</td>
<td>Last Day to Withdraw* with Transcript Notation of &quot;W&quot;</td>
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<tr>
<td>December 15 (W)</td>
<td>Late Start Classes End</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Second 7-week Term</strong></th>
<th>(October 20 - December 8)</th>
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</thead>
<tbody>
<tr>
<td><strong>October 20 (W)</strong></td>
<td><strong>FIRST DAY OF CLASSES</strong></td>
</tr>
<tr>
<td>October 25 (M****)</td>
<td>Last Day to Drop With 100% Tuition Refund</td>
</tr>
<tr>
<td>October 26 (T****)</td>
<td>First Day to Drop With 100% Tuition Refund ($50 late fee per class)</td>
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<tr>
<td>October 29 (F****)</td>
<td>Last Day to Drop With 100% Tuition Refund ($50 late fee per class)</td>
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<tr>
<td>October 30 (S****)</td>
<td>First Day to drop* with Transcript Notation of &quot;W&quot;</td>
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<tr>
<td>November 9 (T)</td>
<td>Last Day to Declare Audit Status</td>
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<tr>
<td>November 29 (M****)</td>
<td>Last Day to Withdraw* with Transcript Notation of &quot;W&quot;</td>
</tr>
<tr>
<td>December 8 (W)</td>
<td>Second 7-week Term Ends</td>
</tr>
</tbody>
</table>

* No Refunds ** Prior to class meeting for 3 hours *** Via Web – by Midnight
# 2021 Winter Session (December 28, 2021 - January 14, 2022)

# 2022 Spring Semester (January 21 - May 16)

*Note: most dates below pertain to full semester courses. See next page for late start and 7-week terms calendars. Dates are subject to change.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>January 8</td>
<td>Super Saturday Registration (All Students) - Snow Date: TBA</td>
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<tr>
<td>January 17</td>
<td>Martin Luther King, Jr. Day Observed – COLLEGE CLOSED – NO CLASSES</td>
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<tr>
<td>January 18-19</td>
<td>Final/In person/Late Registration (ALL Students)</td>
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<tr>
<td>January 20</td>
<td>Final/In person/Late Registration (ALL Students)</td>
<td></td>
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<tr>
<td>January 20</td>
<td>Web Registration Ends</td>
<td></td>
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<tr>
<td>January 21</td>
<td>FIRST DAY OF CLASSES</td>
<td></td>
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<tr>
<td>January 21</td>
<td>Senior Citizen Registration – Advising Office</td>
<td></td>
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<tr>
<td>January 21</td>
<td>Add/Drop/Late Registration** (Current and Returning Students Only) –</td>
<td>Late Fee Applies</td>
</tr>
<tr>
<td>January 24-27</td>
<td>Add/Drop/Late Registration** (Current and Returning Students Only) –</td>
<td></td>
</tr>
<tr>
<td>January 27</td>
<td>Last day to drop a course with 100% tuition refund (via Web – by</td>
<td></td>
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<tr>
<td>January 28</td>
<td>Late day to register for an online course</td>
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<tr>
<td>February 11</td>
<td>Last day to drop a course with 100% tuition refund and no transcript</td>
<td></td>
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<tr>
<td>February 18</td>
<td>Presidents’ Day Recess – COLLEGE CLOSED – NO CLASSES</td>
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<tr>
<td>February 19</td>
<td>Last day to apply for May conferral of degree or certificate</td>
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<tr>
<td>March 1</td>
<td>Last day to make up incomplete grade from Fall ’21 &amp; Winter ’21</td>
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<tr>
<td>March 13-20</td>
<td>Registration begins for Summer 2022 &amp; Fall 2022</td>
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<tr>
<td>March 21</td>
<td>Registration begins for Summer 2022 &amp; Fall 2022</td>
<td></td>
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<tr>
<td>April 1</td>
<td>Last day to make up incomplete grade from Fall ’21 &amp; Winter ’21</td>
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<tr>
<td>April 14</td>
<td>Reading Day – COLLEGE OPEN – NO CLASSES</td>
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<tr>
<td>April 15</td>
<td>Good Friday – COLLEGE CLOSED – NO CLASSES</td>
<td></td>
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<tr>
<td>April 16</td>
<td>COLLEGE CLOSED – NO CLASSES</td>
<td></td>
</tr>
<tr>
<td>April 14</td>
<td>Last day to withdraw from semester length course* with transcript</td>
<td></td>
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<tr>
<td>May 9</td>
<td>LAST DAY OF CLASSES</td>
<td></td>
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<tr>
<td>May 10-16</td>
<td>Final Exam Week</td>
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<tr>
<td>May 16</td>
<td>Last day of semester</td>
<td></td>
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<tr>
<td>May 30</td>
<td>Memorial Day – COLLEGE CLOSED – NO CLASSES</td>
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<tr>
<td>TBD</td>
<td>Commencement – Class of 2022</td>
<td></td>
</tr>
</tbody>
</table>

* No Refunds   ** Prior to class meeting for 3 hours   *** Via Web – by Midnight   **** $50 late fee per course applies
2022 Spring Semester (continued)
7-week Terms & Late Start Classes

First 7-week Term (January 21 - March 10)

January 21 (F)
January 25 (T***)
January 26 (W***)
January 31 (M***)
February 1 (T***)
February 11 (F)
February 28 (M***)
March 10 (R)

FIRST DAY OF CLASSES

Last Day to Drop With 100% Tuition Refund
First Day to Drop With 100% Tuition Refund ($50 late fee per class)
Last Day to Drop With 100% Tuition Refund ($50 late fee per class)
First Day to drop* with Transcript Notation of “W”
Last Day to Declare Audit Status
Last Day to Withdraw* with Transcript Notation of “W”
First 7-week Term Ends

Late Start Classes (February 3 - May 16)

February 3 (R)
February 11 (F***)
February 12 (S***)
February 22 (T***)
February 23 (W***)
February 23 (W)
April 22 (F***)
May 16 (W)

FIRST DAY OF CLASSES

Last Day to Drop With 100% Tuition Refund
Last Day to Drop With 100% Tuition Refund ($50 late fee per class)
First Day to drop* with Transcript Notation of “W”
Last Day to Declare Audit Status
Last Day to Withdraw* with Transcript Notation of “W”
Late Start Classes End

Second 7-week Term (March 22 - May 9)

March 22 (T)
March 25 (F***)
March 26 (S***)
March 31 (R***)
April 1 (F***)
April 12 (T)
April 29 (F***)
May 9 (M)

FIRST DAY OF CLASSES

Last Day to Drop With 100% Tuition Refund
First Day to Drop With 100% Tuition Refund ($50 late fee per class)
Last Day to Drop With 100% Tuition Refund ($50 late fee per class)
First Day to drop* with Transcript Notation of “W”
Last Day to Declare Audit Status
Last Day to Withdraw* with Transcript Notation of “W”
Second 7-week Term Ends

* No Refunds  ** Prior to class meeting for 3 hours  *** Via Web – by Midnight

2021 Summer Sessions  •  Please visit the Tunxis website for dates.
GENERAL INFORMATION
All Are Welcome

Tunxis fully subscribes to the traditional community college mission. The College welcomes all those who can benefit from its available services and programs. There is a special interest in reaching out to those who may need some help in getting started and to those whose backgrounds may make them feel uncomfortable or hesitant about the idea of going to college.

Tunxis is particularly interested in serving people from groups who have been historically underrepresented in higher education. We strive to provide all minority and first-generation college students with the services that will make their stay at Tunxis a rewarding experience.

The College welcomes students as individuals regardless of personal circumstances. No school can guarantee success or solve all problems, but students can be assured that every effort will be made at Tunxis to provide them with a range of opportunities to succeed.

The College

Tunxis Community College was chartered by the State of Connecticut in 1969 to serve the Bristol-New Britain and Farmington Valley areas. It first opened for classes in October 1970 with 494 students; today over 6,000 full- and part-time students attend the College each semester enrolled in credit and continuing education classes. Yet Tunxis is still small enough to offer students individual attention. Since the first graduation in 1972, more than 12,000 people have received an associate degree or a certificate from the College.

As a publicly supported learning center, Tunxis provides an array of educational services designed to meet the training, occupational, intellectual, and cultural needs of the people of its region. The College seeks to serve all those who wish to develop their knowledge and skills; it does so by making its services easily accessible and supports these services through the quality of its faculty and staff. Tunxis bases its operations on the belief that learning is best accomplished through the evaluation of current skills and knowledge, the identification of educational objectives, the determination of a proper balance between study and other responsibilities, and involvement in the educational process that meets one's objectives.

Accreditation

Tunxis Community College is licensed and accredited by the Connecticut Board of Regents for Higher Education and accredited by the New England Association of Schools and Colleges, Incorporated (NEASC).

Authorization

The College is authorized to award the Associate in Arts, Associate in Science, and Associate of Applied Science degrees. College curricula are registered and approved by the Department of Higher Education of the State of Connecticut. All degrees and most certificate programs are approved for veterans' educational assistance.

Purpose of the College

In seeking to increase opportunities for further education within its region, Tunxis Community College is committed to a program of learning and services that provides:

- a stimulating, effective, and economical education for qualified students who wish to attend college within commuting distance of their homes
- career programs leading to the associate degree for those students who desire employment after two years of college
- liberal arts and pre-professional education leading to the associate degree for those students who plan to transfer to baccalaureate programs in senior colleges or universities
- certificate programs for those students who desire a short period of specialized study
- counseling to aid students in the development of their educational, vocational, and personal goals
- opportunities for continuing education through part-time study
- a spectrum of extracurricular activities designed to enhance student awareness of social and cultural values and of community issues

Notification of Changes and Cancellations

The College reserves the right to make, at any time, whatever changes in admission requirements, fees, charges, instructors, tuition, registration schedule, regulations, and academic programs it deems necessary. The College reserves the right to divide, cancel, or reschedule classes or programs if enrollment or other factors so require. (Publication of this document does not constitute a contract between the College and its students.)
Bookstore

Textbooks, classroom supplies, computers, clothing with college logo and other items may be purchased in the Tunxis Bookstore. The Bookstore offers new and used books, digital books, textbook rental options as well as a price match and buyback program. Information about the Bookstore is available here: www.bkstr.com/tunxisccstore, and the Community College Course Search website at www.tunxis.edu > Courses and Programs > Course Search.

Campus Parking

Parking and traffic regulations are designed to provide convenience and safety for members of the College community and visitors. The Early Childhood Center Lab School provides parents/guardians with special hangtags to allow limited parking time in designated areas.

Any vehicle parked in violation of the parking regulations may be ticketed or towed. Unpaid parking tickets will result in a hold being placed on student accounts. Unpaid balances are forwarded to the Department of Revenue Services for tax intercept. All proceeds from parking fees are used for student scholarships.

Campus Safety

As required by law, information on policies, procedures, and statistics regarding campus safety is available to all students and prospective students on the Consumer Information page of the college's website, in the College Library or from the Dean of Student Affairs.

Emergency Messaging System

Students, faculty and staff are automatically enrolled in the college's emergency text messaging system, myCommNet Alert. The alert system is used to send information regarding emergencies and weather-related closings. Details can be found on the myCommNet portal.

Student Housing

The College does not provide student housing. The College does not assume any responsibility for students living away from home nor does it act as an agent between students and apartment owners.

Weapons on College Campus (Board policy 4.23)

The possession of weapons is prohibited on the College campus or at College activities (as defined in Section 53-206 of the Connecticut General Statutes).

Smoking & Vaping Prohibition Policy

Smoking is prohibited in and adjacent to all College buildings, including entranceways and in the courtyard. The use of electronic delivery systems that may or may not include nicotine, and all vapor products regardless of shape or size, in buildings owned or leased and operated by the State or its political subdivisions is prohibited. On the Farmington campus smoking/vaping, including cigarettes, cigars, cigarillos, pipes and related devices, is allowed only in the parking lots.

Grant of Right to Use Name and Photograph: Release of Liability

Tunxis Community College reserves the right to use any student's name and photograph, taken in the course of general public information efforts by the College for publicity, promotional or advertising purposes, in any or all media (newspapers, radio, television, brochures, posters, social media, website etc.) of the College's choice. Questions should be directed to the Marketing and Public Relations Office, 860.773.1407, mlar@tunxis.edu.

Tunxis@Bristol, the Bristol Satellite Location of Tunxis Community College

The mission of the College's satellite location in Bristol is to provide new services and training in response to national trends and the needs of area private and public sector employers. Located at the intersection of Route 6 and North Main Street in Bristol, Tunxis@Bristol provides an alternative location for area residents and businesses at which specialized training, workshops, meeting space, and webinars are offered. The 8,300-square-foot venue was developed in cooperation with the Central Connecticut Chamber of Commerce, business leaders, and Tunxis Community College Foundation & Advisory Board. For more information on our in-service classes, please call 860.413.4700; Fax: 860.606.9722; E-mail: tx-bcc@tunxis.edu; or visit us at 430 North Main Street, Bristol, CT 06010.
**Tunxis Logo Usage Guidelines**

The official logo of Tunxis may be used on materials with the permission of the Marketing and Public Relations Office, which will provide the logo, in electronic or hard copy form, for reproduction purposes. No other usage is allowable, and no distortion of the logo is allowable. Please contact the Marketing and Public Relations Office, 860.773.1407, mlamar@tunxis.edu.

**Graphic Standards/Print Material Guidelines**

Students and faculty/staff are encouraged to develop materials independently using the College’s graphic standards manual, and with the proviso that the Marketing and Public Relations Office must review these materials in advance. Please contact the Marketing and Public Relations Office about print materials and use of the graphic standards manual, 860.773.1407, mlamar@tunxis.edu.

**Social Media Guidelines**

Tunxis has established and distributed social media guidelines to avoid degradation, distortion, or improper use of the Tunxis logo, and to maintain a suite of social presences that are presentably cross-branded for College-wide use and student organizations. Following these guidelines will help ensure appropriate representation of the College on third-party social media platforms. Prior to creating a new College-affiliated social media presence, please download the detailed guidelines on the Tunxis Intranet, or contact the Marketing and Public Relations Office, 860.773.1407, mlamar@tunxis.edu.

**Media Relations Guidelines**

All communications with representatives of the media are coordinated for the College by the Marketing and Public Relations Office. Students, faculty, and other staff are not permitted to represent Tunxis without first communicating with the Marketing and Public Relations Office, 860.773.1407, mlamar@tunxis.edu.

**General Education**

Tunxis Community College offers a curriculum that develops students’ ability to analyze and evaluate information, to draw valid conclusions, and to express them with clarity. Degree programs include a core of requirements to help students gain an awareness of the ideas that shape our civilization. This “core” includes contributions from the humanities, fine arts, social sciences, mathematics, and sciences that address students’ educational needs as citizens and as moral and ethical decision-makers. A comprehensive education provides the opportunity for the intellectual, cultural, and personal growth of students.

*The common core, which is being incorporated into the degree programs, is outlined below.*

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Composition</td>
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<tr>
<td>Fine Arts</td>
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<td>Humanities</td>
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<tr>
<td>Mathematics</td>
<td>3-4 credits</td>
</tr>
<tr>
<td>Natural and Physical Sciences</td>
<td>3-4 credits</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>3 credits</td>
</tr>
<tr>
<td>Additional credits in the above</td>
<td>3-4 credits</td>
</tr>
</tbody>
</table>

**Total** 21-25 credits
General Education & Rubrics (adopted Fall 2014)

1. Aesthetic Dimensions
   Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
   
   **Demonstrates:** Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
   
   **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

2. Critical Analysis/Logical Thinking
   Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.
   
   **Demonstrates:** Identifies the issue(s); formulates an argument; explains and analyzes relationships clearly; draws reasonable inferences and conclusions that are logical and defensible; provides support by evaluating credible sources of evidence necessary to justify conclusions.
   
   **Does Not Demonstrate:** Identifies few or no issues; formulates an argument without significant focus; provides an unclear explanation of analysis and relationships; drawing few reasonable inferences and conclusions that are illogical and indefensible; provides little to no support using credible sources of evidence necessary to justify conclusions.

3. Ethical Dimensions
   Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.
   
   **Demonstrates:** Identifies and reflects critically on ethical issues presented in classroom instruction or in assigned co-curricular or civic activities and/or professional internships and practica.
   
   **Does Not Demonstrate:** Does not sufficiently identify or reflect critically on ethical issues presented in classroom instruction or in assigned co-curricular or civic activities and/or professional internships and practica.

4. Historical Knowledge
   Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.
   
   **Demonstrates:** Analyzes and describes with sufficient detail and specific examples the impact of past events on subsequent events.
   
   **Does Not Demonstrate:** Inaccurately or insufficiently analyzes and describes the impact of past events on subsequent events.

5. Information Literacy/Continuing Learning
   Students will be able to use traditional and digital technology to access, evaluate, and apply information to the needs or questions confronting them throughout their academic, professional, and personal lives.
   
   **Demonstrates:** Collects and synthesizes relevant and authoritative information resources appropriate to need and audience and utilizes current technologies to solve problems, complete projects, and make informed decisions.
   
   **Does Not Demonstrate:** Does not collect and synthesize relevant and authoritative information resources appropriate to need and audience nor satisfactorily utilize current technologies to solve problems, complete projects, and make informed decisions.

6. Oral Communication
   Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
   
   **Demonstrates:** Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.
   
   **Does Not Demonstrate:** Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.
7. **Quantitative Reasoning**
   Students will learn to recognize, understand, and use the quantitative elements they encounter in various aspects of their lives. Students will develop a habit of mind that uses quantitative skills to solve problems and make informed decisions.
   
   **Demonstrates:** Interprets numerical information and applies sufficient laws of logic and mathematics to solve problems using numbers, symbols, graphs and/or descriptions.
   
   **Does Not Demonstrate:** Misinterprets numerical information or insufficiently applies laws of logic and mathematics to solve problems using numbers, symbols, graphs and/or descriptions.

8. **Scientific Knowledge**
   Students will gain a broad base of scientific knowledge and methodologies in the natural sciences. This will enable them to develop scientific literacy, the knowledge and understanding of scientific concepts and processes essential for personal decision making and understanding scientific issues.
   
   **Demonstrates:** Consistently recalls and correctly applies discipline-specific terms, relevant theories, laws, and concepts to analyze and explain scientific information.
   
   **Does Not Demonstrate:** Inconsistently recalls or incorrectly applies discipline-specific terms, relevant theories, laws, and concepts to analyze or explain scientific information.

9. **Scientific Reasoning**
   Students will become familiar with science as a method of inquiry. Students will develop a habit of mind that uses quantitative skills to solve problems and make informed decisions.
   
   **Demonstrates:** Identifies and successfully executes components of the scientific method (hypothesis, procedure, observations, data analysis, and conclusions) to investigate real-world phenomena.
   
   **Does Not Demonstrate:** Misidentifies or poorly executes components of the scientific method (hypothesis, procedure, observations, data analysis, or conclusions) to investigate real-world phenomena.

10. **Social Phenomena**
    Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.
    
    **Demonstrates:** Accurately and sufficiently explains factors that influence and shape a person's or group's attitudes, beliefs, decisions, and actions.
    
    **Does Not Demonstrate:** Inaccurately or insufficiently explains factors that influence and shape a person's or group's attitudes, beliefs, decisions, and actions.

11. **Written Communication**
    Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
    
    **Demonstrates:** Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.
    
    **Does Not Demonstrate:** Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.
Tunxis Community College Values and Principles

• INTEGRITY •
We value and demonstrate openness and honesty, resolving differences with civility and without reprisals. We speak and act truthfully, without hidden agendas. We admit our mistakes, say when we do not know, and honor our commitments. We avoid silence when it may mislead; we seek root causes and solve problems.

• RESPONSIBILITY •
We value institutional and individual accountability, defined as doing what needs to be done in a timely and competent manner. By acceptance of personal responsibility for our own actions and decisions, we help to create a college at which we are proud to work.

• RESPECT •
We treat others fairly and with dignity. We honor and value each other in our diversity.

• EXCELLENCE •
We value continuous growth and improvement in every area of campus life. We value teamwork, cooperation, collaboration, innovation, and creative problem solving as part of our continuous improvement efforts. We value the courage to provide leadership and to take risks.

• OPEN COMMUNICATION •
We share information, ideas, and feelings—listening carefully, speaking forthrightly, respecting diverse views, participating productively in dialogue and conversations. We welcome paradox and constructive conflict as we move toward consensus.

• HUMOR AND WELL-BEING •
We value laughter, play, love, kindness, celebration, and joy in our learning and work—taking our learning and work seriously and ourselves lightly.
ADMISSIONS

Tunxis Community College

Education That Works For a Lifetime
Admissions

Tunxis Community College has an open admissions policy for graduates of approved secondary schools, students who have completed a home schooled course of study for their high school credentials, individuals who possess a State High School Equivalency Diploma, and mature individuals who demonstrate the ability to benefit academically at the college level as determined by the college's placement test or designated proxy measure(s). The College complies with all Federal and State anti-discrimination regulations.

Admission to the College does not necessarily mean admission to all courses and programs of study. Several degree and certificate programs have specific admissions criteria. Please refer to the Programs section of the catalog for degrees or certificates with selective admissions criteria.

The admission and/or registration of any student may be denied – (Board Policy 5.1) – “whenever in the judgment of the college Chief Executive Officer the admission, readmission or registration for any course, whether credit or non-credit, of any person as a student would constitute an unreasonable threat to the safety of people, the security of property or the integrity of academic processes or functions of the college, such person may be denied admission or readmission to the college or registration for the course.”

Students are admitted to Tunxis for the fall, spring, summer or winter terms, though some programs have specific starting terms.

Admissions Procedures

All applicants to the college, regardless of their intended status, must:

1. Submit a college application.

2. Provide proof of high school completion from an appropriately accredited program of study. Students applying during the senior year may submit a copy of their diploma or final official transcripts upon graduation (graduation date must be noted). Proof of an Associate or Bachelor degree from an appropriately accredited college or university may be used in lieu of the high school diploma requirement.

3. Take the college's academic assessment or designated proxy measure(s), prior to registering for classes. Exemptions to this requirement exist for students with appropriate SAT, ACT or GED scores (see details in Academic Assessment section below), or for those students who have previously taken and passed college-level English composition and Algebra. Documentation of SAT, ACT or GED scores or an unofficial college transcript must be submitted to our Testing Coordinator to request a waiver of placement testing.

- Applicants Without a High School Diploma: Those applicants without a high school diploma or its equivalent may be admitted as part-time, non-degree seeking students only if the ability to benefit from a college education is demonstrated by appropriate scores on the college's assessment instrument, ACCUPLACER. Students admitted in this manner may not be enrolled in a degree program, nor are they eligible for financial aid.

- Transfer Applicants: Any student who has previously attended another college or university is considered a transfer student and must submit the items listed in the Admissions Procedures section.

Transfer students who wish to have course credit transferred to Tunxis from a previous college and/or university must be program enrolled and arrange to have an official transcript sent directly to the Tunxis Admissions Office from their previous college and submit a “Transfer Credit Evaluation Request Form” to the Admissions Office through the application portal live link. Evaluation request forms are available online at our college website or in the Admissions and Enrollment Center (AEC). An evaluation of transfer credit will not be conducted for students enrolled in a degree or certificate program and have formally requested an evaluation of your previous college credit. Only credit that is, or may be, applicable to your desired program at Tunxis will be accepted for transfer.

- Non-Degree/Non-Matriculating Students: Individuals who have completed an approved high school program of study and who are interested in enrolling in credit courses, but not interested in pursuing a degree or certificate may enroll as a non-degree/non-matriculating student. Non-degree/non-matriculating students must submit an application. Depending on the intended course work, students may be required to take the College's academic assessment instrument, or designated proxy measure(s), or provide evidence that prerequisite course requirements have been met. An unofficial college or university transcript may be used as proof of prerequisite compliance.

- Senior Citizens: Connecticut residents age 62 or older are exempt from all tuition and fees in tuition bearing courses and may be admitted on a space-available basis. Registration for students seeking to use this option is held during the first week of classes. The waiver of tuition and fees does not apply to studio and lab fees, Extension Fund credit courses or non-credit/continuing education courses.
International Students

Students who are not residents of the United States, but who are interested in attending Tunxis Community College, may do so by applying as an international student and requesting that Tunxis provide an I-20 form which is required for obtaining an F-1 Visa. To request an I-20 form, students must submit the following documents at the time of application:

1. a completed Tunxis online application form
2. copy of the student’s passport
3. proof of high school graduation or its equivalent. All documents should be translated into English and notarized as being accurate and truthful
4. TOEFL (Test of English as a Foreign Language) official scores or IELTS (International English Language Testing System) official scores. The minimum TOEFL score for admission is 500 on the written version, 173 on the computerized version, and 61 on the internet-based version. The minimum IELTS score for admission is 5.
5. submit an Affidavit of Support (form I-134) and supporting financial documents, noting the student’s intended source of financing and resources available to cover their educational and living expenses while in the United States
6. submit in writing their intended United States address and their permanent homeland address
7. submit proof of their adequate immunization against measles, mumps, rubella and varicella (chicken pox); state law requires that a record of two doses of each required immunization be on file with the College prior to registering for classes
8. transfer students in F-1 status must provide proof that they are currently in-status and eligible for transfer; required forms are available in the Admissions Office

While it is expected that an international applicant will have some level of English proficiency, a student’s actual level of English proficiency will be determined upon their arrival on campus. Once in the United States and on campus, international students must take the College’s academic assessment instrument or designated proxy measure(s) to determine their current English reading, writing and mathematics levels.

Please note: The College does not provide housing and International students pay non-resident tuition rates and fees. Questions may be directed to the International Students' Advisor at 860.773.1489.

Immunization Policy

State law requires that all degree or certificate-seeking students or those attending full-time (12 credits or more), provide proof of adequate immunization against measles, mumps, rubella and varicella (chicken pox). Adequate immunization is defined as two appropriately administered doses of each immunization listed above or the results of a titer test showing immunity. Immunization documents must be filed with the Admissions Office, using the application portal upload link, before a student will be allowed to register for classes.

Exemptions to this policy exist for those who:

- state opposition to the policy as being contrary to their religious beliefs
- provide certification from a physician that the required immunization(s) is/are medically contraindicated
- provide confirmation from a physician or public health official that they have already had the disease(s) in question

Age exemptions are also provided for:

- the measles, mumps and rubella requirement for those born December 31, 1956 or earlier
- the varicella (chicken pox) requirement for those born December 31, 1979 or earlier

Please see the Tunxis Community College Immunization Form (available on our website) for complete details on the State Department of Health immunization requirements.

Academic Placement Assessment Options (SAT, ACT, GED, Stemify Test) (Board Policy 3.19)

To ensure proper course placement, all students enrolling at Tunxis Community College are required to take the College’s academic assessment, or designated proxy measure(s), or provide Scholastic Aptitude Test (SAT) American College Testing (ACT), Stemify Test (optional) or General Education Development (GED) scores that meet minimum placement standards.
For information on English and math placement policies, go to tunxis.edu/placement.

**IMPORTANT:** Students who wish to use SAT or ACT scores must have taken the test within the past four years and submit test score documentation. The Placement Testing Coordinator in the Academic Success & Tutoring Center will determine academic placement based on submitted SAT or ACT scores once a testing waiver exemption form is completed by the student. The Placement Testing Coordinator may be reached at 860.773.1525.

Students who have completed, with a grade of "C" or better, college-level English Composition (ENG*101) and/or a college-level algebra course do not have to use a designated proxy measure(s). A copy of the student’s transcript showing coursework is required to claim this exemption. To have credits evaluated for transfer into Tunxis Community College, an official transcript is required (see Transfer Students for more information). An unofficial transcript may be used to demonstrate prerequisite compliance.

For questions about placement testing, contact tx-placement-testing@txcc.commnet.edu or call the Academic Success & Tutoring Center at 860.773.1530.

**Admission to Selective Programs**

The following Tunxis programs carry special selective admission requirements: Dental Hygiene and Dental Assisting. For information on admission requirements for these programs, please see the Programs section of this catalog.

**Admission to the English as a Second Language Curriculum**

English as a Second Language (ESL) courses at Tunxis are designed to serve the needs of non-native speakers of English. The curriculum has been developed to enhance a student’s English language fluency. In addition to following basic application procedures, ESL students must complete the ACCUPLACER ESL placement test. Students in this program must have a specified level of proficiency in reading and writing English. The ESL placement test, or designated proxy measure(s), is used to determine English language proficiency. For more details or to schedule an assessment session, contact the Academic Success & Tutoring Center at 860.773.1530. Note: your application must be on file with the Admissions Office prior to taking the ESL assessment. The Tunxis ESL Certificate is not a financial aid eligible program. To be eligible for financial aid, apply to the college as a degree seeking student and incorporate ESL classes into a program of study.

**Readmit Students**

Students who previously attended Tunxis Community College, but have been away must submit a new application to the Admissions Office to begin the readmit process. If not completed during a student’s previous enrollment, students may have to take the College’s placement assessment, submit proof of high school completion, and submit proof of their immunization against measles, mumps, rubella and varicella (chicken pox).

**Transfer Students**

Students who would like to transfer to Tunxis follow the same admission procedures as other incoming students. (See “Admissions Procedures.”)

Students who wish to apply credit from previous college or university work toward their degree or certificate at Tunxis Community College must arrange to have an “official copy” of all relevant transcripts sent to the Tunxis Admissions Office. Transcripts must in a sealed envelope and bear the college’s or university’s official seal. Students must also submit a “Transfer Credit Evaluation Request” form to the Admissions Office. Forms are available on the Tunxis web site.

At Tunxis Community College, degree and certificate transfer credit shall be approved only for credit courses completed at institutions within the Connecticut state system of higher education and other collegiate institutions accredited by an agency recognized by the Council for Higher Education Accreditation as either a Regional Accrediting Organization or a Specialized and Professional Accrediting Organization in accordance with the following:

1. Degree and certificate credit shall be granted for all credit courses that are applicable to the objectives of, or equivalent to the course requirements of, the curriculum in which the transferring student enrolls. Credit work that is not applicable or equivalent to curriculum requirements shall be accepted for credit at the discretion of the College. Degree and certificate credit shall also be granted on the basis of performance on examinations in accordance with standards and limits approved by the Board of Regents.
2. Degree and certificate credit shall be granted for credit courses completed with a letter grade of "C-" or better, or with a grade of "P" (Pass). Such credit courses shall be accepted only for credit, and letter grades assigned by other institutions shall not be recorded or included in computations of student grade point averages.

For questions, contact tx-placement-testing@txcc.commnet.edu or call the Academic Success & Tutoring Center at 860.773.1530.
3. Student must complete at least twenty-five percent of the minimum credit requirements for the degree or certificate through course work at the college awarding the degree or certificate.

4. Transfer credit for technical or specialty courses into a program that is also accredited by a national or regional specialized accrediting agency, such credits must be from a comparably accredited program. In the case of a request for transfer credit for technical or specialty courses from a non-specialty accredited program, the College shall provide appropriate means for the validation of the student’s competency in the technical specialty course areas. (Board Policy 3.17.1)

Transfer Students—Dental Hygiene Program

Students currently enrolled in an accredited Dental Hygiene program will be considered for transfer to the Tunxis Community College Dental Hygiene Program on a space-available basis. The individual must be in good academic standing with a minimum grade of “C” in each dental hygiene course.

Acceptance will be determined upon receipt of a Tunxis Community College application, an official high school transcript, and an official transcript from all previous colleges attended. An evaluation of clinical skills will be completed by a member of the Tunxis Dental Hygiene faculty, and an analysis of course sequencing will determine course placement in the Tunxis program.

Admission With Advanced Standing

Academic Credit for Military Experience: Veterans may obtain transfer credit for courses successfully completed in schools of the United States Armed Forces provided such courses are deemed to be equivalent and applicable to Tunxis degree requirements.

Academic Credit for Work/Life Experience: Tunxis promotes the practice of awarding credit in recognition of learning acquired through life experiences which include work, volunteer efforts, military training and special seminars.

Students may apply for evaluation of prior learning by utilizing one of these examination options:

The College Level Examination Program (CLEP), administered by the Educational Testing Service in Princeton, NJ.

College-developed examinations produced by some programs and departments at Tunxis. For further information on this option, please contact the appropriate program coordinator or department chairperson.

Credit through portfolio assessment. Prior learning is assessed by Charter Oak State College. Once credit is established, Tunxis will use the credit as part of the transfer evaluation process, transferring in credit appropriate to the student’s program of study.

Certified Professional Secretary (CPS) Award

Tunxis Community College awards 21 credits to program-enrolled students who have attained the Certified Professional Secretary (CPS) rating. Students may enroll in any degree program and apply credits for the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*106</td>
<td>Writing for Business</td>
<td>3</td>
</tr>
<tr>
<td>ACC*113</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BOT*210</td>
<td>Computerized Office Applications</td>
<td>3</td>
</tr>
<tr>
<td>CSC*101</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>ECN*101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BBG*231</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BMG*220</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 21

How to apply for award of credits:

1. provide the Admissions Office with verification of your completion of the CPS certification
2. complete an Admissions Office “Transfer Credit Evaluation Request” form

Credits will be awarded based upon the requirements of the program in which you are enrolled and will be designated on your transcript as transfer credits.

Advanced Placement Credit and Placement Policy (BR 19-036)

The purpose of this Policy is to establish uniformity among the Connecticut State Colleges and Universities (CSCU) regarding
the awarding of course credits and course placements pursuant to student applicants' scores on Advanced Placement (AP) examinations. Tunxis Community College grants credit for the completion of Advanced Placement (AP) exams with grades of 3 or better. Students who wish to transfer in credit from AP exams need to have the results of the exams forwarded directly to the Admissions Office and complete a "Transfer Credit Evaluation Request" form. Credit will be granted for equivalent Tunxis courses and applicable program requirements. These credits may not transfer to other colleges or universities.

<table>
<thead>
<tr>
<th>AP Exam</th>
<th># of Semester Hours</th>
<th>Tunxis Equivalencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-D Art and Design</td>
<td>3</td>
<td>GRA*101</td>
</tr>
<tr>
<td>3-D Art and Design</td>
<td>3</td>
<td>ART*122</td>
</tr>
<tr>
<td>Art History</td>
<td>6</td>
<td>ART<em>101 and ART</em>102</td>
</tr>
<tr>
<td>Biology – Score of 3</td>
<td>3</td>
<td>BIO*297</td>
</tr>
<tr>
<td>Biology – Score of 4</td>
<td>4</td>
<td>BIO*122</td>
</tr>
<tr>
<td>Biology – Score of 5</td>
<td>8</td>
<td>BIO<em>121 &amp; BIO</em>122</td>
</tr>
<tr>
<td>Calculus Exam A/B</td>
<td>4</td>
<td>MAT*254</td>
</tr>
<tr>
<td>Calculus Exam B/C Exam</td>
<td>4</td>
<td>MAT*256</td>
</tr>
<tr>
<td>Chemistry – Score of 3</td>
<td>4</td>
<td>CHE*111</td>
</tr>
<tr>
<td>Chemistry – Score of 4</td>
<td>4</td>
<td>CHE*121</td>
</tr>
<tr>
<td>Chemistry – Score of 5</td>
<td>8</td>
<td>CHE<em>121 &amp; CHE</em>122</td>
</tr>
<tr>
<td>Chinese – Score of 3</td>
<td>4</td>
<td>CHI*111</td>
</tr>
<tr>
<td>Chinese – Score of 4 or 5</td>
<td>4</td>
<td>CHI*112</td>
</tr>
<tr>
<td>Comparative Government and Politics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3</td>
<td>CSC*220</td>
</tr>
<tr>
<td>Computer Science Principles</td>
<td>3</td>
<td>CSC*297</td>
</tr>
<tr>
<td>Drawing</td>
<td>3</td>
<td>ART*111</td>
</tr>
<tr>
<td>English Language and Comp</td>
<td>3</td>
<td>ENG*101</td>
</tr>
<tr>
<td>English Literature and Comp</td>
<td>3</td>
<td>ENG*293</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>3</td>
<td>EVS*100</td>
</tr>
<tr>
<td>European History</td>
<td>6</td>
<td>HIS<em>102 &amp; HIS</em>297</td>
</tr>
<tr>
<td>French – Score of 3</td>
<td>4</td>
<td>FRE*111</td>
</tr>
<tr>
<td>French – Score of 4 or 5</td>
<td>4</td>
<td>FRE*112</td>
</tr>
<tr>
<td>German</td>
<td>3</td>
<td>HUM*297</td>
</tr>
<tr>
<td>Human Geography</td>
<td>3</td>
<td>GEO*297</td>
</tr>
<tr>
<td>Italian – Score of 3</td>
<td>4</td>
<td>ITA*111</td>
</tr>
<tr>
<td>Italian – Score of 4 or 5</td>
<td>4</td>
<td>ITA*112</td>
</tr>
<tr>
<td>Japanese</td>
<td>3</td>
<td>HUM*297</td>
</tr>
<tr>
<td>Latin – Score of 3</td>
<td>3</td>
<td>LAT*101</td>
</tr>
<tr>
<td>Latin – Score of 4 or 5</td>
<td>3</td>
<td>LAT*102</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3</td>
<td>ECN*101</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>3</td>
<td>ECN*102</td>
</tr>
<tr>
<td>Music Theory</td>
<td>3</td>
<td>MUS*101</td>
</tr>
<tr>
<td>Physics 1: Algebra-Based</td>
<td>4</td>
<td>PHY*121</td>
</tr>
<tr>
<td>Physics 2: Algebra-Based</td>
<td>4</td>
<td>PHY*122</td>
</tr>
<tr>
<td>Physics C: Electricity &amp; Magnetism</td>
<td>4</td>
<td>PHY*222</td>
</tr>
<tr>
<td>Physics C: Mechanics</td>
<td>4</td>
<td>PHY*221</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
<td>PSY*111</td>
</tr>
<tr>
<td>Spanish Language and Culture – Score of 3</td>
<td>4</td>
<td>SPA*111</td>
</tr>
<tr>
<td>Spanish Language and Culture – Score of 4</td>
<td>4</td>
<td>SPA*112</td>
</tr>
<tr>
<td>Spanish Language and Culture – Score of 5</td>
<td>4</td>
<td>SPA*211</td>
</tr>
<tr>
<td>Statistics</td>
<td>4</td>
<td>MAT*165</td>
</tr>
</tbody>
</table>

As of Fall 2020:
| Statistics                                     | 3                   | MAT*167              |
| United States Government & Politics            | 3                   | POL*111              |
| United States History                          | 6                   | HIS*201 & HIS*202    |
| World History: Modern                          | 6                   | HIS*121 & HIS*122    |
**State Residency Policy**

Students are required to be in-state legal residents for a period of one full year from the date of the first class of the semester to receive the in-state tuition rate. Students in the United States on any type of temporary visa (student, visitor, working, etc.) are considered non-resident for tuition purposes. The Admissions Office may require proof of residency.

**Out of State Students in Online Courses**

**State Authorization Reciprocity Agreement**

The State Authorization Reciprocity Agreement (SARA) is an agreement among member states, districts and territories that establishes comparable national standards for interstate offering of postsecondary distance education courses and programs. It is intended to make it easier for students to take online courses offered by post-secondary institutions based in another state. SARA is overseen by a National Council and administered by four regional education compacts. The Connecticut Office of Higher Education became a member of SARA in 2017, thus allowing Tunxis Community College to apply to be a member of SARA and to accept students from all SARA approved states.

**Student Complaints**

Pursuant to federal regulations and the terms of SARA, the Office of Higher Education is responsible for the investigation and resolution of out-of-state students’ complaints against institutions of higher education based in Connecticut and offering distance education via SARA. Note that issues regarding student life, such as discipline, grading, etc., fall solely within the purview of the institution and are not generally investigated. Additionally, the Office of Higher Education does not investigate anonymous complaints or provide legal advice. Currently, SARA institutions are to:

- Apply the tuition refund policies of their home state to students located in other SARA states; and
- For students located in non-SARA states, follow any relevant tuition refund policies of those states.

1. Within two years of the incident complained of, out-of-state students enrolled in a Connecticut institution via SARA may file a complaint in accordance with the following steps:

2. The student must attempt to resolve the complaint by exhausting the institution’s established internal grievance procedures. These are usually published in the institution’s catalog, student handbook and/or posted on the institution’s website. Absent extenuating circumstances, the Office of Higher Education will not investigate complaints filed by students who have not first sought a resolution with the institution.

3. If all remedies at the institutional level have been exhausted and the complaint is not resolved, the student may file a complaint with the Office of Higher Education. To file a complaint, please follow the online procedures at www.ctdhe.org/StudentComplaints.shtml. All documentation for review related to the complaint must be provided by the student as part of the filing.

The Office of Higher Education will process the complaint and provide copies of all documents filed with the complaint to the institution. The institution has 20 days to respond. After receiving a response and conducting an investigation, the Office of Higher Education will issue a findings report to all parties. The findings report is final.

If a Connecticut student is enrolled in a distance education program offered by a SARA institution based in another state, the student should contact the portal agency in that state to pursue the complaint process. Connecticut students enrolled in Connecticut institutions must first exhaust an institution’s established internal grievance procedures, and then should contact the Office of Higher Education prior to filing a complaint.

All correspondence, including institutional applications and student complaints, should be sent via email ctsara@ctohe.org or post to: SARA Coordinator, Office of Higher Education, 450 Columbus Blvd, Suite 510, Hartford, CT 06105.

**High School Partnership Program (HSPP)**

Eligible high school juniors and seniors are able to take two college courses per semester while still in high school. In order for a student to participate, his/her high school must have a partnership contract signed and on file with the College. The tuition and fees for students in this program are paid for by the Board and apply toward General Fund credit classes only.

**Partnership admissions guidelines are as follows:**

- ✔️ The program is available during the fall and spring terms only and is open to service area high school juniors and
seniors who have an overall grade average of “B” or better. Applicants must take the College’s academic assessment or designated proxy measure(s), in its entirety, regardless of student’s course choice. SAT or ACT scores may not be used in place of taking the designated proxy measure(s), if students have not placed into credit level coursework.

✓ Student must be recommended by their school counselor or other school official.

✓ Working with their guidance counselor, applicants must submit a Dual Enrollment college application, a parent/guardian consent form, and College’s academic assessment, or designated proxy measure(s), or provide Scholastic Aptitude Test (SAT) American College Testing (ACT), Stemify Test recommendation form along with a copy of their academic transcript.

✓ The Director of Admissions will make final candidate selections and students will be notified by the Admissions Office regarding their acceptance.

✓ HSPP students are registered on a course available basis during the first week of the semester.

Admission to classes for students accepted into the HSPP is on a space-available basis provided prerequisites are met. For more information visit http://tunxis.edu/offices-departments/admissions-office/high-school-programs.

**Service Members Opportunity College/Project Ahead**

Tunxis is a designated Servicemen’s Opportunity College and participates in the Army’s Project Ahead. Project Ahead enables a potential student to enroll at Tunxis and to simultaneously enlist in the U.S. Army. The College maintains the student’s records and provides counseling services. College courses taken at other institutions during on or off-duty time are incorporated in the student’s permanent record at Tunxis. Students must take a minimum of 15 credits at Tunxis Community College for the College to award its degree. For more information, contact the Campus Admissions Lead.

**Connecticut Talent Assistance Cooperative (CONNTAC)**

CONNTAC, a cooperative effort of 34 institutions in the State of Connecticut, provides admissions and financial aid counseling to promising students from disadvantaged circumstances who have never attended a college. Many colleges waive the application fee for students referred by CONNTAC. CONNTAC assists qualified individuals to identify the institution of higher education that best suits their needs and potential. Connecticut high school students can obtain further information about CONNTAC from their high school counselors or the Tunxis Community College CONNTAC representative at 860.773.1492.

**New England Board of Higher Education Reciprocal Program**

Tunxis Community College is authorized to participate in the NEBHE Reciprocal Program, designed to encourage interstate enrollments in publicly-supported, degree-granting institutions. A reciprocal agreement has been arranged among the six New England states to implement this program. Under the agreement, participating students pay tuition and fees which are substantially less than those for out-of-state residents.

A New England resident is eligible to participate provided:

- the program of study is not offered at an in-state institution
- the program of study is offered at both in- and out-of-state institutions, and the out-of-state institution is closer in traveling time to the applicant’s legal residence

Applicants must meet the admissions requirements of the College and fall within the quota arrangements of the program. All other out-of-state applicants are required to pay non-resident tuition and fees.

**Admission to Continuing Education Programs**

Continuing education (non-credit) programs are open to all residents in the region seeking continuing professional and personal development, workforce training, as well as enrichment. Certification programs have specific requirements that should be understood prior to registering. Continuing Education staff is available to provide information and can be reached at 860.773.1450.
Pledge to Advance Connecticut (PACT)

Qualified Connecticut residents can pursue a degree or certificate tuition and fee-free. The Pledge to Advance Connecticut, or PACT, will support full-time students who are entering Connecticut community colleges.

To qualify, students must:

- Be a graduate of any Connecticut high school, GED or home school program
- Be a first-time college student
- Complete the Free Application for Federal Student Aid (FAFSA®), and accept all available financial aid
- Enroll and stay enrolled as full-time students (12 credits per semester)
- Participate in a degree or credit-bearing certificate program
- Maintain satisfactory academic progress

Criteria and awards are subject to change based on funding limitations and availability.
Purpose of Student Affairs

Student Affairs at Tunxis provide those services that support students in meeting educational and personal development goals. These include Student Activities, Academic Success and Tutoring Center, the Pantry, Veterans’ OASIS, Bookstore, Food Service, and Campus Safety and Compliance. Additional opportunities for personal growth, outside the formal classroom experience, are provided through the Student Government Association, student organization membership and cultural enrichment activities. All students are encouraged to take advantage of the opportunities and services provided by the College’s professional staff.

Information Technology Services

The IT Department manages staff, faculty and student computers throughout the college, provides loaner technology to students as well as managing the Computer Center. In addition to being responsible for implementing new technology throughout the College, the IT Department and its staff maintains existing equipment, updates software, and provides ongoing technology support and training to staff, faculty, and students as necessary.

Usage Policies

All users of Tunxis Community College computer equipment are required to abide by usage policies established by the Connecticut State Colleges & Universities (CSCU) Board of Regents for Higher Education.

The primary tenant of the Acceptable Use Policy is the recognition that college computer resources are intended for legitimate College academic and administrative work and are not for personal use. Full text of this and related polices can be accessed at http://www.ct.edu/it/policy_list.

Computer Center

IT staff offices are centrally located in the 300 building and the Computer Center includes an Open Lab (for students, faculty, and staff).

Services:

- Open Lab (for students, faculty, and staff)
- Photo IDs
- IT Helpdesk (x31390)
- NetID lookup and password resets
- PC and Mac Classrooms
- Instructor Work Stations for all classrooms (including the multimedia technology that is connected to the IWS)
- Staff and Faculty computer hardware and software
- Voice Services (phone, voicemail, and fax)
- Training documentation and related assistance
- Software installation and maintenance
- Wireless connectivity
- College network continuity

Open Lab

The Open Lab makes available PC and Mac computers for students, faculty, and staff that are configured with the standard applications taught at the college. It also provides special multimedia workstations that provide advanced graphics software and flatbed scanners. Black & white and color printing is available from any workstation. Help Desk staff are on duty at all times to assist users experiencing difficulty using the equipment. IT staff is available to assist users with computer- or software-related problems. One-on-one and group training are available upon request.

To use computer resources, you must be able to log in with valid Connecticut Community College credentials.

Information Technology HelpDesk

The IT HelpDesk is located in the Computer Center. It is staffed (during normal working hours) by student workers designated as HelpDesk staff who can help students with problems in the Open Lab, answer the HelpDesk phone, log trouble tickets, and re-direct IT issues that they can’t handle themselves to an appropriate IT staff member for resolution. The IT HelpDesk phone number is 860.773.1390.
MyCommNet

MyCommNet is an online portal for Connecticut Community College students, faculty and staff, providing access to college announcements, remote email (OWA), grade submittal, course related information, emergency alert signup, registration, and more. Find the site at http://my.commnet.edu.

NetID lookup and password resets

You'll need your NetID to log on to myCommNet. A NetID is automatically generated for you when you've been entered into Banner as a student or an employee. If you don't know your NetID, you can look it up yourself on the myCommNet website: http://my.commnet.edu/ (by clicking on the NetID link in the phrase 'Forgot your NetID'). Or you can ask a Computer Center HelpDesk staff member to assist you with the lookup process.

Your NetID consists of the eight numeric digits in your Banner ID, followed by '@student.commnet.edu' (for students). If you're logging on to myCommNet for the first time, enter your Net ID and your initial Password. **Note:** If you have attended another Connecticut Community College, your NetID will remain the same, i.e., 12345678@student.commnet.edu.

Your initial Password will consist of the first 3 letters of your birth month (with the first letter in CAPS, ampersand (&), and the last four digits of your social security number (e.g., Oct&6789). Once you are logged on, you'll be able to create your own unique password (following the guidelines provided).

PC and Mac classrooms

PC and Mac classrooms are available for classes that require students to use computers during class. Instructors may occasionally reserve computer classroom time during the semester for special activities.

Student Photo IDs

Tunxis Photo IDs for students, staff and faculty are obtained in the Computer Center free of charge. There is a small fee for a replacement ID. To obtain a Photo ID, students will need to provide their driver’s license (or another positive proof of identification) and proof of their current course registration. Students are expected to have their student ID with them while on campus.

Wireless Service

Tunxis Community College provides a wireless connection to the Internet for authorized students and staff. The wireless interface is identified as “ConnSCU Internet”. Users should look for this identifier in the wireless settings of their device to establish a connection. While the operating system of every device presents a slightly different interface, the connection process will require users to enter their NetID and password.

Detailed information and instructions for connecting to this network is available on the CSCU web site at http://supportcenter.ct.edu/Service/wireless.asp.

Support: Students who experience difficulties are welcome to contact the IT HelpDesk in the Computer Center for assistance. HelpDesk or IT Department staff can provide users with guidance on configuring their devices to use this network. However, configuration of personally owned devices is the sole responsibility of the device owner. A request for assistance from College staff in the configuration of a device constitutes consent that such assistance is provided with no liability to Tunxis Community College for any unforeseen impacts on the usability of the device for any other purpose.

Please note: this service is provided as a convenience with no service level guarantee, and may not be available in some areas of the campus.

Academic Success and Tutoring Center

The Academic Success and Tutoring Center fosters student success by providing support services designed to help students develop their learning and academic skills, as well as enhance their understanding of college demands. The following services are available on an individual and/or group basis.

- Basic skills/placement testing is administered to assess student skills in math, English, reading, and writing proficiency.
- An internationally certified, free tutoring program is available on campus for all students enrolled in developmental math and English, English as a Second Language, and a variety of other courses depending upon tutor availability.
- One-on-one research-based learning strategy sessions, such as note taking, calming test anxiety, organizing your writing, the how-to of learning math and memory techniques, are available to assist students with college learning.
• Students with documented disabilities may be eligible to receive reasonable academic adjustments upon request.

For additional information on Academic Success and Tutoring Center programs and services, go to tunxis.edu/asc.

**Mental Health Counseling and Wellness Services**

Counselors provide a private environment in which students may discuss and explore attitudes, feelings and values in a non-judgmental and confidential manner. Counseling is available to students with personal and/or social concerns. Students who need more assistance will be referred to appropriate community agencies. The Academic Success and Tutoring Center collaborates with other departments to offer wellness programs, encouraging healthy life choices for all our students.

**Library**

The beautiful Tunxis Library serves the students, faculty, and staff of Tunxis Community College, as well as the community at large. The Library staff is committed to providing a broad range of materials and services that support the College’s mission and academic curricula, as well as information and resources for individual interests and personal growth.

The Library has over 440 seats and includes 12 small group study rooms, 2 conference rooms, an information common area, and a 24-seat classroom. In addition to the group study rooms, Library users can select from individual study carrels, tables and chairs, or soft seating.

The Library collection consists of 50,000 books, over 1,000 audiobooks, and thousands of entertainment, international, and educational DVDs. From the website, users can access hundreds of thousands of online journal and newspaper articles – and a variety of academic e-book and streaming file titles. At the Library website, users can connect to a variety of databases, contact a reference librarian through email or chat, place interlibrary loan and hold requests, make suggestions for purchase, search the Internet, and access the Library’s online catalog. Students and staff can also access and request items from the collections of the four State University libraries, the Connecticut State Library, and the other 11 community college libraries.

Library services include:

- individual assistance with research and academic assignments
- a library website for research, citing, and blog posts
- online reference assistance and chat via the Library website
- telephone or email conversations regarding assignments
- interlibrary loan of books or articles not owned by the Library or not accessible via the web
- coin-operated copy machines, scanner, and a self-checkout station for privacy
- study rooms—including collaboration study rooms and human anatomy rooms
- silent study area and meditation corner
- a reserve collection of course-related materials and selected textbooks
- DVD players and headsets
- early childhood books and music CDs
- book and audio English language materials for ESL students and community members
- chess games, jigsaw puzzles, new fiction, graphic novels, magazines, entertainment DVDs, and ukuleles

The Tunxis Library is open to the public. State residents with proper identification are welcome to register for a guest borrower card. Visit the Tunxis Library’s website at tunxis.edu/library to find out more about services, hours, resources, and policies.

Library phone numbers:

- Main number......860.773.1550  •  Reference ........860.773.1556  •  Circulation ......860.773.1560

**The Pantry at Tunxis**

The Pantry@Tunxis, located in the 200 building seeks to alleviate the barriers and challenges associated with food insecurity and hunger so that all students can remain in school and ultimately, earn their degrees. The Pantry is supported by the Tunxis community and charitable organizations in the community.
Student Accessibility Services (SAS)

Students Accessibility Services supports the educational experiences of Tunxis students with permanent and temporary disabilities. While complying with all laws, our goal is to enhance self-advocacy and self-awareness as students strive to maximize their academic potential in a comprehensively accessible environment with access to programs and activities.

SAS welcomes students with documented disabilities to contact us.

- Prospective students (thinking about Tunxis) and new students are encouraged to contact us for an overview of services and transition to college steps.
- A Student Guide for Students with Disabilities and documentation guidelines are available online at tunxis.edu and link to disability services.
- Some requests require additional time to coordinate; such as, interpreters. Please contact us as soon as possible.

Students with disabilities who feel they may require specific academic adjustments or auxiliary support services are encouraged to contact Student Accessibility Services in the Academic Success and Tutoring Center at 860.770.1530.

Student Activities and Student Government Association

The Student Activities Office represents student clubs and organizations on campus that present opportunities for individual, social, civic, and cultural growth. Joining an existing club or creating a club enables students to contribute to exciting and educational activities both on campus and in the community. Active participation in a club is also a great résumé builder. The Student Government Association directs and supports the operations of all student clubs and organizations.

The representatives of the Student Government Association help to plan activities and provide a means of communication within the College structure. All students, both full- and part-time, are members of the Student Government Association. The SGA has the responsibility of administering the calendar of school events, coordinating the expenditures of the activities budget, and planning the College activities program. Examples of activities include trips to New York City, Boston, and regional museums and attractions. The Student Activities Office oversees the Tunxis Student Lounge which is open Monday through Thursday when classes are in session. Our lounge features a pool table, foosball table, ping pong table, pinball machine, various arcade video games, large screen televisions, and plenty of seating areas. Various gaming tournaments, live bands, karaoke, and other activities take place in the lounge on a regular basis during the semester.

Student Clubs

Tunxis offers a wide variety of student clubs and organizations designed to fit the diverse backgrounds and interests of our student population. Some of these clubs include the Criminal Justice Club, Dental Assisting Club, Future Educator's Club, Gaming Club, Got Pride Club, Human Services Club, Light of the World Club (Christian Faith), Phi Theta Kappa (Honor Society), Philosophy Club, Political Action Committee, SADHA (Student American Dental Hygienist Association), Tunxis Art Club, Tunxis Business Club, Tunxis Engineering Club, Tunxis Gaming Club, Tunxis Philosophy Club, Tunxis Ski Club, Tunxis Sun (Student Newspaper Club), Tunxis Theater Club, and the Veterans Club.

Kappa Beta Delta Honor Society

The Kappa Beta Delta was established to recognize outstanding students who are enrolled in institutions accredited by the Accreditation Council for Business Schools and Programs (ACBSP - www.acbsp.org). The Society promotes scholarship and accomplishments in the pursuit and completion of associates degree studies in business, management and administration. Invitation to lifetime membership in Kappa Beta Delta is based on high academic achievement of students. Students, business school faculty members and distinguished honorary business community members are the only ones eligible for membership in the Society. The Delta Beta chapter serves the business programs through member services on the campus of Tunxis Community College.

Students are eligible for lifetime membership based upon the following criteria:

- Must rank in the upper 20% of students pursuing business degrees at the time of invitation to membership.
- Must have completed a minimum of 15 semester hours of credit, of which a minimum of six are in business subjects toward the degree program.
- Must have a minimum grade point average of 3.0 on a scale of 4.0.

Phi Theta Kappa

Founded in 1918 to recognize and encourage scholarship among students, Phi Theta Kappa is the national honor fraternity
for community and junior colleges. The Alpha Iota Alpha chapter of PTK at Tunxis provides opportunities for the development of leadership, involvement in college and community service, and stimulation for continuing academic excellence. Members participate in activities on local, regional, and national levels.

Eligible students must earn at least 12 college-level credits with a minimum cumulative GPA of 3.5. In the semester following this attainment, students are sent invitations via their Tunxis email account. Those students needing assistance with the one-time-life-time membership fee should contact the Chapter Advisors, Helen Lozada at hlozada@tunxis.edu or Marc Zimmerman at mzimmerman@tunxis.edu.

PTK members have access to “The Edge” series of self-paced, skill building programs along with the PTK.org online search engine for transfer students and Associate degree completion scholarships. Transfer scholarships include direct Phi Theta Kappa awards as well as individual college scholarship funds from such Institutions as University of St. Joseph, Trinity College, University of New Haven and University of Hartford, A full list can be found on the organization website: www.ptk.org.

**Sigma Phi Alpha National Dental Hygiene Honor Society –Beta, Beta, Alpha Chapter**

Sigma Phi Alpha’s purpose is to promote, recognize, and honor scholarship, leadership, and service. The Honor Society was founded in 1958 by members of the Section on Dental Hygiene Education of the American Dental Association. The Beta, Beta, Alpha Chapter received its charter at Tunxis in 1979. The Tunxis Dental Hygiene Department has recognized academic excellence and community service, and has inducted two-to-three Tunxis students each year into the Society for over 35 years. Membership of the Society is comprised of elected dental hygiene educators, and graduates of accredited dental hygiene programs with high academic achievement.

**Student Conduct**

Students are expected to behave according to the socially accepted standards of the College community. Each student is expected to uphold ethical standards in academic performance. All work submitted for credit must represent the student’s own academic achievement and knowledge. Rules and regulations are listed in the section “Student Code of Conduct,” which appears in the “Policy Statements” chapter herein. Failure to comply with the College’s guidelines for conduct, as directed by Board Policy, may result in the imposition of discipline sanctions, up to separation from the College. Discipline penalties are outlined in Section 4 of the Student Discipline section. The Student Code of Conduct is posted on the Consumer Information page of the College’s website.

**Student Records and Privacy**

The College makes every effort to keep student records confidential. All members of the faculty, administration and clerical staff respect confidential information that they acquire in the course of their work.

The Family Educational Rights and Privacy Act (FERPA) of 1974, as amended, ensures confidentiality of educational records, prescribes conditions under which information about students can be released, and defines general record-keeping requirements that the institution must maintain to ensure accuracy and access of student educational data.

- Students have the right to inspect their academic record (transcript) and student file by written request to the Records Office. Students have the right to request corrections to data that they believe to be in error or challenge the contents of their student record. The student academic record and file includes all information as of the date of application.
- Students have the right to obtain copies of their academic record (transcript), and they must do so in writing. The institution is not obligated to provide original source documents from other institutions. For more information, see “Transcripts.”
- Information about students’ academic records or transcripts may be disclosed to students’ parents by one of these two procedures:
  a. obtaining the students’ written consent, by completing the Consent by Student for Disclosure of Educational Records form, or by
  b. having the parents establish the students’ dependency as defined by Internal Revenue Code of 1954, Section 152.
- The institution may refuse to provide transcripts for such reasons as nonpayment of financial obligation of debt owed the College, but students still retain the right to inspect their records.
- Directory Information—Tunxis Community College complies with the Family Educational Rights & Privacy Act (FERPA) of 1974 which includes the provision that educational institutions may not disclose or provide unauthorized access to
personally identifiable student information from records maintained by the educational institution without the consent of the student, unless explicitly authorized by FERPA.

Colleges may disclose directory information without prior consent. The Board has designated the following as directory information: student names and addresses, dates of attendance, full vs. part-time student status, awards, major/program of study, honors and graduation date. For the purposes of access by military recruiters only, telephone listings and, if known, age, level of education and major are also designated as directory information.

Students who do not wish the College to release the above directory information may complete the College’s “Non-Disclosure of Directory Information” form, available at the Records Office.

**Student Right to Know Regulations**

Information concerning the “Student Right to Know Regulations” will be published and made available to all students upon request. Please contact the Office of the Dean of Student Affairs, 860.773.1480.

**Veterans’ OASIS**

The Veterans’ OASIS, located in Founders Hall, gives veterans and service members studying at Tunxis a place to relax and get acquainted. In addition to the college support, the OASIS has been generously supported by charitable community organizations.
FINANCIAL AID SERVICES
Introduction

Financial aid at Tunxis is intended to help students who would not be able to attend the College without financial assistance. The College offers financial aid to students who are found to have financial need. To determine financial need, the Financial Aid Services Office estimates the student’s expenses (including living costs) and the student’s resources. If the expenses are greater than the available resources, the student has need.

The expenses which are considered are:

- tuition and fees
- books and other required materials
- transportation
- housing and food
- health care and personal expenses
- technology upgrades/internet costs
- child care
- special services for students with disabilities

A student’s own financial resources are determined in accordance with the standards established for the federal student aid programs. For married students, a portion of the student’s and spouse’s income and assets are assumed to be available for educational costs. Some unmarried students are considered to be part of their parents’ families financially; a portion of their own and their parents’ income and assets will be assumed to be available for educational costs. Other unmarried students are presumed to be financially independent of their parents; only their own income and assets are considered to yield funds for educational costs.

There are no predetermined limits of student or parent income which disqualify a student from receiving financial aid. If you are concerned about your ability to meet all the costs involved in attending Tunxis, you should apply for financial aid.

Each application is considered on its own merits. We will consider any information you provide concerning your ability to afford a Tunxis education. All applications are handled confidentially.

NOTE: Descriptions of financial aid programs in this catalog are subject to change, due to possible changes in federal, state, and College policies, and/or due to changes in funding levels. The Financial Aid Services Office will make every reasonable effort to keep applicants and students aware of any such changes.

How to Apply

The process of applying for financial aid really consists of providing to the Financial Aid Services Office the information needed to determine whether you show financial need.

Please see the Tunxis Financial Aid Services page for specific instructions http://www.tunxis.edu/offices-departments/financial-aid. When you have provided all the required information, the Financial Aid Services Office will make a decision on your application and will notify you by e-mail and will mail you an award letter. All email sent to students from Tunxis will be sent to their school email account only. There is no longer an option for students to forward their school email account to their personal email address.

Students can always see their financial aid application status on the Web by using the Online Information and Services feature of the Connecticut Community College web site (www.my.commnet.edu).

When to Apply

For best results, you should apply for student aid at least 8 weeks before you plan to begin classes at Tunxis. This should enable us to reach a decision for you before you begin classes.

Tunxis makes financial aid decisions on a “rolling” basis; that is, applications are processed in the order in which they are completed. Therefore, the sooner you apply, the sooner you will know whether or not we can help you.

You may apply at any time during the academic year. However, if you apply later in the year, it may not be possible to complete your application before the end of the year, or you may find that all funds have been committed.

How Financial Aid Works

When students are found to have need greater than or equal to the costs of tuition, fees, and books, the College’s policy is to award grants to cover these costs. For additional need, Tunxis will offer work-study employment. Loans are offered as a last resort. Students whose calculated need is less than these costs will receive grants equal to their need.
The College's grant award policy is subject to the availability of funds. Work-study employment is subject to the availability of funds and to the availability of jobs.

Grant awards are posted automatically to student accounts. At registration, a student's available grants will be automatically applied to the tuition and fee charges.

Once a student with financial aid has registered, the Tunxis Bookstore will automatically be informed of how much financial aid is available to the student as a bookstore charge account.

Financial aid recipients who plan to use the College's Early Childhood Center Lab School should inform the Center at the time of enrollment that they have financial aid awards. Please be aware that most grant awards are not sufficient to cover child-care charges in addition to tuition, fees, and books.

If students find they are in need of additional funds for living expenses they have the option of applying for a Direct Student Loan in person in our office or online at http://www.tunxis.edu/offices-departments/financial-aid/forms/.

### Payment of Aid Funds to Students

All grants and loans are paid to the student by the College. One payment is made each semester. After you accept a financial aid award, your enrollment must be verified as of the fourteenth (14th) day of the semester. Any changes to enrollment before the 14th day may result in a change in the amount awarded. Then the Financial Aid Services Office authorizes the College's Business Office to order the payment of your grants and loan for the semester. Any amounts you owe for tuition and fees, bookstore charges, or other expenses are deducted, and the balance is paid to you by check or direct deposit. These funds are for your use in meeting other expenses related to College attendance.

Students who participate in the College Work Study (CWS) job program are paid every other week for the hours worked. These earnings are paid directly by check to the student.

Students who withdraw from classes before the end of a term are subject to an award adjustment, according to the criteria of the federal student aid programs. This may result in the student being required to repay some or all of the grants and loans awarded for the classes from which they have withdrawn. Always consult the Financial Aid Services Office before withdrawing.

### Financial Aid Services Office Policies

For a full explanation of Financial Aid policies and student responsibilities, please see the Tunxis Financial Aid Services page http://www.tunxis.edu/offices-departments/financial-aid.

**Verification**—Inceptia-Verification Gateway may verify the accuracy of information students (and parents) report on FAFSA applications. (Some applications are selected by the FAFSA processor for verification; Tunxis can select others as well. This information may include: number in household; number of family members enrolled in school; source and amount of untaxed income; nature and value of assets; nature and amount of expenses; and other information which affects financial aid eligibility. Aid applicants selected for verification will receive an email from Verification Gateway. Log in at https://www.verificationgateway.org/tunxis2021 to start the verification process and view documents needed to verify your file. The requested documents must be uploaded to the Verification Gateway by the last day of enrollment in the award year. Since there is no guarantee that aid funds will be available for all eligible students, applicants should provide the requested documentation as soon as it is requested.

**Return of Federal Student Aid**—When students receive federal grants or loans but do not complete any courses in a semester, the College has to determine whether any of the grant or loan funds received by the College or by the student have to be repaid. In general, the federal aid programs consider a student to have "earned" a portion of his/her federal aid equal to the portion of the semester that the student was enrolled. The federal refund policy also stipulates that restored funds be applied in a specific order, with loans first, followed by grants.

More information on this policy is available from the Tunxis Financial Aid Services page http://www.tunxis.edu/offices-departments/financial-aid.

**Academic Eligibility for Student Aid**—The Financial Aid Services Office reviews the academic standing of all financial aid recipients. (This review is separate from the College's evaluation of all students' academic standing, and affects only eligibility for financial aid.)

All students who are awarded aid are notified of the complete policy on academic eligibility for aid. What follows is an overview of the academic eligibility policy: Financial aid recipients are expected to complete their degree or certificate programs by the time they have enrolled for 150% of the semester hours required by that program. (Example: a student should have completed
Aid recipients are expected to maintain a grade point average consistent with graduation requirements (in general, 2.0), and to earn credit for at least two thirds of their courses. At any point, the cumulative grade point average and percentage of courses completed must indicate that the student is capable of reaching the minimum average required for graduation within the time frame referred to above.

Aid recipients whose grades indicate serious academic difficulty will be placed on financial aid warning. A student on warning is still eligible for aid. After the warning semester the student’s cumulative record will be reviewed again. If the student does not meet the minimum criteria, she/he will be notified that she/he has lost academic eligibility for student aid. In this case, students may complete a Satisfactory Academic Progress (SAP) Appeal Form and forward it to the Financial Aid Office. If the SAP Appeal Committee grants the appeal, the student will be placed on probation status and will have to meet the academic performance criteria specified by the SAP Committee.

Students who have attended other colleges are expected to have the Tunxis Admissions Office evaluate all their prior college work for possible transfer credit. The Tunxis Financial Aid Office can refuse to make a financial aid decision until the evaluation is completed.

Distribution of Financial Aid—Since Tunxis does not have deadline or priority dates for admission, it does not have them for financial aid either. Because financial aid funds are limited, students should apply as early as possible.

The Financial Aid Services Office responds to applications in the order in which they were filed by students. Financial Aid makes award decisions on completed applications throughout the year. Applications not completed by the end of the student’s enrollment within the aid year may not be acted on.

Tunxis uses the grant funds under its control to provide access to education by awarding grants to cover direct costs (tuition, fees, books and supplies) for the largest possible number of students with financial need. Loans may be suggested when grant funds are exhausted, or to supplement individual grant awards, but Tunxis believes that students should complete their programs with no more student loan debt than is absolutely necessary. Student employment (CWS) is offered when available to students who have indicated an interest in it and who have financial need not met by grants or loans.

Financial Assistance Programs

Grant Programs

Tunxis Community College Grants may be awarded to Connecticut residents who show financial need. The maximum is the amount of tuition and fees, plus an average amount for books and supplies, for the student’s enrollment status.

Pell Grants are need-based grants funded by the U.S. government. Note: Many Tunxis students who are ineligible for the Pell Grant are eligible for other grants, jobs, and loans.

Supplemental Educational Opportunity Grants (SEOGs) are federal grants, available to students who show extreme need; the College is required by law to give priority in awarding SEOGs to Pell Grant recipients. Annual grant amounts are from $100 to $4000. Most Tunxis SEOG awards are $100 for a full-year student.

Roberta Willis Scholarships are funded by state appropriation and awarded to degree candidates with financial need who take at least six credit hours per term; other conditions apply.

Please note: students who have already earned a bachelor’s degree are not eligible for grants at Tunxis.

Employment

College Work-Study Program (CWS) is funded by the federal government and the College, providing on-campus employment to students who show need. The Work Study program can also provide off-campus community service employment to interested students. CWS students are placed in Tunxis jobs by the Financial Aid Services Office, and are paid bi-weekly for the hours they have worked. While classes are in session, CWS students work part-time, around their class schedules. Funding for employment is very limited, and Tunxis is able to employ only a small number of students.

Loan Programs

Federal Direct Stafford Loans are made to students through the college. To be considered for a Stafford Loan, a student must first complete the financial aid application process described above. In addition, he/she must complete a Stafford Loan application available from the Financial Aid Office or from other lenders.
A **Subsidized Stafford Loan** meets some or all of a student's demonstrated financial need; the subsidy is that the federal government pays the interest on the loan while the student is enrolled and during some other periods.

An **Unsubsidized Stafford Loan** is available to students with no unmet financial need; the borrower is responsible for payment of interest on an unsubsidized loan while enrolled.

Please note that no student is automatically eligible for a Stafford Loan; Tunxis determines eligibility and can refuse to approve loan applications in circumstances where borrowing is not advisable, or to approve a smaller amount than requested.

Federal Direct PLUS Loans are made to parents of dependent students. Families are not required to have financial need to obtain PLUS Loans, but do have to complete the FAFSA.

More specific information about all federal loans can be found at http://www.studentaid.ed.gov.

**NOTE:** Approval of these loans is not automatic.

**Other Sources of Assistance**

**Scholarships and Local Awards**

For specific scholarship, local award information and application procedures, please check with the Financial Aid Services Office.

**Scholarships for Graduates**

For specific scholarship information for graduates, please check with the Financial Aid Services Office.

**Pledge to Advance Connecticut (PACT)**

Qualified Connecticut residents can pursue a degree or certificate tuition and fee-free. The Pledge to Advance Connecticut, or PACT, will support full-time students who are entering Connecticut community colleges.

To qualify, students must:

- Be a graduate of any Connecticut high school, GED or home school program
- Be a first-time college student
- Complete the Free Application for Federal Student Aid (FAFSA®), and accept all available financial aid
- Enroll and stay enrolled as full-time students (12 credits per semester)
- Participate in a degree or credit-bearing certificate program
- Maintain satisfactory academic progress

Criteria and awards are subject to change based on funding limitations and availability.

**Veterans Administration Benefits**

Educational assistance is available from the Veterans Administration under the following programs:

- Chapter 30: The Montgomery G.I. Bill (Active Duty Veterans)
- Chapter 31: Veterans Vocational Rehabilitation
- Chapter 33: Post-9/11 G.I. Bill
- Chapter 35: Survivors' and Dependents' Education
- Chapter 1606: Selected Reserve Program

Veterans Administration Benefits—Eligibility is determined by the U.S. Department of Veterans Affairs’ (VA) Regional Processing Office in Buffalo, NY. Students may call toll-free at: 1.888.442.4551 or go online at: www.gibill.va.gov for electronic application, detailed eligibility and rate information, and answers to frequently asked questions.

Eligible students may use VA benefits to pursue a degree or certificate program approved by Connecticut's State Approving Agency, and must be enrolled in that program. Once a student has registered and, if necessary, paid the applicable charges for a given semester, the College will certify the student's enrollment to the Veterans Administration, which will then pay the appropriate benefits to the student.

Continued certification by the College is contingent on the student's maintaining good academic standing and making satisfactory progress toward completion of program requirements.

U.S. Department of Veterans Affairs (VA) regulations require that all students receiving VA educational benefits meet the College's...
satisfactory academic progress (SAP) standard and the College’s academic standing policy as stated in the college catalog. Students failing to make SAP will have their VA educational benefits discontinued in accordance with the institution’s policy on page 41 of this catalog. Students who are suspended for failing to meet the college’s academic standing policy will be reported to the VA. Students may appeal their academic suspension in accordance with the policy on page 42 of this catalog. Should the appeal be successful, the student’s enrollment will be reported retroactively to VA for the enrollment period to which the appeal applies.

Further details on VA benefits are available from the Financial Aid Services Office, which offers advice and assistance to veterans and other eligible students. All veterans and service members should contact Helen Lozada at 860.773.1516 or tx-veteransadvisor@tunxis.edu for assistance with educational benefits.

**Connecticut Veterans Tuition Waiver**

**Requirements:** (1) at least 90 days of active duty, for purposes other than training, during a State-defined wartime period (ie., OEF/OIF, Gulf War, Vietnam, Korea, WWII, etc). (2) honorable discharge from active duty. (3) eligible for in-state tuition.

To use the tuition waiver, a veteran should present a copy of his/her separation document (usually DD form 214) to the Financial Aid Services Office. Additional information will be provided at that time. The Connecticut Veterans Tuition Waiver cannot be used for summer or winter terms, or continuing education courses. The waiver does not cover student fees.

**National Guard Tuition Waiver**

Members in good standing of the Connecticut Army and Air National Guard are eligible for a waiver of General Fund tuition. This waiver does not cover summer or winter terms, continuing education courses or student fees.

Guard members must apply through their service units for a waiver for each term. If the waiver is approved, the National Guard sends the waiver directly to the Tunxis Business Office.
Transfer and Articulation Policy (TAP)

As part of the Connecticut State Colleges & Universities (CSCU) system, Tunxis Community College currently offers twenty-three degree options under the Transfer and Articulation Policy (TAP) enacted by the Connecticut General Assembly in 2014. Students who complete a TAP program (or "transfer ticket") at Tunxis will be able to seamlessly transfer at least sixty credits of coursework into a baccalaureate program at one or more of the Connecticut State University campuses or Charter Oak State College. For more information about TAP degree requirements and options, check with your academic advisor.

College Expectation of Students

In courses offered by Tunxis Community College, students will be required to use the computer and the internet to access course materials, complete assignments, and take tests. Written assignments should be word processed. Computers are available for student use in the library and the open computer lab. The college offers credit courses in keyboarding and word processing as well as workshops and assistance in the use of computer technology.

Some assignments may involve field trips or work in groups that may require a time commitment outside of regularly scheduled class hours. Assignments may also require oral or visual presentations. The specific requirements of the course will be stated in the course outline.

Students should expect to spend considerable time outside of class completing assignments and studying. Depending on the course and other factors, for every hour in class, students should plan on spending two, three, or more hours outside of class on homework and studying. (For example, for a 3 credit course, you should expect to spend 9 hours of study time in addition to the 3 hours of class time per week.)

Grades, Credits, Grade Points, and Administrative Notations

The following grading system is used to indicate the student's academic performance:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>outstanding</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>high quality</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>average</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td></td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td></td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td></td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>failure</td>
<td>0.0</td>
</tr>
</tbody>
</table>

The following are administrative notations that may appear on a Tunxis student's transcript:

- *CR credit earned (equivalency <=C-)
- *CRT credit earned for transfer (equivalency >=C)
- *NCE no credit earned

*Options used during major interruption to in-person instruction and services as a result of the COVID-19 pandemic

- W withdrawn
- I incomplete grade to be computed upon completion of course
- AU audit, no credit earned
- M# an administrative notation used only for developmental studies courses to indicate that the student is maintaining progress but not at the usual rate. It may be given to a student for a course only twice.
- P passing grade, credits earned, not calculated into grade point average
- R no grade issued
- TR transfer credit(s)
- # A letter grade followed by a # symbol denotes a developmental grade, earning institutional credit, but does not count toward graduation and does not transfer. Effective Fall 2020, developmental courses will not be included in the grade point average calculation and is not eligible for Dean's List.

The number of grade points received in a course is determined by multiplying the course credits by the numerical value of the grade.
grade earned (e.g., an “A” earned on a three-credit course will result in 12 quality points: \(4 \times 3 = 12\)). The average is computed by dividing the total number of quality points by the total number of credits attempted.

**Example: A student who registers for 13 credits and earns the following grades during a semester will have a 2.70 G.P.A.**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Credits Attempted</th>
<th>Grade Point</th>
<th>Earned Grade Point(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>x 4.0</td>
<td>= 12</td>
</tr>
<tr>
<td>B-</td>
<td>3</td>
<td>x 2.7</td>
<td>= 8.1</td>
</tr>
<tr>
<td>B</td>
<td>4</td>
<td>x 3.0</td>
<td>= 12</td>
</tr>
<tr>
<td>D</td>
<td>3</td>
<td>x 1.0</td>
<td>= 3</td>
</tr>
<tr>
<td>Total Credits Attempted = 13</td>
<td>Total Earned Grade Points = 35.1</td>
<td>Semester Grade Point Average = 35.1 divided by 13 = 2.70 G.P.A.</td>
<td></td>
</tr>
</tbody>
</table>

Faculty are required to take attendance during the first three weeks of class for the purpose of reporting to the Financial Aid Office those students who have never attended class. Faculty are encouraged, but not mandated by the College, to require students to attend each class, take attendance in their courses, and assess student attendance through regular graded classroom participation and/or assessments. Attendance can be tied to many planned classroom activities and assessments that can be tied directly to a student’s grade. For example, missing a weekly quiz because of non-attendance can negatively impact a student’s grade. Failing to participate in a “regulated” classroom discussion can also result in a negative impact on a student’s grade. Missed laboratory or studio activities and participation in group work, can result in a negative grade. However, student attendance cannot be the sole basis for a course grade.

**Repeat Policy (Board Policy 3.8)**

No course may be repeated for credit more than twice. The highest grade received will be used in calculating the student’s academic average. This does not apply to those courses that are designed to be repeated for additional credit.

“**F**” grades can never be removed. Students enrolled in a degree or certificate program must repeat and pass all program required courses in which they received a grade of “F.”

**Granting of an Incomplete (Board Policy 3.5.1)**

An incomplete is a temporary grade assigned by the faculty member when coursework is missing and the student agrees to complete the requirements. Although a student may request an Incomplete, the faculty member is not required to honor the request. The faculty member should assign an Incomplete when there are extenuating circumstances such as illness that prevent a student from completing the assigned work on time and the student has completed most of the course requirements (approximately 80% of the course work) and, in the judgment of the faculty member, the student can complete the remaining work within the time limit established by system policy.

A faculty member who assigns an Incomplete shall file an Incomplete Grade Agreement form that includes:

- A brief description of the requirements to be completed.
- The date by which the coursework must be submitted to the faculty member, which cannot be later than the tenth week of the next standard semester.
- A statement that the incomplete will change to a specified letter grade if the work is not completed by the end of the tenth week of the next standard semester.

The faculty member shall keep the original signed form, with copies to the student, the academic dean, the registrar and such other appropriate parties as the college may identify.

All Incompletes must convert to a letter grade by the end of the following regular-length semester. If a student submits the required work on time, the faculty member shall calculate a grade to replace the Incomplete and submit it to the registrar by the end of the next standard semester. If a student fails to complete the required work by the specified time, or if the faculty member fails to submit a replacement grade, the registrar shall convert the Incomplete to the letter grade specified in the report form, and that letter grade shall be entered on the student transcript.
Students with an Incomplete are temporarily ineligible for semester or graduation honors. Upon conversion of the Incomplete to a letter grade, students may retroactively receive semester or graduation honors, and such recognition shall appear on the transcript, provided the student has earned the required grade point average.

**Withdrawal Notation**

Each semester, students are eligible to withdraw from courses. Specified dates, as defined in the course schedule, must be observed. "W" notations are not computed in the grade point average. If a student stops attending class, however, and fails to officially withdraw from the course, a grade of "F" will be recorded on the student’s record. "F" grades are computed in a student’s GPA.

A course withdrawal may have an impact on academic progress, change in student status (full time/part-time), financial aid eligibility, and will make the student ineligible for Dean’s list recognition in that semester.

A student may not obtain a transcript notation of “W” in a course if there exists substantial reason to believe the student has engaged in academic misconduct in the course. A transcript notation of "W" will only be permitted for such student when the final resolution results in finding the student did not commit academic misconduct in the course.

**Prerequisite Grades**

Students must attain the required minimum grade in all prerequisite courses and/or an appropriate placement test score in order to advance to the higher-level course. Unless specified, the required minimum grade is C-.

**Mid-term Grades**

Faculty will post mid-term grades.

**Course Auditing**

Students not wishing credit may audit courses. This status will allow them to participate in class activities without being required to meet the examination requirements of the course. In order to register for a course for either audit or credit status, the student must meet whatever the stated prerequisite is for that course, as indicated in the catalog. Students may ask to have papers critiqued, but faculty members are not required to grade an auditor’s course work. Full tuition and fees are charged for courses audited. A student who wishes to change from credit to audit status must file the appropriate form with the Records Office within the first four weeks of the course. An auditor may not change to credit status.

A student auditing a course will receive a notation of “AU” on his/her transcript.

**Adding or Dropping a Course**

Students can add an on-campus class during all semesters (including late start, accelerated, summer and winter) prior to the second class meeting. Practicum and internship classes cannot be added after the first class meeting without program coordinator permission.

Students can add online or hybrid classes during the spring and fall semesters prior to five business days from the first day of the course. Online or hybrid, late start, accelerated, summer and winter semester classes must be added prior to three business days from the first day of the course.

Students who officially drop a semester-length course within the designated time frame will receive no notation for the course. Those who drop after the no notation deadline but before the withdrawal deadline will receive a transcript notation of “W” (withdrawal). One and two-credit courses have varying withdrawal deadlines.

Drop dates vary during winter and summer sessions, based on the length of the semester. Students should review the Academic Calendar for each winter and summer session.

Students enrolled in a five-week course who drop by the end of the first week of the course may drop without notation on their transcript. Those who withdraw before the end of the fourth week will receive a notation of “W.” In an 8-week course, students may withdraw through the sixth week of the course.

After these deadlines have passed, withdrawal from a course may only be granted by the Dean of Academic Affairs or the Dean of Student Affairs whose office will examine submitted documentation to see if extenuating circumstances are found to justify the withdrawal. The following extenuating circumstances apply:

- severe illness
- call for military service or change in assignment
A request for late withdrawal must be submitted no later than the last day of the semester except in cases involving incapacity. The decision of the Dean of Academic Affairs or the Dean of Student Affairs is final.

**Grade Appeal Procedure**

A student may seek review of the assignment of a grade or other decision affecting academic status. For detailed procedures, please see Policy Statements—Student Responsibilities, Section 3: Review of Academic Standing.

**Course Credit for Prior Learning**

**Course Credit by Examination (CBE) – (available for a limited number of courses)**

Students who wish to gain credit by examination must first receive approval from the respective Department Chair. The examination may consist of oral, and/or written, and/or laboratory work, and/or portfolio analysis. Credit gained by passing the examination will be treated in the same manner as transfer credit and will receive a passing notation of “P”. Students who have already successfully completed a higher-level course in the discipline are not eligible to receive credit by examination.

CBE applications (available in the Records Office) must be signed by the Department Chair and submitted to the Records Office at least one week in advance of the exam date. A $15 fee will be charged for each examination.

**College Level Examination Program (CLEP)**

The College Entrance Examination Board has established the College Level Examination Program (CLEP) to enable those who have reached a college level of education outside the classroom to demonstrate their achievement and to use the test results for college credit or placement. The CLEP program offers two types of examinations:

- **General examinations** in English Composition with essay, Humanities, Mathematics, Natural Sciences, Social Sciences, and History assess the student’s knowledge of fundamental facts and concepts, ability to perceive relationships, and understanding of basic principles.

- **Subject examinations** measure achievement in undergraduate courses. A student who offers CLEP exams for credit in English Composition may also be required to write a composition at Tunxis in order for it to be determined whether credit should be awarded.

Further details pertaining to CLEP may be obtained from the Admissions Office.

Tunxis Community College students interested in earning academic credit by CLEP, and later transferring this credit to another college, are advised to determine in advance whether the college to which they intend to transfer will accept CLEP credit.

At least twenty-five (25) percent of the minimum credit requirements for the degree must be earned at the College.

**Experiential Learning/Non-Collegiate Sponsored Instruction** (Board Policy 3.9.1)

Tunxis Community College awards credit for prior experiential learning or for competency gained through non-collegiate sponsored instruction for courses equivalent to those offered at the College. Students may substantiate prior learning through a portfolio assessment conducted by Charter Oak State College. Students who wish to explore this option should contact the Admissions Office.

**Course Waiver**

Students requesting a course waiver must obtain a course waiver application, course syllabus, and course outline from the appropriate department head. Students must be able to demonstrate that they possess the knowledge and/or skill of the course to be waived.

**Class Attendance**

Students are expected to attend and, in most courses, will be graded for active participation. If a student must miss a class, the instructor should be notified via their Tunxis email address.

**Independent Study**

This is an opportunity for students to specialize in advanced projects not covered by the courses listed in the college catalog. Students have individual and/or group conferences with faculty. Independent study does not include regularly-offered courses.
Prerequisites: Student must—
1. submit an outline of the project prior to approval
2. acquire a faculty member’s agreement to supervise independent research
3. present completed contract along with course outline and syllabus to the Academic Dean’s Office for approval no later than 1 week from the first day of the semester.

Transcripts

Tunxis Community College provides official transcripts in an electronic format (eTranscripts). Current and former students can request official eTranscripts to be sent to other educational institutions, potential employers or any other appropriate entities. There is no charge for eTranscripts.

If you send the transcript to yourself, it is considered “unofficial”. To be an official copy, it must go directly to the third party.

To send a transcript to one of the 12 Connecticut Community Colleges, four State Universities or Charter Oak State College, please select the eTranscript option.

Current and Recent Students: Students who have a NetID (Banner ID) and password should log in to myCommNet. Click on Banner Self-Service, Student Records, Transcripts and click on the Official eTranscript link. If you do not remember your NetID or password, use the online self-help tools to obtain your NetID or reset your password.

Former Students: Students who have not been a Tunxis student for more than two years should go here to request an official eTranscript: http://www.tunxis.edu/offices-departments/records-office-registrar/information-and-services-for-students/transcript-request. Please ensure your last name, first name, date of birth and last four digits of your SSN are entered correctly so that your request can be processed in a timely manner. Once you have requested a transcript through myCommNet, you must always request transcripts through myCommNet. Use the online self-help tools to obtain your NetID and/or reset your password.

Enrollment Information

Program-Enrolled Students

Program-enrolled students are those who have applied for and been admitted into a program of study leading to an associate degree or certificate. Program-enrolled students must meet high school and immunization compliance. If a student does not enroll in a program during his/her first registration at the College, the student should consider enrolling in a program by the time 12 semester hours have been earned. Program-enrolled students are assigned faculty advisors.

Non-Program-Enrolled Students

Non-Program-enrolled students are those who register for credit courses without following a prescribed program of study. A student who is not enrolled in a program may enroll in a program by following the admissions procedures. Non-program-enrolled students are not eligible for financial aid.

Full-time Students

Full-time students are those taking 12 or more credits per semester.

Part-time Students

Part-time students are those taking fewer than 12 credits per semester.

Academic Standing

Satisfactory Academic Progress: Students must make satisfactory progress in order to continue in good standing at Tunxis. The following represents the guidelines to unsatisfactory progress:

<table>
<thead>
<tr>
<th>Credits Attempted</th>
<th>CGPA less than</th>
<th>Academic Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 11</td>
<td>1.50</td>
<td>Warning</td>
</tr>
<tr>
<td>12-30</td>
<td>1.70</td>
<td>Probation</td>
</tr>
<tr>
<td>31 and more</td>
<td>2.00</td>
<td>Probation</td>
</tr>
</tbody>
</table>

Successive Semesters on Academic Probation could result in Suspension.
Satisfactory Completion of Courses: Satisfactory completion of 50 percent of the credits attempted (referring to continued enrollment beyond the add/drop period) will be the minimum standard for good standing. A course is not considered completed if a student receives a grade of "F," or a transcript notation of "W," "N," "R," or "I." Those students who do not maintain a satisfactory completion percentage will be placed on Probation and will be subject to the same sanctions as stated below for Academic Probation.

Combined Academic Standing (CAST): CAST is the result of a combination of Academic Difficulty (GPA) and Progress Evaluation (50% completion). It is the combined standing that determines the academic status.

Written Warning: Students who have attempted 11 or fewer credits and whose cumulative Grade Point Average (CGPA) falls below 1.5 will be given a written warning. (Board policy 3.8)

Academic Probation: Students who have attempted between 12 and 30 credits inclusive whose CGPA falls below 1.7, or those who have completed 31 or more credits whose CGPA falls below 2.0, will be given a written notice that they are placed on academic probation. Students placed on academic probation will be required to take a reduced course load (less than 12 credits) for one semester. (Board policy 3.8)

Suspension: Students who, after being placed on academic probation for one semester and after taking a reduced course load fail to attain the required CGPA as shown on the previous page will be notified in writing that they will be suspended for one semester. After the period of suspension, students may be reinstated either as regular or probationary students. An application for readmission must be submitted to the Dean of Student Affairs. (Board policy 3.8)

Appeals Process: A student who is placed on probation or who is suspended from the College for unsatisfactory academic progress has the right to appeal to have the restriction removed. Appeals may be filed with the Dean of Student Affairs. Successful appeals will be based on documented extraordinary personal circumstances.

Fresh Start Option (Board Policy 3.8.1)
A student returning to Tunxis after an absence of two calendar years or more may choose to start fresh and return without the handicap of a prior academic record. Students accepted for enrollment under Fresh Start will return in the status of academic probation or suspension. To be eligible for this option a student must have a prior Tunxis grade point average (GPA) below a 2.0. The request for a Fresh Start option must be made within one year of re-enrollment to the College. If the student chooses this option, credit is granted for all courses previously completed at Tunxis with grades of "C-," including "P" (Pass). The student receives no credit for courses in which grades below "C-" were earned.

Courses taken prior to the Fresh Start Option will remain on the student's transcript, noted by the caret symbol (^).

The original GPA will not be included in any subsequent computation of the new GPA.

A student must complete a minimum of 15 credits after returning to college under the Fresh Start option to be eligible for a degree or certificate, and for graduation honors. Refer to the honors eligibility section of this Catalog. (Board policy 3.8.1)

Qualified students may enact this option only once. For more information, contact Associate Dean of the Academic & Student Affairs Department.

The Fresh Start option does not apply to any completed degree or certificate.

Please note: Using the Fresh Start Option will not automatically make you academically eligible for financial aid. Please see the Financial Aid Services Office for more information.

Academic Advising Center
The Academic Advising Center provides a wide range of services to assist students with self-exploration, goal-setting, decision-making, problem-solving and academic planning issues. Counselors and advisors are trained in academic, career and transfer advising. Students should contact the Academic Advising Center secretary to set up an appointment with an Advisor.

Academic Advising
After the first registration, students enrolled in degree or certificate programs will be assigned a faculty advisor who will assist in course planning and academic progress review. Academic advising services are available through the Academic Advising Center for all non-program enrolled students. Services include, but are not limited to, placement test interpretation, assessment of academic interests and strengths and year-round academic schedule planning. Students may access academic advising services whenever their advisor is unavailable.
Career Advising

Students are encouraged to explore occupational objectives and opportunities. Trained advisors assist in these career-planning efforts by offering a wide variety of resources including assessments to evaluate skills, values and personality, online employment databases and résumé handbooks, and job search and interview strategies. Students are provided with opportunities to explore career options and to assess their interests. This supportive process helps them to clarify their educational and career goals.

Transfer Advising

Students wishing to continue their education at a four-year college or university are encouraged to meet with the Transfer Coordinator during their first year at Tunxis. Throughout the academic year, students are offered opportunities to meet representatives from four-year institutions at a variety of activities including the annual Transfer College Fair, workshops, and one-on-one appointments. Students can obtain current information on application procedures, course selection and transferability. Details of the various articulation agreements Tunxis has with public and private institutions are also available.

Dean’s List (Revised by the Board of Regents of Higher Education, March 8, 2013)

The College recognizes exceptional student performance each semester through the Dean’s List. Fulltime students who are matriculated in a certificate or degree program and who successfully complete 12 or more credits with a semester grade point average of 3.4 or higher shall be recognized by having their names placed on the College’s Dean’s List, published every fall and spring semester. Effective Fall 2020, developmental courses (courses numbered less than 100 and received a grade with a pound sign #) are not included in the Dean’s List calculation.

Part-time students who are matriculated in a certificate or degree program are also eligible for Dean's List honors when they have completed 12 or more credits of work with a cumulative grade point average of 3.4 or higher. They may be subsequently recognized at the completion of an additional 12 credits or more with a semester grade point average of 3.4 or higher, and at each successive interval of 12 credits.

A course withdrawal or Incomplete shall make the student ineligible for Dean’s List honors that semester, except that successful completion of the Incomplete by the end of the tenth week of the subsequent standard semester will allow such student to be recognized retroactively.

Students who are in a probationary status are not eligible for Dean’s List recognition, even if their cumulative grade point average might otherwise make them eligible.

Student Achievement Recognition Ceremony

The College values and celebrates the special accomplishments of its students. Accordingly, each year Tunxis conducts a ceremony to honor student achievement in leadership and in the academic disciplines.

Selection Criteria for the Academic Disciplines:

- currently-enrolled student
- completion of nine credits in the discipline
- demonstrated academic excellence
- minimum of 3.5 GPA in the discipline
- has not earned a degree—associate or baccalaureate

Discipline-area faculty members determine award recipients with approval of the Department Chair.

Selection Criteria for Leadership

Student must be a member of an officially recognized student organization at Tunxis, either the Student Government Association or one of the College’s officially recognized clubs. Selection is made by the club advisor based on the student’s dedicated and valued service to that organization.

Potential Graduates/Program Guides

Upon completion of 12 certificate or 45 degree credit hours, students seeking certificates and/or degrees must meet with their advisor to review their progress toward completion of program requirements. A minimum of 25% of courses must be taken at Tunxis. A formal report of the student’s completed work on the Degree Works program guide form must be signed by both the
student and the advisor and submitted to the Records Office. An approved Degree Works program guide is a requirement for receipt of degrees and/or certificates.

**Graduation Requirements—Degree and Certificate Students**

*Tunxis Community College now offers two conferral dates (May & December). There is one commencement ceremony held in May.*

1. **Program-enrollment.** Candidates for degrees and/or certificates must have been formally matriculated in a program of study at the College.

   An official high school transcript or state equivalency certificate (GED) must be submitted to provide evidence of high school completion.

2. **Course Work.** The candidate for a degree or certificate must have the following:
   a. successfully completed all degree requirements
   b. a cumulative grade point average (GPA) of not less than 2.0 for courses in the Certificate or Degree Program
   c. achieved a minimum grade of “C-” in Composition where Composition is required
   d. passed all required courses fulfilling the degree or certificate requirements
   e. any required course substitutions approved by the Dean of Academic Affairs

3. **Application to Graduate.** The candidate for a degree or certificate should file the application as soon as they register for their final courses.

   - **November 1** – Deadline to apply for December conferral of degree or certificate
   - **March 1** – Deadline to apply for May conferral of degree or certificate

   Students who have applied for graduation, but after review of their coursework, are found not to have met the graduation requirements, must reapply at the Records Office for a later graduation date.

   A candidate who is fulfilling part of the degree requirements with transfer credits from another institution shall have filed appropriate transcripts reflecting all credits earned, including proof of those in progress in which graduation is expected. Final transcripts reflecting all final grades earned shall be filed with the Records Office immediately upon completion.

4. **Financial Responsibilities.** The candidate for a degree or certificate shall have fulfilled all financial obligations to the College. This includes outstanding Library loans.

5. **Second Degree.** A student who already holds an academic degree may earn a second degree in a different curriculum at a community college. Such a student shall be treated similarly to a transfer student with respect to the minimum number of credits he or she must take for the second degree. This will require that a student meet all program requirements and earn at least twenty-five percent of the minimum requirements for the new curriculum at the college through which the second degree is to be conferred.

   A student may also earn two degrees simultaneously at a community college by fulfilling all requirements stated above.

   Requests for additional degrees beyond the second require prior approval from the Dean of Academic Affairs. Students who receive approval must then complete all program requirements, including earning at least twenty-five percent of the minimum requirements for the new curriculum at the college through which the degree is to be conferred.

   Completion of the requirements of an additional program option does not constitute a different degree.

   (Board Policy – adopted 5/17/78; amended 10/19/87)

Only students who have completely satisfied the requirements for graduation as outlined above will be permitted to participate in commencement ceremonies and be awarded a degree or certificate. Attendance at Commencement is encouraged but not mandatory.

**Honors Criteria for Graduation**

To qualify for honors, degree candidates must have a minimum of 30 semester hours of Tunxis Community College credit in a degree program and meet one of the program GPAs (grade point average) rankings listed below. Honors notations are reflected on transcripts.

- 3.4-3.69 = Honors
- 3.7-3.89 = High Honors
- 3.9-4.0 = Highest Honors

Certificate candidates who have completed at least 15 credits in a certificate program at Tunxis and who have a program GPA of
3.5 and above are eligible for distinction. Transcripts will reflect “With Distinction.”
Students meeting any of the above criteria will be awarded recognition during the presentation of graduates at Commencement.

Advanced Placement of All High School Students
High school students may, with approval of their high school principal, be admitted to courses at Tunxis Community College if they satisfy course prerequisites and meet other admissions requirements. All college credits earned may be applied to degree programs offered at Tunxis upon graduation from high school.

College of Technology
The College of Technology is a specialized curriculum that allows a student to begin technology or engineering technology studies at any of the state’s twelve community colleges with the ultimate goal of achieving a four-year, baccalaureate degree in engineering or technology at the University of Connecticut, Central Connecticut State University, University of Hartford, University of New Haven, or Charter Oak State College.
The student has the opportunity to earn a two-year associate degree, gain marketable skills, and explore interesting courses in fields projected to expand.

Courses of Instruction
Courses of instruction offered by Tunxis Community College are arranged in approved programs that lead to a certificate and/or a degree of Associate in Arts or Associate in Science.

Legislative Internship Program
This program provides students a non-traditional educational opportunity to learn about and participate in the workings of Connecticut General Assembly. Students must participate in a formal application process during the fall semester. Those chosen as interns will spend the spring semester assisting a senator or representative at the State Capitol in Hartford. Each intern will be advised by a Tunxis faculty or staff member who will assign pertinent supplemental work as deemed appropriate. Full-time and part-time legislative internships are available and, upon completion, college credit (normally six to twelve credits) will be applied to the student’s record. More information on this program may be obtained by contacting Dr. Rafaele Fierro, Career & Social Sciences Department Co-Chair and Legislative Internship Campus Coordinator, or Dr. Francis Coan, Professor of History.

Media Instructional Technologies (MIT)
The Media Instructional Technologies Department’s mission is to enhance the educational experience and facilitate student learning at Tunxis Community College, and is committed to promoting the most current knowledge and best practices by providing the necessary tools, resources, strategies, support and training to educators.

McDermott Copy Center (Self-Service)
The McDermott Copy Center provides print copy, shredding, lamination, binding and folding self-service technologies to College faculty and staff.
When classes are in session, the McDermott Copy Center is open Monday through Thursday, 8:00 a.m. to 9:30 p.m.; Friday, 8:00 a.m. to 5:00 p.m.; and Saturday, 8:00 a.m. to 12:00 p.m. During all other time periods, hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

Tunxis Online Education/Distance Learning
The College offers many courses to students who choose to pursue alternatives to in-class instruction. These “classrooms without walls,” offered online to students, provide flexibility in scheduling and accessibility to higher education from home, office, or anywhere with an internet connection. Every semester, the Tunxis Course Schedule includes listings of online offerings.
For instructions and information about online education, and the equipment needed, prospective students may turn to the Tunxis Community College “Tunxis Online” distance learning web page at http://tunxis.edu/distance-learning.
Basic Skills/Assessment Testing

All students who have not completed college-level English and/or math courses are required to take an Assessment/Placement Test that is designed to assess English, reading, writing and mathematics. Exemptions exist for students with appropriate SAT, ACT or GED scores and for students who have successfully completed college-level English and/or math. Details and exemption forms are available online and in the Academic Success & Tutoring Center (documentation must be provided). A student must submit a Tunxis application for admission before the placement test can be scheduled.

The Academic Success & Tutoring Center offers testing sessions during the day and evening throughout the year. A schedule of test dates and times is available through the Center and on the Tunxis web site. Because space is limited, students should register early for specific test dates. Students with special needs should contact the Center to arrange for extended time or special accommodations.

Currently enrolled students must take the Assessment/Placement test by the time they have completed six semester hours of credit. Tunxis staff members use these tests to advise students about selection of appropriate courses. All entering freshmen receive advice on course and program selection from professional staff or faculty advisors. Contact the Academic Success & Tutoring Center for Placement Testing information or to arrange disability related testing accommodations at 860.773.1530.

College Preparatory Courses

These courses help students strengthen their basic skills and/or prepare for a college program.

Students will be assigned to courses in mathematics and/or reading and writing depending upon the results of the College Placement Test and academic records. Credits earned in these courses will not be applied toward degree requirements (except where noted). Grade of C- or better is required in courses listed below to move onto the next level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience (may be used toward degree requirements)</td>
</tr>
<tr>
<td>ENG*065</td>
<td>Integrated Reading &amp; Writing I</td>
</tr>
<tr>
<td>ENG*070</td>
<td>Reading and Writing Review</td>
</tr>
<tr>
<td>ENG*093</td>
<td>Introduction to College Reading &amp; Writing</td>
</tr>
<tr>
<td>ENG*096</td>
<td>Introduction to College English</td>
</tr>
<tr>
<td>ESL*001</td>
<td>Integrated Skills I</td>
</tr>
<tr>
<td>MAT*070</td>
<td>Algebra Review</td>
</tr>
<tr>
<td>MAT*075W</td>
<td>Pre-Algebra with College Study Skills</td>
</tr>
<tr>
<td>MAT*085</td>
<td>Pre-Algebra &amp; Elementary Algebra</td>
</tr>
<tr>
<td>MAT*094</td>
<td>Introductory Algebra</td>
</tr>
<tr>
<td>MAT*095</td>
<td>Elementary Algebra Foundations</td>
</tr>
</tbody>
</table>

Special Topics Courses

Special topic courses center on selected subjects not currently offered in the curriculum.

Topic courses may or may not be transferable to other institutions, and students should seek the consent of faculty advisors prior to selecting a special topic course. These courses may not be used to meet the requirements of the curriculum; however they do carry elective credit in the proper discipline or as a general elective.

A course initially offered as a special topic course, which then becomes part of a degree or certificate program, may be used for credit in place of the new course. Students will not be required to take a course that they have previously taken as a topics course.

There is no limit to the number of special topic courses into which a student may enroll. However, students should be aware of the possibility that a topic course on a specific subject may be offered only once, preventing students from taking the course again to obtain a better grade.

Online Courses (ONLN)

Online courses are virtual courses that are conducted electronically through a Learning Management System (LMS) and have no regularly scheduled on-campus requirements. Online courses typically use a variety of asynchronous tools and applications to deliver content, facilitate instruction, and assess learning. They are ideal for students who like the digital environment, who cannot come to campus, or whose schedules prevent them from taking the traditional, on-campus, version of a course.
Online With Campus Requirement Courses (OLCR)

Online with Campus Requirement Courses are online courses with a campus requirement. The campus requirement generally means that students are required to come to campus for an orientation session or to complete assessments (exams). On campus requirement dates are defined in advance of the registration process.

Live/Remote Online Courses (LRON)

LRON courses are virtual courses that are conducted electronically through a Learning Management System (LMS). Students may be required to participate in live online sessions held in Teams or WebEx at specified times, as noted in the myCommNet schedule. Students enrolled in LRON classes may be recorded. Students who do not want to consent to being recorded need to contact their instructor prior to sessions being recorded.

Hybrid Courses (HYBR)

Hybrid courses can be either a combination of online activity and on campus meetings, or a combination of online activity and live online meetings. Location of class meetings is noted in the online course schedule’s “location” field: those with a room number will meet on campus and those listed as “Online” will meet virtually.

Web-Enhanced Courses

Web-enhanced courses are traditional courses that use the Learning Management System (LMS) or other web-based applications to enhance and promote learning. Instructors will notify students when the course utilizes these applications for supporting classroom material.

Early Childhood Center Lab School

The Early Childhood Center Lab School provides a quality program for preschool children and is a model lab for the Early Childhood Associate degree program. It is staffed with qualified and experienced early childhood professionals, and serves children ages three to five years old (non-kindergarten enrolled) The Center is among a select group in the nation accredited by the National Association for the Education of Young Children (NAEYC), and is fully licensed by the State of Connecticut Department of Public Health. The Center is open to the children of students, staff and members of the community. The staff of this high quality, developmentally-appropriate program believe that children learn through play, hands-on experiences, and meaningful interactions in a carefully planned environment. The goal of the staff is to encourage the social, emotional, physical, and cognitive development of children in a safe and nurturing environment. For information, contact the Director at 860.773.1350.
PROGRAMS

Tunxis Community College

Education That Works For a Lifetime
Becoming Connecticut State Community College

A merger of Connecticut’s 12 community colleges is underway. Connecticut State Community College (CT State), a statewide college comprised of all Connecticut’s current community college locations, plans to open its doors in the Fall 2023. Here are some important facts students need to know:

- The final commencement ceremony for Tunxis Community College is scheduled for May 2023. Ceremonies will continue to be held at each location as campuses of CT State.

- As a part of the planned merger, students continuing their studies beyond summer term 2023 will be matched with the CT State program that most closely aligns with their Spring 2023 major and is offered at the Tunxis location.

- Students beginning Associate degree programs in Fall 2021 should plan with their advisor/program coordinator to attend full-time if they wish to graduate prior to the planned merger.

- Students who begin Associate degree programs in January 2022 would be anticipated to complete their degree at the merged college, Connecticut State Community College.

- In all cases, the College is committed to students completing their education with a minimum of disruption and staying in touch with your advisor/program coordinator is essential.

- Further details can be found and will be updated on the Frequently Asked Questions page: www.ct.edu/ctstate/academics.
Understanding Elective Courses at Tunxis Community College

There are many types of elective courses that students must complete as part of their certificate and/or degree programs.

**ART HISTORY ELECTIVES (AH):** consist of ART*101, ART*102, ART*103, ART*201, and ART*205.

**ENGLISH ELECTIVES (E):** consist of college-level courses in English (ENG*101 and above), Journalism I (COM*121) and Screenwriting (COM*211).

**FINE ART ELECTIVES (FA):** consist of college-level courses in Art (ART*), Programming for New Media (CSA*157), Film Study & Appreciation (COM*154), Film & Video Techniques (COM*167), Digital Arts (DGA*), Graphic Design (GRA*), Music (MUS*), New Media Communication (NMC*), Photography (ART*), and Theater (THR*).

**FOREIGN LANGUAGE ELECTIVES (FL):** consist of college-level courses in Chinese (CHI*), English as a Second Language (ESL*143 and above), French (FRE*), Italian (ITA*), Latin (LAT*), Polish (PLH*), Russian (RUS*), Spanish (SPA*).

**GENERAL ELECTIVES (G):** consist of college-level courses (100-level and above) in all of the disciplines.

**HISTORY ELECTIVES (HI):** consist of college-level courses in History (HIS*).

**HUMANITIES ELECTIVES (HU):** consist of college-level courses in Anthropology/Archaeology (ANT*), Art (ART*), Business Law I (BBG*231), Business Law II (BBG*232), e-Commerce Law & Ethics (BBG*237), Chinese (CHI*), Communication (COM*), Programming for New Media (CSA*157), Digital Arts (DGA*), English/Literature (ENG*102 and above), English As A Second Language (ESL*143 and above), French (FRE*), History (HIS*), Legal Issues in Human Services (HSE*236), Italian (ITA*), Latin (LAT*), Linguistics (LIN*), Music (MUS*), New Media Communication (NMC*), Philosophy (PHL*), Photography (ART*), Polish (PLH*), Politics (POL*), Religious Studies, Russian (RUS*), Spanish (SPA*), and Theater (THR*).

**LIBERAL ARTS & SCIENCES ELECTIVES (LAS):** consist of college-level courses in Anthropology/Archeology (ANT*), Art (ART*), Astronomy (AST*), Biology (BIO*), Chemistry (CHE*), Chinese (CHI*), Communication (COM*), Programming for New Media (CSA*157), Computer Science (CSC*), Digital Arts (DGA*), Earth Science (EAS*), Economics (ECN*), Engineering Science (EGR*), English (ENG*102 and above), English As A Second Language (ESL*143 and above), Environmental Science (EVS*), French (FRE*), Geography (GEO*), Graphic Design (GRA*), Investigation in Health Careers (HLT*103), Nutrition for Allied Health Professionals (HLT*201), History (HIS*), Italian (ITA*), Latin (LAT*), Legal (LGL*), Linguistics (LIN*), Mathematics (MAT*135 and above), Meteorology (MET*), Music (MUS*), New Media Communication (NMC*), Philosophy (PHL*), Photography (ART*), Physics (PHY*), Physical Science (PSC*), Polish (PLH*), Political Science (POL*), Psychology (PSY*), Russian (RUS*), Science (SCI*), Sociology (SOC*), Spanish (SPA*), and Theater (THR*).

**LITERATURE ELECTIVES (LIT):** consist of college-level courses in Literature (ENG*114, ENG*213 through ENG*260, ENG*268 and ENG*293).

**MATHEMATICS ELECTIVES (M):** consist of college-level courses in Mathematics (MAT*) and Data Science (DTS*).

**SCIENCE ELECTIVES (S):** consist of college-level courses in Astronomy (AST*), Biology (BIO*), Chemistry (CHE*), Earth Science (EAS*), Environmental Science (EVS*), Meteorology (MET*), Physics (PHY*) and Science (SCI*).

**SOCIAL SCIENCE ELECTIVES (SS):** consist of college-level courses in Anthropology (ANT*), Economics (ECN*), Geography (GEO*), Legal (LGL*), Political Science (POL*), Psychology (PSY*), and Sociology (SOC*).
Understanding Transfer Ticket Electives at Tunxis Community College

There are many Degree Works codes that students must complete as part of their certificate and/or degree programs.

**AESX: Aesthetic Dimensions**

**CONX: Continuing Learning/Information Literacy**
Select from ACC*123, BBG*115, CSC*101, CST*201, or ENG*103 (Oral Communication is embedded in courses listed).

**CRIX: Critical Analysis & Logical Thinking**
Select from BBG*240, COM*101/201, ENG*114-ENG*260, ENG*293, HIS*213 & above, or PHL* (Written communication is embedded in courses listed).

**CRTY: General Education I Course (Creativity)**
Select from ART*, COM*167/211, DGA*, GRA*MUS*, NMC*, or THR*101/110.

**GLKY: General Education II Course (Global Knowledge)**
Select from ANT*101/205, ECN*101/102, GEO*101, or PSY*203.

**HISX: Historical Knowledge & Understanding**
Select from HIS*213 or below. (Oral Communication is embedded in these courses).

**QUAX: Quantitative Reasoning**
Select from MAT*141 or above or DTS*.

**SCKX: Scientific Knowledge & Understanding**
Select from AST*, BIO*, CHE*, EAS*, MET*, PHY*, or SCI*.

**SCRX: Scientific Reasoning**
Select from lab sections of AST*, BIO*, CHE*, or PHY* (Ethical Dimensions embedded in courses listed).

**SOCX: Social Phenomena Knowledge/Understanding**
Select from ANT*, COM*172, ECN*, GEO*, POL*, PSY*, or SOC* (Ethical Dimensions embedded in course listed).

**WRCX: Written Communication I**
ENG*101 required.

**WRIX: Written Communication II**
Select from ENG*103 or ESL*162.
Visual Fine Arts

Associate in Science Degree (Career & Transfer Program)

Provides the skills necessary to transfer to a four-year institution offering undergraduate degrees in Visual Fine Art or related fields of studies, and provides skills in art to students in search of personal enrichment.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*109</td>
<td>Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ART*111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*101</td>
<td>Design Principles</td>
<td>3</td>
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Second Semester

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<th>Course #</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART*112</td>
<td>Drawing II (a)</td>
<td>3</td>
</tr>
<tr>
<td>ART*122</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics Elective (a)</td>
<td>3-4</td>
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<tr>
<td></td>
<td>(from MAT*135 or above)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
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Third Semester

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<th>Title</th>
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<tbody>
<tr>
<td>ART*151</td>
<td>Painting I (Acrylics/Oils) (a)</td>
<td>3</td>
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<tr>
<td>ART*220</td>
<td>Electronic Painting and Drawing (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*101/102/103/201/205)</td>
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<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
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<td>(from ART<em>113, 131, 132, 141, 142, 152, 155, 156, 212, 221, 240, 242, 243, 245, 250, 257, 284 or 289; DGA</em>; GRA*; NMC*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Science Elective (a)</td>
<td>3</td>
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<td></td>
<td>(from ANT*, ECN*, GEO*, POL*, PSY, SOC*)</td>
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Fourth Semester

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<th>Course #</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART*211</td>
<td>Drawing III (a)</td>
<td>3</td>
</tr>
<tr>
<td>ART*215</td>
<td>Illustration (a)</td>
<td>3</td>
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<td></td>
<td>Directed Elective (b)</td>
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<td>(from ART<em>113, 131, 132, 141, 142, 152, 155, 156, 212, 221, 240, 242, 243, 245, 250, 257, 284 or 289; DGA</em>; GRA*; NMC*)</td>
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<tr>
<td></td>
<td>Humanities Elective (d)</td>
<td>3</td>
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<td>(from ART<em>113, 131, 132, 141, 142, 152, 155, 156, 212, 221, 240, 242, 243, 245, 250, 257, 284 or 289; DGA</em>; GRA*; NMC*)</td>
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<tr>
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<td>Science Elective (c)</td>
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<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
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</table>

Total........................................60-62

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. Externship may be taken in lieu of one Directed Elective – see faculty advisor.
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.
(d) To be selected from courses in ANT*, ART*, CHI*, COM*, ENG*, ESL*143 or above, FRE*, HIS*, ITA*, LAT*, LIN*, MUS*, NMC*, PHL*, PLH*, POL*, Religious Studies, RUS*, SPA*, and THR*.

NOTES:
The art faculty reserves the right to retain, exhibit, and reproduce any work submitted by students for credit in any art course for a period of one year after the course was taken.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Visual Fine Arts (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation
2. demonstrate skills in handling materials in drawing, painting, and design
3. exhibit the importance of craft and professionalism in creating visual works of art
4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions
5. control spatial illusions and learn how to manipulate materials to create spatial illusions on a two-dimensional surface; understand form and shape relationships
6. control materials to produce pre-determined desired visual effects
7. exhibit a sense of color systems, tonal relationships, and value relationships
8. demonstrate an understanding and ability to use art terminology
9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation
10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art
11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively
12. use critical thinking and philosophical skills as they apply to the artistic process
13. demonstrate knowledge of art history to complement studio course work; understand professional artistic development within a broad historical background.

Visual Fine Arts: Photography Option

Associate in Science Degree (Career & Transfer Program)

Provides students with the skills to assume an entry-level position in photography, including digital photography; provides skills to students involved in personal enrichment; provides students with the skills to establish a small photography business; and provides curriculum for students who wish to pursue transfer to an undergraduate degree-granting institution in photography.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*141</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>GRA*101</td>
<td>Design Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- History of Photography or Art History Elective (a) (from ART*101/102/103/201/205)

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ART*111</td>
<td>Drawing I</td>
<td>3</td>
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<tr>
<td>ART*122</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART*142</td>
<td>Photography II (a)</td>
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<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
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<tr>
<td></td>
<td>Social Science Elective (a)</td>
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</tr>
<tr>
<td></td>
<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
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Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART*112</td>
<td>Drawing II (a)</td>
<td>3</td>
</tr>
<tr>
<td>ART*243</td>
<td>Studio Photography (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART<em>109-156, ART</em>211-284, DGA*, GRA*, NMC*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics Elective (a)(e)</td>
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</tr>
<tr>
<td></td>
<td>(from MAT*135 or above)</td>
<td></td>
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</tbody>
</table>
Fourth Semester

ART*289 ................................................................. Portfolio Preparation (a) ............................................. 3
Directed Studio Elective (b) ............................................. 3
(from ART*109-156, ART*211-284, DGA*, GRA*, NMC*)
Humanities Elective (d) ..................................................... 3
Science Elective (c) .......................................................... 3-4
(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI)

Select one of the following courses:

ART*242 ................................................................. Photography III (a) or
ART*257 ................................................................. Commercial Photography (a) .......................................... 3

Total .................................................. 60-62

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation of faculty advisor based on student’s program of study. Should be selected from Nature Photography (ART*240) or Digital Photography (ART*250).
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.
(d) To be selected from courses in ANT*, ART*, CHI*, COM*, ENG*, ESL*143 or above, FRE*, HIS*, ITA*, LAT*, LIN*, MUS*, NMC*, PHL*, PLH*, POL*, Religious Studies, RUS*, SPA*, and THR*.
(e) Math for the Liberal Arts (MAT*146) is recommended.

NOTES: The art faculty reserves the right to retain, exhibit, and reproduce any work submitted by students for credit in any art course for a period of one year after the course was taken. Externship may be taken in lieu of one Directed Elective – see faculty advisor.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Visual Fine Arts: Photography Option (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. demonstrate an awareness of the concepts associated with formal artistic composition in photographic image creation
2. demonstrate film-processing skills in black & white 35-mm photography
3. demonstrate photographic printing and enlargement skills in black & white 35-mm photography
4. demonstrate skills in 35-mm camera operations to control the outcome of a film negative
5. develop negative troubleshooting skills and printing touch-up skills
6. exhibit basic darkroom techniques: burning, dodging, photograms, push processing, dry mounting, toning, hand coloring, infrared film, and sabatier effects
7. demonstrate skills in professional photographic lighting techniques with strobe systems, hot lights, & camera-mounted flash
8. demonstrate an understanding and ability to use photographic terminology
9. demonstrate techniques of photographic computer image alteration and touch up techniques
10. demonstrate a sense of aesthetics and sensitivity toward the diverse areas and applications of photography
11. exhibit slide, flatbed, and negative scanning
12. demonstrate an understanding of color slide photography for products, figures, objects, and nature
13. demonstrate an understanding of the history of professional photographers and of oral presentation skills for individual classroom presentations
14. understand the broad history of photography
15. demonstrate the ability to present a coherent plan of action for an in-depth photographic project
16. exhibit self-assessment tools in evaluation of photographs and techniques
17. demonstrate the skills necessary to develop and present a portfolio of finished professional work.
Certificate Program in Photography  (Career Certificate)

Provides an opportunity for individuals to develop the skills necessary to pursue photography as a career. This certificate may also serve, however, as a pathway to the associate degree.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*141</td>
<td>Photography I</td>
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<tr>
<td>ART*142</td>
<td>Photography II (a)</td>
<td>3</td>
</tr>
<tr>
<td>ART*205</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART*243</td>
<td>Studio Photography I (a)</td>
<td>3</td>
</tr>
<tr>
<td>ART*289</td>
<td>Portfolio Preparation (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*101</td>
<td>Design Principles</td>
<td>3</td>
</tr>
<tr>
<td>Directed Elective (b)</td>
<td>3</td>
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<tr>
<td>Directed Elective (b)</td>
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<tr>
<td>Directed Elective (b)</td>
<td>3</td>
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</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*242</td>
<td>Photography III (a)</td>
<td>3</td>
</tr>
<tr>
<td>ART*257</td>
<td>Commercial Photography (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total...........................................30

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study.

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# Business Administration

**Associate in Science Degree (Career & Transfer Program)**

Provides skills in accounting, ethics, finance, law, management, management information systems, and marketing which are needed to succeed in businesses from sole proprietorships through global corporations. This degree will prepare you to enter a variety of positions in business or continue on to a bachelor's degree program. This program may be taken completely online and accelerated. It’s also accredited by the Accreditation Council for Business Schools and Programs (ACBSP).

## First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*113</td>
<td>Principles of Financial Accounting (a)</td>
<td>3</td>
</tr>
<tr>
<td>BMK*201</td>
<td>Principles of Marketing (a)</td>
<td>3</td>
</tr>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select one of the following courses:**

- BBG*115 Business Software Applications (a) **or**
- ACC*123 Accounting Software Applications (a) **or**
- CST*201 Introduction to Management Information Systems (a) | 3 |

## Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACC*117</td>
<td>Principles of Managerial Accounting (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECN*101</td>
<td>Principles of Macroeconomics (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECN*102</td>
<td>Principles of Microeconomics (a)</td>
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</tbody>
</table>

**Select two of the following courses:**

- COM*173 Public Speaking (a) **or**
- ENG*103 Composition II (a) ‡ **or**
- ENG*106 Writing for Business (a) | 6 |

## Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBG*231</td>
<td>Business Law I (a)</td>
<td>3</td>
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<tr>
<td>BBG*240</td>
<td>Business Ethics (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science Elective (c)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

## Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFN*201</td>
<td>Principles of Finance (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select one of the following courses:**

- BMG*202 Principles of Management (a) **or**
- BMG*210 Organizational Behavior (a) | 3 |

**Select one of the following options**

- BMG*292 Business Practicum (a) **or**
- BBG*290 Business Programs Capstone (a) **and**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Elective (b)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

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(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with Business Administration faculty advisor.

(c) Students intending to transfer to a four-year program should take a 4-credit lab science. UCONN Business & Technology Transfer Pathway program students should select one of the following courses: Human Biology (BIO*115), General Biology I (BIO*121), Concepts of Chemistry I (CHE*111), General Chemistry I (CHE*121), or Introductory Physics (PHY*110).

**NOTES:** § Students planning on transferring to a bachelor's degree program should take Composition II as one of their selections.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Business Administration (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. demonstrate both accounting and finance concepts as applied to the sound fiscal management of a business enterprise
2. demonstrate various micro- and macroeconomic principles and their influence on the organizational decision-making process
3. demonstrate marketing's role in the development of a successful business strategy
4. demonstrate the impact of leadership, employee behavior and organizational culture in attaining organizational goals and objectives
5. demonstrate both the ethical and legal implications of managerial decisions and the effect of those decisions on organizational stakeholders
6. demonstrate group dynamics and the benefits of a team-based approach in business
7. demonstrate the impact and uses of technology in the 21st century business environment
8. demonstrate the integration of knowledge and apply learned skills for real-world business decision making
9. demonstrate Tunxis' General Education Outcomes as they apply to the business professions

Certificate Program in Accounting (Career & Transfer Certificate)

This certificate provides the skills needed for work as a bookkeeper or financial clerk. And it’s useful for those who run their own business. All credits earned may be applied toward an Associate in Science degree in Business Administration.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*113</td>
<td>Principles of Financial Accounting (a)</td>
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<td>ACC*241</td>
<td>Federal Taxes I</td>
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Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*117</td>
<td>Principles of Managerial Accounting (a)</td>
<td>3</td>
</tr>
<tr>
<td>ACC*271</td>
<td>Intermediate Accounting I (a)</td>
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Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*123</td>
<td>Accounting Software Applications (a)</td>
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</tr>
<tr>
<td>ACC*272</td>
<td>Intermediate Accounting II (a)</td>
<td>3</td>
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</tbody>
</table>

Total........................................18

(a) Prerequisite and/or co-requisite required.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Certificate Program in Business Administration (Career & Transfer Certificate)

Prepares the student for a position in administrative work, or enhances the student’s skills and knowledge in a current position. All credits earned may be applied toward an Associate in Science degree in Business Administration. This program may be taken completely online.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*113</td>
<td>Principles of Financial Accounting (a)</td>
<td>3</td>
</tr>
<tr>
<td>BBG*231</td>
<td>Business Law I (a)</td>
<td>3</td>
</tr>
<tr>
<td>BMK*201</td>
<td>Principles of Marketing (a)</td>
<td>3</td>
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Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<td>Principles of Macroeconomics (a)</td>
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Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*123</td>
<td>Accounting Software Applications (a) or Business Software Applications (a)</td>
<td>3</td>
</tr>
<tr>
<td>BMG*202</td>
<td>Principles of Management (a)</td>
<td>3</td>
</tr>
<tr>
<td>BMG*210</td>
<td>Organizational Behavior (a)</td>
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Total: 21

(a) Prerequisite and/or co-requisite required.

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Certificate Program in Finance (Career & Transfer Certificate)

Provides students with a foundation in the principles of finance leading to entry-level positions in the finance field. All credits earned may be applied toward an Associate in Science degree Business Administration at the College.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ACC*113</td>
<td>Principles of Financial Accounting (a)</td>
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<td>BFN*110</td>
<td>Personal Finance (a)</td>
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</tr>
<tr>
<td>ECN*101</td>
<td>Principles of Macroeconomics (a)</td>
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Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBG*231</td>
<td>Business Law I (a)</td>
<td>3</td>
</tr>
<tr>
<td>BFN*201</td>
<td>Principles of Finance (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECN*102</td>
<td>Principles of Microeconomics (a)</td>
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</table>

Total: 18

(a) Prerequisite and/or co-requisite required.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Certificate Program in Marketing (Career & Transfer Certificate)

Provides the essential elements for entry into sales and promotional occupations. All credits earned may be applied toward an Associate in Science degree in Business Administration at the College.

**First Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BMK*201</td>
<td>Principles of Marketing (a)</td>
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<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
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<tr>
<td>SOC*101</td>
<td>Principles of Sociology (a)</td>
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**Second Semester**

*Select one of the following courses:

<table>
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<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM*101</td>
<td>Introduction to Mass Communication (a)</td>
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</tr>
<tr>
<td>COM*121</td>
<td>Journalism (a)</td>
<td>3</td>
</tr>
<tr>
<td>NMC*101</td>
<td>New Media Perspectives (a)</td>
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*Select one of the following courses:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
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</tr>
<tr>
<td>ENG*106</td>
<td>Writing for Business (a)</td>
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**Third Semester**

*Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GRA*110</td>
<td>Introduction to Computer Graphics</td>
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</tr>
<tr>
<td>ART*</td>
<td>Photography Elective (b)</td>
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</table>

*Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMK*</td>
<td>Marketing Elective (200 level) (a)</td>
<td>3</td>
</tr>
<tr>
<td>COM*</td>
<td>Communications Elective (200 level) (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 21

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with Business Administration faculty advisor.

**NOTE:** The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Certificate Program in Civic Engagement

The Civic Engagement certificate consists of 18 credits made up of required courses and electives and culminating in an internship of the student’s choosing in consultation with his or her advisor and the Director of the Civic Engagement Institute. Students receiving the certificate will play an important role in addressing a community need while becoming adept at the concept and practice of civic responsibility.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
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</tr>
<tr>
<td>POL*111</td>
<td>American Government (a)</td>
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<tr>
<td>HIS*201</td>
<td>U.S. History I (a)</td>
<td>3</td>
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<tr>
<td>CEI*292</td>
<td>Civic Engagement Practicum/Internship (a)</td>
<td>3</td>
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Total.................................................................................................................................18

(a) Prerequisite and/or co-requisite required.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Computer Information Systems

Associate in Science Degree (Career Program)

Provides students with a broad range of information skills and technology. Students gain theoretical and technical knowledge in the areas of programming, networking, operating systems, systems analysis, and application software, as outlined in the Association for Computing Machinery degree guidelines. This degree prepares students for employment in today's rapidly-changing information technology field.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
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<tr>
<td>CSC*101</td>
<td>Introduction to Computers (a)</td>
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</tr>
<tr>
<td>CSC*126</td>
<td>Programming Logic &amp; Design with Visual Basic</td>
<td>3</td>
</tr>
<tr>
<td>CST*130</td>
<td>Network Essentials (a)</td>
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</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
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Second Semester

<table>
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<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSC*231</td>
<td>Database Design I (a)</td>
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<tr>
<td>CST*210</td>
<td>Operating Systems I (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
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</table>

Computer Programming Elective (from CSC*208/213/214/220/221)..................................................................................3

Select one of the following courses:

- COM*172 ........................................................................ Interpersonal Communication (a) or
- COM*173 ........................................................................ Public Speaking (a) or
<table>
<thead>
<tr>
<th>ENG*106</th>
<th>Writing for Business (a)</th>
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<tbody>
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**Third Semester**

<table>
<thead>
<tr>
<th>CSC*250</th>
<th>Systems Analysis and Design (a)</th>
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<table>
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<tr>
<th>Directed Elective (a)(b)</th>
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<table>
<thead>
<tr>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Directed Elective (a)(b)</th>
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<tbody>
<tr>
<td>(from CSA*, CSC*, CST*)</td>
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<table>
<thead>
<tr>
<th>Social Science Elective</th>
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<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
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<table>
<thead>
<tr>
<th>Direct Elective (a)(b)</th>
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**Fourth Semester**

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<th>Practicum in Computer Science (a)</th>
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<table>
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<tr>
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<table>
<thead>
<tr>
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<table>
<thead>
<tr>
<th>Fine Arts Elective</th>
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</thead>
<tbody>
<tr>
<td>(ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
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<table>
<thead>
<tr>
<th>Science Elective (c)</th>
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<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
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Total: 60-61

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study.

(c) Students intending to transfer to a four-year program should take a 4-credit lab science.

**NOTE:** The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

**Computer Information Systems (A.S. Degree)**

**Program Outcomes:**

Upon successful completion of all courses in the program, the Computer Information Systems student will have demonstrated the following abilities:

1. produce a simple database design and implement database applications using standard query language
2. create, publish and maintain a web site
3. solve computer-related problems
4. apply the use of the Program Development Life Cycle
5. practical knowledge of a high-level programming language such as Java, C++, or Visual Basic
6. analyze and design computer systems using the information system life cycle phases
7. synthesize computer information systems knowledge and skills in solving basic information processing systems problems
8. understand the components of an operating system
9. install, administer, and maintain an operating system
10. knowledge of industry standard networking and communication technology
11. analyze and evaluate a networking scenario and recommend appropriate solutions
**Computer Information Systems: Computer Programming Option**

**Associate in Science Degree** (Career Program)

This degree provides students with a competitive edge through instruction in the most current object-oriented programming methodologies and the opportunity to pursue a career in computer programming.

### First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSC*101</td>
<td>Introduction to Computers (a)</td>
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<tr>
<td>CSC*126</td>
<td>Programming Logic &amp; Design with Visual Basic</td>
<td>3</td>
</tr>
<tr>
<td>CST*130</td>
<td>Network Essentials I (a)</td>
<td>3</td>
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<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
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<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
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### Second Semester

<table>
<thead>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>CSC*208</td>
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<td>CSC*231</td>
<td>Database Design I (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*210</td>
<td>Operating Systems (a)</td>
<td>3</td>
</tr>
<tr>
<td>CSC*213</td>
<td>Object-Oriented Programming Using C++ (a)</td>
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</table>

Select one of the following courses:

- COM*172 | Interpersonal Communication (a) **or**
- COM*173 | Public Speaking (a) **or**
- ENG*106 | Writing for Business (a) | 3 |

### Third Semester

<table>
<thead>
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<th>Title</th>
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<tbody>
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<td>CSC*220</td>
<td>Object-Oriented Programming Using Java (a)</td>
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<tr>
<td>CSC*250</td>
<td>Systems Analysis and Design (a)</td>
<td>3</td>
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<tr>
<td></td>
<td>Directed Elective (a)(b)</td>
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<tr>
<td></td>
<td>(from CSA*, CSC*, CST*)</td>
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<td></td>
<td>Social Science Elective</td>
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<td></td>
<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
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### Fourth Semester

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<tr>
<td>CSC*221</td>
<td>Advanced Java Programming (a)</td>
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<tr>
<td>CSC*292</td>
<td>Practicum in Computer Science(a)</td>
<td>3</td>
</tr>
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<td></td>
<td>Directed Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
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<tr>
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<td>Fine Arts Elective</td>
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<td></td>
<td>(ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
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<tr>
<td></td>
<td>Science Elective (c)</td>
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</table>

Total: 61-62

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study.
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.

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Computer Information Systems:
Computer Programming Option (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, the Computer Information Systems Programming student will have demonstrated the following abilities:

1. demonstrate and apply algorithmic thinking ability
2. apply structured programming techniques in a variety of programming languages
3. apply object-oriented programming techniques in a variety of programming languages
4. utilize a visual design environment to develop programs and applications
5. utilize various programming constructs such as data types, variables, decisions, repetition, arrays and file handling in a variety of programming languages as needed to solve problems
6. apply programming skills and constructs to develop large-scale programs and applications.

Certificate Program in Computer Programming (Career Certificate)

Provides the skills to solve problems in a variety of disciplines utilizing object-oriented methodology and graphical user interface design. This program can be completed in one year if first semester courses are completed during the summer. The certificate can lead to entry-level programming positions using Visual Basic, Java, or C++.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSC*101</td>
<td>Introduction to Computers (a)</td>
<td>3</td>
</tr>
<tr>
<td>CSC*126</td>
<td>Programming Logic &amp; Design with Visual Basic</td>
<td>3</td>
</tr>
<tr>
<td>CSC*250</td>
<td>Systems Analysis and Design (a)</td>
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Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSC*208</td>
<td>Advanced Visual Basic (a)</td>
<td>4</td>
</tr>
<tr>
<td>CSC*213</td>
<td>Object-Oriented Programming Using C++ (a)</td>
<td>3</td>
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<tr>
<td>CSC*220</td>
<td>Object-Oriented Programming Using JAVA (a)</td>
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<tr>
<td>CST*150</td>
<td>Web Design and Development I (a)</td>
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<td></td>
<td>Directed CIS Elective (a)(b)</td>
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Total .................................. 25

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Computer Information Systems: Network Administration Option

Associate in Science Degree (Career Program)

Provides strong theoretical knowledge of Computer Information Systems and prepares students for positions in the field of network administration and support. This curriculum provides specialized knowledge in the areas of network design, operating systems, and system administration.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CSC*101</td>
<td>Introduction to Computers (a)</td>
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</tr>
<tr>
<td>CSC*126</td>
<td>Programming Logic &amp; Design with Visual Basic</td>
<td>3</td>
</tr>
<tr>
<td>CST*130</td>
<td>Network Essentials I (a)</td>
<td>3</td>
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<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
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Second Semester

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<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CST*231</td>
<td>Database Design I (a)</td>
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<tr>
<td>CST*193</td>
<td>Introduction to TCP/IP (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*210</td>
<td>Operating Systems (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*230</td>
<td>Network Essentials II (a)</td>
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Select one of the following courses:

- COM*172     Interpersonal Communication (a) or
- COM*173     Public Speaking (a) or
- ENG*106     Writing for Business (a)

Third Semester

<table>
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<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CST*250</td>
<td>Systems Analysis and Design (a)</td>
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</tr>
<tr>
<td>CST*163</td>
<td>Windows Server Administration (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*264</td>
<td>Unix/Linux System Administration (a)</td>
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</tr>
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<td>Directed Elective (a)(b)</td>
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<tr>
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<td>(from CSA*, CSC*, CST*)</td>
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Fourth Semester

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<td>CST*270</td>
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<td>CST*292</td>
<td>Practicum in Computer Science (a)</td>
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<td>Science Elective (c)</td>
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<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
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</table>

Total ........................................... 60-61

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.

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Computer Information Systems: Network Administration Option (A.S. Degree)

Program Outcomes:
Upon successful completion of all courses in the program, the Computer Information Systems Network Administration student will have demonstrated the following abilities:

1. Identify and select a LAN architecture based on a given set of requirements
2. Identify and understand the function of each of the layers of the OSI model
3. Describe the concept and function of a Virtual LAN and the associated protocols
4. Identify the technologies used for WAN communications and determine when to use a given WAN technology
5. Install, administer and maintain a Linux network
6. Install, administer and maintain a Windows Server network
7. Develop and implement a backup, recovery and disaster recovery plan for a network
8. Install, maintain, administer and troubleshoot a network using the various TCP/IP protocols.

Certificate Program in Network Administration (Career Certificate)
This certificate is designed to provide students with skills in the areas of network design, local and wide area networks, networks, network operating systems, and networking administration. This certificate can lead to entry-level positions in network administration and help desk support.

First Semester
<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSC*101</td>
<td>Introduction to Computers (a)</td>
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<td>CSC*126</td>
<td>Programming Logic &amp; Design with Visual Basic</td>
<td>3</td>
</tr>
<tr>
<td>CST*130</td>
<td>Network Essentials I (a)</td>
<td>3</td>
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Second Semester
<table>
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<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CST*193</td>
<td>Introduction to TCP/IP (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*210</td>
<td>Operating Systems (a)</td>
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<td>CST*230</td>
<td>Network Essentials II (a)</td>
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<tr>
<td>CST*264</td>
<td>Unix/Linux System Administration (a)</td>
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Third Semester
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<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CST*163</td>
<td>Windows Server Administration (a)</td>
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<tr>
<td>CST*270</td>
<td>Network Security Fundamentals (a)</td>
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Total: 27

(a) Prerequisite and/or co-requisite required.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Network Administration (Certificate)

Program Outcomes:

Upon successful completion of all courses in the program, the Computer Information Systems Network Administration student will have demonstrated the following abilities:

1. identify and select a LAN architecture based on a given set of requirements
2. identify and understand the function of each of the layers of the OSI model
3. describe the concept and function of a Virtual LAN and the associated protocols
4. identify the technologies used for WAN communications and determine when to use a given WAN technology
5. install, administer and maintain a Linux network
6. install, administer and maintain a Windows Server network
7. develop and implement a backup, recovery and disaster recovery plan for a network
8. install, maintain, administer and troubleshoot a network using the various TCP/IP protocols.

Computer Science/Mathematics (Honors)

Associate in Science Degree (Transfer Program)

Intellectually motivated students planning on pursuing a bachelor’s degree with the intention of going into the Computer Science field or becoming a high school mathematics teacher would be interested in this program. Under the provisions of an approved articulation agreement with Central Connecticut State University, Tunxis Community College graduates of this program with a grade point average of 2.7 or better may enter Central Connecticut State University’s School of Arts and Sciences at the junior level and apply their credits toward a Bachelor of Science in Mathematics for Secondary Teaching Certification, a Bachelor of Science in Computer Science Honors, or a Bachelor of Science in Computer Science Alternative Program. The agreement is subject to space availability and completion of the required Central Connecticut State University admission process.

First Semester

<table>
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<th>Course #</th>
<th>Title</th>
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<tr>
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<td>MAT*186</td>
<td>Precalculus (a)</td>
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<td>Humanities Elective (d)</td>
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<td>CSC*213</td>
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Second Semester

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<th>Title</th>
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<td>CSC*214</td>
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<td>ENG*293</td>
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<td>MAT*254</td>
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<tr>
<td></td>
<td>Social Science Elective</td>
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Third Semester

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<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSC*220</td>
<td>Object Oriented Programming Using JAVA (a)</td>
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<td>MAT*256</td>
<td>Calculus II (a)</td>
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<td>Directed Elective (b)</td>
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</tr>
<tr>
<td></td>
<td>Humanities Elective (d)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*121</td>
<td>General Chemistry I (a)</td>
<td>3</td>
</tr>
<tr>
<td>PHY*221</td>
<td>Calculus-Based Physics I (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC*221</td>
<td>Advanced Java Programming I (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*268</td>
<td>Calculus III: Multivariable (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td></td>
</tr>
</tbody>
</table>
Select one of the following courses:

- CHE*122 General Chemistry II (a) or
- PHY*222 Calculus-Based Physics II (a) 

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study.
(d) To be selected from courses in ANT*, ART*, CHI*, COM*, ENG*, ESL*143 or above, FRE*, HIS*, ITA*, LAT*, LIN*, MUS*, NMC*, PHL*, PLH*, POL*, Religious Studies, RUS*, SPA*, and THR*.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Computer Science/Mathematics (Honors - A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:
1. design high-quality, object-oriented software
2. identify and understand the function of stacks, and queues and linked files
3. develop and implement multithreaded software
4. utilize hashing algorithms
5. utilize differentiation and partial differential techniques
6. solve problems using multiple integrations
7. apply Green's theorem and Stoke's theorem
8. identify and utilize vector valued functions.

Cybersecurity Operations

Associate in Science Degree (Career Program)

The Cybersecurity Operations Associate Degree Program provides students with current knowledge and skills for entry-level cybersecurity positions responsible for protecting critical cyber infrastructure and assets. In this program, you'll learn security concepts and observe their application in real-world scenarios you can apply to situations on the job. The curriculum provides specialized knowledge in the areas of information assurance, threat and vulnerability identification, cloud security, selection of security controls for organizational assets, ethical hacking/penetration testing, and related areas such as network security and security policies and procedures, as well as risk management. The degree prepares the student for the foundational certifications: CompTIA CySA+, CompTIA PenTest+, Microsoft Certified Azure Security Engineer Associate, AWS Certified Cloud Practitioner, EC Council CEH, and EC Council ECSA certification exams.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC*101</td>
<td>Introduction to Computers (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*130</td>
<td>Network Essentials I (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
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</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST*201</td>
<td>Introduction to MIS (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*270</td>
<td>Network Security Fundamentals (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>History OR Social Science Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ANT*, HIS*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
<td>3</td>
</tr>
<tr>
<td>CST*230</td>
<td>Network Essentials II (a)</td>
<td>3</td>
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</tbody>
</table>

Select one of the following courses:

- COM*172 Interpersonal Communication (a) or
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM*173</td>
<td>Public Speaking (a) or ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>CST*210</td>
<td>Operating Systems (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*267</td>
<td>Ethical Hacking &amp; Network Defense (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*264</td>
<td>Unix/Linux System Administration (a)</td>
<td>3</td>
</tr>
<tr>
<td>CSC*124</td>
<td>Programming Logic &amp; Design with Python</td>
<td>3</td>
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<td></td>
<td>Science Elective (b)</td>
<td>3-4</td>
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</table>

**Third Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST*263</td>
<td>Computer Forensics and Network Intrusions (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*288</td>
<td>Ethical Hacking and Penetration Testing (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*247</td>
<td>Information Assurance &amp; Risk Management (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*214</td>
<td>Virtualization &amp; Cloud Security (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJS*224</td>
<td>Computer Crimes (a) OR Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from CSA*, CSC*, CST*)</td>
<td></td>
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**Fourth Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST*263</td>
<td>Computer Forensics and Network Intrusions (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*288</td>
<td>Ethical Hacking and Penetration Testing (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*247</td>
<td>Information Assurance &amp; Risk Management (a)</td>
<td>3</td>
</tr>
<tr>
<td>CST*214</td>
<td>Virtualization &amp; Cloud Security (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJS*224</td>
<td>Computer Crimes (a) OR Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from CSA*, CSC*, CST*)</td>
<td></td>
</tr>
</tbody>
</table>

**Total** ........................................ 60-61

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study.

**Cybersecurity Operations (A.S. Degree)**

**Program Outcomes:**

Upon successful completion of all courses in the program, students will have demonstrated the following abilities:

1. Understand and apply fundamental concepts and methodologies related to the field of information assurance used to protect confidentiality, integrity, and availability of data in cloud and on-premise environments.
2. Explain the alignment of security governance principles with business goals.
3. Identify and classify information, and assets in cloud and on-premise environments.
4. Identify various types of attack vectors, threats, and vulnerabilities in cloud and on-premise environments.
5. Explain the vulnerability management life cycle, and approaches and technology tools to perform vulnerability assessment.
6. Select countermeasures to mitigate the risk posed by threats and vulnerabilities in cloud and on-premise environments.
7. Identify and describe the phases and tools used in the ethical hacking and penetration testing process.
8. Identify the place and role of cryptography, demilitarized zone, routers, firewalls, and intrusion detection and prevention tools in security.
9. Implement the disaster recovery process, and assist in the implementation of business continuity.
Criminal Justice

Associate in Science Degree (Career & Transfer Program)

Enables graduates to effectively and efficiently perform the duties of entry-level Criminal Justice personnel. The program is designed to instill students with a love of learning, a sensitivity to civic responsibility and community service, and an appreciation for human rights and a multicultural society. This program may be taken completely online.

**First Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS*101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>CJS*101</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*101</td>
<td>Principles of Sociology (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- HIS*201 ........................................... U.S. History I (a) or
- POL*111 ........................................... American Government (a)

**Second Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CJS*102</td>
<td>Introduction to Corrections</td>
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</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- COM*172 ........................................... Interpersonal Communication (a) or
- COM*173 ........................................... Public Speaking (a) or
- ENG*103 ........................................... Composition II (a)

**Third Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJS*213</td>
<td>Evidence and Criminal Procedures (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*241</td>
<td>Juvenile Delinquency (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
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<tr>
<td></td>
<td>Mathematics Elective (a)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from MAT*135 or above)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Science Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJS*211</td>
<td>Criminal Law I (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJS*290</td>
<td>Practicum in Criminal Justice (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJS*294</td>
<td>Contemporary Issues in Criminal Justice (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*240</td>
<td>Criminology (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science Elective (c)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
<td></td>
</tr>
</tbody>
</table>

Total ........................................ 63-65

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.

NOTES:
1) Students interested in pursuing a concentration in Law Enforcement may do so by taking Police & the Community (CJS*120), Criminal Justice Supervision & Administration (CJS*151) and Police Organization & Administration (CJS*250) as electives. Courses may not be offered every semester.

2) Graduates of The Police Training Academy may be awarded three credits in Police & the Community (CJS*120) and three credits in Criminal Law I (CJS*211). Students seeking award of such credits should contact the Criminal Justice Program Coordinator.
The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Criminal Justice (A.S. Degree)

Program Outcomes:
Upon successful completion of all courses in the program, students will be able to:
1. demonstrate an understanding of the roles of police, courts and corrections and explain the functions they serve within the criminal justice system and the community
2. apply principles of constitutional and criminal laws that protect the rights of and regulate the conduct of individuals in a culturally diverse society
3. demonstrate knowledge of theories, principles, and processes of the criminal justice system
4. prepare written documents and deliver oral presentations related to the criminal justice field

Criminal Justice: Corrections Option

Associate in Science Degree (Career & Transfer Program)
Enables graduates to perform effectively and efficiently the duties of entry-level correctional personnel and/or to perform effectively and efficiently in further academic endeavors. The program is also designed to instill students with a love of learning, a sensitivity to civic responsibility and community service, and an appreciation for human rights and a multicultural society.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>CJ*101</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ*102</td>
<td>Introduction to Corrections</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*101</td>
<td>Principles of Sociology (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ*244</td>
<td>Community Based Corrections (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- HIS*201: U.S. History I (a) or
- POL*111: American Government (a)

Select one of the following courses:

- COM*172: Interpersonal Communication (a) or
- COM*173: Public Speaking (a) or
- ENG*293: Survey of Literary Genres (a)

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ*213</td>
<td>Evidence &amp; Criminal Procedures (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJ*240</td>
<td>Correctional Administration (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJ*292</td>
<td>Practicum in Corrections (a)†</td>
<td>3</td>
</tr>
<tr>
<td>SOC*241</td>
<td>Juvenile Delinquency (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics Elective (a)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from MAT*135 or above)</td>
<td></td>
</tr>
</tbody>
</table>
Fourth Semester

CJS*243..............................................................Institutional Treatment of the Offender (a)..............................3
SOC*240..............................................................Criminology (a).................................................................3
Fine Arts Elective....................................................3
(ART*, COM*154, COM*167, DGA*, GRA*, NMC*, MUS*, THR*)
Science Elective (c)..................................................3-4
(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)
Social Science Elective............................................3
(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)

Total.........................................................63-65

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study.
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.

NOTES:  * Graduates of the Center for Training and Staff Development are eligible for an award of three general elective credits. An additional three credits are awarded to Corrections Officers upon completion of an individualized learning project. Students seeking award of such credits should contact the Criminal Justice Program Coordinator for information about the approval process.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Criminal Justice: Corrections Option (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. demonstrate an understanding of the roles of police, courts and corrections and explain the functions they serve within the criminal justice system and the community
2. apply principles of constitutional and criminal laws that protect the rights of and regulate the conduct of individuals in a culturally diverse society
3. demonstrate knowledge of theories, principles, and processes of the criminal justice system
4. prepare written documents and deliver oral presentations related to the criminal justice field

Certificate Program in Homeland Security (Career Certificate)

This certificate offers students an in-depth understanding of the interrelated duties, relationships and issues of the agencies associated with Homeland Security. Upon completion of the certificate, students will be able to identify, describe and analyze security threats as individuals and in coordinated team settings. It is based on a model developed by Global Corporate College and the Transportation Security Administration (TSA). Tunxis is currently partnering with both agencies to offer these three courses to TSA employees. Within two years, this certificate will be offered to the general public with the benefit of having these courses approved by the TSA, making students with this certificate more desirable for TSA employment. This program may be taken completely online.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJS*106</td>
<td>Introduction to Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>CJS*158</td>
<td>Intelligence Analysis &amp; Security Management (a)</td>
<td>3</td>
</tr>
<tr>
<td>CJS*281</td>
<td>Transportation &amp; Border Security (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total.........................................................9
(a) Prerequisite and/or co-requisite required.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

**Dental Hygiene**

**Associate in Science Degree** (Career & Transfer Program)

Provides the skills and knowledge necessary to function effectively as an integral member of the dental health team. The program utilizes the facilities of the University of Connecticut School of Dental Medicine, federal, state and local hospitals, and community health clinics. Graduates of the program are eligible to take the examinations for licensure given by National and the Commission of Dental Competency Assessments. Graduates who pass both boards are eligible for a Connecticut license.

**Specialized course work must be taken in the outlined sequence.** DHY* designated courses are open to admitted dental hygiene students only. A minimum grade of 75 or above is required in ALL DHY* courses for progression in the program. In order to progress in the Dental Hygiene program all non DHY* courses must be passed with a "C" or better. No Pass/Fail is acceptable for any course.

Prior to start of first semester, the student must complete the following courses:

**Admission Requirements and Prerequisite Courses**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*121</td>
<td>General Biology I (a)</td>
<td>4</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>CSS*101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>CHE*111</td>
<td>Concepts of Chemistry (a)</td>
<td>4</td>
</tr>
<tr>
<td>MAT*137</td>
<td>Intermediate Algebra (a) or</td>
<td></td>
</tr>
<tr>
<td>BIO*122</td>
<td>Anatomy and Physiology I (a)</td>
<td>4</td>
</tr>
<tr>
<td>BIO*212</td>
<td>Anatomy and Physiology II (a)</td>
<td>4</td>
</tr>
<tr>
<td>BIO*235</td>
<td>Microbiology (a)</td>
<td>4</td>
</tr>
<tr>
<td>HLT*201</td>
<td>Nutrition for Allied Health Professionals (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: effective Summer 2022, HLT*201 will be replaced with DHY*205:

DHY*205 Nutrition for Health Professionals (a) 3

| PSY*111   | General Psychology I (a)                        | 3       |

Total 35

**First Semester (fall)**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHY*209</td>
<td>Fundamentals of Dental Hygiene Theory (a)</td>
<td>3</td>
</tr>
<tr>
<td>DHY*210</td>
<td>Clinic–Fundamentals of Dental Hygiene (a)</td>
<td>2</td>
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<tr>
<td>DHY*212</td>
<td>Diagnostic Radiography for the Dental Hygienist (a)</td>
<td>4</td>
</tr>
<tr>
<td>DHY*228</td>
<td>Histology &amp; Oral Anatomy for the Dental Hygienist (a)</td>
<td>4</td>
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</table>

**Second Semester (spring)**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHY*208</td>
<td>Dental Hygiene Professionalism, Ethics &amp; Jurisprudence (a)</td>
<td>2</td>
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<tr>
<td>DHY*225</td>
<td>Dental Materials for the Dental Hygienist (a)</td>
<td>2</td>
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<tr>
<td>DHY*233</td>
<td>Oral Medicine &amp; Pathology (a)</td>
<td>2</td>
</tr>
<tr>
<td>DHY*239</td>
<td>Dental Hygiene II Theory (a)</td>
<td>3</td>
</tr>
<tr>
<td>DHY*240</td>
<td>Dental Hygiene II Clinic (a)</td>
<td>3</td>
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</table>

**Summer Session**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHY*264</td>
<td>Pharmacology (a)</td>
<td>3</td>
</tr>
<tr>
<td>DHY*275</td>
<td>Pain Control &amp; Local Anesthesia for the DH (a)</td>
<td>3</td>
</tr>
</tbody>
</table>
### Third Semester (fall)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHY*259</td>
<td>Dental Hygiene III Theory (a)</td>
<td>3</td>
</tr>
<tr>
<td>DHY*260</td>
<td>Dental Hygiene III Clinic (a)</td>
<td>4</td>
</tr>
<tr>
<td>DHY*262</td>
<td>Periodontics (a)</td>
<td>2</td>
</tr>
<tr>
<td>DHY*267</td>
<td>Community Oral Health I (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Winter Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SOC*101</td>
<td>Principles of Sociology (a)</td>
<td>3</td>
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### Fourth Semester (spring)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DHY*279</td>
<td>Dental Hygiene IV Theory (a)</td>
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<tr>
<td>DHY*280</td>
<td>Dental Hygiene IV Clinic (a)</td>
<td>4</td>
</tr>
<tr>
<td>DHY*287</td>
<td>Community Oral Health II (a)</td>
<td>3</td>
</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total**: 58

(a) Prerequisite and/or co-requisite required.

This program is accredited by the Commission on Dental Accreditation of the American Dental Association, a specialized accrediting body recognized by the Commission on Recognition of Post-secondary Accreditation and by the United States Department of Education. The Commission on Dental Accreditation may be contacted at 312.440.2719 or at 211 East Chicago Avenue, Chicago, Illinois 60611.

**NOTE:** The ability to obtain a license may be affected due to a felony conviction.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

---

**Dental Hygiene (A.S. Degree)**

**Program Outcomes:**

The Dental Hygiene Program will utilize the Tunxis Community College General Education Outcomes for assessment in the curriculum. In addition, the dental hygiene students will also be evaluated utilizing the dental hygiene program abilities. Tunxis students strive for achievement of these abilities as well as traditional grades.

1. Teamwork and Interpersonal Skills – effectively engages in interpersonal activities and teamwork
2. Dental Hygiene Process of Care – provides care to all clients without regard to economic, social, cultural, religious or health status; based upon an individualized human need, evidenced based system which includes assessment, diagnosis, planning, implementation, education and evaluation
3. Health Promotion – develops, implements and evaluates health promotion strategies directed toward helping individuals as well as diverse populations achieve oral wellness as well as overall health and awareness.
4. Technology Literacy – appropriately and effectively uses technology to accomplish assigned tasks

**Dental Hygiene Mission Statement:** The mission of the dental hygiene program reflects the College’s mission by providing affordable opportunities to meet the educational needs of its students while serving the wider community. The program aims to foster life-long learning and citizenship while preparing oral health care professionals to provide ethical, comprehensive and evidence-based dental hygiene care to diverse groups and individuals in a variety of settings.

**Dental Hygiene Program Goal:** The development of a qualified and competent entry-level oral health practitioner with proficiency in the College’s general education and dental hygiene program abilities.

**Dental Hygiene Grading Scale for all DHY* designated courses:**

- 93-100 = A
- 90-92 = A-
- 87-89 = B+
- 83-86 = B
- 80-82 = B-
- 77-79 = C+
- < 70 = F

- 75-76 = C
- 70-74 = C-
- 67-69 = D+
- 63-66 = D
- 60-62 = D-

• If less than a C (75%) is earned in a DHY or HLT course, that course must be repeated in the next fall or spring semester that it is offered, and may be repeated only once.

• If a student earns less than a C (75%) in two or more DHY or HLT courses, the student will be removed from the Dental Hygiene program.

• Once matriculated, no dental hygiene courses that must be repeated can be taken outside of Tunxis Community College.

**Special Admission Requirements:**

**Dental Hygiene Associate Degree Program**

All candidates must submit a college application and a special program application. All official transcripts from high school, educational institutions, or colleges the candidate has attended must be forwarded to the college.

In addition to the academic admission requirements for Dental Hygiene, and for continual progression in the program, the following essential functions are also expected of all students with or without accommodations. Students must be able to fulfill these essential functions of the job without endangering patients or other healthcare workers. Students with Disabilities may be eligible for accommodations.

Students must have the following abilities:

- proficiency in their use of the English language and must possess effective oral and written skills in order to accurately transmit appropriate information to patients/clients, faculty, colleagues, and other healthcare workers
- gross and fine motor skills sufficient to lift, position, and operate equipment
- interpersonal skills such that they are capable of interacting with individuals, families and groups from a variety of social, economic and ethnic backgrounds
- the physical mobility necessary to move from place to place in small spaces as well as full range of motion, manual and finger dexterity
- physical endurance that enables them to stay on task for a prolonged period while sitting, standing or moving
- a high degree of hand-eye coordination
- auditory ability and other sensory skills must be sufficient to monitor and assess the health needs and diagnose the oral conditions of patients as well as maintain patient safety
- visual acuity and adequate spatial perception
- intact proprioception (the ability to sense pressure/force)
- present a professional appearance, attitude, and performance level, maintain personal health and be emotionally stable

**Prerequisite Requirements Necessary to Apply to the Tunxis Dental Hygiene Program**

for Students With College Experiences:

- Applicant must complete General Biology (BIO*121), Concepts of Chemistry (CHE*111), Composition (ENG*101), college level mathematics (MAT*137 or MAT*137L), and a 200-level Anatomy and Physiology I (BIO*211) with a minimum combined GPA in prerequisite courses of 2.7. All courses must be a C or better.
- Applicant must take science courses within 5 years of applying to the program and all science courses must be 4 credits with on-ground laboratory components. The grades will be averaged for any science course repeated within this period.
- Applicant must attend a dental hygiene information session. Attendance will be verified with a certificate issued by the session presenter.
- Proof of 4 hours of shadowing a licensed dental hygienist. (Temporarily suspended).
- Applicant is encouraged to enroll in the Health Careers Pathway Certificate.

**Dental Hygiene Application Process for Admission**

*The applicant must submit ALL of the following by the December 18th Deadline.*

- All college transcripts
- Two letters of recommendation – letters must be professional or academic in nature. Original letters should be in a sealed envelope addressed to Tunxis Community College Admission’s Office. They should be dated within the year of the application being submitted.
• Personal statement: provide a comprehensive biographical sketch of no more than 250 words that includes information to assist the Admissions Committee. Examples of information that might be included in your biographical sketch include but are not limited to: details regarding dental hygiene procedures you have observed, a description of community service projects in which you have participated, and information concerning your interests, abilities and attitudes that have motivated you to make the commitment required for a career in dental hygiene.*

In addition to the admission requirements prior to the start of the first semester of the program:

• Applicant must complete a 200-level Anatomy and Physiology II (BIO*212), Nutrition for the Allied Health Professional (HLT*201), and a 200-level Microbiology (BIO*235) with a grade of C or better.* Students must also complete First Year Experience (CSS-101) or obtain a waiver. If these courses are in progress at the time of interview, applicant must provide mid-term grades for evaluation.**

* Final acceptance of the applicant is contingent upon successful completion of these courses.
** Consideration will be given to the number of college courses successfully completed.

Dental Hygiene Program Special Admissions for High School Graduates:
The Tunxis Dental Hygiene Program will accept high school graduates to begin the three year sequence of courses. The applicant must meet the following admission’s criteria:

• High School Diploma.
• SAT scores: Math 530 or greater, English reading score of 25+. SATs need to be taken within two years of application.
• High School GPA 3.0 or greater.
• All applicants must take prerequisite courses in the sequence provided and maintain a C or better. If a student does not maintain a C in each course, the student will not be guaranteed automatic acceptance into the Dental Hygiene program, but may apply for the regular selective admission’s process.

Certificate Program in Dental Assisting (Career Certificate)

This 33-credit program in dental assisting provides the skills and knowledge necessary to function effectively as an integral member of a dental health team. You will learn chairside dental assisting and related office and laboratory procedures allowed by State law under the direction and supervision of the dentist.

The program prepares you to take the Dental Assisting National Board Certified Dental Assistant exams.

The following are required courses. Specialized coursework must be taken in the outlined sequence. A GPA of 2.0 or better is required for progression in the program. All students who have not completed the equivalent of "Composition" must complete the college placement test and place into "Composition" to begin the program.

<table>
<thead>
<tr>
<th>Summer Semester</th>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAS*142</td>
<td>Dental Assisting Research Seminar (a)</td>
<td>2</td>
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<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAS*130</td>
<td>Dental Materials for the Dental Assistant (a)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DAS*140</td>
<td>Essential Chairside Functions for the DA (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>DAS*144</td>
<td>Preventive Dentistry (a)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DAS*146</td>
<td>Oral Anatomy for the Dental Assistant (a)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DAS*148</td>
<td>Principles of Radiation for the Dental Assistant (a)</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Winter Semester</th>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAS*164</td>
<td>Radiography Theory &amp; Practice for the Dental Assistant (a)</td>
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<table>
<thead>
<tr>
<th>Spring Semester</th>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAS*170</td>
<td>Practice Management, Law and Ethics for the DA (a)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>DAS*172</td>
<td>Dental Assisting Clinical Externship Experience (a)</td>
<td>7</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following courses:

COM*172 Interpersonal Communication (a) or
COM*173 .............................................................................................................. Public Speaking (a) .............................................................................................................. 3

(a) Prerequisite and/or co-requisite required.

NOTES: Students with disabilities may be eligible for academic adjustments. For additional information see “Students must have the following abilities” under Special Admission Requirements.

The ability to obtain a license may be affected due to a felony conviction.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

This program is accredited by the Commission on Dental Accreditation of the American Dental Association, a specialized accrediting body recognized by the Commission on Recognition of Post-secondary Accreditation and by the United States Department of Education. The Commission on Dental Accreditation may be contacted at 312.440.2719 or at 211 East Chicago Avenue, Chicago, Illinois 60611.

Dental Assisting (Certificate) Program Outcomes:

Upon successful completion of all courses in the program, students will show proficiency in:

1. Dental Assisting Process of Care – provides care to all clients without regard to economic, social, cultural religious or health status. This is based upon an individualized human need, evidenced based system which includes assessment, anticipation of operator’s needs, implementation, education and evaluation

2. Health Promotion – develops, implements and evaluates health promotion strategies directed toward helping individuals as well as diverse populations achieve oral wellness as well as overall health and awareness.

3. Teamwork – effectively engages in interpersonal activities and teamwork

4. Professionalism – demonstrates professional etiquette in healthcare by establishing respectable relationships with patients, colleagues, and supervisors

5. Technology Literacy – effectively uses technology to accomplish assigned tasks

Special Admission Requirements:
Dental Assisting Certificate Program

Application deadline is April 15 (prior to the Fall semester for which you wish to be considered for the program).

It is the student’s responsibility to make sure that his/her file is complete to be considered for admission into the Program. As a Selective Admissions Program, it is strongly suggested that candidates submit their application material early for review and consideration for initial Program admission. At minimum, candidates should submit their application material at least 3 weeks in advance of the April 15th deadline to ensure timely receipt. After April 15, if additional seats remain available, qualified applicants may be considered as alternate candidates on a rolling basis.

A maximum of 24 applicants will be offered a position in the class. Applicants and alternates not selected for admission, who would like to be considered for the following year, need to reapply and submit materials prior to the next April 15 deadline.

Dental Assisting Application Process for Admission

Attendance at a Dental Assisting information session is required. For information on upcoming information sessions and to reserve a seat, visit the Dental Assisting website: www.tunxis.edu/ah.

Information sessions are held throughout the year. However, it is recommended that students attend an information session in the fall prior to the April 15 deadline to learn about the Tunxis Dental Assisting program, application process and requirements, and careers in dental assisting. Students must “sign in” at the session to receive credit for attendance.

All applicants must submit the following to the Admissions Office:

• Completed Tunxis Community College Admissions Application, if you are not already a Tunxis student. Applications are available on the Admissions website: www.tunxis.commnet.edu/admissions.
• Dental Assisting program application.
• Proof of immunization (MMRV);
• Proof of high school completion in the form of GED, diploma or transcript.
• If applicable, have your “official” college or university transcripts sent directly from the schools to Tunxis. Transcripts must be official.

Once your application is processed, you will receive a letter regarding your application status which may include instructions for contacting the Academic Success Center 860.773.1530 to schedule an appointment for the placement test. All applicants who have not completed the equivalent of Composition must complete the college placement test for English. (To learn about exemption options see the Academic Success & Tutoring Center’s placement testing website for details.) A picture ID is required for placement tests. Placement tests must be completed by April 15.

**Students need to place into English Composition (ENG*101) at the time of program application. If additional seats are available, students who test into and complete ENG*093 or ENG*096 (with a grade of C- or higher) prior to program start, may also be considered.**

**Fall Semester Prerequisite:** Basic Life Support/CPR for Health Care Professionals and First Aid certification through the American Red Cross; American Heart Association; or other Dental Assisting National Board approved provider must be completed before the start of the fall semester classes. BLS/CPR for Health Care Professionals and First Aid certification will be offered at Tunxis in the Summer Session at an extra cost through the Tunxis Continuing Education Department to meet the fall semester prerequisite for students that have not previously met this requirement. Please check the catalog course descriptions for prerequisite requirements.

**Students must have the following abilities:**

The following additional essential functions are also expected of all students with or without accommodations. Students must be able to fulfill the essential functions of the job without endangering patients or other health care workers. Students with disabilities may be eligible for accommodations.

• proficiency in their use of the English language and must possess effective oral and written skills in order to accurately transmit appropriate information to patients/clients, faculty, colleagues, and other healthcare workers
• gross and fine motor skills sufficient to lift, position, and operate equipment
• interpersonal skills such that they are capable of interacting with individuals, families and groups from a variety of social, economic and ethnic backgrounds
• the physical mobility necessary to move from place to place in small spaces as well as full range of motion, manual and finger dexterity
• physical endurance that enables them to stay on task for a prolonged period while sitting, standing or moving
• a high degree of hand-eye coordination
• auditory ability and other sensory skills must be sufficient to monitor and assess the health needs and diagnose the oral conditions of patients as well as maintain patient safety
• visual acuity and adequate spatial perception
• intact proprioception (the ability to sense pressure/force)
• present a professional appearance, attitude, and performance level, maintain personal health and be emotionally stable

**Note:** The ability to progress in the program, visit clinical sites/dental offices, or obtain a certificate may be affected due to a felony conviction.
# Early Childhood Education

**Associate in Science Degree** *(Career & Transfer Program)*

Provides students with the skills and competencies necessary to work effectively with young children, birth through age eight, in the field of professional childcare and education. The program will prepare qualified students for positions as teachers and assistant teachers in a variety of early childhood settings. Instruction is designed to be practical for prospective teachers as well as individuals already in the field. In addition, the program will prepare students for academic work at the baccalaureate level.

## First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ECE*101</td>
<td>Introduction to Early Childhood Education (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*176</td>
<td>Health, Safety and Nutrition (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

## Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE*103</td>
<td>Creative Experiences/Children (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*114</td>
<td>Children's Literature (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*141</td>
<td>Number Systems (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*203</td>
<td>Child Development (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science Elective with Laboratory (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>(from AST*, BIO*, CHE*, PHY*, SCI*)</td>
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## Third Semester

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>COM*172</td>
<td>Interpersonal Communication (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*210</td>
<td>Observation, Participation and Seminar (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*215</td>
<td>The Exceptional Learner (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*231</td>
<td>Early Language and Literacy Development (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*220</td>
<td>Educational Psychology (a)</td>
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## Fourth Semester

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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>ECE*275</td>
<td>Child, Family and School Relations (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*295</td>
<td>Student Teaching (a)(e)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ECE<em>106, ECE</em>109, ECE<em>141, ECE</em>241)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
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<tr>
<td></td>
<td>(from HIS<em>201, HIS</em>202, PSY<em>243, SOC</em>101)</td>
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<tr>
<td></td>
<td>(Students transferring to a 4-year institution should take HIS<em>201 or HIS</em>202)</td>
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</tr>
<tr>
<td></td>
<td>Fine Arts Elective.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
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</tr>
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</table>

Total.....................64

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study.
(e) Thirty hours of approved course work that includes Introduction to Early Childhood Education (ECE*101), Creative Experiences/Children (ECE*103); Health, Safety & Nutrition,(ECE*176); Observation, Participation and Seminar (ECE*210); The Exceptional Learner (ECE*215); Early Language and Literacy Development (ECE*231); Child Development (PSY*203) and Educational Psychology (PSY*220). Additionally, a physical examination by a doctor is required prior to starting Student Teaching (ECE*295). Signature of Program Coordinator is required.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Early Childhood Education (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. use knowledge of how children develop and learn in order to provide opportunities that support the physical, emotional, social, language, cognitive, and aesthetic development of all young children from birth through age 8
2. use knowledge of how young children differ in their development and approaches to learning to support the development and learning of individual children
3. create and modify environments and experiences to meet the individual needs of all children, including children with disabilities, developmental delays, and special abilities
4. apply knowledge of cultural and linguistic diversity to create environments and experiences that affirm and respect culturally and linguistically diverse children, support home-language preservation, and promote anti-bias approaches and the valuing of diversity
5. plan and implement developmentally-appropriate curriculum and instructional practices based on knowledge of individual children (typical and special needs), the community, and curriculum goals and content
6. use individual and group guidance and problem-solving techniques to develop positive and supportive relationships with children, encourage positive social interactions
7. establish and maintain physically and psychologically safe and healthy learning environments for children.
8. establish and maintain positive collaborative relationships with families
9. demonstrate sensitivity to differences in family structure, and social and cultural backgrounds
10. communicate effectively with other professionals concerned with children and with agencies in the larger community to support children's development, learning, and well-being
11. use informal assessment strategies to plan and individualize curriculum and teaching practices to meet the needs of individual children and to ensure the continuous physical, social, emotional, aesthetic, and cognitive development of children
12. observe, record, and assess young children's development and learning for the purpose of planning appropriate programs, environments, and interactions, and adapting for individual differences, including children with special needs
13. reflect on their practices, articulate a philosophy and rationale for decisions, and continually self-assess and evaluate the effects of their choices and actions on young children, parents, and other professionals as a basis for program planning and modification and continuing professional development
14. demonstrate an understanding of conditions of children, families, and professionals; current issues and trends; legal issues; and legislation and other public policies that affect children, families, and programs for young children and the early childhood profession
15. demonstrate an understanding of the early childhood profession; its historical, philosophical, and social foundations; and how these foundations influence current thought and practice
16. demonstrate awareness of, and commitment to, the profession's Code of Ethical Conduct.
17. actively seek out opportunities to grow professionally by locating and using appropriate professional literature, organizations, resources, and experiences to inform and improve practice
18. serve as an advocate on behalf of young children and their families, of improved quality of programs and services for young children, and enhanced professional status and working conditions for early childhood educators.
Certificate Program in Early Childhood Administration (Career Certificate)

Administrators and directors of child-care facilities have many responsibilities including business operations, staff training, and the planning of an appropriate learning environment for young children. To accomplish these tasks successfully, the individual must have skills in business management and leadership, and be knowledgeable in child development and developmentally appropriate practices. This certificate program is designed to provide a well-balanced quality education to both current and prospective administrators and directors, to enable them to work effectively with their staffs as well as with the diverse population of children and families they serve, and to manage the day-to-day operations of a business.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE*206</td>
<td>Administration and Supervision of Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Programs</td>
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<tr>
<td></td>
<td>Directed Elective (b)</td>
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<tr>
<td></td>
<td>(from ACC<em>113 or BMK</em>201)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
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Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY*203</td>
<td>Child Development (a)</td>
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</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
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</tr>
</tbody>
</table>

Total........................................15

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

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Certificate Program in Early Childhood Education (Career Certificate)

Designed to prepare students who are interested in the field of early care and education, or others who are already working in child care, to work effectively with children from birth to age eight. The program will prepare students for positions as teacher assistants or classroom aides in child-care programs, or to work in family day-care homes, or to work as a nanny in a private home.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE*101</td>
<td>Introduction to Early Childhood Education (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*103</td>
<td>Creative Experiences/Children (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*176</td>
<td>Health, Safety and Nutrition (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*210</td>
<td>Observation, Participation and Seminar (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECE*231</td>
<td>Early Language and Literacy Development (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*114</td>
<td>Children’s Literature (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*203</td>
<td>Child Development (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed ECE Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ECE*106/109/141/241)</td>
<td></td>
</tr>
</tbody>
</table>

Total........................................30

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.
NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Engineering Science

Associate in Science Degree (Career & Transfer Program)

The Engineering Science associate degree program prepares students for transfer to baccalaureate college and university programs in mechanical engineering, electrical engineering, civil engineering, chemical engineering, industrial engineering and engineering physics, as well as for immediate employment in engineering sciences and high technology fields. The program also offers students currently employed in technical positions in high technology industries the opportunity to retrain and upgrade their technical skills.

College of Technology - Engineering Pathway Program

The Engineering Science program, through the Connecticut College of Technology Pathways program, provides for direct entry into baccalaureate engineering programs at the University of Connecticut and Central Connecticut State University. Students may enter UConn and CCSU engineering programs through the Engineering Science A.S. degree program at Tunxis Community College and, upon successful completion of the program, continue on to UConn and CCSU as third-year engineering students with a full two years of credit towards a bachelor’s degree in engineering.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*121</td>
<td>General Chemistry I (a)</td>
<td>4</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*254</td>
<td>Calculus I (a)</td>
<td>4</td>
</tr>
<tr>
<td>EGR*111</td>
<td>Introduction to Engineering (a)</td>
<td>3</td>
</tr>
<tr>
<td>EGR*115</td>
<td>Programming for Engineers (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*256</td>
<td>Calculus II (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Humanities Elective (d)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Sciences Elective (from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- CHE*122 General Chemistry II (a) or
- EGR*214 Thermodynamics (a)

Select one of the following courses:

- ENG*293 Survey of Literary Genres (a) or
- ENG*103 Composition II (a)

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGR*211</td>
<td>Engineering Statics (a)</td>
<td>3</td>
</tr>
<tr>
<td>EGR*221</td>
<td>Introduction to Electric Circuit Analysis (a)</td>
<td>4</td>
</tr>
<tr>
<td>MAT*268</td>
<td>Calculus III: Multivariable (a)</td>
<td>4</td>
</tr>
<tr>
<td>PHY*221</td>
<td>Calculus-Based Physics I (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*285</td>
<td>Differential Equations (a)</td>
<td>3</td>
</tr>
<tr>
<td>PHY*222</td>
<td>Calculus-Based Physics II (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective (from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities Elective (d)</td>
<td>3</td>
</tr>
</tbody>
</table>
Select one of the following courses:

EET*252 .......................................................... Digital Electronics (a) or
EGR*105 .......................................................... Robotics Construction and Design or
EGR*212 .......................................................... Engineering Dynamics (a)

3-4

Total ........................................ 64-66

(a) Prerequisite and/or co-requisite required.

(d) To be selected from courses in ART*, ANT*, CHI*, COM*, ENG*, ESL*143 or above, FRE*, HIS*, ITA* LAT*, LIN*, MUS*, NMC*, PHL*, PLH*, POL*, Religious Studies, RUS*, SPA*, THR*.

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Engineering Science (A.S. Degree)
Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. demonstrate an understanding of the foundational mathematical and scientific concepts appropriate to the fields of mechanical, civil, or industrial engineering
2. utilize basic design skills (CAD) as they apply to basic engineering problems
3. analyze data and scientific information using critical-thinking skills and problem-solving techniques
4. use appropriate devices, such as tables, graphs, spreadsheets, pictures, and algebraic equations to investigate, organize, and communicate mathematical data
5. utilize effective written, oral, visual, and graphical formats to communicate scientific, technical, and professional information
6. demonstrate an awareness and understanding of the moral, ethical, legal, and professional obligations of the developers and users of technology to protect human health and welfare, and the environment
7. use logic and organization when acquiring information, analyzing a situation, and solving problems
8. identify the need for lifelong learning and currency in one's profession
9. appreciate diverse cultures.

Certificate Program in English as a Second Language

Prepares students whose native language is not English to acquire skills of reading, writing, listening comprehension, and speaking at a level which will permit them to continue their college studies or to function with effective language skills in the national or international job market.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL*152</td>
<td>Writing &amp; Reading V (a)</td>
<td>6</td>
</tr>
<tr>
<td>ESL*162</td>
<td>Reading &amp; Writing VI (a)</td>
<td>6</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

COM*173 ................................................... Public Speaking (a) or
ESL*149 ................................................... ESL Pronunciation Workshop (a) or
ESL*157 ................................................... Oral Communications V (a)

3

Total ........................................ 18

(a) Prerequisite and/or co-requisite required.

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**General Studies**

**Associate in Science Degree**  (Transfer Program)

Offers a quality academic program with a broad selection of courses drawn from a wide range of disciplines. Provides students with a foundation for life-long learning, transfer to a four-year college or university, and the pursuit of career opportunities. This program may be taken completely online.

**Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*103</td>
<td>Composition II (a) or ESL*162</td>
<td>3-6</td>
</tr>
<tr>
<td>ESL*162</td>
<td>Reading &amp; Writing VI (a)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History Elective (a)</td>
<td></td>
<td>3</td>
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<tr>
<td>Humanities Elective (a)(d)</td>
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<tr>
<td>Mathematics Elective (a)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>(from MAT*135 and above)</td>
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<td></td>
</tr>
<tr>
<td>Science Elective (c)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Science Elective (b)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Electives (b)</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>HUM*290</td>
<td>General Studies Capstone Experience ‡ (recommended/optional)</td>
<td>1</td>
</tr>
</tbody>
</table>

Total 61-67

(a) Prerequisite and/or co-requisite required.
(b) Open electives will be chosen in consultation with an advisor with no more than fifteen (15) hours selected from any one subject area (Board Policy 3.6.6).
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.
(d) To be selected from courses in ART*, ANT*, CHI*, COM*, ENG*, ESL*143 or above, FRE*, HIS*, ITA* LAT*, LIN*, MUS*, NMC*, PHL*, PLH*, POL*, Religious Studies, RUS*, SPA*, THR*.

**NOTES:** ‡ It is recommended that students planning to graduate from Tunxis take the one-credit General Studies Capstone Experience course.

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**General Studies (A.S. Degree)**

**Program Outcomes:**

Upon successful completion of the program, students will be able to:

1. demonstrate a knowledge base that fulfills an interdisciplinary program that reflects their intellectual, academic, and professional goals
2. use basic techniques of the medium to communicate in assigned tasks
3. apply discipline-specific and/or professional techniques to communicate in assigned tasks
4. identify and explain relationships, draw and justify reasonable inferences and conclusions, and demonstrate evidence of insight through reflection
5. understand the purpose, authority and relevance of information sources
6. appropriately and effectively use technology to accomplish assigned tasks
7. define and describe social, cultural, and political forces that shape the individual and society
analyze social, cultural, and political forces that shape the Individual and society
identify and describe formal and aesthetic qualities
use numerical information, laws of logic, and mathematics to solve problems
recognize and appreciate the ethical dimensions of their own and others’ actions, values, and responsibilities
demonstrate ethical behavior in academic and co-curricular activities, and/or professional internships and practice
effectively engage in interpersonal activities and teamwork
use discipline-specific terms, recall relevant theories, laws, and concepts, and identify components of the scientific method: hypothesis, procedure, observations and conclusions.

Graphic Design

Associate in Science Degree (Career & Transfer Program)

Offers an education in graphic design communications, using processes and technologies relevant to the professional design environment. Students develop skills in visual literacy, problem solving, image creation, typography, layout, publication, design, and graphic arts production.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*101</td>
<td>Design Principles</td>
<td>3</td>
</tr>
<tr>
<td>GRA*110</td>
<td>Introduction to Computer Graphics</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*112</td>
<td>Drawing II (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*200</td>
<td>Visual Communications (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*231</td>
<td>Digital Imaging (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRA*201</td>
<td>Typography and Design I (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*236</td>
<td>Digital Illustration (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*281</td>
<td>Directed Studio Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*100</td>
<td>Art Appreciation or Art History Elective (e)</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*122</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>GRA*203</td>
<td>Design and Production (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*205</td>
<td>Typography and Design II (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

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Select one of the following courses:

GRA*203 ......................................................... Design and Production (a) or
GRA*260 ......................................................... Web Design (a) ................................................................. 3

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.
   To be selected from ART*109-ART*156, ART*211-ART*284, DGA* GRA*.
(c) Students intending to transfer to a four-year program should take a 4-credit lab science.
(d) To be selected from courses in ART*, ANT*, CHI*, COM*, ENG*, ESL*143 or above, FRE*, HIS*, ITA* LAT*, LIN*, MUS*, NMC*, PHL*, PLH*, POL*, Religious Studies, RUS*, SPA*, THR*.
(e) Students planning to transfer to a baccalaureate program should take an Art History course.

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Graphic Design (A.S. Degree)

Program Outcomes:

Depending upon level of successful completion of coursework within the program, students will:

Visual Literacy and Creative Expression –
1. acquire skills in drawing and three-dimensional design using traditional materials and techniques
2. identify and apply the design principles to control aesthetic and compositional elements in the creation of visual solutions to art and design problems
3. demonstrate the development of visual and conceptual skills required to create a successful design solution through the process of idea development, refinement, and assessment in the creation of design projects
4. understand the function and impact of design, and the role of the design profession in our society

Visual Communication, Conceptual and Critical Thinking –
5. analyze a visual communication problem, develop visual concepts, and create design solutions that respond to client and audience needs through symbol and image creation, graphic illustration, paper selection, color, typography, and page composition
6. communicate an understanding of design concepts, processes, and techniques using the “language” of design and the design and creation of original typographically-based visual communications process

Media and Technical Skills –
7. gain competence in the Macintosh OS, file storage and retrieval, network navigation, and the output of digital images and designs
8. acquire skills in the use of image scanning, page layout, and vector and raster image software programs so as to be able to design and execute graphic symbols and illustrations, raster images, and page compositions incorporating typography and image
9. understand the basic concepts of printing and print production processes so as to be able to successfully create electronic mechanical art for spot and process color graphic design projects

Professional Practice –
10. understand project management, marketing, and business related responsibilities of a graphic designer (and interactive design in Interactive Media option) in the design and production of visual communication pieces, the necessity of participating in a collaborative work environment, and adhering to professional ethical standards
11. demonstrate knowledge of design project goals, be able to set priorities to meet milestones for project completion, and show the ability to revise and refine designs based on ongoing evaluation
12. present design solutions and portfolio, in a manner suited to professional presentation showing knowledge and application of the concepts, skills, and techniques presented in courses during the program

General Education –
13. meet established general education requirements.
Certificate Program in Graphic Design (Career Certificate)

Incorporates career-related requirements of the associate degree while preparing students for entry-level graphic design positions as well as continued study in the associate degree program.

### First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>GRA*101</td>
<td>Design Principles</td>
<td>3</td>
</tr>
<tr>
<td>GRA*110</td>
<td>Introduction to Computer Graphics</td>
<td>3</td>
</tr>
</tbody>
</table>

### Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRA*200</td>
<td>Visual Communications (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*231</td>
<td>Digital Imaging (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:
- ENG*101 Composition (a)‡
- ENG*106 Writing for Business (a)

### Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRA*201</td>
<td>Typography and Design I (a)</td>
<td>3</td>
</tr>
<tr>
<td>GRA*236</td>
<td>Digital Illustration (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRA*205</td>
<td>Typography and Design II (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:
- GRA*203 Design and Production (a)
- GRA*260 Web Design (a)

Total ....................................30

(a) Prerequisite and/or co-requisite required.

NOTES: ‡ Students planning to transfer to an associate or baccalaureate program should take Composition (ENG*101).

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### Graphic Design (Certificate)

#### Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

**Visual Literacy and Creative Expression** –
1. acquire skills in drawing using traditional materials and techniques
2. Identify and apply the design principles to control aesthetic and compositional elements in the creation of visual solutions to art and design problems
3. demonstrate the development of visual and conceptual skills required to create a successful design solution through the process of idea development, refinement, and assessment in the creation of design projects

**Visual Communication, Conceptual and Critical Thinking** –
4. understand the function and impact of design, and the role of the design profession in our society
5. analyze a visual communication problem, develop visual concepts, and create design solutions that respond to client and audience needs through symbol and image creation, graphic illustration, paper selection, color, typography, and page composition
6. communicate an understanding of design concepts, processes, and techniques using the “language” of design

**Media and Technical Skills** –
7. gain competence in the Macintosh OS, file storage and retrieval, network navigation, and the output of digital images and designs
8. acquire skills in the use of image scanning, page layout, and vector and raster image software programs so as to be able to design and execute graphic symbols and illustrations, raster images, and page compositions incorporating typography and image
9. understand the basic concepts of printing and print production processes so as be able to successfully create electronic mechanical art for spot and process color graphic design projects

Professional Practice –
10. understand project management, marketing, and business related responsibilities of a graphic designer in the design and production of visual communication pieces, the necessity of participating in a collaborative work environment, and adhering to professional ethical standards
11. demonstrate knowledge of design project goals, be able to set priorities to meet milestones for project completion, and show the ability to revise and refine designs based on ongoing evaluation
12. present design solutions and portfolio, in a manner suited to professional presentation showing knowledge and application of the concepts, skills, and techniques presented in courses during the program.

Certificate Program in Health Career Pathways (Transfer Certificate)

Designed to assist the student to achieve success in healthcare programs. Students will be provided the foundation necessary for healthcare professions. Credits from this program may be applied toward healthcare program requirements with Connecticut’s Community College System.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*121</td>
<td>General Biology I (a)‡</td>
<td>4</td>
</tr>
<tr>
<td>BIO*211</td>
<td>Anatomy &amp; Physiology I (a)‡</td>
<td>4</td>
</tr>
<tr>
<td>BIO*212</td>
<td>Anatomy &amp; Physiology II (a)</td>
<td>4</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*111</td>
<td>Concepts of Chemistry (a)‡ or General Chemistry I (a)‡</td>
<td>4</td>
</tr>
<tr>
<td>CHE*121</td>
<td>General Chemistry I (a)‡</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*137</td>
<td>Intermediate Algebra (a)</td>
<td>4</td>
</tr>
<tr>
<td>MAT*137L</td>
<td>Intermediate Algebra for Liberal Arts (a) or</td>
<td></td>
</tr>
<tr>
<td>MAT*139</td>
<td>Elementary &amp; Intermediate Algebra Combined (a)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*235</td>
<td>Microbiology (a) or First Year Experience (a) or Investigations in Health Careers or Introductory Physics (a)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Total........................................... 28-30

(a) Prerequisite and/or co-requisite required.

NOTES:  ‡ General Biology I (BIO*121) AND either Concepts of Chemistry (CHE*111) or General Chemistry I (CHE*121) are prerequisites for Anatomy and Physiology I (BIO*211).

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Human Services

Associate in Science Degree (Career & Transfer Program)

Prepares students to work in the broad and diverse field of human services, a profession developing in response to and in anticipation of the direction of human needs and human problems in the 21st century. The goal of the program is to improve the quality of life for all of society. The associate degree curriculum provides a general background for work with children, families, and adults. Most professions in human services require academic work beyond the associate degree for continuing professional work and advancement. Individuals with an associate degree may be employed as case management aides, human services workers, residential managers, gerontology aides, special-education teacher aides, mental-health technicians, and social-service technicians. The program prepares each student through exposure to the most current thinking in the field, hands-on experience, and community networking.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS*101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*101</td>
<td>Introduction to Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*101</td>
<td>Principles of Sociology (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*115</td>
<td>Human Biology (a)</td>
<td>4</td>
</tr>
<tr>
<td>SOC*103</td>
<td>Social Problems (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*210</td>
<td>Sociology of the Family (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG*103</td>
<td>Composition II (a) or Literature Elective (a)*</td>
<td>3</td>
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</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM*172</td>
<td>Interpersonal Communication (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECN*101</td>
<td>Principles of Macroeconomics (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*243</td>
<td>Human Services Skills and Methods (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Human Services Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT*135</td>
<td>Topics in Contemporary Mathematics (a) or</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSE*236</td>
<td>Legal Issues In Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*281</td>
<td>Human Services Field Work I (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*220</td>
<td>Racial and Ethnic Diversity (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS*202</td>
<td>U.S. History II (a) or</td>
<td>3</td>
</tr>
<tr>
<td>POL*111</td>
<td>American Government (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total ................................................................................. 64

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.
NOTES: ‡ Students transferring to CCSU should take Composition II (ENG*103).

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Human Services (A.S. Degree)
Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. understand and apply terminology used in today’s human services field, and interpret and communicate information when appropriate
2. analyze the interaction of social policies on client systems, workers, and agencies
3. read and explain relevant literature in the field of human services
4. describe and evaluate the ways in which data are collected and applied in the field of human services
5. research and write a report utilizing the library, the Internet, informational interviews, and other sources
6. develop critical thinking skills within the context of professional human services practice to solve problems, to apply learning and reasoning strategies, and to acquire and utilize information
7. be knowledgeable about formal and informal assessment practices that reflect both the needs and strengths of disadvantaged people
8. develop an understanding and awareness of cultural diversity
9. identify causes, consequences, and solutions to inequality due to race, age, religion, and economics.

Certificate Program in Human Services (Career & Transfer Certificate)

Provides organizations with a means of offering education at a post-secondary level to employees who seek theoretical understanding of the duties they perform as well as new skills that will lead to job advancement. The program is also designed to provide a general background in human services that will prepare students not yet employed in the field with basic knowledge and skills of value to social service agencies or to the personnel departments of business and industry. All credits earned in the certificate in Human Services may be applied toward the Associate in Science degree in Human Services at the College.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECN*101</td>
<td>Principles of Macroeconomics (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*101</td>
<td>Introduction to Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*243</td>
<td>Human Services Skills and Methods (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
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<td>SOC*101</td>
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<td>3</td>
</tr>
<tr>
<td>SOC*103</td>
<td>Social Problems (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Human Services Elective (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from HSE*, PSY<em>201 or above, SOC</em>114/any 200-level SOC*, or a Foreign Language course)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total ........................................... 27

(a) Prerequisite and/or co-requisite required.
(b) Directed elective to be selected from courses in Foreign Languages, Psychology, or Sociology.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Human Services: Family Violence Intervention Option

Associate in Science Degree (Career & Transfer Program)

Provides the student with a broad knowledge base through core classes in Human Services, and with the knowledge and skills essential to working with perpetrators as well as victims of abuse. Domestic violence is a growing societal problem that may be addressed through competent counseling by trained professionals who understand the dynamics involved. This program also provides students with a liberal arts background and application-oriented instruction in a broad range of Human Services skills. The student who chooses the Family Violence Option will participate in a field experience, working within the domestic violence and family violence network.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*101</td>
<td>Introduction to Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology I (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*101</td>
<td>Principles of Sociology (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*115</td>
<td>Human Biology (a)</td>
<td>4</td>
</tr>
<tr>
<td>COM*172</td>
<td>Interpersonal Communication (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*185</td>
<td>Family Violence Intervention (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*210</td>
<td>Sociology of the Family (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS*202</td>
<td>U.S. History II (a) or</td>
<td>3</td>
</tr>
<tr>
<td>POL*111</td>
<td>American Government (a)</td>
<td>3</td>
</tr>
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</table>

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC*103</td>
<td>Social Problems (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Human Services Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from HSE*, PSY<em>201 or above, SOC</em>114/any 200-level SOC*, or a Foreign Language course)</td>
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</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*103</td>
<td>Composition II (a) or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature Elective (a)†</td>
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</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*135</td>
<td>Topics in Contemporary Math (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSE*236</td>
<td>Legal Issues in Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*243</td>
<td>Human Services Skills &amp; Methods (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*281</td>
<td>Human Services Field Work I (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*220</td>
<td>Racial and Ethnic Diversity (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective,</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Directed Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from PSY<em>201/203/240/243/245, SOC</em>114)</td>
<td></td>
</tr>
</tbody>
</table>

Total ........................................... 64

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTES:  † Students transferring to CCSU should take Composition II (ENG*103).

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Human Services: Family Violence Intervention Option (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. understand and apply terminology used in today’s family violence field, and interpret and communicate information when appropriate
2. analyze the interaction of social policies on client systems, workers, and agencies.
3. read and explain relevant literature in the field of family violence
4. describe and evaluate the ways in which data are collected and applied in the field of family violence
5. research and write a report utilizing the library, the Internet, informational interviews, and other sources
6. develop critical-thinking skills within the context of professional family violence practice in order to solve problems, to apply learning and reasoning strategies, and to acquire and utilize information
7. be knowledgeable about formal and informal assessment practices that reflect both the needs and strengths of disadvantaged people
8. develop an understanding and awareness of cultural diversity, and identify causes, consequences, and solutions to inequality due to race, age, religion, and economics
9. practice within the values and ethics of the human services profession and with an understanding of and respect for the positive value of diversity.

Certificate Program in Family Violence Intervention (Career & Transfer Certificate)

Designed to provide a general background in family violence that will provide students not yet in the field with the basic knowledge and skills that would be of special value to social-service agencies.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
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<tr>
<td>HSE*101</td>
<td>Introduction to Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*185</td>
<td>Family Violence Intervention (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*236</td>
<td>Legal Issues in Human Services (a)</td>
<td>3</td>
</tr>
<tr>
<td>HSE*243</td>
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<td>PSY*111</td>
<td>General Psychology I (a)</td>
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<td>SOC*103</td>
<td>Social Problems (a)</td>
<td>3</td>
</tr>
<tr>
<td>SOC*210</td>
<td>Sociology of the Family (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Human Services Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from HSE*, PSY<em>201 or above, SOC</em>114/any 200-level SOC*, or a Foreign Language course)</td>
<td></td>
</tr>
</tbody>
</table>

Total.............................................30

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Liberal Arts and Sciences

Associate in Arts Degree (Transfer Program)

Provides a comprehensive two-year undergraduate education designed to meet the needs of those who plan to complete a bachelor’s degree in an area of the liberal arts and sciences, or who wish to explore an area of intellectual interest. The electives in the program allow students to develop concentrations in such fields as the fine arts, English, history, languages, science, mathematics, philosophy, or social science. Students must complete a foreign language requirement in this program. If the foreign language requirement has been met, Liberal Arts Electives must be substituted to complete degree requirements.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Elective (a)‡ (sequential)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(take LAS elective if FL elective already satisfied - 3 credits)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mathematics Elective (a)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from MAT*135 or above)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Science Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
<td></td>
</tr>
<tr>
<td>ENG*103</td>
<td>Composition II (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Elective (a)‡ (sequential)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(take LAS elective if FL elective already satisfied - 3 credits)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>History Elective (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics Elective (a)(b)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from MAT*141 or above)</td>
<td></td>
</tr>
<tr>
<td>PHL*</td>
<td>Directed Philosophy Elective (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from any PHL* course)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language Elective (a)‡ (sequential)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(take LAS elective if FL elective already satisfied - 3 credits)</td>
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</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science Elective</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Science Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)</td>
<td></td>
</tr>
<tr>
<td>COM*</td>
<td>Directed Communication Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from COM*101/172/173)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language Elective (a)‡ (sequential)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>(take LAS elective if FL elective already satisfied - 3 credits)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lab Science (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>(from AST*, BIO*, CHE*, PHY*, SCI*)</td>
<td></td>
</tr>
</tbody>
</table>

Total..............................................61-68

IMPORTANT: At least two courses in this program must be at the 200-level.

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study.

‡ Foreign language requirement may be fulfilled by any of the following:
1. completion of three years of study of a single foreign language at the high school level, and the approval of the Humanities Department Chair.

2. completion of two years of study of a single foreign language at the high school level and six semester hours in the same language at the college intermediate level. (Students wishing to continue in a language not offered at Tunxis must consult with the Humanities Department Chair)

3. completion of 12 semester hours on the college-level in a single foreign language.

NOTES: ‡ Students planning to transfer to a college offering a four-year liberal arts degree should check with that college regarding foreign language and transfer requirements.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

**Liberal Arts and Sciences (A.A. Degree)**  
**Program Outcomes:**

Upon successful completion of all courses in the program, students will be able to:

1. analyze, synthesize, and manipulate new information, ideas, and language in their historical and cultural context
2. present ideas in oral, written, and visual form in a variety of contexts and formats appropriate to their audience and purpose
3. demonstrate an ability to use systematic, logical, critical, and creative processes to identify and research problems, and propose/evaluate alternative solutions
4. identify, locate, evaluate and use electronic, print and/or media information sources
5. demonstrate awareness of a range of theoretical, cultural, and/or philosophical views related to an issue in the liberal arts and sciences
6. identify aesthetic elements in literature and the arts, and draw appropriate inferences about the artistic product and the environment in which it was produced
7. identify a range of intellectual and/or artistic contributions to human knowledge and life
8. analyze and apply numerical concepts in varied contexts
9. demonstrate an ability to use cognitive skills and problem-solving techniques to analyze data and scientific information
10. demonstrate the ability to speak, comprehend, read, and write in a foreign language using the common vocabulary of home, school, and work at an intermediate level of fluency and accuracy
11. demonstrates knowledge of the geography and culture connected to the language studied.

**Liberal Arts and Sciences**  
**Associate in Science Degree** (Transfer Program)

Provides a comprehensive two-year undergraduate education designed to meet the needs of those who plan to complete a bachelor’s degree in an area of liberal arts and sciences, or who wish to explore an area of intellectual interest. The electives in the program allow students to develop concentrations in such fields as the fine arts, English, history, languages, science, mathematics, philosophy, or social sciences.

**First Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective (from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Mathematics Elective (a)(b) (from MAT*135 or above)</td>
<td>3-4</td>
<td></td>
</tr>
</tbody>
</table>
Social Science Elective ............................................................................................................................ 3
(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)

Second Semester
ENG*103 ................................................................. Composition II (a) ........................................ 3
General Elective ................................................................................................................................. 3
History Elective (b) ............................................................................................................................ 3
Liberal Arts & Sciences Elective (d) ............................................................................................... 3
Mathematics Elective (a)(b) (from MAT*141 or above) ................................................................. 3-4

Third Semester
PHL* ............................................................................ Directed Philosophy Elective (a) ....................... 3
(from any PHL* course)
General Elective ................................................................................................................................. 3
Liberal Arts & Sciences Elective (d) ............................................................................................... 3
Science Elective ................................................................................................................................... 3-4
(from AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, SCI*)
Social Science Elective ................................................................................................................... 3
(from ANT*, ECN*, GEO*, POL*, PSY*, SOC*)

Fourth Semester
COM* ................................................................. Directed Communications Elective (a) .................. 3
(from COM*101/172/173)
Liberal Arts & Sciences Elective (d) ............................................................................................... 3
Liberal Arts & Sciences Elective (d) ............................................................................................... 3
Lab Science (b) ...................................................................................................................................... 4
(from AST*, BIO*, CHE*, PHY*, SCI*)
Literature Elective (a)(b) .................................................................................................................. 3

Total ........................................................................ 61-64

IMPORTANT: At least two courses in this program must be at the 200-level.

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTES: Students planning to transfer to a college offering a four-year liberal arts degree should check with that college regarding foreign language and transfer requirements.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Liberal Arts and Sciences (A.S. Degree)
Program Outcomes:
Upon successful completion of all courses in the program, students will be able to:
1. analyze, synthesize, and manipulate new information, ideas, and language in their historical and cultural contexts.
2. present ideas in oral, written, and visual form in a variety of contexts and formats appropriate to their audience and purpose.
3. demonstrate an ability to use systematic, logical, and critical processes to identify and research problems and to propose/evaluate alternative solutions.
4. identify, locate, evaluate, and use electronic, print and/or media information services.
5. demonstrate awareness of a range of theoretical, cultural, and/or philosophical views related to an issue in the liberal arts and sciences.
6. identify aesthetic elements in literature and the arts, and draw appropriate inferences about the artistic product and the environment in which it was produced.
7. identify a range of intellectual and/or artistic contributions to human knowledge and life.
8. analyze and apply numerical concepts in varied contexts.
9. demonstrate an ability to use cognitive skills and problem-solving techniques to analyze data and scientific information.

**Certificate Program in Paralegal Studies (Career & Transfer Certificate)**

The market for paralegals, especially in Hartford County, is growing. Paralegals work directly with lawyers to perform tasks requiring knowledge of the law and legal procedures. Students will learn about several fields of law, including personal injury, torts, property, and trusts and estates. There is a focus on practical skills for paralegals, including legal research and writing, and document preparation for the supervising attorney. Students who enroll in this program will learn the necessary skill set to be hired into a growing job market. Paralegal students will be positioned to gain entry into this growing field.

Students enrolling in the certificate program must either already possess an undergraduate degree, or be simultaneously enrolled in an Associates degree program at Tunxis.

**First Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL*120</td>
<td>Introduction to Law (a)</td>
<td>3</td>
</tr>
<tr>
<td>LGL*103</td>
<td>Legal Ethics &amp; Professional Responsibility (a)</td>
<td>1</td>
</tr>
<tr>
<td>LGL*220</td>
<td>Computer Applications in Law (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

*Select one of the following courses:*
- LGL*104 | Real Estate Practice (a) or |
- LGL*209 | Probate Practice (a) or |
- LGL*211 | Business Organizations (a) |

**Second Semester**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGL*102</td>
<td>Legal Research and Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>LGL*208</td>
<td>Litigation (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

*Select one of the following courses:*
- LGL*104 | Real Estate Practice (a) or |
- LGL*209 | Probate Practice (a) or |
- LGL*211 | Business Organizations (a) |

*Select one of the following courses:*
- LGL*104 | Real Estate Practice (a) or |
- LGL*209 | Probate Practice (a) or |
- LGL*210 | Family Law (a) or |
- LGL*211 | Business Organizations (a) or |
- LGL*212 | Commercial Law (a) or |
- LGL*216 | Administrative Law (a) or |
- LGL*240 | Legal Studies Capstone (a) or |
- LGL*270 | Cooperative Education/Work Experience |

*Total: 23*

(a) Prerequisite and/or co-requisite required.

**NOTE:** The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Paralegal Studies (Certificate)
Program Outcomes:

Upon successful completion of all Paralegal certificate requirements, graduates will be able to:

1. recognize and describe the proper role of the paralegal in the delivery of legal services to the public and apply the ethical rules that govern the conduct of the legal profession
2. demonstrate critical thinking, reasoning and analytical skills; conduct factual and legal research using print and computerized methods; and organize and present information effectively, both orally and in writing
3. describe the organization of the American legal system, apply procedural law to litigation and administrative agency law, and demonstrate substantive knowledge of principles of law
4. draft and interpret legal documents, including pleadings, deeds, mortgages, probate documents, court forms, business documents, and contracts for review by the supervising attorney
5. perform file and case management tasks in accordance with office policy and court procedures, using problem-solving, organizational and computer skills
6. recognize opportunities for professional development through continuing education and affiliation with professional organizations.

Pathway to Teaching Careers
Associate in Arts Degree (Transfer Program)

This program is designed to parallel the first two years of study at Central Connecticut State University (CCSU) for students preparing to enter a baccalaureate program in primary or secondary education. Students who successfully complete this program with a cumulative grade point average of 2.7 or higher and receive the associate degree will be considered for admission to the baccalaureate program at CCSU on an equal basis with native CCSU students.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-101</td>
<td>First Year Experience</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*111</td>
<td>General Psychology (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Elective ‡</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- MAT*137  Intermediate Algebra (a) or
- MAT*137L Intermediate Algebra for Liberal Arts (a) or
- MAT*139  Elementary & Intermediate Algebra Combined (a)(b) 3-4

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*103</td>
<td>Composition II (a)</td>
<td>3</td>
</tr>
<tr>
<td>PSY*201</td>
<td>Life Span Development (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Elective (a) ‡</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Mathematics Elective (a)(b) (from MAT*141 or above)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Third Semester

Select one of the following courses:

- HIS*201  U.S. History I (a) or
- HIS*202  U.S. History II (a)                  | 3       |
|          | Directed Elective (b)                      | 3       |
|          | English Literature Elective (b) – 200 level course | 3 |
|          | Fine Arts Elective                         | 3       |
|          | (from ART*, COM*154, COM*167, DGA*, GRA*, NMC*, MUS*, THR*) | 3 |
|          | Science Elective w/lab (a)(b)              | 4       |
|          | (from AST*, BIO*, CHE*, PHY*, SCI*)        |         |
|          | (Elementary Education Concentration - BIO*115 Human Biology) | |
### Fourth Semester

- Directed Elective (b) ................................................................. 3
- Directed Elective (b) ................................................................. 3
- Directed Elective (a)(b) ............................................................. 3

(Secondary Education Concentration - Science Elective Required)
(Elternary Education Concentration - PSY*203 Child Development)

Social Science Elective (a)(b) ..................................................... 3
(from ECN*, GEO*, POL*)

Select one of the following courses:

- COM*100 Introduction to Communication (a)(b) or
- COM*121 Journalism I (a)(b) or
- COM*173 Public Speaking (a)(b) ........................................... 3

Total ................................................................. 62-64

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

‡ Foreign language requirement may be fulfilled by any of the following:

1. completion of three years of study of a single foreign language at the high school level, and the approval of the Humanities Department Chair. If three years of high school foreign language has been successfully completed, students must take six additional credits of Liberal Arts electives to be chosen in consultation with faculty advisor.
2. completion of 2 courses on the college-level in a single foreign language. If the foreign language requirement has been met, Liberal Arts Electives must be substituted to complete degree requirements.

NOTES: ‡ Students planning to transfer to a college offering a four-year liberal arts degree should check with that college regarding foreign language and transfer requirements.

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### Pathway to Teaching Careers (A.S. Degree)

**Program Outcomes:**

Upon successful completion of all courses in the program, students will be able to:

1. analyze, synthesize, and manipulate new information, ideas, and language in their historical and cultural contexts.
2. present ideas in oral, written, and visual form in a variety of contexts and formats appropriate to their audience and purpose.
3. demonstrate an ability to use systematic, logical, and critical processes to identify and research problems and to propose/evaluate alternative solutions.
4. identify, locate, evaluate, and use electronic, print and/or media information services.
5. demonstrate awareness of a range of theoretical, cultural, and/or philosophical views related to an issue in the liberal arts and sciences.
6. identify aesthetic elements in literature and the arts, and draw appropriate inferences about the artistic product and the environment in which it was produced.
7. identify a range of intellectual and/or artistic contributions to human knowledge and life.
8. analyze and apply numerical concepts in varied contexts.
9. demonstrate an ability to use cognitive skills and problem-solving techniques to analyze data and scientific information.
# Technology Studies

## Associate in Science Degree (Career & Transfer Program)

The Connecticut College of Technology Pathways program allows students to complete an associate in science degree program in Technology Studies at Tunxis Community College, and continue on to complete a Bachelor of Science degree in Industrial Technology, Engineering Technology, Electronic Technology, Computer-Aided Design or Technology Education at Central Connecticut State University’s (CCSU) School of Technology. The curriculum offers a broad range of studies and topics in: mathematics, physics, chemistry, engineering drawing and computer-aided design (CAD), electronics, computer technologies, advanced manufacturing technologies (robotics, automation, computer-aided manufacturing (CAM) and other courses in special areas of technology. The program also includes a solid core of courses in general education. Each of the courses is directly transferable to CCSU. Successful completion of the program allows students to enter their junior year at Central Connecticut State University.

### First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAD*133</td>
<td>CAD Mechanical AutoCAD (a)</td>
<td>3</td>
</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*111</td>
<td>Concepts of Chemistry (a) or</td>
</tr>
<tr>
<td>CHE*121</td>
<td>General Chemistry I (a)</td>
</tr>
</tbody>
</table>

### Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*186</td>
<td>Pre calculus (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Economics Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Geography or History or Political Science Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY*110</td>
<td>Introductory Physics (a) or</td>
</tr>
<tr>
<td>PHY*121</td>
<td>General Physics I (a)</td>
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</tbody>
</table>

### Third Semester

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td>Technology Electives – two (b)</td>
<td>6</td>
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<tr>
<td>Economics or History Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td>Psychology or Sociology Elective (a)(b)</td>
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</table>

### Fourth Semester

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>(from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td></td>
</tr>
<tr>
<td>Philosophy Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td>Technology Electives – three (b)</td>
<td>9</td>
</tr>
</tbody>
</table>

Total........................................66

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

**NOTE:** The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Technology Studies (A.S. Degree)

Program Outcomes:

Upon successful completion of all courses in the program, students will be able to:

1. identify and apply the design principles of engineering and technology when solving basic engineering problems
2. utilize the tools, materials, techniques, and technical processes of engineering and technology when solving technical problems
3. apply the basic concepts of science and mathematics to the study of electricity and electronics, materials, computer-aided design (CAD), manufacturing, and construction
4. utilize appropriate computer software when creating technical drawings and presentations
5. create two-dimensional technical drawings, solid models, and surface models, according to current engineering standards
6. identify energy conversion processes and their relation to engineering and technology
7. demonstrate technical competency in a functional area of technology. The specialization may include, but is not limited to: electricity, computer aided drafting and design, manufacturing, and construction.

Technology Studies: Advanced Manufacturing Machine Technology Option

Associate in Science Degree (Career and Transfer Program)

The Technology Studies–Machine Technology Option provides a comprehensive general education in engineering technology, industrial technology, mathematics, and sciences, with a concentrated focus on machining technology. Completion of the entire program with an average grade of “C” provides for automatic continuation at Central Connecticut State University’s School of Technology or Charter Oak State College, where you can earn a bachelor of science degree in engineering technology, industrial technology, or technology education.

The degree program is comprised of the credits in the Advanced Manufacturing Machine Technology Certificate, plus an additional one year, full time status in General Education courses.

Major Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG*120</td>
<td>Metrology...</td>
<td>3</td>
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<tr>
<td>MFT5020</td>
<td>Manufacturing Math I</td>
<td></td>
</tr>
<tr>
<td>MFG*150</td>
<td>Introduction to Machine Technology</td>
<td>4</td>
</tr>
<tr>
<td>MFT6483</td>
<td>Machine Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*168</td>
<td>CNC I</td>
<td>3</td>
</tr>
<tr>
<td>MFT6482</td>
<td>CNC I Projects</td>
<td></td>
</tr>
<tr>
<td>MFG*165</td>
<td>Intermediate Machine Technology</td>
<td>3</td>
</tr>
<tr>
<td>MFT7770</td>
<td>Machine II Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*160</td>
<td>Introduction to Geometric Dimensioning &amp; Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td>MFT6328</td>
<td>Metrology with CMM</td>
<td></td>
</tr>
<tr>
<td>MFG*256</td>
<td>CNC II</td>
<td>3</td>
</tr>
<tr>
<td>MFT6482</td>
<td>CNC II Projects</td>
<td></td>
</tr>
<tr>
<td>MFG*124</td>
<td>Blueprint Reading I</td>
<td>2</td>
</tr>
<tr>
<td>MFG*110</td>
<td>Solidworks</td>
<td>3</td>
</tr>
<tr>
<td>MFG*105</td>
<td>Manufacturing Math II</td>
<td>3</td>
</tr>
<tr>
<td>MFG*125</td>
<td>Blueprint Reading II</td>
<td>3</td>
</tr>
<tr>
<td>MFG*166</td>
<td>Benchwork</td>
<td>1</td>
</tr>
<tr>
<td>QUA*114</td>
<td>Principles of Quality Control</td>
<td>3</td>
</tr>
<tr>
<td>PFRD8166</td>
<td>Career Explorations</td>
<td></td>
</tr>
</tbody>
</table>

General Education Requirements

CHE*111 Concepts of Chemistry (a) ......................................................................................... 4
Major Requirements

Course #  Title  Credits

MFT5020  Manufacturing Math I  3
MFG*105  Manufacturing Math II  3
MFG*110  Solidworks  3
QUA*114  Principles of Quality Control  3
MFG*120  Metrology  3
MFG*124  Blueprint Reading I  2
MFG*125  Blueprint Reading II  3
MFG*150  Introduction to Machine Technology  4
MFT6483  Machine Lab  3
MFG*160  Introduction to Geometric Dimensioning & Tolerancing  3
MFT6328  Metrology with CMM  3
MFG*165  Intermediate Machine Technology  3
MFT7770  Machine II Lab  3
MFG*166  Benchwork  1
MFG*168  Computer Numerical Control I  3
MFT6482  CNC I Projects  3
MFG*256  Computer Numerical Control II  3
MFT7771  CNC II Projects  3
PFRD8166  Career Explorations  3

Total 34

(a) Prerequisite and/or co-requisite required.

NOTES: Courses in italics are credit-free lab components which are program requirements.

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Technology Studies: Manufacturing Electro-Mechanical Maintenance Technology Option

Associate in Science Degree (Career and Transfer Program)

This degree option provides comprehensive foundation course work in electro-mechanical industrial and engineering technologies, electronic controls, mathematics and physical sciences for continuation in a four-year technology degree program. A grade average of “C” is required for automatic continuation at Central Connecticut State University’s School of Technology, where you can earn a Bachelor of Science degree in engineering technology, industrial technology or technology education.

Students who complete the associate degree possess a wide variety of career options including electro-mechanical systems repair; electronics research and development; robotic and automated systems analysis; controls systems technician, and electronics systems installation, maintenance and repair.

The degree program is comprised of the credits in the Manufacturing Electro-Mechanical Maintenance Technology Certificate and Electronics Controls Certificate, plus an additional one year full time of General Education courses.

Major Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG*133</td>
<td>Mathematics for Electricity and Electronics</td>
<td>3</td>
</tr>
<tr>
<td>MFT6491</td>
<td>Math for Electricity and Electronics Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MFT6488</td>
<td>Circuit Theory I Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*138</td>
<td>Digital Fundamentals Lab</td>
<td>3</td>
</tr>
<tr>
<td>MFT6490</td>
<td>Digital Fundamentals Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*139</td>
<td>Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MFT6489</td>
<td>Circuit Theory II Lab</td>
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</tr>
<tr>
<td>MFG*158</td>
<td>Pneumatics &amp; Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>MFT7779</td>
<td>Pneumatics &amp; Hydraulics Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*159</td>
<td>Industrial Maintenance</td>
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<td>MFT7780</td>
<td>Industrial Maintenance Lab</td>
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</tr>
<tr>
<td>MFG*162</td>
<td>CNC Maintenance &amp; Repair I</td>
<td>3</td>
</tr>
<tr>
<td>MFT7777</td>
<td>CNC Maintenance &amp; Repair I Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*163</td>
<td>CNC Maintenance &amp; Repair II</td>
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</tr>
<tr>
<td>MFT7778</td>
<td>CNC Maintenance &amp; Repair II</td>
<td></td>
</tr>
<tr>
<td>MFG*164</td>
<td>Electro-Mechanical Seminar/Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*111</td>
<td>Concepts of Chemistry (a)</td>
<td>4</td>
</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>PHL*XXX</td>
<td>Any Philosophy Course</td>
<td>3</td>
</tr>
<tr>
<td>ECN*101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>PHY*110</td>
<td>Introductory Physics (a)</td>
<td>4</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social &amp; Behavioral Science Electives (2)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>(HIS* or ECN* recommended)</td>
<td></td>
</tr>
</tbody>
</table>
Certificate Program in 
Electronics Technology (Career Certificate)

This two-semester certificate program provides detailed knowledge of electrical and electronics principles as applied to the design and operation of modern, high-speed manufacturing and assembly equipment. Completing this certificate will provide you the requisite skill set to troubleshoot electrical and electronics problems within the manufacturing environment.

Major Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG*133</td>
<td>Mathematics for Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>MFT6491</td>
<td>Math for Electricity and Electronics Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MFT6488</td>
<td>Circuit Theory I Lab</td>
<td></td>
</tr>
<tr>
<td>MFT*138</td>
<td>Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>MFT6490</td>
<td>Digital Fundamentals Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*139</td>
<td>Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MFT6489</td>
<td>Circuit Theory II Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*140</td>
<td>Robotics</td>
<td>3</td>
</tr>
<tr>
<td>MFT6492</td>
<td>Robotics Lab</td>
<td></td>
</tr>
<tr>
<td>MFT6487</td>
<td>Career Awareness</td>
<td></td>
</tr>
<tr>
<td>MFT6201</td>
<td>Introduction to Lean Manufacturing Lab</td>
<td></td>
</tr>
<tr>
<td>MFT6328</td>
<td>Metrology Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*142</td>
<td>Electronic Circuits &amp; Devices</td>
<td>3</td>
</tr>
<tr>
<td>MFT7772</td>
<td>Electronic Circuits &amp; Devices</td>
<td></td>
</tr>
<tr>
<td>MFG*143</td>
<td>Industrial Motor Controls</td>
<td>3</td>
</tr>
<tr>
<td>MFT7774</td>
<td>Industrial Motor Controls Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*146</td>
<td>Programmable Logic Controllers</td>
<td>3</td>
</tr>
<tr>
<td>MFT7766</td>
<td>Programmable Logic Controllers Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*147</td>
<td>Microprocessors &amp; Microcontrollers</td>
<td>3</td>
</tr>
<tr>
<td>MFT7775</td>
<td>Microprocessor &amp; Microcontrollers Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*170</td>
<td>Introduction to Automated Manufacturing</td>
<td>3</td>
</tr>
<tr>
<td>MFT7773</td>
<td>Introduction to Automated Manufacturing Lab</td>
<td></td>
</tr>
<tr>
<td>PRFD8166</td>
<td>Career Explorations</td>
<td></td>
</tr>
<tr>
<td>MFT7769</td>
<td>Introduction to CNC</td>
<td></td>
</tr>
<tr>
<td>MFT7776</td>
<td>Introduction to Welding</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total</td>
</tr>
<tr>
<td></td>
<td></td>
<td>65</td>
</tr>
</tbody>
</table>

NOTES: Courses in italics are credit-free lab components which are program requirements.

The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Tunxis Community College • Fall 2021 to Spring 2022 Catalog • 860.773.1300 • tunxis.edu • 105
Certificate Program in Manufacturing Electro-Mechanical Maintenance Technology (Career Certificate)

This one-semester certificate complements and supplements the two semester Electronics Controls Systems certificate program and provides more in depth electronics and electrical competencies together with coursework in the maintenance and repair of mechanical instruments and machines. This additional certificate will provide the skills sets required to enter several diverse fields such as manufacturing, health industry, distribution systems, machining industry, and engineering. The technology of computer-directed design, production, warehousing, distribution, and wholesale and retailing requires the knowledge and skills inherent in the certificate program.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG*158</td>
<td>Pneumatics &amp; Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>MFT7779</td>
<td>Pneumatics &amp; Hydraulics Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*159</td>
<td>Industrial Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>MFT7780</td>
<td>Industrial Maintenance Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*162</td>
<td>CNC Maintenance &amp; Repair I</td>
<td>3</td>
</tr>
<tr>
<td>MFT7777</td>
<td>CNC Maintenance &amp; Repair I Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*163</td>
<td>CNC Maintenance &amp; Repair II</td>
<td>3</td>
</tr>
<tr>
<td>MFT7778</td>
<td>CNC Maintenance &amp; Repair II Lab</td>
<td></td>
</tr>
<tr>
<td>MFG*164</td>
<td>Electro-Mechanical Seminar/Internship</td>
<td>4</td>
</tr>
</tbody>
</table>

Total........................................16

NOTES: Courses in italics are credit-free lab components which are program requirements.

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Technology Studies: Biomolecular Science Option

Associate in Science Degree (Career & Transfer Program)

This option provides an area of specialty for students who wish to go into a biomolecular science career in various laboratory environments such as an academic research laboratory, environmental laboratory, or medical laboratory.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*121</td>
<td>General Biology I (a)</td>
<td>4</td>
</tr>
<tr>
<td>CHE*121</td>
<td>General Chemistry I (a)</td>
<td></td>
</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*186</td>
<td>Precalculus (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*122</td>
<td>General Biology II (a)</td>
<td>4</td>
</tr>
<tr>
<td>ECN*102</td>
<td>Principles of Microeconomics (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psychology or Sociology Elective (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL*111</td>
<td>Ethics (a)</td>
<td>3</td>
</tr>
</tbody>
</table>
Fourth Semester
PHY*122 .................................................................General Physics II (a) ........................................................................................... 4
Directed Electives – three (b) ....................................................................................... 9
Fine Arts Elective ......................................................................................................... 3
(from ART*, COM*154, COM*167, DGA*, GRA*, NMC*, MUS*, THR*)

Total ......................................................................................................................... 66

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTES: Courses in italics are credit-free lab components which are program requirements.

Certificate Program in Computer Aided Drafting (CAD) (Career Certificate)

Prepares an individual to apply in the workplace invaluable skills for this rapidly-growing field. Employment opportunities include, but are not limited to, the following careers: CAD Operator, Design Assistant, Mechanical Draftsperson, Architectural Draftsperson, CAD Technician, Layout Draftsperson, and Engineering Technician. Credits earned in this certificate program are applicable to the Associate in Science degree in Technology Studies.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAD*133</td>
<td>CAD Mechanical AutoCAD (a)</td>
<td>3</td>
</tr>
<tr>
<td>MFG*127</td>
<td>Engineering Graphics (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed CAD Elective ‡ (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed CAD Elective ‡ (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total ......................................................................................................................... 12

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

‡ Students must select one of the following specializations:

**Mechanical specialization**
- CAD*218 CAD 3D Mechanical AutoCAD (a)(b)
- CAD*268 Mechanical Design and Modeling (a)(b)

**Architectural specialization**
- CAD*204 CAD 3D Architectural AutoCAD (a)(b)
- CAD*252 Architectural Design and Modeling (a)(b)

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Technology Studies:
Data Science Option

Associate in Science Degree (Career & Transfer Program)

The Technology Studies – Data Science Option associate degree program prepares students primarily to transfer to complete a B.S. degree in Data Science or Technology Management. Graduates will receive a background in mathematics, science, data literacy, programming, and general education courses for transfer into a four-year program. Consultation with a faculty advisor is strongly recommended.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*186</td>
<td>Precalculus (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*111 Concepts of Chemistry (a) or General Chemistry I (a)</td>
<td>4</td>
</tr>
<tr>
<td>History Elective (a)(b) or Economics Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*222</td>
<td>Statistics II w/ Technology Applications (a)</td>
<td>3</td>
</tr>
<tr>
<td>CAD*</td>
<td>Computer Aided Drafting or Directed Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology Elective (a)(b) or Sociology Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DTS*201</td>
<td>Data Science in R (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: effective Spring 2022, DTS*201 title changes to Programming in Data Science.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*254</td>
<td>Calculus I (a)</td>
<td>4</td>
</tr>
<tr>
<td>MAT*, CSC*, CSA*</td>
<td>Math, Programming, or Computer Applications Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY*110 Introductory Physics (a) or General Physics I (a)</td>
<td>4</td>
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</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DTS*220</td>
<td>Introduction to Machine Learning (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DTS*299</td>
<td>Capstone Research Project (a)</td>
<td>3</td>
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<tr>
<td>Math* or Programming Elective (b)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Fine Arts Elective (from ART*, COM<em>154, COM</em>167, DGA*, GRA*, NMC*, MUS*, THR*)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography Elective (a)(b) or Political Science Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total...................................67

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall
Technology Studies: Data Science Option (A.S. Degree)

Program Outcomes:

Upon successful completion of all program requirements, graduates should be able to:

1. transition seamlessly into a Bachelor of Science Degree Program in Data Science or Technology Management
2. apply appropriate mathematical and scientific principles to Data Science applications
3. demonstrate proficiency in technical fundamentals to analyze and resolve technology problems
4. apply knowledge and skills to develop, interpret, and select appropriate technological processes
5. demonstrate the ability to assist in research, development, design, production, testing and various other functions associated with Data Science
6. demonstrate a good understanding of Data Science principles/concepts
7. demonstrate a good understanding of mathematical concepts
8. demonstrate the ability to think through a problem in a logical manner
9. organize and carry through to conclusion the solution to a problem
10. demonstrate good communication skills
11. demonstrate teamwork skills.

Certificate Program in Data Science (Career Certificate)

The Certificate in Data Science provides exposure to key elements of data science including data structures and data sources, programming languages, statistical principles, computing and analytics, data management, machine learning tools, and data science applications. This certificate needs to be paired with a transfer associates degree in any field (recommended fields include mathematics, applied sciences, computer science, computer programming, business, marketing, web design).

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA*135</td>
<td>Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*222</td>
<td>Statistics II with Technology Applications (a)</td>
<td>3</td>
</tr>
<tr>
<td>DTS*201</td>
<td>Data Science in R (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DTS*220</td>
<td>Introduction to Machine Learning (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td></td>
</tr>
</tbody>
</table>

Total 18

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

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Data Science (Certificate)
Program Outcomes:

Upon successful completion of all program requirements, graduates should be able to:

1. master key facets of data investigation, including data wrangling, cleaning, sampling, management, exploratory analysis, regression and classification, prediction, and data communication
2. implement foundational concepts of data computation, such as data structure, algorithms, simulation, and analysis
3. utilize various technologies to organize, analyze, explore, and visualize data
4. execute data organization, exploration, and develop proficiency in the programming language of R
5. apply advanced statistical techniques
6. understand machine learning models and their applications.

Technology Studies:
Energy Management Option

Associate in Science Degree (Career and Transfer Program)

The Technology Studies: Energy Management Associate of Science Degree is a unique two-year training program that prepares students for rewarding careers in the “clean energy” sector. If you are looking for a rewarding career in a fast-growing field, there’s never been a better time to consider enrolling in the Tunxis Energy Management Program. Skills in energy analysis can be applied across a variety of businesses and careers in renewable energy, energy-efficient HVAC, lighting, energy auditing, and building management. Tunxis’ program provides a short-term certificate that can be earned for entry into the workforce and then expanded into the full degree as a stackable credential.

General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>ECN*102</td>
<td>Principles of Microeconomics (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*186</td>
<td>Precalculus (a)</td>
<td>4</td>
</tr>
<tr>
<td>PHY*121</td>
<td>General Physics I (a)</td>
<td>4</td>
</tr>
<tr>
<td>HIS*</td>
<td>History Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from ART*, COM<em>154/167, DGA</em>, GRA*, MUS*, NMC*, THR*)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psychology or Sociology Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Psychology or Sociology Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

- GEO* Geology Elective (a) or
- HIS* History Elective (a)(b) or
- POL* Political Science Elective (a)(b) | 3

Select one of the following courses:

- CHE*111 Concepts of Chemistry (a) or
- CHE*121 General Chemistry I (a) | 4

Select one of the following courses:

- ECN* Principles of Economics Elective (a)(b) or
- HIS* History Elective (a)(b) | 3

Major Requirements

- CAD*133 CAD Mechanical AutoCAD (a) | 3
- NRG*101 Introduction to Energy Systems | 3
NRG*122 .............................................. Commercial HVAC Systems & Analysis (a) .......................................................... 3  
NRG*123 .............................................. Energy Efficiency Methods (a) .................................................................................. 3  
NRG*130 .............................................. Applied Renewable Energy Systems (a) ................................................................. 3  
NRG*132 .............................................. Industrial Energy Systems (a) .............................................................................. 3  
NRG*133 .............................................. Lighting Fundamentals & Applications ............................................................... 3  
NRG*241 .............................................. Commercial Energy Use Analysis & Simulations (a) ....................................................... 4  
NRG*242 .............................................. Energy Accounting (a) .................................................................................. 3  

Total ................................................. 64

(a) Prerequisite and/or co-requisite required.  
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Technology Studies: Energy Management Option (A.S. Degree)  
Program Outcomes:

Upon successful completion of all program requirements, graduates should be able to:

1. demonstrate a basic understanding of energy, its measurement and varied approaches to conserving/saving energy
2. demonstrate a basic understanding of commercial building systems and be able to explain their operation, interactions, and their energy use
3. perform energy analysis on potential conservation measures in commercial/industrial settings, and incorporate both conceptual and technical understanding in their project reports
4. demonstrate an increased proficiency with spreadsheets, charts, and graphs in Excel
5. practice technical writing and oral skills and will create technical documents.

Certificate Program in Energy Management (Career Certificate)

The certificate in Energy Management is a unique three-semester (or shorter) training program that prepares students for rewarding careers in the “clean energy” sector. The certificate allows students to choose a focus in either Heating, Ventilation, and Air Conditioning (HVAC) or Lighting depending on career needs or intended direction. The certificate can be stacked into the full Associate degree in Technology Studies: Energy Management.

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRG*101</td>
<td>Introduction to Energy and Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*137</td>
<td>Intermediate Algebra (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*139</td>
<td>Elementary &amp; Intermediate Algebra Combined (a)</td>
<td>4-5</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY*121</td>
<td>General Physics I (a)</td>
<td>4</td>
</tr>
<tr>
<td>NRG*123</td>
<td>Energy Efficiency Methods (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Semester

Select one of the following courses:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRG*122</td>
<td>Commercial HVAC Systems and Analysis (a)</td>
<td>3</td>
</tr>
<tr>
<td>NRG*133</td>
<td>Lighting Fundamentals &amp; Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Total ................................................. 16-17
Energy Management (Certificate)
Program Outcomes:
Upon successful completion of all program requirements, graduates should be able to:

1. demonstrate a basic understanding of energy, its measurement and varied approaches to conserving/saving energy use
2. perform energy analysis on potential conservation measures in commercial/industrial settings, and incorporate both conceptual and technical understanding in their project reports
3. demonstrate a basic understanding of commercial building systems and be able to explain their operation, interactions, and their energy use
4. demonstrate an increased proficiency with spreadsheets, charts, and graphs in Excel
5. practice technical writing and oral skills and will create technical documents.

Technology Studies:
Engineering Technology Option
Associate in Science Degree (Career & Transfer Program)

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAD*133</td>
<td>CAD Mechanical AutoCAD (a)</td>
<td>3</td>
</tr>
<tr>
<td>CHE*121</td>
<td>General Chemistry I (a)</td>
<td>4</td>
</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENS*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*186</td>
<td>Precalculus (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*254</td>
<td>Calculus I (a)</td>
<td>4</td>
</tr>
<tr>
<td>PHY*121</td>
<td>General Physics I (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following courses:
- Geography Elective (a)(b) or
- History Elective (a)(b) or
- Political Science Elective (a)(b)

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGR*211</td>
<td>Engineering Statics (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*256</td>
<td>Calculus II (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Economics Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:
- Psychology Elective (a)(b) or
- Sociology Elective (a)(b)

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGR*212</td>
<td>Engineering Dynamics (a)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition.
Fine Arts Elective ........................................................................................................................................ 3
(from ART*, COM*154, COM*167, DGA*, GRA*, NMC*, MUS*, THR*)

Philosophy Elective (a)(b) ................................................................. 3

Select one of the following courses:

Economics Elective (a)(b) or
History Elective (a)(b) ........................................................................ 3

Total ................................................. 66

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Technology Studies:
Technology and Engineering Education Option

Associate in Science Degree (Career & Transfer Program)

First Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAD*133</td>
<td>CAD Mechanical AutoCAD (a)</td>
<td>3</td>
</tr>
<tr>
<td>CHE*111</td>
<td>Concepts of Chemistry (a)</td>
<td>4</td>
</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*167</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG*202</td>
<td>Technical Writing (a)</td>
<td>3</td>
</tr>
<tr>
<td>MAT*186</td>
<td>Precalculus (a)</td>
<td>4</td>
</tr>
<tr>
<td>PHY*110</td>
<td>Introductory Physics (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Economics Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

Geography Elective (a)(b) or
History Elective (a)(b) or
Political Science Elective (a)(b).

Third Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Technology Elective (a)(b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Technology Elective (a)(b)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following courses:

Economics Elective (a)(b) or
History Elective (a)(b).

Select one of the following courses:

Psychology Elective (a)(b) or
Sociology Elective (a)(b).

Fourth Semester

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Directed Elective (b)</td>
<td>3</td>
</tr>
</tbody>
</table>
Fine Arts Elective.................................................................3
(from ART*, COM*154, COM*167, DGA*, GRA*, NMC*, MUS*, THR*)
Philosophy Elective (a)(b)......................................................3
Technology Elective (b).......................................................3
Technology Elective (b).......................................................3

Total........................................66

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!

Certificate Program in Lean Manufacturing (Career Certificate)

(Parent program – Technology Studies: Lean Manufacturing & Supply Chain Management Option through the College of Technology). This certificate was developed and approved by the College of Technology. It was developed in response to the expressed future and current needs of the manufacturing community.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG*171</td>
<td>Introduction to Lean Manufacturing</td>
<td>3</td>
</tr>
<tr>
<td>MFG*271</td>
<td>Advanced Lean Manufacturing (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total........................................6

(a) Prerequisite and/or co-requisite required

NOTE: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in Fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. See page 49 for more detail about this exciting transition!
Transfer Ticket: Electives

Unless otherwise stated in the specific Transfer Ticket graduation guide, the courses listed below will fulfill the identified elective.

AESX: Aesthetic Dimensions

CONX: Continuing Learning/Information Literacy
Select from ACC*123, BBG*115, CSC*101, CST*201, or ENG*103 (Oral Communication is embedded in courses listed).

CRIX: Critical Analysis & Logical Thinking
Select from BBG*240, COM*101/201, ENG*114-ENG*260, ENG*293, HIS*213 & above, or PHL* (Written communication is embedded in courses listed).

CRTY: General Education I Course (Creativity)
Select from ART*, COM*167/211, DGA*, GRA*MUS*, NMC*, or THR*101/110.

GLKY: General Education II Course (Global Knowledge)
Select from ANT*101/205, ECN*101/102, GEO*101, or PSY*203.

HISX: Historical Knowledge & Understanding
Select from HIS*213 or below. (Oral Communication is embedded in these courses).

QUAX: Quantitative Reasoning
Select from MAT*141 or above or DTS*.

SCKX: Scientific Knowledge & Understanding
Select from AST*, BIO*, CHE*, EAS*, MET*, PHY*, or SCI*.

SCRX: Scientific Reasoning
Select from lab sections of AST*, BIO*, CHE*, or PHY* (Ethical Dimensions embedded in courses listed).

SOCX: Social Phenomena Knowledge/Understanding
Select from ANT*, COM*172, ECN*, GEO*, POL*, PSY*, or SOC* (Ethical Dimensions embedded in course listed).

WRCX: Written Communication I
ENG*101 required.

WRIX: Written Communication II
Select from ENG*103 or ESL*162.
Connecticut State Colleges and Universities (CSCU)

Transfer Ticket Degrees

CSCU’s Transfer Tickets are new degree programs providing pathway for community college students to complete degree programs that transfer to Connecticut State Universities (Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) without losing any credits or being required to take extra credits in order to complete a bachelor’s degree in that same discipline. You will be able to transfer, apply to competitive admissions majors, and complete your BA/BS degree in the same time and with the same course requirements as students who start at a CSU or COSC.

Students who complete a TAP Transfer Ticket will earn an Associate Degree at Tunxis Community College and will be eligible to transfer all of their college-level credits into a compatible bachelor’s degree program at any of the Connecticut State Universities or Charter Oak State College.

Transfer Tickets Contact Information:

- Art Studies (J12JG21) – Ms. Carianne Garside, Professor, Cgarside@tunxis.edu
- Biochemistry Studies (J12JG23) – Dr. Robert Smith, Professor, Rsmith@tunxis.edu
- Biology Studies (J12JG01) – Ms. Lynn Laskowski, Professor, Llaskowski@tunxis.edu
- Business Studies (J12JG12) – Ms. Tatiana Machado, Associate Professor, Tmachado@tunxis.edu
- Chemistry Studies (J12JG02) – Dr. Robert Smith, Professor, Rsmith@tunxis.edu
- Communication Studies (J12JG03) – Ms. Patrice Hamilton, Professor, Phamilton@tunxis.edu
- Computer Science Studies (J12JG13) – Mahendra Shah, Professor, Mshah@tunxis.edu
- Criminology Studies (J12JG04) – Ms. Jessica Waterhouse, Professor, Jwaterhouse@tunxis.edu
- Early Childhood Teacher Credential Studies (J11JG14) – Ms. Joyce Voisine, Program Coordinator, Jvoisine@tunxis.edu
- Economics Studies (J12JG25) – Andre Blaszczynski, Professor, ABlaszczynski@tunxis.edu
- English Studies (J12JG05) – Mr. Stephen Ersinghaus, Professor, Sersinghaus@tunxis.edu
- French Studies (J12JG16) – Ms. Lisa Celona, Professor, Lcelona@tunxis.edu
- Geography Studies (J12JG24) – Dr. Raffaele Fierro, Professor, Rfierro@tunxis.edu
- History Studies (J12JG06) – Dr. Raffaele Fierro, Professor, Rfierro@tunxis.edu
- Italian Studies (J12JG18) – Ms. Lisa Celona, Professor, Lcelona@tunxis.edu
- Mathematics Studies (J12JG07) – Mr. Nicholas Stugard, Associate Professor, Nstugard@tunxis.edu
- Physics Studies (J12JG19) – Mr. Robert Hadley, Instructor, Rhadley@tunxis.edu
- Political Science Studies (J12JG08) – Dr. Raffaele Fierro, Professor, Rfierro@tunxis.edu
- Psychology Studies (J12JG09) – Kelly Mann, Instructor, Kmann@tunxis.edu
- Social Work Studies (J12JG10) – Dr. Colleen Richard, Professor, Crichard@tunxis.edu
- Sociology Studies (J12JG11) – Dr. Marie Clucas, Associate Professor, Mclucas@tunxis.edu
- Spanish Studies (J12JG20) – Ms. Lisa Celona, Professor, Lcelona@tunxis.edu
- Theater Studies (J12JG22) – Marguerite Yawin, Professor, Myawin@tunxis.edu

Visit www.ct.edu/transfer for more information.
# CSCU Transfer Ticket: Art Studies
## Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- **Central Connecticut State University:** Art, B.A.
- **Eastern Connecticut State University:** Visual Arts-Art History Concentration, B.A.; Visual Arts-Digital Art & Design Concentration, B.A.; Visual Arts-Painting & Drawing Concentration, B.A.; Visual Arts-Sculpture Concentration, B.A.; Visual Arts-Printmaking Concentration, B.A.
- **Southern Connecticut State University:** Studio Art, B.A.; Studio Art-Ceramics Concentration, B.S.; Studio Art-Graphic Design Concentration, B.S.; Studio Art-Jewelry & Metals Concentration, B.S.; Studio Art-Painting Concentration, B.S.; Studio Art-Photography Concentration, B.S.; Studio Art-Printmaking Concentration, B.S.; Studio Art-Sculpture Concentration, B.S.
- **Western Connecticut State University:** Art, B.A.

### FRAMEWORK 30:
#### General Education Requirements

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>From: MAT*141 or above</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*, SCI*</td>
<td>4</td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication II</td>
<td>From: ENG<em>103 or ESL</em>162</td>
<td>3</td>
</tr>
</tbody>
</table>

**“FRAMEWORK 30” TOTAL 31-33**

### PATHWAY 30:
#### Major Program Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART*101</td>
<td>Art History I (a)</td>
</tr>
<tr>
<td>ART*102</td>
<td>Art History II (a)</td>
</tr>
<tr>
<td>ART*112</td>
<td>Drawing II (a)</td>
</tr>
<tr>
<td>ART*109</td>
<td>Color Theory (a)</td>
</tr>
<tr>
<td>ART*151</td>
<td>Painting I (a)</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>ART*131</td>
<td>Sculpture I (a)</td>
</tr>
</tbody>
</table>

Select 2 or 3 courses, but not more than 1 course from each group listed below:

**Group #1**
- ART*112 | Drawing II (a) | 0-3

**Group #2**
- ART*109 | Color Theory (a) | OR |
- ART*151 | Painting I (a) | 0-3

**Group #3**
- N/A | | 0

**Group #4**
- ART*131 | Sculpture I (a) | 0-3
Group #5  
ART*220       Electronic Painting & Drawing (a) OR
GRA*110       Computer Graphics OR
GRA*200       Visual Communication (a)  0-3

Group #6  
ART*141       Photography I OR
ART*142       Photography II (a) OR
ART*211       Drawing III (a) OR
ART*242       Photography III (a) OR
GRA*231       Digital Imaging (a)  0-3

General Education I  
Creativity  
ART*111       Drawing I (a)  3

Unrestricted Electives (b)  
Your choice, see note below (b)  3
Your choice, see note below (b)  3
Your choice, see note below (b)  3

(If you take 9 credits above in groups #1-#6, then you do not need to take 3rd elective.)

“PATHWAY 30” TOTAL  30

“TRANSFER TICKET” TOTAL  61-63

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

CSCU Transfer Ticket: Biochemistry Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:
- Central Connecticut State University: Biochemistry-General Track, B.S.; Biochemistry-American Chemical Society Certified, B.S.
- Eastern Connecticut State University: Biochemistry, B.S.
- Southern Connecticut State University: Chemistry-Concentration: Biochemistry, B.S.
- Western Connecticut State University: Biochemistry-Non-American Chemical Society Approved, B.S.; Biochemistry-American Chemical Society Approved, B.S.

FRAMEWORK 30:

General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>MAT*186 PreCalculus (a)</td>
<td>4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>CHE*122 General Chemistry II (a)</td>
<td>4</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>CHE*121 General Chemistry I (a)</td>
<td>4</td>
</tr>
<tr>
<td>Ethical Dimensions</td>
<td>Embedded in course listed</td>
<td></td>
</tr>
</tbody>
</table>
Social Phenomena Knowledge/Understanding....From: ANT*, COM*172, ECN*, GEO*, POL*, PSY*, or SOC*.................................3

(Ethical Dimensions is embedded in all courses listed.)

Written Communication I .................................ENG*101 Composition (a) .................................................................3
Written Communication II .........................ENG*103 Composition II (a) OR ESL*162 ESL: Reading & Writing VI (a)..............................3

“FRAMEWORK 30” TOTAL........33

PATHWAY 30:

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BIO*121</td>
<td>General Biology I (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BIO*235</td>
<td>Microbiology (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CHE*211</td>
<td>Organic Chemistry I (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CHE*212</td>
<td>Organic Chemistry II (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MAT*254</td>
<td>Calculus I (a)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>PHY*221</td>
<td>Calculus-Based Physics I (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

Unrestricted Electives (b)

Your choice, see note below (b) .................................3

Required at WCSU

BIO*122 General Biology II (a) ........................................4

Required at CCSU/ESCU/WCSU

PHY*222 Calculus-Based Physics II (a) .................................4

“PATHWAY 30” TOTAL........27

“TRANSFER TICKET” TOTAL........60

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not more than two requirements for ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: Biology Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Biology-General Biology, B.S.; Ecology, Biodiversity, & Evolutionary Biology, B.S.; Biology-Environmental Science, B.S.
- Eastern Connecticut State University: Biology, B.A.; Biology, B.S.
- Southern Connecticut State University: Biology, B.A.; Biology, B.S.
- Western Connecticut State University: Biology, B.A.; Ecology, B.A.
- Charter Oak State College: General Studies-Biology Concentration, B.A.

FRAMEWORK 30:

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Continuing Learning/Information Literacy.....From: ACC*123, BBG*115, CSC*101, CST*201, ENG*103.................................................................3

(Oral Communication is embedded in all courses listed.)
Critical Analysis & Logical Thinking From: BBG*240, COM*101/201, ENG*114-ENG*260, ENG*293, HIS*213 and above, or PHL* .................................................................3
(Written Communication is embedded in all courses.)

Historical Knowledge & Understanding From: HIS*213 or below .................................................................................3
(Oral Communication is embedded in all courses.)

Quantitative Reasoning MAT*186 Pre-Calculus (a) .........................................................4
Scientific Knowledge & Understanding CHE*121 General Chemistry I (a) .................................................4
Scientific Reasoning BIO*121 General Biology I (a) .................................................................................4
(Ethical Dimensions is embedded in course listed.)

Social Phenomena Knowledge/Understanding From: ANT*, COM*172, ECN*, GEO*, POL*, PSY*, or SOC* .........................3
(Ethical Dimensions is embedded in all courses listed.)

Written Communication I ENG*101 Composition (a) .........................................................3
Written Communication II ENG*103 Composition II (a) OR ESL*162 ESL: Reading & Writing VI (a).................................3

**FRAMEWORK 30** TOTAL.............33

**PATHWAY 30:**

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO*122</td>
<td>General Biology II (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHE*122</td>
<td>General Chemistry II (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHY*121</td>
<td>General Physics I (a) OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHY*221</td>
<td>Calculus-Based Physics I (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHY*122</td>
<td>General Physics II (a) OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHY*222</td>
<td>Calculus-Based Physics II (a)</td>
<td>4</td>
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</tr>
<tr>
<td>Select two courses from the following:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO*235</td>
<td>Microbiology (a) OR</td>
<td></td>
<td></td>
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<tr>
<td>BIO*211</td>
<td>Anatomy &amp; Physiology I (a) OR</td>
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<tr>
<td>BIO*212</td>
<td>Anatomy &amp; Physiology II (a)</td>
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<table>
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<tr>
<th>Unrestricted Elective</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MAT*254</td>
<td>Calculus I (a)</td>
<td>4</td>
<td></td>
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<tr>
<td>OR Global Knowledge or Creativity course</td>
<td></td>
<td>3</td>
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</tbody>
</table>

**PATHWAY 30** TOTAL.............27-28

**TRANSFER TICKET** TOTAL.......60-61

(a) Prerequisite and/or co-requisite required.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
**CSCU Transfer Ticket: Business Studies**

**Associate in Arts Degree**

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Accounting, B.S.; Finance, B.S.; Management, B.S.; Marketing, B.S.
- Eastern Connecticut State University: Accounting, B.S.; Business Administration, B.S.; Finance, B.S.
- Western Connecticut State University: Accounting, B.S.; Business Management-Financial Management Option, B.B.A; Business Management-Supervisory Management Option, B.B.A.; Marketing, B.B.A.
- Charter Oak State College: Business Administration, B.A.

**FRAMEWORK 30:**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aesthetic Dimensions</td>
<td>From ART*, DGA*, GRA*, MUS*, NMC*, COM<em>154/167/211, ENG</em>281/283/285, or Thr*101</td>
<td>3</td>
</tr>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>MAT*167</td>
<td>3</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101</td>
<td>3</td>
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<tr>
<td>Written Communication II</td>
<td>ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication II</td>
<td>ESL*162</td>
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</tr>
<tr>
<td>&quot;FRAMEWORK 30&quot; TOTAL</td>
<td>31-32</td>
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**PATHWAY 30:**

**Major Program Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC*113</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC*117</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BBG*231</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BFN*201</td>
<td>Principles of Finance</td>
<td>3</td>
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<tr>
<td>BMG*202</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BMK*201</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ENG*106</td>
<td>Writing for Business</td>
<td>3</td>
</tr>
</tbody>
</table>
MAT*152 .................. Finite Mathematics ‡ (a) OR
MAT*190 .................. Calculus for Business & Social Sciences ‡ OR
MAT*254 .................. Calculus I ‡ (a)........................................................................... 3-4
(Must pass with a grade C- or above)

General Education II
Global Knowledge.................................. ECN*102 ............... Principles of Microeconomics ‡ (a)................................. 3

Unrestricted Elective (b)
Your choice, see note below (b) ................................................................. 1

“PATHWAY 30” TOTAL........... 28-29

“TRANSFER TICKET” TOTAL....... 59-61

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for programs at Central Connecticut State University (CCSU) and Eastern Connecticut State University. You can also complete other General Education requirements. Your advisor will help you to determine which courses to select.

‡ The six courses marked with ‡ must have a cumulative grade point average of 2.5 or above.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average. For CCSU - a minimum 2.5 cumulative Grade Point Average is required.

CSCU Transfer Ticket: Chemistry Studies
Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:
• Central Connecticut State University: Chemistry-General Program, B.S.; Chemistry-American Chemical Society Certified, B.S.
• Southern Connecticut State University: Chemistry, B.S.; Chemistry-American Chemical Society Approved, B.S.
• Western Connecticut State University: Chemistry - Non-American Chemical Society Approved, B.A.; Chemistry - American Chemical Society Approved, B.A.
• Charter Oak State College: General Studies-Chemistry Concentration, B.A.

FRAMEWORK 30:

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Continuing Learning/Information Literacy...............</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103..................</td>
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<td></td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking....................</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*..................</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding....................</td>
<td>From: HIS*213 or below ........................................</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning.....................................</td>
<td>MAT*254 ........... Calculus I (a)................................</td>
<td>4</td>
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</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding.................</td>
<td>CHE*122 ........ General Chemistry II (a)..........................</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Scientific Reasoning........................................</td>
<td>CHE*121 ........ General Chemistry I (a)..........................</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding............</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*..................</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(Ethical Dimensions is embedded in course listed.)
### Written Communication I: Composition (a)
- ENG*101
- 3 credits

### Written Communication II: Composition II (a)
- ENG*103
- 3 credits
- OR
- ESL*162: ESL: Reading & Writing VI (a)
- 3 credits

#### “FRAMEWORK 30” TOTAL... 33

### PATHWAY 30:

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE*211</td>
<td>Organic Chemistry I (a)</td>
<td>4</td>
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<tr>
<td>CHE*212</td>
<td>Organic Chemistry II (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MAT*256</td>
<td>Calculus II (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHY*221</td>
<td>Calculus-Based Physics I (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHY*222</td>
<td>Calculus-Based Physics II (a)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

| Unrestricted Electives (b) | CSS-101 | First Year Experience (highly recommended) (b) | 3 |
| Your choice, see note below (b) | 3 |
| Your choice, see note below (b) | 3 |

#### “PATHWAY 30” TOTAL... 29

#### “TRANSFER TICKET” TOTAL... 62

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not more than two requirements for ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

### CSCU Transfer Ticket: Communication Studies

#### Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:
- Central Connecticut State University: Strategic Communications, B.A.
- Southern Connecticut State University: Communication-Advertising & Promotion, B.S.; Communication-Film, Television & Digital Production, B.S.; Personal & Professional Communication, B.S.
- Western Connecticut State University: Communication-Communication Studies, B.A.
- Charter Oak State College: General Studies-Communication Concentration, B.A.

### FRAMEWORK 30:

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(Oral Communication is embedded in all courses listed.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>Select from: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(Written Communication is embedded in all courses.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
<td>3</td>
<td></td>
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</table>

Tunxis Community College • Fall 2021 to Spring 2022 Catalog • 860.773.1300 • tunxis.edu • 123
Quantitative Reasoning ........................................ From: MAT*141 or above.................................................................3-4
Scientific Knowledge & Understanding ............... From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*................................. 3-4
Scientific Reasoning ................................................ From lab sections of: AST*, BIO*, CHE*, PHY*........................................ 4
(Social Phenomena Knowledge/Understanding ...... From: ANT*, COM*172, ECN*, GEO*, POL*, PSY*, or SOC*............................... 3
(Ethical Dimensions is embedded in all courses listed.)
Written Communication I ............................. ENG*101........... Composition (a) ................................................................. 3
Written Communication II .............................. ENG*103........... Composition II (a) OR ESL*162............... ESL: Reading & Writing VI (a)................................. 3

"FRAMEWORK 30" TOTAL .................. 31-33

PATHWAY 30:

Major Program Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM*101</td>
<td>Introduction to Mass Communication (a)</td>
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</tr>
<tr>
<td>COM*173</td>
<td>Public Speaking (a)</td>
<td>3</td>
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<tr>
<td>COM*121</td>
<td>Journalism (a) OR</td>
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</tr>
<tr>
<td>COM*167</td>
<td>Film &amp; Video Techniques (a) OR</td>
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<tr>
<td>COM*172</td>
<td>Interpersonal Communication (a) OR</td>
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<tr>
<td>COM*211</td>
<td>Screenwriting (a)</td>
<td>3</td>
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<tr>
<td>COM*</td>
<td>Communications Elective (a)(b)</td>
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<tr>
<td>COM*</td>
<td>Communications Elective (a)(b)</td>
<td>3</td>
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General Education I

(Cannot use COM*167/211 if used as Major Program Requirement.)

General Education II

Global Knowledge ............................................ From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 .......... 3

Unrestricted Electives (b)  

| CSS-101 | First Year Experience (highly recommended) (b) | 3 |
| Your choice, see note below (b) | | 3 |

"PATHWAY 30" TOTAL .................. 30

"TRANSFER TICKET" TOTAL ............ 61-63

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student's program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
CSCU Transfer Ticket: Computer Science Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Computer Science, B.S. – Alternative Program;
  Computer Science, B.S. - Honors
- Eastern Connecticut State University: Computer Science, B.S.
- Southern Connecticut State University: Computer Science, B.S. – General Program
- Western Connecticut State University: Computer Science, B.S.

FRAMEWORK 30:

<table>
<thead>
<tr>
<th>General Education Requirements</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td></td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103..................................................................</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td></td>
<td>Select from: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL..............</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td></td>
<td>From: HIS<em>213 or below - Cannot use HIS</em>201 or HIS*202..................................................</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>MAT*186</td>
<td>Pre-Calculus (a)........................................</td>
<td>3</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding and Scientific Reasoning – Choose one sequence:</td>
<td></td>
<td>BIO<em>121 General Biology I (a) and BIO</em>122 General Biology II (a) OR CHE<em>121 General Chemistry I (a) and CHE</em>122 General Chemistry II (a) OR PHY<em>221 Calculus-based Physics I (a) and PHY</em>222 Calculus-based Physics II (a) .........................................................</td>
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</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td></td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*..................................................</td>
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</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101</td>
<td>Composition (a)...........................................</td>
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</tr>
<tr>
<td>Written Communication II</td>
<td>ENG*103</td>
<td>Composition II (a)........................................</td>
<td>3</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>ESL*162</td>
<td>ESL: Reading &amp; Writing VI (a)..........................</td>
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“FRAMEWORK 30” TOTAL.............33

PATHWAY 30:

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>C or above required for all courses listed below:</td>
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</tr>
<tr>
<td>MAT*254</td>
<td>Calculus I (a)..........................................</td>
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<tr>
<td>MAT*256</td>
<td>Calculus II (a)..........................................</td>
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<tr>
<td>CSC*220</td>
<td>Object-Oriented Programming Using Java (a)........</td>
<td>3</td>
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<tr>
<td>CSC*221</td>
<td>Advanced JAVA Programming I (a)......................</td>
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<tr>
<td>CST*145</td>
<td>Digital Circuits &amp; Logic (a)..........................</td>
<td>4</td>
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<tr>
<td>MAT*210</td>
<td>Discrete Math (a)........................................</td>
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</tr>
<tr>
<td>CSC*231</td>
<td>Database Design I (a)...................................</td>
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<td></td>
</tr>
<tr>
<td>CST*150</td>
<td>Web Design &amp; Development (a).........................</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

“PATHWAY 30” TOTAL.............27

“TRANSFER TICKET” TOTAL...........60

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign
language requirements for your program or to begin work on completing a minor. Central Connecticut State University will 
require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at 
least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, 
and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: Criminology Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Criminology, B.A.
- Eastern Connecticut State University: Criminology, B.A.; Sociology with Criminology Minor, B.A.
- Southern Connecticut State University: Sociology with Criminal Justice Concentration, B.A.
- Charter Oak State College: Criminal Justice, B.A.

FRAMEWORK 30:

General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3 (Oral Communication is embedded in courses listed.)</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3 (Written Communication is embedded in all courses.)</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
<td>3 (Oral Communication is embedded in course.)</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>MAT*167 Principles of Statistics (a)</td>
<td>3</td>
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<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4 (Ethical Dimensions is embedded in all courses listed.)</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4 (Ethical Dimensions is embedded in course listed.)</td>
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<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>SOC*101 Principles of Sociology (a)</td>
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</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101 Composition (a)</td>
<td>3 (Ethical Dimensions is embedded in course listed.)</td>
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<tr>
<td>Written Communication II</td>
<td>ENG<em>103 Composition II (a) OR ESL</em>162 ESL: Reading &amp; Writing VI (a)</td>
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</table>

“FRAMEWORK 30” TOTAL............ 31-32

PATHWAY 30:

Major Program Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CJS*101</td>
<td>Introduction to Criminal Justice (a)</td>
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<tr>
<td>CJS*102</td>
<td>Introduction to Corrections (a)</td>
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</tr>
<tr>
<td>CJS*213</td>
<td>Evidence &amp; Criminal Procedures (a)</td>
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<tr>
<td>SOC*240</td>
<td>Criminology (a)</td>
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<tr>
<td>CJS*105</td>
<td>Introduction to Law Enforcement (a) OR CJS*120 Police and the Community (a)</td>
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</table>
CJS*211 .......... Criminal Law I (a) OR
CJS*220 .......... Criminal Investigation (a) OR
CJS*290 .......... Practicum in Criminal Justice (a) OR
CJS*294 .......... Contemporary Issues in Criminal Justice (a) OR
SOC*241 .......... Juvenile Delinquency (a) .................................................3
PSY*111 .......... General Psychology (a) .....................................................3

General Education I OR II
Creativity ........................................................................................................From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110 OR
Global Knowledge ............................................................................................From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 ............................3

Unrestricted Electives (b)
CSS-101 .......... First Year Experience (highly recommended) (b) ...............3
Your choice, see note below (b) .................................................................3
Your choice, see note below (b) .................................................................3

“PATHWAY 30” TOTAL ................. 33

“TRANSFER TICKET” TOTAL ...... 64-65

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must meet the following stipulations:
CCSU requires completion of all courses for the major and the minor with a C- or better, and an overall G.P.A. of 2.0.
ECSU requires completion of all courses in the major with a G.P.A. of 2.0 or better.
SCSU requires an overall G.P.A. of 2.5 or better.
WCSU requires a cumulative G.P.A. of 2.3 or better.
COSC requires a cumulative G.P.A. of 2.0 or better.

CSCU Transfer Ticket: Early Childhood Teacher Credential Studies
Associate in Science Degree
With this degree you will be able to transfer to the following majors at:
• Eastern Connecticut State University: General Studies- Concentration in Early Childhood Education-
  ECTC Level B, B.A.
• Southern Connecticut State University: Interdisciplinary Studies- Concentration in Early Childhood Pedagogy |
  Curriculum and Child, Family and Community Studies, B.A.
• Charter Oak State College: General Studies- Concentration in Child Studies-ECTC Track, B.A.

FRAMEWORK 30:
General Education Requirements Course # Title and/or Course Choices Credits
Aesthetic Dimensions .................................................................From ART*, DGA*, GRA*, MUS*, NMC*, COM*154/167/211, ENG*281/283/285, or THR*101 ..........................................................3
Continuing Learning/Information Literacy......From: ACC*123, BBG*115, CSC*101, CST*201, ENG*103
(Oral Communication is embedded in all courses listed.)

Critical Analysis & Logical Thinking ..........From: BBG*240, COM*101/201, ENG*114-ENG*260,
ENG*293, HIS*213 and above, or PHL* .................................................................3
(Written Communication is embedded in all courses.)

Historical Knowledge & Understanding ......From: HIS*213 or below ..................................................3
(Oral Communication is embedded in all courses.)

Quantitative Reasoning ..........................From: MAT*141 or above.........................................................3-4

Scientific Knowledge & Understanding ....From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY* .................................3-4

Scientific Reasoning ..............................From lab section of AST*, BIO*, CHE* or PHY* .................4
(Ethical Dimensions is embedded in course listed.)

Social Phenomena Knowledge/Understanding...PSY*111 .................................................................3
(Must pass with a grade C- or above)
(Ethical Dimensions is embedded in course listed.)

Written Communication I .......................ENG*101.........Composition (a) .........................................................3

Written Communication II ......................ENG*103.........Composition II (a) OR
ESL*162.................ESL: Reading & Writing VI (a) .........................................................3

"FRAMEWORK 30" TOTAL..............31-33

PATHWAY 30:

Major Program Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ECE*101</td>
<td>Introduction to Early Childhood Education (a)</td>
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<td>(Must pass with a grade C- or better)</td>
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<tr>
<td>ECE*103</td>
<td>Creative Experiences/Children (a)</td>
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<td>(Must pass with a grade C- or better)</td>
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<tr>
<td>ECE*176</td>
<td>Health, Safety &amp; Nutrition (a)</td>
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<td>(Must pass with a grade C- or better)</td>
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<tr>
<td>ECE*210</td>
<td>Observation, Participation &amp; Seminar (a)</td>
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<td>(Must pass with a grade C- or better)</td>
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<tr>
<td>ECE*215</td>
<td>The Exceptional Learner (a)</td>
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<td>(Must pass ECE*101 prior to taking this course)</td>
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<tr>
<td>ECE*231</td>
<td>Early Language &amp; Literacy Development (a)</td>
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<td>(Must pass with a grade C- or better)</td>
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<td>ECE*295</td>
<td>Student Teaching Practicum (a)</td>
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<td>(Must pass with a grade C- or above)</td>
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<td>ECE*</td>
<td>ECE Directed Elective (a)(b)</td>
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<tr>
<td>PSY*203</td>
<td>Child Development (a)</td>
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</tr>
</tbody>
</table>

"PATHWAY 30" TOTAL............30

"TRANSFER TICKET" TOTAL........61-63

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
CSCU Transfer Ticket: Economics Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Economics, B.A.
- Eastern Connecticut State University: General Economics, B.A.; Business Economics, B.A.
- Southern Connecticut State University: Economics, B.A.
- Western Connecticut State University: Economics, B.A.

FRAMEWORK 30:

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
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</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
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</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS<em>213 or below - Cannot use HIS</em>201 or HIS*203</td>
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<tr>
<td>Quantitative Reasoning ..........</td>
<td>MAT*190</td>
<td>Calculus for Business Social Science I (a)</td>
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<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Scientific Reasoning ..........</td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Written Communication I ..........</td>
<td>ENG*101</td>
<td>Composition (a)</td>
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</tr>
<tr>
<td>Written Communication II ..........</td>
<td>ENG*103</td>
<td>Composition II (a) OR ESL*162</td>
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**FRAMEWORK 30** TOTAL........... 31-32

PATHWAY 30:

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<td>ECN*101 ..........</td>
<td>Principles of Macroeconomics (a)</td>
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<tr>
<td>ECN*102 ..........</td>
<td>Principles of Microeconomics (a)</td>
<td>3</td>
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<tr>
<td>MAT*167 ..........</td>
<td>Principles of Statistics (a)</td>
<td>3</td>
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</tr>
<tr>
<td>General Education I Creativity</td>
<td>From: ART*, COM<em>167/211, DGA</em>, GRA*, MUS*, NMC*, THR*101/110</td>
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</tr>
<tr>
<td>General Education II Global Knowledge</td>
<td>From: ANT<em>101/205, GEO</em>101, PSY*203</td>
<td>3</td>
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</tr>
<tr>
<td>Unrestricted Electives (b) Your choice, see note below</td>
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<td>Your choice, see note below</td>
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<td></td>
<td></td>
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<tr>
<td>Your choice, see note below</td>
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<td></td>
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</tr>
<tr>
<td>Your choice, see note below</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Your choice, see note below</td>
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<td></td>
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</tbody>
</table>

**PATHWAY 30** TOTAL........... 30

**TRANSFER TICKET** TOTAL........... 61-62

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses.
at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: English Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: English, B.A.
- Eastern Connecticut State University: English, B.A.
- Southern Connecticut State University: English, B.A.
- Western Connecticut State University: English/Literature, B.A.
- Charter Oak State College: English, B.A.

FRAMEWORK 30:

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Continuing Learning/Information Literacy From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
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</tr>
<tr>
<td></td>
<td>Critical Analysis &amp; Logical Thinking From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
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<tr>
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<td>Historical Knowledge &amp; Understanding From: HIS*213 or below</td>
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</tr>
<tr>
<td></td>
<td>Quantitative Reasoning From: MAT*141 or above</td>
<td>3-4</td>
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<tr>
<td></td>
<td>Scientific Knowledge &amp; Understanding From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Scientific Reasoning From lab sections of: AST*, BIO*, CHE*, PHY*</td>
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</tr>
<tr>
<td></td>
<td>Social Phenomena Knowledge/Understanding From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
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<tr>
<td></td>
<td>Written Communication I ENG*101 Composition (a)</td>
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<tr>
<td></td>
<td>Written Communication II ENG*103 Composition II (a)</td>
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“FRAMEWORK 30” TOTAL…………31-33

PATHWAY 30:

**Major Program Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG*221</td>
<td>American Literature I (a)(c) OR</td>
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<tr>
<td>ENG*231</td>
<td>British Literature I (a)(c)</td>
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</tr>
<tr>
<td>ENG*222</td>
<td>American Literature II (a)(c)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*232</td>
<td>British Literature II (a)(c)</td>
<td>3</td>
</tr>
<tr>
<td>ENG*241</td>
<td>World Literature I (a) OR</td>
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</tr>
<tr>
<td>ENG*242</td>
<td>World Literature II (a) OR</td>
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<tr>
<td>ENG*247</td>
<td>Latin American Literature (a)</td>
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</table>
General Education I
Creativity ............................................................... From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110 .......................................................... 3

General Education II
Global Knowledge .................................................. From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 .................................................. 3

Unrestricted Electives (b)

CSS-101 ................ First Year Experience (highly recommended) (b) .......... 3
Your choice, see note below (b) ........................................ 3
Your choice, see note below (b) ........................................ 3
Your choice, see note below (b) ........................................ 3
Your choice, see note below (b) ........................................ 3

“PATHWAY 30” TOTAL .................. 30

“TRANSFER TICKET” TOTAL ........ 61-63

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at Central Connecticut State University. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.
(c) If American Literature I (ENG*221) taken, then British Literature II (ENG*232) is required. If British Literature I (ENG*231) taken, then American Literature II (ENG*222) is required.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: French Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

• Central Connecticut State University: French, B.A.
• Eastern Connecticut State University: French, B.A.
• Southern Connecticut State University: French, B.A.
• Western Connecticut State University: French, B.A.

This Transfer Ticket cannot be completed with only Tunxis courses because there are courses we don’t currently offer.

FRAMEWORK 30:

General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Aesthetic Dimensions ........................................... From: ART*, DGA*, GRA*, MUS*, NMC*, COM*154/167/211, ENG*281/283/285, or THR*101 .................................................. 3
| Continuing Learning/Information Literacy ................. From: ACC*123, BBG*115, CSC*101, CST*201, ENG*103 .................................................. 3 (Oral Communication is embedded in all courses listed.)
| Critical Analysis & Logical Thinking ...................... From: BBG*240, COM*101/201, ENG*114-ENG*260, ENG*293, HIS*213 and above, or PHL* .................................................. 3 (Written Communication is embedded in all courses.)
| Historical Knowledge & Understanding ..................... From: HIS*213 or below .................................................. 3 (Oral Communication is embedded in all courses.) |
Quantitative Reasoning ........................................ From: MAT*141 or above ........................................... 3-4
Scientific Knowledge & Understanding .......... From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY* ................................................................. 3-4
Scientific Reasoning ........................................ From lab sections of: AST*, BIO*, CHE*, PHY* ................................................................. 4

(Social Phenomena Knowledge/Understanding From: ANT*, COM*172, ECN*, GEO*, POL*, PSY*, or SOC* ........................................ 3

(Ethical Dimensions is embedded in all courses listed.)

Written Communication I ENG*101 ............... Composition (a) ........................................................................ 3
Written Communication II ENG*103 ............... Composition II (a) OR ESL*162 .............. ESL: Reading & Writing VI (a) ........................................................................ 3

**“FRAMEWORK 30” TOTAL....... 31-33**

PATHWAY 30:

**Major Program Requirements**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<td>FRE*111</td>
<td>Elementary French I</td>
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</tr>
<tr>
<td>FRE*112</td>
<td>Elementary French II (a)</td>
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<tr>
<td>FRE*211</td>
<td>Intermediate French I (a)</td>
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<tr>
<td>FRE*212</td>
<td>Intermediate French II (a)</td>
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(Tunxis does not currently offer this course)

**General Education I**

Creativity .............................................................. From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110 ........................................ 3

**General Education II**

Global Knowledge ....................................................... From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 ........................................ 3

**Unrestricted Electives** (b)

Your choice, see note below (b) ........................................ 3

Your choice, see note below (b) ........................................ 3

Your choice, see note below (b) ........................................ 3

**“PATHWAY 30” TOTAL........ 31**

**“TRANSFER TICKET” TOTAL........ 62-64**

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. If you begin French at a higher level than FRE*101/111, you will receive additional unrestricted electives to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

Students who begin French at a higher level than FRE*111 will need to take additional unrestricted electives to fulfill the total 60 required credits.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
CSCU Transfer Ticket: Geography Studies
Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University:
  - Geography with Specialization in Environmental Geography, B.A.
  - Geography with Specialization in General/Regional Geography, B.A.
  - Geography with Specialization in Geographic Information Science, B.A.
  - Geography with Specialization in Planning, B.A.
  - Geography with Specialization in Tourism, B.A.

- Southern Connecticut State University:
  - Geography, B.A.
  - Geography-Concentration: Geographic Info. Science & Technology, B.S.

FRAMEWORK 30:

General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>From: MAT*141 or above</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4</td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication II</td>
<td>ENG*103</td>
<td>3</td>
</tr>
</tbody>
</table>

**FRAMEWORK 30** TOTAL 31-33

PATHWAY 30:

Major Program Requirements (Choose 2 of the 3 following courses - 6 credits total)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO*101</td>
<td>Introduction to Geography (a)</td>
<td>3</td>
</tr>
<tr>
<td>GEO*102</td>
<td>Introduction to Human Geography** (a)</td>
<td>3</td>
</tr>
<tr>
<td>GEO*111</td>
<td>World Regional Geography** (a)</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education I

Creativity | From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110 | 3 |

General Education II

Global Knowledge | From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 | 3 |

Complete up to 9 credits in one subject area outside of geography. 3-6 of these credits may also meet general education requirements within Framework 30. Students should consider pursuing a minor subject area based upon their specific field of interest in geography. Some suggestions include: ANT, Anthropology; CS, Computer Science; EAS, Earth Science; ECN, Economics; EVS, Environmental Science; GLG, Geology (not offered at Tunxis); HIS, History; MAT, Mathematics (Statistics preferred); POL, Political Science

Unrestricted Electives (b) (6-9 credits)

GEO*204 | Geography and Tourism Development** (b) | 3 |

(Recommended if pursuing the Specialization in Tourism at CCSU)

Your choice, see note below (b) | 3
**These courses are not available at Tunxis. In order to complete them, you will need to take them at another institution. They are often offered online at other community colleges. Your advisor can help you arrange to take these courses. Also, these courses may be used as a Framework 30 course at the Community Colleges that have vetted it, but cannot be used to fulfill General Education II: Global Knowledge.

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. It is strongly suggested students should consider completing other General Education courses for the CSUs, beginning or completing work on foreign language requirements not already met in high school and beginning work on minor requirements of some CSUs. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC – but not ECSU.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

---

**CSCU Transfer Ticket: History Studies**

**Associate in Arts Degree**

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: History, B.A.
- Eastern Connecticut State University: History, B.A.
- Southern Connecticut State University: History, B.A.
- Western Connecticut State University: History, B.A.
- Charter Oak State College: General Studies - History Concentration, B.A.

**FRAMEWORK 30:**

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>(Oral Communication is embedded in all courses listed.)</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>(Written Communication is embedded in all courses.)</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS<em>213 or below - Cannot use HIS</em>201 or HIS*202</td>
<td>(Oral Communication is embedded in all courses.)</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning..............</td>
<td>From: MAT*141 or above</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding..............</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET*, or PHY*</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Reasoning..............</td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>(Ethical Dimensions is embedded in all courses listed.)</td>
<td>4</td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding..............</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>(Ethical Dimensions is embedded in all courses listed.)</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication I...............</td>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>1</td>
</tr>
<tr>
<td>Written Communication II...............</td>
<td>ENG*103</td>
<td>Composition II (a)</td>
<td>1</td>
</tr>
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ESL*162 .................................................. ESL: Reading & Writing VI (a) ...................................................... 3

“FRAMEWORK 30” TOTAL ............... 31-33

PATHWAY 30:

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HIS*201</td>
<td>United States History I (a)</td>
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<tr>
<td></td>
<td>HIS*202</td>
<td>United States History II (a)</td>
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General Education I

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creativity</td>
<td>From: ART*, COM<em>167/211, DGA</em>, GRA*, MUS*, NMC*, THR*101/110</td>
</tr>
</tbody>
</table>

General Education II

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Global Knowledge</td>
<td>From: ANT<em>101/205, ECN</em>101/102, GEO<em>101, PSY</em>203</td>
</tr>
</tbody>
</table>

Unrestricted Electives (b)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CSS-101 .......... First Year Experience (highly recommended) (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Your choice, see note below (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Your choice, see note below (b)</td>
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</tr>
<tr>
<td></td>
<td>Your choice, see note below (b)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Your choice, see note below (b)</td>
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</table>

“PATHWAY 30” TOTAL ............... 30

“TRANSFER TICKET” TOTAL ......... 61-63

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Up to 12 additional credits in History are allowed as unrestricted electives. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can elect to take up to 12 of your unrestricted elective credits as additional history courses. For these additional history courses, no more than 6 credits can be at the 200-level and more than 6 can be at the 100-level. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
CSCU Transfer Ticket: Italian Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:
- Central Connecticut State University: Italian, B.A.
- Eastern Connecticut State University: Italian, B.A.
- Southern Connecticut State University: Italian, B.A.
- Western Connecticut State University: Italian, B.A.

This Transfer Ticket cannot be completed with only Tunxis courses because there are courses we don’t currently offer.

**FRAMEWORK 30:**

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td></td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td></td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td></td>
<td>From: HIS*213 or below</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td></td>
<td>From: MAT*141 or above</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td></td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td></td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4</td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td></td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101</td>
<td>Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication II</td>
<td>ENG*103</td>
<td>Composition II (a) OR ESL*162</td>
<td>3</td>
</tr>
</tbody>
</table>

**PATHWAY 30:**

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA*111</td>
<td>Elementary Italian I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ITA*112</td>
<td>Elementary Italian II (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ITA*211</td>
<td>Intermediate Italian I (a)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Ita*212</td>
<td>Intermediate Italian II (a)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

General Education I

Creativity From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110 | 3 |

General Education II

Global Knowledge From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 | 3 |

Unrestricted Electives (b)

Your choice, see note below (b) | 3 |
Your choice, see note below (b) | 3 |
Your choice, see note below (b) | 3 |

**“FRAMEWORK 30” TOTAL............ 31-33**

**“PATHWAY 30” TOTAL............ 31**

**“TRANSFER TICKET” TOTAL.......... 62-64**
(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. If you begin Italian at a higher level than ITA*101/111, you will receive additional unrestricted electives to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

Students who begin Italian at a higher level than ITA*111 will need to take additional unrestrictive electives to fulfill the total 61 required credits.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: Mathematics Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Mathematics, B.A.; Mathematics, B.A. - Actuarial Science Specialization; Mathematics, B.A. - Statistics Specialization
- Eastern Connecticut State University: Mathematics, B.A.
- Western Connecticut State University: Mathematics B.A.; Mathematics, B.A. - Computer Science Option
- Charter Oak State College: General Studies - Mathematics Concentration, B.A.

FRAMEWORK 30:

<table>
<thead>
<tr>
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<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aesthetic Dimensions</td>
<td>From: ART*, DGA*, GRA*, MUS*, NMC*, COM<em>154/167/211, ENG</em>281/283/285, or THR*101</td>
<td>(Oral Communication is embedded in all courses listed.)</td>
<td>3</td>
</tr>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103 (Written Communication is embedded in all courses.)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL* (Written Communication is embedded in all courses.)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below (Ethical Dimensions is embedded in all courses.)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: BIO<em>122, CHE</em>122, PHY<em>122, PHY</em>222 (PHY*122 is highly recommended.) (Must choose 2nd course in the sequence.)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>From: BIO<em>121, CHE</em>121, PHY<em>121, PHY</em>221 (PHY*121 is highly recommended.) (Ethical Dimensions is embedded in all courses listed.)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC* (Ethical Dimensions is embedded in all courses listed.)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101 / Composition (a)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Written Communication II</td>
<td>ENG<em>103, Composition II (a) OR ESL</em>162, ESL: Reading &amp; Writing VI (a)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

"FRAMEWORK 30" TOTAL..........................33

PATHWAY 30:

<table>
<thead>
<tr>
<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC*126</td>
<td>Programming Logic &amp; Design w/Visual Basics (a)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

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MAT*254 .................................................. Calculus I (a) ................................................................. 4
   (WCSU requires C or better for this requirement)
MAT*256 .................................................. Calculus II (a) ................................................................. 4
   (WCSU requires C or better for this requirement)
MAT*258 .................................................. Calculus III: Multivariable (a) ........................................... 4
   (WCSU requires C or better for this requirement)
MAT*272 .................................................. Linear Algebra (a) OR
MAT*285 .................................................. Differential Equations (a) .............................................. 3

Unrestricted Electives (b)

CSS-101 .............................................. First Year Experience (highly recommended) (b) .......... 3
Your choice, see note below (b) ................................................................. 3-4
Your choice, see note below (b) ................................................................. 3-4

“PATHWAY 30” TOTAL ........................................ 27-29

“TRANSFER TICKET” TOTAL ............. 60-62

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at Central Connecticut State University. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

Southern Connecticut State University requires a G.P.A. of 2.0 in Mathematics courses applied toward the major, and no more than one grade below C- in courses applied toward the major.

Western Connecticut State University requires a C or better in MAT*254, MAT*256, MAT*268.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: Physics Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:
  • Central Connecticut State University: Physics, B.S.
  • Eastern Connecticut State University: Physics, B.S.
  • Southern Connecticut State University: Physics, B.S.; Physics, B.A.
  • Western Connecticut State University: Physics, B.S.
  • Charter Oak State College: General Studies - Physics Concentration, B.A.

FRAMEWORK 30:

<table>
<thead>
<tr>
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<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy ....</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103 ..........</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking ....</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL* ..........</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(Oral Communication is embedded in all courses listed.)
(Written Communication is embedded in all courses.)
### Historical Knowledge & Understanding
From: HIS*213 or below

(Oral Communication is embedded in all courses.)

### Quantitative Reasoning
MAT*254 Calculus I (a)

### Scientific Knowledge & Understanding
CHE*122 General Chemistry II (a)

### Scientific Reasoning
CHE*121 General Chemistry I (a)

(Ethical Dimensions is embedded in course listed.)

### Social Phenomena Knowledge/Understanding
From: ANT*, COM*172, ECN*, POL*, PSY*, or SOC*

(Ethical Dimensions is embedded in all courses listed.)

### Written Communication I
ENG*101 Composition (a)

### Written Communication II
ENG*103 Composition II (a) OR ESL*162 ESL: Reading & Writing VI (a)

### Framework 30" TOTAL 33

**PATHWAY 30:**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT*256</td>
<td>Calculus II (a)</td>
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</tr>
<tr>
<td>MAT*268</td>
<td>Calculus III: Multivariable (a)</td>
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</tr>
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<td>MAT*285</td>
<td>Differential Equations (a)</td>
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</tr>
<tr>
<td>PHY*221</td>
<td>Calculus-Based Physics I (a)</td>
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</tr>
<tr>
<td>PHY*222</td>
<td>Calculus-Based Physics II (a)</td>
<td>4</td>
</tr>
</tbody>
</table>

### General Education I
Creativity
From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110

### General Education II
Global Knowledge
From: ANT*101/205, ECN*101/102, GEO*101, PSY*203

### Unrestricted Elective (b)
Your choice, see note below (b)

(Note: If you did not take Physics in High School, PHY*110 is recommended.)

**Pathway 30" TOTAL 28**

**Transfer Ticket" TOTAL 61**

(a) Prerequisite and/or co-requisite required.

(b) If you have not taken Physics in High School, you should use this elective to take Introductory Physics (PHY*110). To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use some of these credits to take a math course that prepares you for the required level of math in your degree program. You should also consider using unrestricted electives to begin work on completing a minor. Central Connecticut State University (CCSU) will require that you complete a minor by earning at least 18 credits in one area outside your field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not at ECSU.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
# CSCU Transfer Ticket: Political Science Studies

## Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Political Science, B.A.
- Eastern Connecticut State University: Political Science, B.A.
- Southern Connecticut State University: Political Science, B.A.; Political Science, B.S.
- Western Connecticut State University: Political Science, B.A.
- Charter Oak State College: Political Science Concentration, B.A.

### FRAMEWORK 30:

#### General Education Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title and/or Course Choices</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
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<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
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</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS*213 or below</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>From: MAT*141 or above</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>From Lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4</td>
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<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
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</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101 Composition (a)</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication II</td>
<td>ENG<em>103 Composition II (a) OR ESL</em>162 ESL: Reading &amp; Writing VI (a)</td>
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**“FRAMEWORK 30” TOTAL** 31-33

### PATHWAY 30:

#### Major Program Requirements

<table>
<thead>
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<th>Title or Choices</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POL*111</td>
<td>American Government (a)</td>
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<td>From any POL* course (a)(b)</td>
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<tr>
<td>From any POL* course (a)(b)</td>
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<td>From any POL* course (a)(b)</td>
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<tr>
<td>Creativity</td>
<td>From: ART*, COM<em>167/211, DGA</em>, GRA*, MUS*, NMC*, THR*101/110</td>
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</tr>
<tr>
<td>General Education II</td>
<td>From: ANT<em>101/205, ECN</em>101/102, GEO<em>101, PSY</em>203</td>
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</tr>
<tr>
<td>Unrestricted Electives (b)</td>
<td>CSS-101 First Year Experience (highly recommended) (b)</td>
<td>3</td>
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<tr>
<td>Your choice, see note below (b)</td>
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<tr>
<td>Your choice, see note below (b)</td>
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<td>Your choice, see note below (b)</td>
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</table>

**“PATHWAY 30” TOTAL** 30

**“TRANSFER TICKET” TOTAL** 61-63
(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

Eastern Connecticut State University requires you to maintain a 2.0 Grade Point Average (GPA) in major courses and receive no more than two grades below 2.0.

Western Connecticut State University requires a minimum “C” grade in POL*111. Check for minimum grades for any other major courses you plan to transfer to WCSU.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: Psychology Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Psychology Science, B.A.
- Eastern Connecticut State University: Psychology Science, B.S.
- Southern Connecticut State University: Psychology, B.A.
- Western Connecticut State University: Psychology, B.A.
- Charter Oak State College: Psychology, B.S.

FRAMEWORK 30:

General Education Requirements

<table>
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<tr>
<th>Course #</th>
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<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Continuing Learning/Information Literacy.....</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
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</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking.........</td>
<td>From: BBG<em>240, COM</em>101/201, ENG<em>114-ENG</em>260, ENG<em>293, HIS</em>213 and above, or PHL*</td>
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<tr>
<td>Historical Knowledge &amp; Understanding.......</td>
<td>From: HIS*213 or below</td>
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<tr>
<td>Quantitative Reasoning.......................</td>
<td>MAT*167 Principles of Statistics (a)</td>
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<tr>
<td>Scientific Knowledge &amp; Understanding .......</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET* or PHY*</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Reasoning..........................</td>
<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4</td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding....</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication I ......................</td>
<td>ENG*101 Composition (a)</td>
<td>3</td>
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<tr>
<td>Written Communication II ......................</td>
<td>ENG<em>103 Composition II (a) OR ESL</em>162 ESL: Reading &amp; Writing VI (a)</td>
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“FRAMEWORK 30” TOTAL....... 31-32

PATHWAY 30:

Major Program Requirements

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<thead>
<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<tr>
<td>PSY*111</td>
<td>General Psychology (a)</td>
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PSY*240........................Social Psychology (a) AND/OR
PSY*243........................Theories of Personality (a).................................3-6
(may take both PSY*240 & PSY*243)
PSY*245........................Abnormal Psychology (a)........................................3
PSY*201........................Life Span Development (a) OR
PSY*203........................Child Development (a)..............................................3

General Education I
Creativity..............................................................From: ART*, COM*167/211, DGA*, GRA*, MUS*,
NMC*, THR*101/110.................................................................3

General Education II
Global Knowledge...............................................From: ANT*101/205, ECN*101/102, GEO*101, PSY*203.......................3

Unrestricted Electives (b)
CSS-101 / First Year Experience (highly recommended) (b).............................3
Your choice, see note below (b) ....................................................3
Your choice, see note below (b) ....................................................3
Your choice, see note below (b) ....................................................3

“PATHWAY 30” TOTAL...............33

“TRANSFER TICKET” TOTAL........64-65

(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements by your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

CSCU Transfer Ticket: Social Work Studies
Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:
• Central Connecticut State University: Social Work, B.A.
• Eastern Connecticut State University: Social Work, B.A.
• Southern Connecticut State University: Social Work, B.S.
• Western Connecticut State University: Social Work, B.A.

This Transfer Ticket cannot be completed with only Tunxis courses because there is one course we don’t currently offer. Student should contact CCSU, ECSU, SCSU, WCSU for information on additional requirements for admittance to their Social Work programs.

FRAMEWORK 30:
General Education Requirements
Course # Title or Choices Credits
Aesthetic Dimensions.........................................................From: ART*, DGA*, GRA*, MUS*, NMC*, COM*154/167/211,
ENG*281/283/285, or THR*101................................................3
Continuing Learning/Information Literacy.............From: ACC*123, BBG*115, CSC*101, CST*201, ENG*103.................3
(Oral Communication is embedded in course listed.)

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<table>
<thead>
<tr>
<th>Pathway 30: Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<tr>
<td></td>
<td>ANT*205</td>
<td>Cultural Anthropology (a)</td>
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<td></td>
<td>HSE*101</td>
<td>Introduction to Human Services (a)</td>
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<td></td>
<td>HSE*236</td>
<td>Legal Issues in Human Services (a) OR</td>
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<td></td>
<td>HSE*243</td>
<td>Human Services Skills and Methods (a) OR</td>
<td>3</td>
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<td></td>
<td>HSE*281</td>
<td>Field Work I (a)</td>
<td>3</td>
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<td>POL*111</td>
<td>American Government (a)</td>
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<td>PSY*111</td>
<td>General Psychology (a)</td>
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<tr>
<td></td>
<td>SOC*103</td>
<td>Social Problems (a)</td>
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</table>

**General Education I**

Creativity .................................................................................................................. 3

**General Education II**

Global Knowledge ........................................................................................................ 3

**Unrestricted Electives (b)**

CSS-101 First Year Experience (highly recommended) (b) ........................................ 3

Your choice, see note below (b) .................................................................................. 3

*FRAMEWORK 30* TOTAL .......... 31-32

*PATHWAY 30* TOTAL .......... 30

*TRANSFER TICKET* TOTAL .......... 61-62

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. Sociology of the Family (SOC*210) is recommended if transferring to CCSU – equivalent of SOC*233 at CCSU. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at Central Connecticut State University. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.
CSCU Transfer Ticket: Sociology Studies

Associate in Arts Degree

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Sociology, B.A.
- Eastern Connecticut State University: Sociology, B.A.
- Southern Connecticut State University: Sociology, B.A.
- Western Connecticut State University: Anthropology/Sociology, B.A.
- Charter Oak State College: General Studies - Sociology Concentration, B.A.

**FRAMEWORK 30:**

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Continuing Learning/Information Literacy</td>
<td>From: ACC<em>123, BBG</em>115, CSC<em>101, CST</em>201, ENG*103</td>
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<tr>
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<tr>
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<td>From: HIS*213 or below</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>From: MAT*141 or above</td>
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<td></td>
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<tr>
<td>Scientific Knowledge &amp; Understanding</td>
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</tr>
<tr>
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<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
<td>3</td>
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<tr>
<td>Written Communication I</td>
<td>ENG*101</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Written Communication II</td>
<td>ENG*103</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OR ESL*162</td>
<td>3</td>
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"FRAMEWORK 30" TOTAL........31-33

**PATHWAY 30:**

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<th>Credits</th>
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<td>SOC*200 or above (a)</td>
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<tr>
<td>SOC*200 or above (a)</td>
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<tr>
<td>SOC*200 or above (a)</td>
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General Education I:
Creativity | From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110 | 3 |

General Education II:
Global Knowledge | From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 | 3 |

Unrestricted Electives (b):
CSS-101 | First Year Experience (highly recommended) (b) | 3 |
Your choice, see note below | 3 |
Your choice, see note below | 3 |
Your choice, see note below | 3 |

"PATHWAY 30" TOTAL........30

"TRANSFER TICKET" TOTAL........61-63
(a) Prerequisite and/or co-requisite required.
(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

**CSCU Transfer Ticket: Spanish Studies**

**Associate in Arts Degree**

With this degree you will be able to transfer to the following majors at:

- Central Connecticut State University: Spanish, B.A.
- Eastern Connecticut State University: Spanish, B.A.
- Southern Connecticut State University: Spanish, B.A.
- Western Connecticut State University: Spanish, B.A.

### General Education Requirements

<table>
<thead>
<tr>
<th>Course # / Title or Choices</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Aesthetic Dimensions.........</td>
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</tr>
<tr>
<td>Continuing Learning/Information Literacy</td>
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</tr>
<tr>
<td>Critical Analysis &amp; Logical Thinking</td>
<td>3</td>
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<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>3</td>
</tr>
<tr>
<td>Quantitative Reasoning.......</td>
<td>3-4</td>
</tr>
<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>3-4</td>
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<td>4</td>
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<tr>
<td>Written Communication I ......</td>
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<tr>
<td>Written Communication II .....</td>
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“FRAMEWORK 30” TOTAL........31-33

### PATHWAY 30:

#### Major Program Requirements

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<tr>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPA*111</td>
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<td>SPA*112</td>
<td>Elementary Spanish II (a)</td>
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<td>SPA*211</td>
<td>Intermediate Spanish I (a)</td>
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<tr>
<td>SPA*212</td>
<td>Intermediate Spanish II (a)</td>
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#### General Education I

Creativity.................................................................From: ART*, COM*167/211, DGA*, GRA*, MUS*, NMC*, THR*101/110

#### General Education II

Global Knowledge......................................................From: ANT*101/205, ECN*101/102, GEO*101, PSY*203

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**Unrestricted Electives (b)**

- Your choice, see note below (b) .......................................................... 3
- Your choice, see note below (b) .......................................................... 3
- Your choice, see note below (b) .......................................................... 3

---

**“PATHWAY 30” TOTAL ............... 31**

---

**“TRANSFER TICKET” TOTAL........ 62-64**

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. If you begin Spanish at a higher level than SPA*101/111, you will receive additional unrestricted electives to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

Students who begin Spanish at a higher level than SPA*111 will need to take additional unrestricted electives to fulfill the total 61 required credits.

To graduate and be guaranteed admission to a State University or Charter Oak State College, the student must earn an overall 2.0 grade point average.

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**CSCU Transfer Ticket: Theater Studies**

**Associate in Arts Degree**

With this degree you will be able to transfer to the following majors at:

- **Central Connecticut State University:** Theatre, Performance Emphasis, B.A.; Theatre, Design Tech. Emphasis, B.A.
- **Eastern Connecticut State University:** Theatre, Acting Concentration, B.A.; Theatre, Directing Concentration, B.A.; Theatre, Dance & World Performance, B.A.; Theatre, Design Technology & Management, B.A.
- **Southern Connecticut State University:** Theatre, B.A.
- **Western Connecticut State University:** Theatre Arts, Theatre Studies Option, B.A.; Theatre Arts, Performance Option, B.A.

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**General Education Requirements**

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<tbody>
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</tr>
<tr>
<td>Historical Knowledge &amp; Understanding</td>
<td>From: HIS<em>213 or below - Cannot use HIS</em>201 or HIS*202</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>MAT*190, Calculus for Business and Social Science I (a)</td>
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<tr>
<td>Scientific Knowledge &amp; Understanding</td>
<td>From: AST*, BIO*, CHE*, EAS*, EVS*, MET*, PHY*, or SCI*</td>
</tr>
<tr>
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<td>From lab sections of: AST*, BIO*, CHE*, PHY*</td>
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<tr>
<td>Social Phenomena Knowledge/Understanding</td>
<td>From: ANT*, COM<em>172, ECN</em>, GEO*, POL*, PSY*, or SOC*</td>
</tr>
<tr>
<td>Written Communication I</td>
<td>ENG*101, Composition (a)</td>
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### Written Communication II

ENG*103 Composition II (a) OR ESL*162 ESL: Reading & Writing VI (a) 3

### PATHWAY 30:

<table>
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<th>Major Program Requirements</th>
<th>Course #</th>
<th>Title or Choices</th>
<th>Credits</th>
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<td>THR*112......................Voice and Diction .................................................................3</td>
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<td>THR*120......................Stagecraft .............................................................................3</td>
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<td>THR*210......................Acting II (a) ........................................................................3</td>
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| General Education I   | Creativity ........................................................................................................3 |
| Global Knowledge ..................................................................................3 |

| General Education II | From: ANT*101/205, ECN*101/102, GEO*101, PSY*203 ........................................3 |

| Unrestricted Electives (b) | Your choice, see note below (b) ..............................................................3 |
| Your choice, see note below (b) ..............................................................3 |
| Your choice, see note below (b) ..............................................................3 |
| Your choice, see note below (b) ..............................................................3 |


### “FRAMEWORK 30” TOTAL ...........31-33

### “PATHWAY 30” TOTAL ...........30

(a) Prerequisite and/or co-requisite required.

(b) To be selected in consultation with faculty advisor based on student’s program of study. You are free to choose any courses at or above the 100-level to complete unrestricted electives, although you may need to use these credits to take courses that prepare you for required courses in the degree program. You should also consider using unrestricted electives to meet foreign language requirements for your program or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at CCSU. You can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC - but not ECSU. You are encouraged to meet with your advisor to determine which courses to select.

To graduate and be guaranteed admission to a State University, the student must earn an overall 2.0 grade point average.
Planning to Transfer from Tunxis?

Tunxis Community College works closely with four-year colleges and universities to arrange a seamless transition into bachelor’s degree programs.

The associate degrees in General Studies or Liberal Arts & Science at Tunxis are great options for students who plan to transfer into a four-year baccalaureate program.

The Tunxis Academic Advising Center is a valuable resource to assist you with exploring your transfer destinations. Contact them by calling 860.773.1510 or visit your Advisor for help with this important decision.

Students have successfully transferred their credits to the colleges and universities listed below:

- American University
- Arizona State University
- Assumption College
- Bastyr University
- Bay Path University
- Becker College
- Berklee College of Music
- Boston College
- Boston University
- Brown University
- Bryant University
- Central CT State University
- Charter Oak State College
- Clark University
- Clemson University
- Colby Sawyer College
- Connecticut College
- Cornell University
- Curry College
- Drexel University
- Eastern CT State University
- Emerson College
- Fairfield University
- Fordham University
- Georgetown University
- Hamilton College
- Hampshire College
- Hampton University
- Harvard University
- Ithaca College
- John Jay College of Criminal Justice
- Keene State College
- Lesley University
- LIM College
- Massachusetts College of Art and Design
- Middlebury College
- Mount Holyoke College
- New York University
- Northeastern University
- Northwestern University
- Parsons The New School for Design
- Quinnipiac University
- Rochester Institute of Technology
- Rutgers University
- Sacred Heart University
- Savannah College of Art & Design
- Simmons College
- Smith College
- Southern CT State University
- Southern Illinois University
- Southern New Hampshire University
- Southern Vermont College
- Springfield College
- Suffolk University
- Syracuse University
- Temple University
- Trinity College
- Tufts University
- University of Bridgeport
- University of Colorado
- University of Connecticut
- University of Florida
- University of Hartford
- University of Hawaii
- University of Maryland
- University of Massachusetts
- University of Miami
- University of New Hampshire
- University of New Haven
- University of North Carolina
- University of Notre Dame
- University of Rhode Island
- University of Saint Joseph
- University of South Carolina
- University of Texas at Austin
- University of Vermont
- Virginia Commonwealth University
- Virginia State University
- Wakes Forest University
- Wellesley College
- Wentworth Institute of Technology
- Wesleyan University
- Western CT State University
- Worcester Polytechnic Institute
- Yale University
Note: The courses taken at Tunxis may or may not be transferable to other public/private institutions. For more information, the student should contact the college he/she is planning on transferring to.
Accounting

ACC*100  Basic Accounting  
3 credits
An introduction to basic accounting concepts and principles, with an emphasis on their practical application to recording, classifying, and summarizing financial information that flows within a business enterprise. The accounting cycle is examined; along with such areas as sales, purchases, cash, receivables, and payroll. This course is recommended for all students who wish to pursue a degree in accounting and have not taken accounting courses at the high school or college level. Students who have had prior accounting courses and/or have worked in accounting positions should take ACC*113: Principles of Financial Accounting. (Elective Type: G)

ACC*113  Principles of Financial Accounting  
3 credits
Basic concepts and practice of accounting and its role in the economic decision-making process. Topics include the financial statement preparation process for balance sheets; income statements; accounting for cash; receivables; inventories; plant and intangible assets, liabilities and stockholders’ equity. Prerequisites: placement into Elementary Algebra Foundations (MAT*095) or appropriate placement test score, AND C- or better in Integrated Reading and Writing I (ENG*065) or placement into Introduction to College English (ENG*096) or appropriate placement test score, OR C- or better in Basic Accounting (ACC*100) OR permission of Department Chair. (Elective Type: G) (ACC-105)

ACC*117  Principles of Managerial Accounting  
3 credits
The use of accounting data by managers for planning and controlling business activities is covered. Topics include cost accounting systems; cost behavior relationships; capital expenditure decision-making; budgeting; and variance analysis. Prerequisite: C- or better in Principles of Financial Accounting (ACC*113). (Elective Type: G) (ACC-205) (27-205)

ACC*123  Accounting Software Applications  
3 credits
Examination of general accounting applications as they apply to computerized financial records for each step of the accounting cycle to the completion of financial statements, as well as management accounting applications. Prerequisite: C- or better in Basic Accounting (ACC*100) or Principles of Financial Accounting (ACC*113) or permission of Program Coordinator. (Elective Type: G) (Transfer Ticket Competency in Degree Works: CONX) (ACC-111) (27-110)

ACC*241  Federal Taxes I  
3 credits
The federal tax structure is examined as it applies to reportable income and allowable deductions in the preparation of the individual income tax return. Note: FALL ONLY (Elective Type: G) (ACC-161) (27-161)

ACC*271  Intermediate Accounting I  
3 credits
Introduction to financial statement analysis. Intensive study of classification and evaluation of current assets. Note: FALL ONLY Prerequisite: C- or better in Principles of Financial Accounting (ACC*113). (Elective Type: G) (ACC-201) (27-201)

ACC*272  Intermediate Accounting II  
3 credits
Study of non-current assets, analysis of total equity classification, and application of funds-flow reporting are examined. Note: SPRING ONLY Prerequisite: C- or better in Intermediate Accounting I (ACC*271). (Elective Type: G) (ACC-202) (27-202)

ACC*292  Accounting Practicum  
3 credits
Provides students the opportunity to apply and integrate knowledge and skills gained in the program through an individualized capstone experience, which includes an internship or project component and a classroom component. Internship involves employment or volunteer engagement in a company, public agency, or non-profit organization. Alternatively, students may complete the internship component of the Practicum through directed independent project(s) involving advanced analysis, research, and writing. Both the internship experience and the directed projects are designed to assess the students’ mastery of the program learning objectives, and to further develop their professional skills. Students planning to enroll in the Practicum should meet with the Program Coordinator to learn of existing Internship opportunities, or to define the elements of a meaningful internship experience either at their current employer or a new internship position. Students are responsible for attaining their own internship. With permission of the Program Coordinator, the internship work hours may occur prior to the students registering for the Practicum. The classroom component involves several seminars or workshops, meeting in the classroom and/or online during the semester to discuss the students’ internship experience, as well as their academic, professional, and career development. In addition, student mastery of general education abilities and program learning outcomes will be assessed. The assessment of these outcomes may include completing a directed project and/or developing an ePortfolio. Prerequisites: Permission of the Program Coordinator or Business Practicum Instructor. Prior to taking the Business Practicum, students must have completed twelve business core or program option credits with a grade of C- or better, AND have completed at least 40 credits towards their associate degree or 15 credits towards their BA Certificate. (Elective Type: G)
Anthropology

ANT*101  Introduction to Anthropology  
3 credits
Exploration of the diversity of the human community including the search for human origins. Focus is on the cultural evolution of man, lost civilizations, archaeology, and the societies and cultures of nonwestern peoples. How the traditional ways of life of hunter-gatherers, pastoral nomads and tribal cultivators are being challenged by present-day technological advancements is also explored. The student’s awareness of cross-cultural diversity in a global context, and understanding of how human societies came to be formed, will be broadened. **Prerequisites:** C- or better in Integrated Reading and Writing I (ENG *065); OR placement into Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading and Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HU/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX) (ANTH-101) (57-121)

ANT*121  Introduction to Archeology  
3 credits
An introduction to the methods, goals, and theoretical concepts of archeology. The objective is to familiarize students with the strategies that are employed in the investigation of archaeological remains and how these strategies further the aims of an anthropological archaeology. **Prerequisites:** C- or better in Integrated Reading & Writing II (ENG*075) OR Introduction to College Reading and Writing (ENG*093) OR Introduction to College English (ENG*096) OR Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HU/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

ANT*142  The Navajo Indians  
3 credits
Surveys the past and present experiences of the Navajo Indians, featuring filmed interviews with tribal members on a variety of topics that are integral to their lives. There will be a multi-disciplinary examination of their religion and religious ceremonies, history, psychology, life styles, linguistic patterns, social structure, art forms, and health care. (Elective Type: G/HU/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

ANT*143  The Mojave Indians  
3 credits
An introduction to the past and present experiences of our Native American population through a many-faceted study of the Mojave Indians and their relations with neighboring tribes in the southwestern United States. Religion, myths, history, psychology, linguistic style, kinship patterns, art forms, and health care will be examined. Interviews with Mojave elders and other tribal members will be featured. (Elective Type: G/HU/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (IDS-110)

ANT*145  The Pueblo Indians  
3 credits
Deals with the experiences of the twenty Pueblo tribes, both currently and in the past. Against this backdrop, the course will focus on five of the tribes which are located in Arizona and western and central New Mexico: the Hopi, Zuni, Acoma, Laguna, and the Taos. Through filmed interviews and selected readings, the course will offer a multifaceted study of Pueblo religion and religious ceremonies, psychology, history, language, and literature, daily life, health care, and artistic expression. (Elective Type: G/HU/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

ANT*205  Cultural Anthropology  
3 credits
An introduction to the cross-cultural study of human behavior and society. Focus will be on enculturation, marriage and family, kinship and descent, gender, community organization, economic institutions, political organization, religion, art, globalization, and change. **Prerequisites:** C- or better in either Introduction to Anthropology (ANT*101) OR Principles of Sociology (SOC*101), OR permission of Department Chair. (Elective Type: G/HU/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX)

Architecture

ARC*240  Environmental Systems  
3 credits  2 lecture/2 lab
Imparts knowledge of the interior environment of structures large and small. The interrelationship of energy, climate, site, and architectural design are studied. Conservation of nonrenewable energy sources is an intrinsic theme. A study of the design factors in heating, cooling, plumbing, fire protection and electrical systems is included. Note: FALL ONLY **Prerequisites:** Placement into Composition (ENG*101) AND placement into Introductory Algebra (MAT*094) or permission of the Program Coordinator. (Elective Type: G)

Art/Photography

ART*100  Art Appreciation  
3 credits
Focus on cultural influence and evolutionary changes in art media as they affect painting, sculpture, architecture, and the minor arts. This course does not fulfill degree requirements for Graphic Design or Visual Fine Arts. (Note: Field trips may be required by the instructor.) (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-100) (70-101)
ART*101  Art History I
3 credits
Study of the major historical periods in Western Civilization. Prehistoric; Ancient; Classical; Early Christian; and Byzantine painting, sculpture, architecture, and the minor arts are examined and analyzed according to art principles and the societies from which they emanate. Museum trips are required. (Elective Type: AH/FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-103) (70-103)

ART*102  Art History II
3 credits
An extensive study of art through the major periods in Western Civilization. Medieval; Renaissance; Mannerist; Baroque; Rococo; and Modern painting, sculpture, architecture, and the minor arts are examined and analyzed according to art principles and the societies from which they emanate. Museum trips are required. (Elective Type: AH/FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-104) (70-104)

ART*103  Art History III
3 credits
An in-depth look at one of the most dynamic periods in the history of art as they trace the radical changes that occurred in the visual arts from the late 19th century through the post-World War II era. Emphasis will be placed upon the major artists, works, and theories of this period. (Elective Type: AH/FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-227)

ART*109  Color Theory
3 credits  2 lecture/2 studio
Exploration and study of color relationships as they apply to diverse media. Investigation of the color wheel and other various applied color schemes. Study of the visual, psychological, and emotional effect color has in our world. Color is examined through fine art, interior design, graphic presentations, industrial applications, and commercial use. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-120) (75-121)

ART*111  Drawing I
3 credits  2 lecture/2 studio
Students develop an understanding of perception through observational techniques as well as drawing from imagination. Emphasis is on the consideration of line, shape, form, texture, movement, and space. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-109) (74-111)

ART*112  Drawing II
3 credits  2 lecture/2 studio
An advanced-level drawing course, Drawing II emphasizes composition, materials, personal expression, and an understanding of drawing history in relation to contemporary issues of drawing. Projects are designed to enhance the quality of handling materials within a given format. Creative problem-solving techniques are discussed and applied. Prerequisite: C- or better in Drawing I (ART*111). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-110) (74-112)

ART*113  Figure Drawing
3 credits  2 lecture/2 studio
Introduction to human figure drawing concepts and techniques with emphasis on anatomy and personal style. Using the live model as a point of reference, students will explore anatomy, proportion, skeletal structure, musculature, and foreshortening. The figure will be used as a vehicle to express a multitude of ideas concerning interpretive drawing. Mark making, material control, expressive techniques, visual interest, and image styling are major components of this course. Note: FALL ONLY Prerequisite: C- or better in Drawing II (ART*112) or consent of Program Coordinator, or Department Chair. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-150) (75-171)

ART*122  Three-Dimensional Design
3 credits  2 lecture/2 studio
Introduces the student through studio work to the fundamentals of visual design. Assigned problems include explorations of three-dimensional application of line, texture, surface, tone, space, composition, and optics. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-102) (74-122)

ART*131  Sculpture I
3 credits  1 lecture/3 studio
An introduction to the basic concepts of sculptural forms. A project based curriculum focused on diverse materials, spatial concerns, methodologies, symbolism, craft and subject. Students will explore the use of various tools and construction techniques including fabrication and assemblage. Established sculptural artists will be examined in terms of perception and style. Note: FALL ONLY Prerequisite: C- or better in Three-Dimensional Design (ART*122). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

ART*132  Sculpture II
3 credits  1 lecture/3 studio
A continuation of Sculpture I, advancing technical skills, sculptural theories, material investigation, and conceptual thinking within the three-dimensional framework. Personal style and creative problem solving with three-dimensional forms both contemporary and/or traditional methods will be the primary direction. The class will have serial content as its basis. Material selection will be chosen with the concepts of the pieces and the target presentation site in mind. Note: FALL ONLY Prerequisite: C- or better in Sculpture I (ART*131). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)
ART*139   Digital Photography for Non-Photo Majors
3 credits   2 lecture/2 studio
An introduction to the digital photography environment for non-photo majors. This course will include basic instruction in camera functions such as shutter speed and aperture as they relate to photographic image making. In addition to basic photographic skill building, the course will cover digital specific topics including image editing software and workflow. Strategies for image processing will be taught with an emphasis on utilizing a streamlined workflow from image capture to output. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

ART*141   Photography I
3 credits   2 lecture/2 studio
Introduction to the fundamentals of photography. Students will learn manual camera functions and image editing through lecture, demonstration and assignment. Photographic genres, composition and the technical and aesthetic dimensions of photography are discussed and put into practice. Emphasis will be placed on proper camera use and image processing. Note: A DSLR or other approved camera is required for this course. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (PHTG-110) (77-101)

ART*142   Photography II
3 credits   2 lecture/2 studio
Introduction to analog photography and processes using black & white film and a variety of camera formats. Darkroom techniques are explored through lecture, demonstration, and assignments. Students will photograph, process negatives, and print enlargements of their own work. Emphasis will be placed on proper camera and darkroom techniques. Note: SPRING ONLY Prerequisite: C- or better in Photography I (ART*141). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (PHTG-112) (77-103)

ART*151   Painting I (Acrylics/Oils)
3 credits   2 lecture/2 studio
Introduction to studio painting techniques, applications, materials and theory. Observational painting from direct sources is the primary focus. Assignments cover progressive skill levels from basic to refined interpretations of subject matter. Painting history is incorporated into discussions and class evaluations. Prerequisite: C- or better in Drawing II (ART*112) AND Design Principles (GRA*101), OR permission of Program Coordinator. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-211) (75-143)

ART*152   Painting II (Acrylics/Oils)
3 credits   2 lecture/2 studio
A continuation of Painting I with a strong emphasis on serial images, expressive paint handling, compositional structure and content. Personal development of ideas is encouraged through class assignments and critiques. Prerequisite: C- or better in Painting I (ART*151). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-212) (75-144)

ART*155   Watercolor I
3 credits   2 lecture/2 studio
An introduction to watercolor, this course involves the study of equipment, painting surfaces, and painting techniques. Prerequisite: C- or better in Drawing I (ART*111). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-215)

ART*156   Watercolor II
3 credits   2 lecture/2 studio
This course is a continuation of Watercolor I involving further studio exploration of painting surfaces and techniques with emphasis upon color mixes, values, arrangements, and schemes. Prerequisites: C- or better in Drawing I (ART*111) and C- or better in Watercolor I (ART*155). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

ART*201   Contemporary Art in the USA
3 credits
Study of the development of the diversity of styles in contemporary art and their reflections of the society in which they were created. Reviews modern trends, emphasizing 1940 to the present. (Elective Type: AH/FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

ART*205   History of Photography
3 credits
Surveys the history of photography from its inception in 1839 to the present. Photography’s relationship to its historical, social and cultural context is considered. Students will examine major photographic artists, movements in photography and technical developments in the medium. Note: FALL ONLY (Elective Type: AH/FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (PHTG-100)

ART*211   Drawing III
3 credits   2 lecture/2 studio
An extension of Drawing II, this course moves into evolved image-making with numerous materials, including pastels, watercolors, and collage. The subjective information will address narrative, serial, and large- and small- scale issues. Various drawing formats will be discussed and applied within the student’s personal stylistic direction. Note: SPRING ONLY Prerequisite: C- or better in Drawing II (ART*112). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-210)

ART*212   Drawing IV
3 credits   2 lecture/2 studio
A culminating drawing course in the visual fine art program emphasizing refinement and technical skill. Upon completion
of Drawing III the student will explore technical refinement and study aspects of interpretive drawing that relate to the development of an individual’s process. Building on the Drawing III, content the individual will continue to pursue a self-chosen style of drawing that becomes the focus for subjective and ideological concerns. Prerequisite: C- or better in Drawing III (ART*211) OR permission of Program Coordinator. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-223)

ART*215 Illustration 3 credits 2 lecture/2 studio
Problems in illustration are presented to introduce the student to the many facets of the illustration field. Print illustration, book illustration, catalog illustration, and web illustration are a few of the topics covered in this class. Digital and 3-D computer illustration will be presented as alternatives to traditional illustration techniques. Processes involved during the course are as followed but not limited to: Scratchboard, watercolor, ink, fine acrylic, gouache, colored pencil, and pastel. Note: SPRING ONLY Prerequisite: C- or better in Drawing II (ART*112). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-200) (75-211)

ART*220 Electronic Painting and Drawing 3 credits 2 lecture/2 studio
Designed for either Fine Art or Graphic Design majors focused on creative interpretation of art forms with the program Painter on the computer. Projects cover a broad range of subject matter from the representational to creative abstraction. Emphasis is on compositional arrangement, color, form, and creative use of Painter’s tools and palettes. Completed projects are printed on high-end ink jet printers. Prerequisite: C- or better in Drawing I (ART*111). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (74-220)

ART*221 Electronic Painting and Drawing II 3 credits 2 lecture/2 studio
An advanced course in computer art imaging that increases the students’ abilities in producing computer images that demonstrate greater technical skills, advanced form construction, narrative image making, personal style, and content. Professional artists are discussed through their respective works and analyzed for their specific content and technique. Projects are oriented towards large scale with thematic structures, and a framework of consistent ideas. Electronic collage is a featured aspect of this course. Prerequisite: C- or better in Electronic Painting and Drawing (ART*220). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (74-220)

ART*240 Nature Photography 3 credits 2 lecture/2 studio
An advanced photography course focusing on nature, the elements of nature and the various approaches to nature from a photographic standpoint. Landscape imagery, close range subjects, atmospheric conditions, and natural and artificial lighting techniques will be presented and applied. All shooting will occur in natural settings and in various locations. Both black and white and color photography will be employed. (It is recommended that Studio Photography I (ART*243) be taken prior to this course, but it is not required. Prerequisite: C- or better in Photography I (ART*141). (Elective Type: FA/G/HU/LAS) (PHTG-215)

ART*242 Photography III 3 credits 2 lecture/2 studio
Students can expand into more advanced, experimental and individual work in analog and digital photography. Exploring the creative potential of the medium, students will explore various processes and techniques including advanced printing and image alterations. Demonstrations will take place throughout the course but ultimately the student’s choice of focus is self-directed. Prerequisite: C- or better in Photography II (ART*142). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

ART*243 Studio Photography I 3 credits 2 lecture/2 studio
An introduction to lighting techniques and the vast possibilities of working within the photographic studio environment. Through demonstrations, lectures and hands-on assignments, students will learn how to control lighting through the use of strobes and continuous light sources. Standard studio practice and creative problem solving are emphasized throughout this course. Note: FALL ONLY Prerequisite: C- or better in Photography I (ART*141). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (PHTG-213)

ART*245 Photographic Computer Manipulation 3 credits 2 lecture/2 studio
This computer-based course focuses on the use of the computer to alter and manipulate photographic images. Slide scanning, flatbed scanning, and image conversion will be addressed. A thorough examination is made of basic digital electronic techniques, output means, and the possibility of image alterations. Styles and opportunities in the field will be discussed. Prerequisites: C- or better in Photography I (ART*141), AND C- or better in Introduction to Computer Graphics (GRA*110) OR Electronic Painting and Drawing (ART*220); OR permission of Program Coordinator. (Elective Type: FA/G/HU/LAS) (PHTG-214)

ART*250 Digital Photography 3 credits 2 lecture/2 studio
A course completely devoted to the photographic digital environment. The digital camera will be used as the primary tool to photograph all subject matter. Digital output, scanning, and file management are concerns that are addressed and detailed within the course content. Students
will learn to control the digital camera and peripherals to attain the best results with the digital environment. All normal circumstances of photography (lighting, etc.) are applied to the digital environment. Prerequisite: C- or better in Photography I (ART*141) OR permission of Program Coordinator. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (PHTG-230)

**ART*257 Commercial Photography**

*3 credits 2 lecture/2 studio*

An advanced photographic lighting course focusing on lighting techniques used by professional photographers in the studio and on location. Emphasis on controlled lighting conditions and visual styling techniques. Technical understanding and personal style are primary concerns in creating visual images in the photographic medium. Note: FALL ONLY Prerequisites: C- or better in Photography I (ART*141) and C- or better in Studio Photography I (ART*243). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

**ART*284 Pastels**

*3 credits 2 lecture/2 studio*

A course devoted exclusively to the medium of chalk pastel. Exploration of drawing, blending, and shaping of forms in color with soft pastels on various pastel papers using diverse techniques. Subject matter will be extracted from observation, nature, the human figure, imagination, abstraction, semi-abstraction, and the photographic image. Prerequisites: C- or better in Drawing II (ART*112) or consent of Department Chair. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

**ART*289 Portfolio Preparation**

*3 credits 2 lecture/2 studio*

The final course in the Photography Degree is an opportunity for students to apply the knowledge and skills acquired during their time in the program towards a meaningful project which will culminate in a portfolio of images presented in a professional format. Critiques will take place throughout the course but ultimately the student’s choice of focus is self-directed. At the conclusion of this course students will present their work in a gallery exhibition. Note: SPRING ONLY Prerequisites: C- or better in Photography II (ART*112) or consent of Department Chair. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

**AST*111 Introduction to Astronomy**

*4 credits 3 lecture/2 lab*

Descriptive overview of the origin and evolution of the universe; historical evolution of our earth and moon and other planets and satellites in our solar system. Understanding our sun and basic concepts of nuclear processes fueling the sun and other stars in the Milky Way as well as distant galaxies; and study of cosmology. Descriptive and historical principles are emphasized. Lecture and laboratory. Prerequisite: C- or better in Pre-Algebra & Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) or placement into any credit-level mathematics course. (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: Scientific Reasoning) (SCI-178) (52-131)

**Biology**

**BIO*111 Introduction to Nutrition**

*3 credits 3 lecture/2 lab*

Investigates the principles of nutrition with respect to basic body needs, the scope of nutrients and foods satisfying those needs, and the results that can be expected in terms of human health when nutrient intake is adequate, deficient, or excessive. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075 or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162); or placement into Composition (ENG*101). (Elective Type: G/LAS/S) (Competency fulfilled: Scientific Reasoning)

**BIO*115 Human Biology**

*4 credits 3 lecture/2 lab*

Emphasizes basic human physiology and provides students with an understanding of the human body in health and disease. Aids students in coping with particular health concerns. Attention is drawn to such environmental problems as the relationship between sunlight and skin cancer and the ecological effects of biotechnology. No dissection is required. This one semester course cannot be used to fulfill prerequisites for advanced biology courses. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162); or placement into Composition (ENG*101). (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: Scientific Reasoning) (BIO-117) (57-173)

**BIO*121 General Biology I**

*4 credits 3 lecture/3 lab*

Study of the physical and chemical nature of the cell, including biochemistry, photosynthesis, and cellular respiration. Additional focus on topics of cell division, genetics, and understanding of DNA and RNA processes. It is recommended that the student take Concepts of Chemistry prior to or concurrently with this course. Prerequisites: C- or better in Composition (ENG*101 (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: Scientific Reasoning) (BIO-121) (57-141)
BIO*122 General Biology II
4 credits 3 lecture/3 lab
A comparative study of systems, covering specific organisms in the five major Kingdoms: Monera, Fungi, Protists, Plants, and Animals. Emphasis on taxonomy, diversity of life, and the evolution of systems as manifested by the influences of genetics and the environment. Dissection is required. Note: SPRING ONLY Prerequisites: C- or better in Composition (ENG*101). (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCXX/SCRX) (Competency Fulfilled: Scientific Reasoning) (BIO-222) (57-142)

BIO*155 General Botany
4 credits 3 lecture/3 lab
Introduces basic principles of plant structure, function, and reproduction including the diversity of plants and environmental influences on plant growth and survival. Applied topics include human uses of plants in agriculture, commerce, medicine and ecology. Lecture and laboratory. Note: FALL ONLY Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/S) (Competency Fulfilled: Scientific Reasoning) (BIO-222) (63-121)

BIO*200 Pestilence, Plagues, and Peoples
3 credits
Surveys select diseases and their impacts and influences on societies and cultures, with an emphasis on the Western world. Students who satisfactorily complete BIO*200 may not take HIS*200. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/S)

BIO*205 Nutrition for Health Professionals
3 credits
NEW! Effective Fall 2021. Provides health care professionals with information on the current concepts in nutrition. The course includes biochemistry and metabolism of nutrients as well as nutrition throughout the life cycle. Nutritional counseling is an integral part of the course. Students who satisfactorily complete BIO*205 may not take DHY*205. Prerequisite: C- or better in Concepts of Chemistry (CHE*111), General Biology I (BIO*121) or Anatomy & Physiology I (BIO*211). (Elective type: G)

BIO*211 Anatomy and Physiology I
4 credits 3 lecture/3 lab
The structure and function of the human body will be discussed in depth for each of the organ systems. Physiology will be presented from a biochemical and organ point of view. Prerequisites: C- or better in General Biology I (BIO*121) AND C- or better in Concepts of Chemistry (CHE*111) or General Chemistry I (CHE*121). (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCXX/SCRX) (Competency Fulfilled: Scientific Reasoning) (BIO-225) (61-111)

BIO*212 Anatomy and Physiology II
4 credits 3 lecture/3 lab
Continuation of Anatomy and Physiology I. Lecture and Laboratory. Dissection is required. Prerequisite: C- or better in Anatomy & Physiology I (BIO*211). (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCXX/SCRX) (Competency Fulfilled: Scientific Reasoning) (BIO-226) (61-112)

BIO*235 Microbiology
4 credits 3 lecture/3 lab
Introduction to microorganisms: bacteria, fungi, protozoa, viruses, microscopic algae, and some multicellular parasites. Bacteria and their role in health and disease are emphasized. Skills of observing, gathering, and reporting data, drawing conclusions, identifying problems, and procedure evaluation emphasized. Prerequisites: C- or better in General Biology I (BIO*121) AND C- or better in Concepts of Chemistry (CHE*111) OR General Chemistry I (CHE*121). (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCXX/SCRX) (Competency Fulfilled: Scientific Reasoning) (BIO-250) (57-261)

Business-General

BBG*101 Introduction to Business
3 credits
Introduces the principles and practices of business management. Topics include: Informational and legal foundations for business management; economic, regulatory, and societal environment of business; entrepreneurship, finance, and marketing; planning, organizing, leading and controlling a business organization. (Elective Type: G)

BBG*115 Business Software Applications
3 credits
This hands-on course is designed for Business Administration/Marketing majors to utilize the microcomputer as a tool as they relate to the business environment. These software packages include an emphasis on Excel to build flexible spreadsheets used in business decision-making, supplemented with Word to produce professional-looking documents, Access to select and analyze data to produce valid results, and Powerpoint to effectively present and communicate. Social networking sites and their impact upon business will be explored. Individual and group projects will require students to utilize the MS Suite to prepare business documents, produce in-house publications and create business presentations using themes, tables and graphs. Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065) or placement into Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) OR
The legal environment and ethical issues of e-commerce are examined. The scope of the global legal context is applied to internet-based businesses that, through necessity, operate across borders and legal systems. This course establishes a foundation for students to understand the legal and ethical implications of this new business environment. (Elective Type: G/HU)

**BBG*240 Business Ethics**  
3 credits  
A critical examination (both practical and theoretical) of contemporary moral problems in business, such as employee rights and responsibilities, pay equity and comparable worth, whistle-blowing, trade secrets and confidentiality, conflict of interest, discrimination and sexual harassment, pollution, consumer protection, professional ethics, truth-telling in business dealings, social responsibility of business, and fiduciary responsibility to stockholders and stakeholders. It is recommended that students take at least six (6) credits in Business, Economics, or Philosophy, or English prior to taking this course. **Prerequisite:** C- or better in Composition (ENG*101) or permission of Department Chair. (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX) (BUS-204) (25-127)

**BBG*290 Business Programs Capstone**  
1 credit  
For students who are in their final semester of study in the Business Administration Degree and Option programs, but will not be taking a Practicum course, the Business Programs Capstone is designed to help students demonstrate competency in General Education Abilities and Program Learning Outcomes. Throughout their program at Tunxis, students will have been compiling a portfolio of best work that demonstrates mastery of General Education Abilities, as well as Program Learning Outcomes. In this course, students will complete the development of their portfolio and, depending on the program, possibly sit for an exit exam or project. Students will also reflect on their learning experience at Tunxis and in their program. **Prerequisites:** C- or better in Composition (ENG*101), and 12 credits in Business courses. **Note:** Students should be enrolled in their final semester of classes. (Elective Type: G)

**BBG*292 Business Practicum**  
3 credits  
Provides students the opportunity to apply and integrate knowledge and skills gained in the program through an individualized capstone experience, which includes an internship or project component and a classroom component. Internship involves employment or volunteer engagement in a company, public agency, or non-profit organization. Alternatively, students may complete the internship component of the Practicum through directed independent project(s) involving advanced analysis, research, and writing. Both the internship experience and the directed projects are designed to assess the students' mastery of the program learning objectives, and to further develop their professional skills. Students planning to enroll in the Practicum should meet with the Program Coordinator or Practicum Instructor to learn of existing Internship opportunities, or to define

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*Reading & Writing VI (ESL*162), OR Composition (ENG*101). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CONX)*

**BBG*214 e-Business**  
3 credits  
This course covers the basics of how to start and manage an e-business enterprise and examines the impact of the internet on business and how it has expanded a firm's ability to customize its product and service offerings. Emphasis is on new venture finance, the economics of e-commerce, as well as the special finance and business management problems associated with e-commerce such as on-line payments, security, customer service, and inventory control. (Elective Type: G)

**BBG*215 Global Business**  
3 credits  
An examination of international trade and multinational business and the expanding global economic integration. Topics discussed include the economic, political, legal, social, and cultural environment for global business, international trade theory and praxis, international financial markets and system, international economic and financial institutions, and an analysis of global business management issues such as global marketing, distribution, production, financial control, and managing a multicultural workforce, as well as questions of ethics and social responsibility. **Prerequisites:** C- or better in Principles of Macroeconomics (ECN*101). (Elective Type: G)

**BBG*231 Business Law I**  
3 credits  
A study of business law as defined by the Uniform Commercial Code (UCC). Specific topics include contracts involving the sale of goods, warranties and product liability, negotiable instruments, secured transactions, property law, and creditors’ rights and bankruptcy. **Prerequisite:** C- or better in Composition (ENG*101). (Elective Type: G/HU) (BUS-102) (29-141)

**BBG*232 Business Law II**  
3 credits  
Examines the history and evolution of law in the United States. Specific topics include: Constitutional Law, the Bill of Rights, courts and procedures, tort law, criminal law, contract law, and business organizations. **Prerequisite:** C- or better in Composition (ENG*101). (Elective Type: G/HU) (BUS-202) (29-142)

**BBG*237 e-Commerce Law & Ethics**  
3 credits  
The legal environment and ethical issues of e-commerce are examined. The scope of the global legal context is applied to internet-based businesses that, through necessity, operate across borders and legal systems. This course establishes a foundation for students to understand
the elements of a meaningful internship experience either at their current employer or a new internship position. Students are responsible for attaining their own internship. With permission of the Program Coordinator or Practicum instructor, the internship work hours may occur prior to the students registering for the Practicum. The classroom component involves several seminars or workshops, meeting in the classroom and/or online during the semester to discuss the students’ internship experience, as well as their academic, professional, and career development. In addition, student mastery of general education abilities and program learning outcomes will be assessed. The assessment of these outcomes may include completing a directed project and/or developing an ePortfolio. Prerequisites: Permission of the Program Coordinator or Business Practicum Instructor. Prior to taking the Business Practicum, students must have completed twelve business core or program option credits with a grade of C- or better, AND have completed at least 40 credits towards their associate degree or 15 credits towards their BA Certificate. (Elective Type: G)

**Business-Entrepreneurship**

**BES*218 Entrepreneurship**  
3 credits  
Introduces students to the art of entrepreneurship and the skills needed for starting and managing small businesses. It begins with a self-assessment of entrepreneurial skills and continues through a survey of all the major issues in new and small business management. Students are expected to develop a complete business plan. The teaching methodology relies heavily on experimental exercises, student team projects and case studies. Prerequisites: C- or better in Principles of Marketing (BMK*201), Principles of Financial Accounting (ACC*113) AND Composition (ENG*101), OR permission of Department Chair. (Elective Type: G) (BUS-225)

**Business-Finance**

**BFN*110 Personal Finance**  
3 credits  
Provides an overview of the financial planning and investing process. It examines personal incomes and budgets, home and consumer financing, insurance of personal assets, personal investing and retirement planning. Topics covered will include the time value of money, investments, loans and credit, cash management, taxes, life and health insurance, and estate planning. (Elective Type: G)

**BFN*201 Principles of Finance**  
3 credits  
An introduction to the principles of financial management and the impact of the financial markets and institutions on that managerial function. Major topics include the environment of financial management, evaluation of a firm’s financial performance, financial forecasting, working capital management, corporate securities and financing the short- and long-term requirements of the firm, time value of money, capital and cash budgeting, the relationship of risk to return, cost of capital, leverage, and evaluation of alternative methods of financing. An analytical emphasis will be placed on the tools and techniques of the investment, financing, and dividend decision. Prerequisites: C- or better in Principles of Financial Accounting (ACC*113), C- or better in Integrated Reading & Writing II (ENG*075) OR Introduction to College Reading and Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101), OR permission of Department Chair. Prerequisite or co-requisite: Intermediate Algebra (MAT*137) or Elementary & Intermediate Algebra Combined (MAT*139), or placement into higher mathematics, OR permission of Department Chair. (Elective Type: G) (BUS-209)

**BFN*203 Investment Principles**  
3 credits  
An introduction to the principles and concepts of investment analysis and the valuation of various financial instruments. Topics include the functioning of financial markets; valuation of various investment vehicles, such as common stocks, preferred securities, bonds, mutual funds, warrants, options, and other derivatives; and modern portfolio theory. Students will participate in an investment simulation to provide realistic experience in portfolio management. Prerequisite: C- or better in Principles of Finance (BFN*201). (Elective Type: G) (BUS-207) (23-111)

**BFN*292 Finance Practicum**  
3 credits  
Provides students the opportunity to apply and integrate knowledge and skills gained in the program through an individualized capstone experience, which includes an internship or project component and a classroom component. Internship involves employment or volunteer engagement in a company, public agency, or non-profit organization. Alternatively, students may complete the internship component of the Practicum through directed independent project(s) involving advanced analysis, research, and writing. Both the internship experience and the directed projects are designed to assess the students’ mastery of the program learning objectives, and to further develop their professional skills. Students planning to enroll in the Practicum should meet with the Program Coordinator or Practicum Instructor to learn of existing Internship opportunities, or to define the elements of a meaningful internship experience either at their current employer or a new internship position. Students are responsible for attaining their own internship. With permission of the Program Coordinator or Practicum instructor, the internship work hours may occur prior to the students registering for the Practicum. The classroom component involves several seminars or workshops,
meeting in the classroom and/or online during the semester to discuss the students' internship experience, as well as their academic, professional, and career development. In addition, student mastery of general education abilities and program learning outcomes will be assessed. The assessment of these outcomes may include completing a directed project and/or developing an ePortfolio. Prerequisites: Permission of the Program Coordinator or Business Practicum Instructor. Prior to taking the Business Practicum, students must have completed twelve business core or program option credits with a grade of C- or better, AND have completed at least 40 credits towards their associate degree or 15 credits towards their BA Certificate. (Elective Type: G)

Business-Management

BMG*202 Principles of Management
3 credits
Integrates the study of management principles with the development of leadership, teamwork, and interpersonal skills. Topics include the planning, organizing, leading, and controlling functions of management; as well as group dynamics, team building, leadership, conflict and change, diversity, and organizational culture. Through experiential and group exercises and case studies, students will gain experience in teamwork, leadership, problem solving, and decision-making. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G) (BUS-101) (28-111)

BMG*210 Organizational Behavior
3 credits
Study of individual and group processes and behavior in organizational context, organizational structure and design, organizational culture and the management of organizational change. Topics include motivation, learning, group dynamics, communication, decision making, leadership, conflict, power, political behavior, and organizational culture. Note: FALL ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G) (BUS-201) (28-112)

BMG*220 Human Resources Management
3 credits
Introduction to the functions of Human Resource Management in today's dynamic business environment. Topics include but are not limited to personnel, planning, recruitment, testing, training, compensation, motivation, appraisals, discipline, and career management. In addition, the welfare and safety of employees, harmonious working relations, equal employment, and international and diversity issues will be discussed. Note: SPRING ONLY Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G) (BUS-203) (28-261)

BMG*280 Management of the Virtual Organization
3 credits
The science and application of management principles are constantly changing as organizations change to be more flexible and cost effective. The virtual organization, team based organizations, and networked organizations are just a few of the new configurations that are encountered in today's business world. This course exposes students to these new organizations, to help them apply management principles to these structures and equip them to work in the present-day global workplace. Prerequisite: C- or better in eBusiness (BBG*214) OR permission of Department Chair. (Elective Type: G)

Business-Marketing

BMK*103 Principles of Retailing
3 credits
Introduction to the technical and theoretical aspects of retailing. Areas of emphasis include merchandise management, buying, pricing, site selection, operations, and human resources management. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075), OR C- or better in Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G) (MKT-103) (25-101)

BMK*201 Principles of Marketing
3 credits
Introduction to the fundamental concepts of marketing. Examination of effective practices of product development, distribution, price structure, and promotion throughout the marketing process, including research, execution and evaluation. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075), or C- or better in Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101); Co-requisite: Composition (ENG*101). (Elective Type: G) (MKT-101) (25-111)

BMK*207 Consumer Behavior
3 credits
A study of consumer behavior with an emphasis on the complexity of consumer decision-making and how consumers influence current marketing practices. Topics include consumer decision-making, advertising, consumer-trend analysis, marketing strategy, and consumer buying behavior. Prerequisite: C- or better in Principles of Marketing (BMK*201). (Elective Type: G) (MKT-201) (25-121)

BMK*214 International Marketing
3 credits
An analysis of the techniques, procedures, and strategies used by multinational firms. Emphasis on the economic,
cultural, political/legal and technological factors that influence the marketing of consumer and business goods. Methods and sources of data for determining products to sell and countries in which to sell them are studied. **Prerequisites:** C- or better in *Principles of Marketing (BMK*201). (Elective Type: G)

**BMK*216 Internet Marketing 3 credits**

This course examines how the Internet has brought new capabilities to the marketing function. Students revisit the basic tenets of marketing and assess the impact of the Internet on these basic principles, addressing benefits as well as the limitations of Internet Marketing. Emphasis is on the practical application of electronic commerce technology solutions to the elements of the marketing mix and the implementation of marketing plans. **Prerequisite:** C- or better in *Principles of Marketing (BMK*201). (Elective Type: G)

**BMK*245 Integrated Marketing Communications 3 credits**

The planning, design, integration, and management of contemporary marketing communications. The course focuses on the unification of advertising, direct marketing, Internet and interactive marketing, sales promotion, publicity and public relations, and personal selling with an emphasis on the competitive and strategic value of communications in the marketplace. **Prerequisite:** C- or better in *Principles of Marketing (BMK*201). (Elective Type: G)

**BMK*283 Marketing Management 3 credits**

The management application of marketing to the decision-making process in profit and nonprofit enterprises. Primary emphasis is on the development, implementation, management and evaluation of total marketing programs through case-study analysis. **Prerequisites:** C- or better in *Integrated Marketing Communications (BMK*245) OR *Consumer Behavior (BMK*207), AND C- or better in *Composition (ENG*101). (Elective Type: G)

**BMK*292 Practicum in Marketing 3 credits**

Provides students the opportunity to apply and integrate knowledge and skills gained in the program through an individualized capstone experience, which includes an internship/project component and a classroom component. Internship involves employment or volunteer engagement in a company, public agency, or non-profit organization. Alternatively, students may complete the internship component of the Practicum through directed independent project(s) involving advanced analysis, research, and writing. Both the internship experience and the directed projects are designed to assess the students’ mastery of the program learning objectives, and to further develop their professional skills. Students planning to enroll in the Practicum should meet with the Program Coordinator or Practicum Instructor to learn of existing Internship opportunities, or to define the elements of a meaningful internship experience either at their current employer or a new internship position. Students are responsible for attaining their own internship. With permission of the Program Coordinator or Practicum instructor, the internship work hours may occur prior to the students registering for the Practicum. The classroom component involves several seminars or workshops, meeting in the classroom and/or online during the semester to discuss the students’ internship experience, as well as their academic, professional, and career development. In addition, student mastery of general education abilities and program learning outcomes will be assessed. The assessment of these outcomes may include completing a directed project and/or developing an ePortfolio. **Prerequisites:** Permission of the Program Coordinator or Business Practicum Instructor. **Prior to taking the Business Practicum, students must have completed twelve business core or program option credits with a grade of C- or better, AND have completed at least 40 credits towards their associate degree or 15 credits towards their BA Certificate. (Elective Type: G) (MKT-250)

**BMK*294 Retail Business Management Practicum 3 credits**

Provides students the opportunity to apply and integrate knowledge and skills gained in the program through an individualized capstone experience, which includes an internship/project component and a classroom component. Internship involves employment or volunteer engagement in a company, public agency, or non-profit organization. Alternatively, students may complete the internship component of the Practicum through directed independent project(s) involving advanced analysis, research, and writing. Both the internship experience and the directed projects are designed to assess the students’ mastery of the program learning objectives, and to further develop their professional skills. Students planning to enroll in the Practicum should meet with the Program Coordinator or Practicum Instructor to learn of existing Internship opportunities, or to define the elements of a meaningful internship experience either at their current employer or a new internship position. Students are responsible for attaining their own internship. With permission of the Program Coordinator or Practicum instructor, the internship work hours may occur prior to the students registering for the Practicum. The classroom component involves several seminars or workshops, meeting in the classroom and/or online during the semester to discuss the students’ internship experience, as well as their academic, professional, and career development. In addition, student mastery of general education abilities and program learning outcomes will be assessed. The assessment of these outcomes may include completing a directed project and/
or developing an ePortfolio. Prerequisites: Permission of the Program Coordinator or Business Practicum Instructor. Prior to taking the Business Practicum, students must have completed twelve business core or program option credits with a grade of C- or better, AND have completed at least 40 credits towards their associate degree or 15 credits towards their BA Certificate. (Elective Type: G) (MKT-204) (27-431)

### Business Office Technology

**BOT*111 Keyboarding for Information Processing I**

3 credits

An introduction to the keyboard. The student will learn to keyboard by the touch method covering the entire letter, figure, and symbol reaches. The course will also provide students with applications of keyboarding skill. This will be in the form of both accuracy and speed development and in the following basic word processing skills: create, format, save, print and open a document. Other basic formatting applications such as centering copy horizontally and vertically, proper word division and personal and business correspondence will also be emphasized. All course work is to be completed on an IBM compatible pc. This is a touch-typing course at the beginning level of skill designed to familiarize the student with the keyboard and correct keyboarding techniques. (Elective Type: G) (BOT-101) (22-101)

**BOT*137 Word Processing Applications**

3 credits

An intermediate course with tabulation problems, special forms, various models of business letters, reports, and rough drafts with special attention paid to good judgment and problem-solving activities. There will also be the continuation of speed and accuracy building. All course work is to be completed on a window-based computer using Microsoft Word 2010. The student must be able to follow oral and written instructions with minimum supervision. Prerequisite: C- or better in Keyboarding for Information Processing I (BOT*111) OR permission of Program Coordinator OR waiver. (Elective Type: G) (BOT-102) (22-102)

**BOT*180 Medical Terminology**

3 credits

A basic study of medical vocabulary. It introduces word construction, pronunciation, prefixes, suffixes, and root words. This course is designed to provide application of complex medical terminology to areas of medical science, hospital service and health-related professions. Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101), or permission of Program Coordinator. Corequisite: Keyboarding for Information Processing I (BOT*111) or permission of Program Coordinator. (Elective Type: G) (BOT-113)

**BOT*181 Medical Coding I**

3 credits

The study of basic ICD-10-CM and CPT coding. Diagnoses, procedures, signs and symptoms will be studied and coded using the necessary textbooks and professional publications. Note: FALL ONLY Prerequisite: C- or better in Medical Terminology (BOT*180) OR permission of Program Coordinator. (Elective Type: G) (BOT-214)

**BOT*182 Medical Coding II**

3 credits

A continuation of concepts introduced in Medical Coding I. Students will utilize medical records and case histories to code the diagnoses and procedures according to the level of care received in the appropriate medical facilities. Note: SPRING ONLY Prerequisites: C- or better in Medical Coding I (BOT*181) OR permission of Program Coordinator. (Elective Type: G)

**BOT*210 Computerized Office Applications**

3 credits

Provides students with hands-on experience in spreadsheet applications and presentation graphics. Students will utilize an integrated software package to complete business projects. Note: FALL ONLY Prerequisite: C- or better in Word Processing Applications II (BOT*215) OR permission of Program Coordinator. (Elective Type: G)

**BOT*215 Word Processing Applications II**

3 credits

Equips students with the problem-solving and decision-making skills necessary to operate a word processing system. The course covers more complex operations performed on a word processor as well as continued speed and accuracy development. Concepts will be stressed. Familiarity with the technical and functional operations of the word processor and several specialized types of operations such as merge, graphics, and pagination, will be utilized. Proofreading and communications as they relate to the efficient operation of a word-processing system will be essential. Individualized self-instructional programs will be used for hands-on learning. Note: FALL ONLY Prerequisite: C- or better in Word Processing Applications (BOT*137) OR permission of Program Coordinator. (Elective Type: G)

**BOT*219 Integrated Office**

3 credits

Provides students with hands-on experience in database management. Topics include the role of administrative support services, use of various computer software skills, electronic communication, and the internet. Students will utilize an integrated software package (word processing, spreadsheet, database, and presentation graphics) to complete business projects. Note: SPRING ONLY Prerequisite: C- or better in Computerized Office Applications (BOT*210) OR permission of Program Coordinator. (Elective Type: G)
BOT*251  Administrative Procedures  
3 credits
Introduces students to up-to-date methods of information management in the office. Topics include records management, setting priorities, and machine transcription. Students are introduced to effective self-marketing techniques and business research methods. Pre- or co-requisite: C- or better in Word Processing Applications (BOT*137) or permission of Program Coordinator. (Elective Type: G) (BOT-203) (22-238)

BOT*287  Foundations/Management  
3 credits
Medical Insurance
This course is designed to develop the abilities and skills that will enable students to define and explain the role of the health insurance specialist, major types of health insurance policies, contracts, guidelines, laws, and the reimbursement cycle. Comparisons of private insurances, State, and Federal programs are covered as well as analysis and completion of appropriate insurance forms and application information. Emphasis will be placed on pertinent legal and ethical issues as well as protected health information and confidentiality. Note: SPRING ONLY Prerequisite: C- or better in Medical Terminology (BOT*180). Co-requisite: Medical Coding I (BOT*181). (Elective Type: G)

BOT*288  Medical Practice Management  
Software Applications  
3 credits
This hands-on computer applications course prepares medical administrative professionals to efficiently use practice management software in managing the operational, patient, and financial data in medical offices and hospital environments. Software skills covered will include appointment scheduling, patient registration, procedure posting, primary and secondary insurance billing, electronic payment posting, patient billing and collections, report generation and file maintenance. Note: FALL ONLY Prerequisite: C- or better in both Word Processing Applications (BOT*137), and Medical Coding I (BOT*181); and placement into Composition (ENG*101). (Elective Type: G)

BOT*291  Electronic Health Records  
3 credits
Introduces the health information technology (HIT) utilized in electronic health records (EHR) systems and fiscal management. Students will obtain hands-on experience through integrated practice management software to obtain a comprehensive picture with an emphasis on quality assurance, legal, and ethical practices of documenting the clinical and administrative tasks that take place for a total patient encounter. Note: SPRING ONLY Prerequisite: C- or better in Medical Practice Management Software Applications (BOT*288). (Elective Type: G)

BOT*295  Administrative Practicum  
3 credits
Provides an integration of knowledge gained in previous program courses through review and practical application with special emphasis on decision-making responsibilities. On-the-job experience in a business or professional office previously approved by the Program Coordinator will be required. Parameters of the work experience will be established under the direction of the faculty member. Students will participate in the work experience under the supervision of personnel in the assigned position who will coordinate and evaluate a student's performance with the college instructor. Hours will be arranged by mutual consent of the student and employer. Note: SPRING ONLY Prerequisites: Program Enrollment, completion of 12 credits in the BOT discipline, and permission of Program Coordinator. (Elective Type: G) (BOT-207) (22-227)

Chemistry

CHE*111  Concepts of Chemistry  
4 credits 3 lecture/2 lab
Fundamental principles and methods of chemistry are studied, including atomic theory, bonding, stoichiometry, and thermodynamics. Provides an introduction to physical, nuclear, organic, and biological chemistry. Suitable for students needing a brief survey course or science elective; not intended for science or engineering majors. Lecture and laboratory. Prerequisite: C- or better in Pre-Algebra & Elementary Algebra (MAT*085), or Introductory Algebra (MAT*094), or Elementary Algebra Foundations (MAT*095), or placement into any credit-level mathematics course. (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: Scientific Reasoning) (CHE-110) (54-128)

CHE*121  General Chemistry I  
4 credits 3 lecture/3 lab
The fundamental principles, theories, and laws of chemistry are studied. Topics include: atomic theory and the structure of the atom, the aggregated states of matter, kinetic molecular theory, chemical bonding, stoichiometry, periodicity, solutions and colloids. Prerequisite: C- or better in Intermediate Algebra (MAT*137) or Elementary and Intermediate Algebra Combined (MAT*139). Intermediate Algebra for Liberal Arts (MAT*137L) is NOT sufficient for entry into this course. (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: Scientific Reasoning) (CHE-121) (54-131)

CHE*122  General Chemistry II  
4 credits 3 lecture/3 lab
Further study of the principles, theories and laws of chemistry. Topics include: thermodynamics, kinetics, chemical equilibria, oxidation and reduction reactions, descriptive chemistry of the elements and their compounds and an
A general introduction to organic chemistry, the study of carbon compounds. Topics include: molecular structure and properties, including molecular orbitals and bonding; conjugation and resonance; reaction; thermodynamics, including energy of activation and transition state; stereochemistry; stereoselective and stereospecific reactions; chemistry of aliphatic compounds: alkanes, alkenes, and alkynes and their derivatives; free-radical and electrophilic reactions; and cyclic aliphatic compounds. Laboratory sessions will illustrate fundamental techniques of organic chemistry using semi-micro and micro scale apparatus as well as instrumental methods of analysis, including gas chromatography and infra-red spectroscopy. This course is the first of a two-semester sequence. Prerequisite: C- or better in General Chemistry I (CHE*121) or permission of Department Chair. (Elective Type: G/LAS/S) (Competency Fulfilled: ScientificReasoning) (CHE-122) (54-132)

CHE*210 Introduction to Organic Chemistry
4 credits 3 lecture/4 lab

Continuation of Organic Chemistry I. Topics include aromatic compounds, aldehydes, ketones, carboxylic acids and their derivatives, amines, phenols and aryl halides. Reaction mechanism studies include carbanions, electrophilic substitutions and nucleophilic additions and nucleophilic substitutions. Laboratory sessions continue principles initiated in the precursor course. Prerequisite: C- or better in Organic Chemistry I (CHE*211). (Elective Type: G/LAS/S) (Competency Fulfilled: ScientificReasoning) (CHE-212)

CHE*212 Organic Chemistry II
4 credits 3 lecture/4 lab

CHE*213 Principles of Organic Chemistry I
3 credits – Lecture only

Continuation of Organic Chemistry I. Topics include aromatic compounds, aldehydes, ketones, carboxylic acids and their derivatives, amines, phenols and aroyl halides. Reaction mechanism studies include carbanions, electrophilic substitutions and nucleophilic additions and nucleophilic substitutions. Laboratory sessions continue principles initiated in the precursor course. Prerequisite: C- or better in Organic Chemistry I (CHE*211). (Elective Type: G/LAS/S) (Competency Fulfilled: ScientificReasoning) (CHE-212)

CHE*214 Principles of Organic Chemistry II
3 credits – Lecture only

Continuation of Organic Chemistry I. Topics include aromatic compounds, aldehydes, ketones, carboxylic acids and their derivatives, amines, phenols and aryl halides. Reaction mechanism studies include carbanions, electrophilic substitutions and nucleophilic additions and nucleophilic substitutions. This course is intended for students who have successfully completed Organic Chemistry Laboratory sessions but who wish to review their lecture component without repeating the laboratory requirement. This course is not intended for those students who believe they only need the lecture or do not have time for the laboratory requirements, as these sessions will not be available later alone. This course is the second of a two-semester sequence. Prerequisites: C- or better in Organic Chemistry I (CHE*211) or Principles of Organic Chemistry I (CHE*213), and permission of department chair. (Elective Type: G/LAS/S) (Competency Fulfilled: Scientific Knowledge & Understanding)

Chinese

CHI*111 Elementary Chinese I
4 credits

Present the essentials of Modern Standard Mandarin Chinese. Course includes essential grammar in Chinese using simple phrases and common expressions and highlights the diverse cultures of Chinese-Speaking peoples. Context for learning is self, family, school and community. Note: Not appropriate for native speakers of Chinese. (Elective Type: FL/G/HU/LAS)

CHI*112 Elementary Chinese II
4 credits

Builds and expands skills from Elementary Chinese I with further study of Chinese grammar, sentence patterns, vocabulary and the diverse cultures of Chinese-speaking
peoples. Students begin to negotiate simple transactions and address the challenges of daily life in the Chinese culture. Context for learning is based on activities from daily life. Note: Course is not appropriate for Native Speakers of Chinese. Prerequisite: C- or better in Elementary Chinese I (CHI*101 or CHI*111) or permission of Department Chair. (Elective Type: FL/G/HU/LAS)

**Civic Engagement**

**CEI*292 Civic Engagement Practicum**

3 credits

The Civic Engagement Practicum is a three-credit course designed to give those interested in the civic engagement certificate a hands-on experience with civic activity either on campus or in their community. It also requires a reflection of that experience and a way to tie together the courses required for the program. The student will be required to perform a minimum of 80 hours of field work or the equivalent in projects, assignments, research work, and campus civic engagement activities in a manner that is individually tailored to meet appropriate academic and career goals. Prerequisite: Completion of at least three courses required for the Civic Engagement Certificate.

**College Preparation**

**CSS-013 College Study Skills**

3 credits

Provides students with the academic skills necessary for success in college and begins to prepare them for the rigors of college level work. Students learn and practice specific study skills and strategies through reading, writing, class discussions, lectures, group presentations and workshops. Students discover their own learning styles and develop learning and study plans based on their educational goals and current lifestyles. This three-credit course is strongly recommended for all students who have placed in Integrated Reading and Writing I (ENG*065). This course does not satisfy an elective in any degree program; neither do its credits count toward graduation.

**CSS-099 Portfolio Workshop for Introduction to College English**

1 credit

Provides support for students who have submitted complete portfolios for Introduction to College English (ENG*096) that have not quite met the course abilities. This is a workshop for students who need additional time and practice to demonstrate the course abilities. Provides instruction in a lab setting to address Introduction to College English skill areas. Prerequisite: Recommendation of Introduction to College English (ENG*096) faculty. (Elective Type: G)

**CSS-100 Student Development Seminar**

3 credits

Student Development Seminar is a course for first-year students that addresses issues relating to the transition to college. Students learn strategies for academic success through the use of learning styles research, goal setting/academic planning, and learning and practicing study skills. Students reflect on and analyze learning experiences, learn about campus resources, and explore career options. This three-credit course can be used as a general elective. (Elective Type: G) (01-102)

**CSS-101 First Year Experience**

3 credits

First Year Experience prepares students to develop their own plan for academic, personal and professional success through self-evaluation, application of specific strategies, discussions, guided journaling and classroom exercises. These activities help students acquire effective study strategies, stimulate critical thinking, practice oral and written expression, establish goals, identify and participate in the co-curricular life of the college, encourage meaningful relationships with professors and classmates, and choose behaviors leading to a more successful academic experience. This three-credit college-level course is strongly recommended for all students who are new to college. (Elective Type: G)

**Communication**

**COM*100 Introduction to Communication**

3 credits

Introduces students to fundamental theories of effective communication in intrapersonal, interpersonal, and small group settings. Students learn and practice effective oral communication strategies and offer a narrative and a group presentation. (Elective Type: G/HU/LAS) (Transfer Ticket Competency in Degree Works: SOCX)

**COM*101 Introduction to Mass Communication**

3 credits

Surveys mass communication and media literacy in today's society by investigating forms of media (print, radio, music, movies, television, and the Internet), the messages of media (news, public relations, advertising, and entertainment), and the ethical, legal, and cultural issues surrounding media. Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX)

**COM*121 Journalism I**

3 credits

Students receive an introduction to news-writing, reporting,
and information-gathering through completion of writing assignments and study of work done by journalists in print, television, Internet, and radio news. Attention is given to the tasks and responsibilities of persons who write for today’s varied media. Students also explore ethical questions that confront news media and those who work in news media. May be used as an English elective. Note: FALL ONLY Prerequisite: C or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS) (Transfer Ticket Competency in Degree Works: CONX) (ENG-107) (80-141)

**COM*154  Film Study & Appreciation**  3 credits
In this introduction to American film, students learn its history, individual styles of directors, the language of the art of the moving image and film genres. Selected films will be viewed and analyzed. **Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (COMM-100) (71-142)**

**COM*167  Film & Video Techniques**  3 credits  1 lecture/3 studio
Introduces the basic principles of video production by providing practical experience in how to conceive, shoot, and edit short fiction and non-fiction videos. In a collaborative environment, students will learn how to create audio/visual messages to effectively communicate a narrative. **Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: FA/G/HU/LAS)**

**COM*172  Interpersonal Communication**  3 credits
Introduces the fundamental theories, principles and practices of interpersonal communication. Topics include self-concept, perception, emotions, language, non-verbal communication, listening, relational dynamics, conflict management and the impact of media and other technologies in a dynamic workshop environment. **Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: FA/G/HU/LAS)**

**COM*173  Public Speaking**  3 credits
Introduces students to the principles of oral communication with an emphasis on the public speaking skills needed for academic and professional presentations. Students will apply their knowledge of the theories of effective oral communication and present a variety of speeches that appropriately use audio visual aids and outside research. In a workshop environment, students will enhance their skills in critical thinking and listening by assessing their own public speaking and providing feedback on the public speaking of others. **Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Transfer Ticket Competency in Degree Works: (Elective Type: G/HU/LAS) (SPE-103)**

**COM*201  Introduction to Public Relations**  3 credits
Examines public relations as a management function in corporate, government, and nonprofit organizations. Focus is given to research, development, implementation, and evaluation of a planned communication program for internal and external publics, including promotion, media relations and special events. Using both theoretical foundations and case studies, students explore the past, present, and future roles of public relations in an organization’s branding, ethics and social responsibility, and crisis management strategies. **Prerequisite: C- or better in Composition. (Elective Type: G/HU/LAS)**

**COM*211  Screenwriting**  3 credits
An introduction to the standard practices of screenwriting. Students will analyze cinematic techniques along with character and plot development in films and screenplays. Students will practice writing in an accepted screenwriting format and share their work in a workshop environment. Students will write treatments, ‘pitch’ project proposals, and analyze storyboards that visually communicate ideas to others. This course will serve as an English elective. **Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS)**

**Computer Aided Drafting**

**CAD*110  Introduction to Computer Aided Drafting**  3 credits
An introduction to the techniques of generating graphic images with computers, using AutoCAD. Topics include: overview of CAD technology, computer technology, hardware descriptions and requirements, file manipulation and management, two-dimensional geometric construction, symbol library creation, dimensioning, scaling, sectioning, plotting, detail and assembly drawing including tolerance studies. (Elective Type: G)
CAD*133  CAD Mechanical AutoCAD
3 credits  3 lecture/1 lab
Introduces students to the technical drawing field. Students will use Computer-Aided Drafting (CAD) for geometric construction; 3D modeling; orthographic projection; sectional views and auxiliary views; and dimensioning and tolerancing. Traditional equipment is used to reinforce pictorial sketching and drawing techniques. Prerequisite: C- or better in Pre-Algebra & Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) or placement into Intermediate Algebra (MAT*137). (Elective Type: G) (21-121) (CAD-121)

CAD*204  CAD 3D Architectural AutoCAD
3 credits  3 lecture/1 lab
Applies engineering and technological principles to the design of residential and light commercial structures. Students will create architectural drawings and three-dimensional models using AutoCAD software. This course is offered concurrently with CAD*218 at the same time in the same classroom. It is notpossible to take both courses at the same time. Prerequisite: C- or better in CAD Mechanical AutoCAD (CAD*133). (Elective Type: G) (CAD-160)

CAD*218  CAD 3D Mechanical AutoCAD
3 credits  3 lecture/1 lab
Applies engineering and technological principles to the design of everyday items, machine elements, and mechanical systems. Students will create 3D wireframe and solid machines from which engineering and production drawings will be derived using AutoCAD/CADKEY software. This course is offered concurrently with CAD*204 at the same time in the same classroom. It is notpossible to take both courses at the same time. Prerequisite: C- or better in CAD Mechanical AutoCAD (CAD*133). (Elective Type: G) (CAD-150)

CAD*252  Architectural Design & Modeling
3 credits  3 lecture/1 lab
Enables students to develop advanced skills and understanding of the conceptual design process. Students will design mass models, building shells and cores, rendered images, landscapes, and architectural drawings. Modeling techniques are explored primarily using AutoCAD's Architectural Desktop. Prerequisite: C- or better in CAD 3D Architectural (CAD*204). (Elective Type: G) (CAD-161)

CAD*268  Mechanical Design & Modeling
3 credits  3 lecture/1 lab
Enables students to develop advanced skills and understanding of the conceptual design process. Solid and parametric modeling techniques are explored primarily using AutoCAD's Mechanical Desktop and CADKEY's parametrics. Topics include assembly modeling, rapid prototyping, parametric and constraint-based modeling, mass property analysis, designing for manufacturing/assembly, and data exchange standards. Prerequisite: C- or better in CAD 3D Mechanical AutoCAD (CAD*218). (Elective Type: G) (CAD-151)

Computers-Applications

CSA*105  Introduction to Software Applications
3 credits
This hands-on introductory course is intended for students interested in learning to use the computer as a productivity tool. Course content includes the fundamentals of Windows XP, Word, PowerPoint, Excel, Access, and the Internet. (Elective Type: G) (Transfer Ticket Competency in Degree Works: CONX)

CSA*135  Spreadsheet Applications
3 credits
Introduces students to the features and functionality of Microsoft Excel. This course is ideal for beginner students and takes students to an advanced level of proficiency. Students begin by creating basic worksheets and using functions and forms. Students will learn to create a chart and use advanced charting options, work with lists and tables and learn to use web queries. Students will be introduced to analytical features of Excel, macros and VBA. (Elective Type: G) (Transfer Ticket Competency in Degree Works: QUAX)

CSA*140  Database Applications
3 credits
Covers the basic functions and features of Access and takes users to an advanced level of proficiency. Initially students will learn how to design and create databases; work with tables, understand data structure, create basic queries, reports and forms. Students build on the skills to develop advanced complex queries, reporting and creating subforms. Students will create charts, use pivot tables and pivot charts. (Elective Type: G)

CSA*157  Programming for New Media
3 credits
Introduces students to programming technologies, with focus on Web-based interactions, database technologies, and emergent coding environments. This course emphasizes problem solving, project building, and new media literacy. The subject for this course changes by semester. Prerequisites: C- or better in Programming Logic and Design with Visual Basic (CSC*126) and Intermediate Algebra (MAT*137) or Elementary & Intermediate Algebra Combined (MAT*139). (Elective Type: FA/G/HU/LA) (Transfer Ticket Competency in Degree Works: CRIX)

CSA*260  SQL Server Administration
3 credits
Introduces students to Microsoft SQL Server. Students will gain practical experience performing database
administration tasks using SQL Server. Topics such as installation, maintenance and administration, object security, query analyzer, backup and recovery will be covered. Note: FALL ONLY Prerequisite: C- or better in Database Design I (CSC*231). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX)

Computers-Computer Science

CSC*101 Introduction to Computers 3 credits
Provides the necessary background for and provides hands-on practice using popular microcomputer office applications including word processing, spreadsheets, database and presentation management. The course also covers computer concepts including hardware, software, multimedia, privacy and security, and current computing trends. Students spend approximately three hours per week on hands-on computer assignments mastering Microsoft Office. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: CONX) (CIS-101) (65-101)

CSC*124 Programming Logic & Design with Python 3 credits 2 lecture/1 lab
NEW! Effective Fall 2021. This course provides an introduction to the Python programming language. It's the fastest-growing programming language out there and is becoming an integral part of many professions, from finance insurance, technology, Web development and cyber security. Students are introduced to fundamentals of Python programming with concepts of data structures, Variables, conditional loops, subroutines and functions. Students will be introduced to use powerful available libraries. Note: FALL ONLY (Elective Type: G)

CSC*126 Programming Logic & Design with Visual Basic 3 credits 1.5 lecture/1.5 lab
Acquaints students with the design, development, testing and documentation of Visual BASIC programs. Visual BASIC's object oriented event driven interface is used to program sequential, conditional, and repetition structures. Students will develop multiple forms with menu and sub menu. Multiple objects and control arrays are used to gather input. Sequential data files are created and accessed in Visual BASIC programs. (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: CRIX)

CSC*208 Advanced Visual Basic 4 credits 2 lecture/2 lab
Examines how to utilize advanced features of VB.NET and the .NET Framework in order to build sophisticated, scalable, high-performing applications. Students will apply inheritance, interfaces and polymorphism in designing Visual Basic project. Students will create well-designed ASP.NET web and windows user interface. Students will learn integrating SQL, ACCESS or other database into Visual Basic with LINQ. Students also explore how to create and consume WCF services to build distributed systems. Finally, students will learn how to deploy windows and ASP.NET applications. Note: SPRING ONLY Prerequisite: C- or better in Programming Logic and Design with Visual Basic (CSC*126). (Elective Type: G/LAS)

CSC*213 Object-Oriented Programming Using C++ 3 credits 1.5 lecture/1.5 lab
Introduces students to object oriented programming in Microsoft’s .net environment. Topics covered include basic principles of programming using C++, algorithmic and procedural problem solving, program design and development, basic data types, control structures, functions, arrays, pointers, and introduction to classes for programmer-defined data types. Prerequisites: C- or better in Programming Logic and Design with Visual Basic (CSC*126), or permission of Program Coordinator. (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: CRIX)

CSC*214 Advanced C++ Programming 3 credits 1.5 lecture/1.5 lab
Introduction to object-oriented programming in C++, focusing on advanced programming and data structures. C++ syntax and style are taught in the context of using object-oriented methods to achieve reusability, adaptability and reliability. Importance is placed on the features of C++ that support abstract data types, inheritance, and polymorphism. Students will learn to apply the process of data abstraction and class design. Also covered are aggregate data types, advanced pointer usage, linked lists, stacks, and queues. Prerequisite: C- or better in Object-Oriented Programming Using C++ (CSC*213). (Elective Type: G/LAS) (CIS-210) (65-290)

CSC*220 Object-Oriented Programming Using JAVA 3 credits 1.5 lecture/1.5 lab
The design of high-quality, object-oriented software. Problem-solving, utilizing applets and applications will be emphasized. Software engineering principles involving class hierarchy, arrays of objects, collections, encapsulation, and packages will be explored. The impact and significance of the Internet and World Wide Web with respect for JAVA will be demonstrated. Prerequisite: C- or better in Programming Logic and Design with Visual Basic (CSC*126), or permission of Program Coordinator. (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: CRIX) (CIS-214)
CSC*221  Advanced JAVA Programming I  
3 credits  
Introduces advanced features of JAVA. Topics include collection classes, searching and sorting, multithreading, parallel processing and database programming. Also delves deeper into data structure and file input and output. Students will learn a powerful language for cross-platform, object oriented programming.  
Prerequisite: C- or better in Object Oriented Programming using JAVA (CSC*220) or Object-Oriented Programming in JAVA (CSC*226).  
(Transfer Ticket Competency in Degree Works: CONX) (Elective Type: G/LAS) (CIS-215)

CSC*231  Database Design I  
3 credits  
Introduces students to the design, implementation, and management of database systems. A variety of database models will be presented including relational, entity-relationship and object-oriented. Topics such as normalization, Structured Query Language (SQL), distributed databases, client server systems and data warehouses will be covered. Students will have the opportunity to design and implement a small database system.  
Prerequisite: C- or better in Introduction to Computers (CSC*101) OR Database Applications (CSA*140).  
(Elective Type: G/LAS) (CIS-252)

CSC*250  Systems Analysis and Design  
3 credits  
The principles of systems analysis and design, and a basic framework for an analytical method, are presented. The student is given practical business problems and is guided in the analysis and design of automated solutions. Note: FALL ONLY  
Prerequisite: C- or better in Programming Logic and Design with Visual Basic (CSC*126); Co-requisite: Database Design I (CSC*231).  
(Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: CRIX) (CIS-221) (65-351)

CSC*298  Special Topics in Computer Science  
1-6 credits  
Topics of current interest in the field of computer science are covered. It is recommended that this course be taken during the latter portion of the student’s matriculation and may be repeated (under different topics) for no more than six semester hours.  
Prerequisites: C- or better in Programming Logic and Design with Visual Basic (CSC*126), OR permission of Program Coordinator.  
(Elective Type: G) (CIS-260) (CIS-199) (65-560)

Computers-Technology

CST*130  Network Essentials I  
3 credits  
Introduces students to the underlying concepts of data communications, telecommunications, and networking. Provides a general overview of computer networks, and focuses on terminology and current networking environment technologies. Topics to be covered include network topologies, protocols, architectures, components, and operating systems.  
Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101).  
(Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX) (CIS-225)

CST*145  Digital Circuits and Logic  
4 credits  
3 lecture/2 lab  
A study of the elements of digital logic design, digital circuits, and the fundamentals of a modern digital system. Topics include binary number systems and data representation. Boolean algebra, analysis and design of combinational and sequential logic circuits, basic computer components, processor instruction set and assembly language. Logic design exercises and simulations are used to provide practical experience.  
Prerequisites: C- or better in Intermediate Algebra (MAT*137) or higher, AND Introduction to Computers (CSC*101) or permission of Program Coordinator.  
(Elective Type: G)

CST*150  Web Design and Development I  
3 credits  
Designed primarily for the CIS student, this course will introduce the student to the rudimentary concepts and applications of the HTML, XHTML, Cascading Style Sheets, XML and JavaScript to produce and publish both static and interactive Web sites. Students will produce a Web site that will integrate these techniques in both client- and server-side applications.  
Prerequisite: C- or better in Programming Logic and Design with Visual Basic (CSC*126).  
(Elective Type: G) (CIS-105)
CST*156  Computer Forensics & Investigations  
3 credits  
This course introduces students to the field of computer forensics. Topics to be covered include data acquisition, analyzing evidence, and investigations. Students will complete hands-on computer-based exercises and lab simulations. Students will learn how to work with different operating systems so that forensic extraction is relevant for legal review or to be used as testimonial evidence. (Ability Assessed: 2) Note: FALL ONLY (Elective Type: G)  

CST*163  Windows Server Administration  
3 credits  
Introduces the student to Microsoft Windows Server. Students will learn the basics of installing, administrating and maintaining a Windows Server implementation. Administration of user and group accounts, Active Directory, network protocols and services such as virtual private networking, Routing and Remote Access Service, DHCP, DNS, backup, recovery and disaster planning will be covered. Note: SPRING ONLY Prerequisite: C- or better in Network Essentials I (CST*130) and Operating Systems (CST*210). (Elective Type: G) (CIS-235)  

CST*193  Introduction to TCP/IP  
3 credits  
Students learn the underlying applications, components, and protocols of TCP/IP and its necessary link to the Internet, and how to identify TCP/IP layers, components, and functions. Navigation tools, TCP/IP services, and troubleshooting methodologies are also discussed. Note: FALL ONLY Prerequisite: C- or better in Network Essentials I (CST*130). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX) (CIS-245)  

CST*201  Introduction to Management Information Systems  
3 credits  
Provides the background necessary for understanding the role of information systems in organizations and for using computer tools and technology in solving business problems. Topics include organizational and technical foundations of information systems, theory of information systems design, fundamental database principles, network systems, e-commerce and supply chain systems, information network security management, and meeting global challenges. Microsoft Excel, Access, PowerPoint and Project are used to demonstrate selected topical concepts. Prerequisite: C- or better in Integrated Reading/Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), placement into Composition (ENG*101). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CONX)  

CST*210  Operating Systems  
3 credits  
Provides a theoretical and practical study of today's operating systems. This course will analyze what operating systems are, what they do, how they do it, and how they compare with each other. Topics such as memory management, process management, device management, and user interfaces will be explored. Note: SPRING ONLY Prerequisite: C- or better in Programming Logic and Design with Visual Basic (CSC*126). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX) (CIS-231) (65-451)  

CST*214  Virtualization and Cloud Security  
3 credits  
NEW! Effective Fall 2021. This course covers the techniques to implement security controls and threat protection, managing identity and access, and protecting data, applications, and networks in cloud and hybrid environments as part of an end-to-end infrastructure. Topics include maintaining the security posture, identifying, and remediating vulnerabilities by using a variety of cloud security tools, implementing cloud threat protection, and responding to cloud security incident escalations in both Amazon Web Services (AWS) and Microsoft Azure cloud environments. Note: SPRING ONLY Prerequisite: C- or better in Network Essentials I (CST*130). (Elective Type: G)  

CST*230  Network Essentials II  
3 credits  
This course builds on the knowledge gained in Network Essentials I. Topics covered will include network security, wireless and optical networking, voice over IP, and designing and maintaining campus and industrial networks. Hands-on network simulation software will be used throughout the course. Prerequisite: C- or better in Network Essentials I (CST*130). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX)  

CST*247  Information Assurance & Risk Management  
3 credits  
Introduces students to information assurance and the management of information related risks. Topics include information assurance vs. information security, compliance requirements, legal and regulatory issues, security policies, business continuity, asset identification, and classification, threats and vulnerabilities, applying risk management, and security controls. Students will also learn how to conduct a security gap analysis, create a risk management plan, and select an appropriate risk control. This course is Part 1 of 3 courses for the preparation for the CISSP exam. Prerequisites: C- or better in Introduction to MIS (CST*201). (Elective Type: G)  

CST*264  Unix/Linux System Administration  
3 credits  
Introduces the Unix/Linux environment and its history.
Students will learn the basics of installing, administrating, and maintaining a Linux implementation. Topics such as the shell, fault tolerance, managing system resources, backup and recovery will be presented. Note: FALL ONLY Prerequisite: C- or better in Network Essentials I (CST*130). (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX) (CJS-240)

CST*267 Ethical Hacking and Network Defense
3 credits
Introduces students to ethical hacking and penetration testing using the latest open source software, techniques, and methodologies used by hackers and security professionals to lawfully hack an organization. Ethical hackers are employed by corporations for the purpose of testing their networks for weaknesses. Topics include stages of ethical hacking, footprinting and reconnaissance, scanning networks, enumeration, and vulnerability analysis. Emphasis will be given to the legal and ethical issues related to hacking. This course is Part 1 of 2 preparation courses for the CEH exam. Prerequisite: C- or better in Network Security Fundamentals (CST*270). (Elective Type: G)

CST*270 Network Security Fundamentals
3 credits
Introduces students to the subject of network security. Topics include security models, authentication, attacks, infrastructure devices, intrusion detection, and the basics of cryptography along with physical security and disaster recovery. This course emphasizes preparing the student for the CompTIA Security+ certification. Note: SPRING ONLY Prerequisite: C- or better in Windows Server Administration (CST*163) or permission of Program Coordinator. (Elective Type: G) (Transfer Ticket Competency in Degree Works: CRIX)

CST*288 Ethical Hacking & Penetration Testing
3 credits
NEW! Effective Fall 2021. This course covers advanced ethical hacking and penetration testing techniques using the latest software, techniques, and methodologies used by hackers and security professionals to lawfully hack an organization. Topics include session hijacking, hacking of web applications and servers, as well as social engineering and denial of services hacking techniques. This course is Part 2 of 2 courses for the preparation for the CEH exam. Note: SPRING ONLY Prerequisite: C- or better in Ethical Hacking & Network Defense (CST*267). (Elective Type: G)

CST*298 Special Topics in Computer Technology
3 credits
Topics of current interest in the field of computer technology are covered. It is recommended that this course be taken during the latter portion of the student’s matriculation and may be repeated (under different topics) for no more than six semester hours. Prerequisites: C- or better in Programming Logic and Design with Visual Basic (CSC*126); OR permissions of Program Coordinator. (Elective Type: G)

Construction Technology

CTC*106 Blueprint Reading
3 credits 1.5 lecture/1.5 lab
Provides the fundamentals of blueprint reading for estimating and construction. Topics include construction methods, construction math, lines and symbols, abbreviations, notations, using architectural and engineering scales, dimensioning, basic sketching and various types of plans, site, architectural, mechanical, electrical, plumbing, structural, and shop drawings and specifications. Note: FALL ONLY Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ESL*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101); AND C- or better in Prealgebra & Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) OR placement into credit-level mathematics or appropriate placement test score or permission of the Program Coordinator. (Elective Type: G)

Criminal Justice

CJS*101 Introduction to Criminal Justice
3 credits
A survey of the evolution, principles, concepts, and practices of law enforcement. The structure and organization of our courts is examined with regard to the administration of criminal justice. Topics include the American model of criminal justice, police and the community, police and the Constitution, and the American legal system. (Elective Type: G) (CJ-101) (35-121)

CJS*102 Introduction to Corrections
3 credits
Study of the history, philosophy and evolution of corrections. An examination is included of the processes used by our courts, which result in sentencing of offenders: probation, parole, treatment programs and rehabilitation models. A study of punishment is undertaken and the functions that our jails and prisons provide are reviewed. Topics include plea bargaining, speedy trial, sentencing, prisoners’ rights, victimization, and juvenile justice. (Elective Type: G) (CJ-102) (35-102)

CJS*105 Introduction to Law Enforcement
3 credits
A comprehensive examination of the public safety and law-enforcement functions of government in a modern society. Considered are the evolution, history and philosophy of
the law-enforcement function; the role of the police in a
democratic and pluralistic society; police accountability,
corruption and deviance; police operational principles and
practices; and current problems confronting the police in
their relationship to the community they serve. (Elective
Type: G) (CJ-100) (35-111)

CJS*106 Introduction to Homeland Security
3 credits

Introduces students to the vocabulary and important
components of Homeland Security. The importance of
the agencies associated with Homeland Security and their
interrelated duties and relationships will be discussed.
Historical events that impact Homeland Security will be
explored as well as state, national and international laws
impacting Homeland Security. The most critical threats
confronting Homeland Security will be examined. (Elective
Type: G)

CJS*120 Police and the Community
3 credits

An investigation of the numerous and complex factors
involved in human relations in policing and police
management. Students will also examine police practices
that have resulted in disputed public responses. Note:
SPRING ONLY Prerequisite: C- or better in Introduction to
Criminal Justice (CJS*101). (Elective Type: G) (CJ-140) (35-
253)

CJS*155 Probation Practices and Policies
3 credits

A comprehensive examination of probation services, current
practices, and policies for both juvenile and adult offenders.
This course will consider local, state, and federal models for
the delivery of probation services, as well as innovative and
experimental approaches. Students will explore the functions
and duties of probation officers, including pre-sentence
investigations, risk assessments, strategies for supervision
and counseling, community resource development,
supervision of sexual offenders, addiction services, and
Alternative to Incarceration Programs. Note: SPRING ONLY
Prerequisite: C- or better in Introduction to Criminal Justice
(CJS*101). (Elective Type: G) (CJ-138)

CJS*158 Intelligence Analysis and
Security Management
3 credits

Examines intelligence analysis and its indispensable
relationship to the security management of terrorist attacks,
man-made disasters and natural disasters. It also explores
vulnerabilities of our national defense and private sectors, as
well as the threats posed to these institutions by terrorists,
man-made disasters, and natural disasters. Students will
discuss substantive issues regarding intelligence support
of homeland security measures implemented by the
United States and explore how the intelligence community
operates. (Elective Type: G)

CJS*211 Criminal Law I
3 credits

Introduction to the theory, history, and purpose of
criminal law. Included is a study of offenses such as those
against the person, against habitation and occupancy, and
against property. The Connecticut Penal Code is discussed.
Prerequisite: C- or better in Introduction to Criminal Justice
(CJS*101) AND C- or better in US History I (HIS*201) or
American Government (POL*111). (Elective Type: G) (CJ-231)
(35-231)

CJS*213 Evidence and Criminal Procedure
3 credits

A study of criminal procedure as applied to arrest, force,
search, and seizure, this course considers the evaluation of
evidence and proof with regard to kind, degree, admissibility,
competence, and weight. Prerequisites: C- or better in
Introduction to Criminal Justice (CJS*101) AND C- or better in
US History I (HIS*201) OR American Government (POL*111.
( Elective Type: G) (CJ-221) (35-232)

CJS*220 Criminal Investigation
3 credits

A study of the theory and application of criminal
investigation beyond the crime scene. The development of
information sources, identification by witnesses, interviews and interrogation, admissions, and case preparation are
considered. Note: FALL ONLY Prerequisite: C- or better in
Integrated Reading & Writing II (ENG*075) or Introduction
to College Reading & Writing (ENG*093) or Introduction
to College English (ENG*096) or Reading & Writing VI (ESL*162),
or placement into Composition (ENG*101), AND C- or better
in Introduction to Criminal Justice (CJS*101) OR permission of
Program Coordinator. (Elective Type: G) (CJ-122) (35-234)

CJS*223 Fraud Investigation
3 credits

Introduction to techniques and methods used in fraud
investigation. Includes a review of general laws pertaining to
specific types of credit card fraud, corporate fraud, trick and
device, theft by false pretenses, and evidence required for
prosecution. Prerequisite: C- or better in Integrated Reading
& Writing II (ENG*075) or Introduction to College Reading
& Writing (ENG*093) or Introduction to College English
(ENG*096) or Reading & Writing VI (ESL*162), or placement
into Composition (ENG*101), AND C- or better in Introduction
to Criminal Justice (CJS*101) or permission of the Program
Coordinator. (Elective Type: G/LAS) (CJ-130) (35-235)

CJS*243 Institutional Treatment
of the Offender
3 credits

The management of the offender in an institutional
environment is examined. From admission to release, the
Students will be required to discuss the legal, economic, political, and cultural concerns and impacts associated with transportation and border security. The course provides students with a knowledge level understanding of the variety of challenges inherent in transportation and border security. **Prerequisite:** C- or better in Intelligence Analysis and Security Management (CJS*158). (Elective Type: G)

**CJS*290 Practicum in Criminal Justice**  
3 credits  
Supervised placement with a public, private or non-profit organization that provides services related to the criminal justice system. Students will be required to complete 80 hours of field work and submit multiple monthly written assignments or complete a research project with permission of the coordinator. Open to students in Criminal Justice Programs. **Prerequisite:** Enrollment in the Criminal Justice Program and permission of the Program Coordinator. (Elective Type: G) (CJ-251) (99-105)

**CJS*294 Contemporary Issues in Criminal Justice**  
3 credits  
The effects of contemporary trends upon the police, the courts, and the correctional processes are studied. Emphasis is on research and methodology as useful tools in criminal justice planning. Topics include secrecy and the police, court plea bargaining, and prisoners’ rights. **Prerequisite:** C- or better in Intelligence Analysis and Security Management (CJS*158). (Elective Type: G) (CJ-290) (28-94)

**CJS*295 Community Based Corrections**  
3 credits  
The relationship between institutional confinement and community-based supervision is examined. Probation and parole programs are examined in terms of organization and administration. Includes a study of programs and activities that are rehabilitative and community reintegration. Note: **SPRING ONLY Prerequisite:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101), and C- or better in Introduction to Criminal Justice (CJS*101) or Introduction to Corrections (CJS*102). (Elective Type: G) (CJ-151) (35-130)

**CJS*298 Data Science**  
3 credits  
Introduction to the field of data science and the programming language of R. Explores the data science lifecycle, including question formulation, data collection and cleaning, exploratory data analysis and visualization, statistical inference and prediction, and decision-making. Focuses on the quantitative critical thinking and key principles and techniques needed to carry out this cycle. No prior programming experience required. **Prerequisite:** C- or better in Principles of Statistics (MAT*167). (Elective Type: G/M)

**CJS*299 Intro to Machine Learning**  
3 credits  
This course focuses on machine learning as an integral tool
for data science, including how to use data to automatically understand the world, make complex decisions, and even predict the future. R programming language will be used. **Prerequisite:** C- or better in Data Science in R (DTS*201). (Elective Type: G/M)

**DTS*299 Capstone Research Project**  
3 credits

NEW! Effective Fall 2021. PIC Math (Preparation for Industrial Careers in Mathematics) is a program sponsored by the Mathematical Association of America (MAA), the Society for Industrial and Applied Mathematics (SIAM), and the National Science Foundation (NSF). The goal of this capstone project is to provide students with experience in researching and solving industrial problems. Students work in groups and research problems given by local businesses, industry, and government (BIG). This course mimics an internship, where students learn to interact in a business setting, manage deadlines, produce technical documents, and think critically to find solutions. By the end of the course, each group produces a solution to their problem and completes a written, oral (video), and poster/Pow-erPoint summary of their work. **Prerequisite:** Permission of Program Coordinator/Dept. Chair. (Elective Type: M)

**Dental Assisting**

**DAS*130 Dental Materials for the Dental Assistant**  
3 credits  
2 lecture/3 lab

Provides the knowledge and skills required of the dental assistant in the preparation and application of dental materials. Laboratory exercises will complement the didactic theory through manipulation of dental materials. **Prerequisite:** Dental Assisting Research Seminar (DAS*142) **Co-requisite:** Matriculation in the Dental Assisting Certificate Program; Other Requirements: Current certification in CPR/First Aid. (Elective Type: G)

**DAS*140 Essential Chairside Functions for the Dental Assistant**  
4 credits  
3 lecture/4 lab

Provides basic knowledge and skill application for general chairside dental assisting procedures including professionalism, infection control, recording of patient medical and dental history, and data collection in all aspects of dentistry. Student didactic and clinical activities are coordinated to become proficient and efficient in general dentistry chairside performance and be familiar with the different dental specialities. **Prerequisite:** Dental Assisting Research Seminar (DAS*142) **Co-requisite:** Matriculation in the Dental Assisting Certificate Program; Other Requirements: Current certification in CPR/First Aid. (Elective Type: G)

**DAS*142 Dental Assisting Research Seminar**  
2 credit

Dental Assisting Research Seminar (DAS*142) provides students with the tools necessary for success in the dental assisting program and college environment. The review of program requirements, policies, and procedures leads to the study of the history of dentistry and the dental health care team. Introduction to the dental assisting profession and professional association(s) provides initiation to co-curricular life of the college and community involvement. Prepares students to develop their own plan for academic, personal and professional success through self-evaluation, application of specific strategies, discussions, guided journaling and classroom exercises. These activities help students acquire strategies to help them cope with the academic and personal demands unique to the dental assisting program. **Prerequisite:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101); **Co-requisite:** Matriculation in the Dental Assisting Certificate Program. (Elective Type: G)

**DAS*144 Preventive Dentistry**  
3 credits

An introduction to the prevention and management of oral diseases including nutrition and pharmacology as they relate to dental assisting procedures. **Prerequisite:** Dental Assisting Research Seminar (DAS*142) **Co-requisite:** Matriculation in the Dental Assisting Certificate Program; Other Requirements: Current certification in CPR/First Aid. (Elective Type: G)

**DAS*146 Oral Anatomy for the Dental Assistant**  
3 credits  
2 lecture/2 lab

Provides an in-depth investigation of the development of the orofacial complex through the study of oral histology and embryology. The exploration of facial/cranial osteological structures and landmarks gives a foundation to the study of the gross anatomy of the hard and soft structures of the head and neck region including muscular, circulatory, nervous, lymphatic, glandular systems, and tooth morphology. **Prerequisite:** Dental Assisting Research Seminar (DAS*142) **Co-requisite:** Matriculation in the Dental Assisting Certificate Program; Other Requirements: Current certification in CPR/First Aid. (Elective Type: G)

**DAS*148 Principles of Radiation for the Dental Assistant**  
3 credits

Focuses on the foundations of radiography, radiographic equipment and safety. Legal issues, quality assurance and infection prevention is also emphasized. **Prerequisite:** Dental Assisting Research Seminar (DAS*142) **Co-requisite:** Matriculation in the Dental Assisting Certificate Program;
Other Requirements: Current certification in CPR/First Aid. (Elective Type: G)

DAS*164 Radiography Theory & Practice for the Dental Assistant
3 credits
Provides an in-depth study of principles of the X-ray production and radiation physics, biology, and safety. The learned concepts in quality assurance; radiographic image identification and mounting; and patient management are applied in the study of intraoral and extraoral techniques. Prerequisites: C or better in Principles of Radiation for the Dental Assistant (DAS*148), Oral Anatomy for the Dental Assistant (DAS*146), Dental Materials for the Dental Assistant (DAS*130), and Essential Chairside Functions for the DA (DAS*140). (Elective Type: G)

DAS*170 Practice Management, Law and Ethics for the Dental Assistant
2 credits
Examination of current biomedical issues related to ethical decision making, employee rights and responsibilities, and standards related to dental practice management. The Connecticut State Dental Practice Act is compared with other practice acts in various states. Prerequisite: Matriculation in the Dental Assisting Program. (Elective Type: G)

DHY*112 Basic Medical Support
2 credits
NEW! Effective Fall 2021. Provides professionals (police, fire, coaches, athletic trainers, lifeguards, educators, public safety, medical and dental personnel, etc.) with knowledge and skills in providing basic emergency medical care until further assistance arrives. Focus on cardiopulmonary resuscitation (2 person CPR) training for the professional. Certification will be granted upon successful completion. (Elective type: G) Note: SUMMER ONLY

DHY*205 Nutrition for Health Professionals
3 credits
NEW! Effective Fall 2021. Provides health care professionals with information on the current concepts in nutrition. The course includes biochemistry and metabolism of nutrients as well as nutrition throughout the life cycle. Nutritional counseling is an integral part of the course. Students who satisfactorily complete DHY*205 may not take BIO*205. Prerequisite: C- or better in Concepts of Chemistry (CHE*111), General Biology I (BIO*121) or Anatomy & Physiology I (BIO*211). (Elective type: G)

DHY*207 Standards, Ethics and Jurisprudence for the DH
2 credits
Examination of current biomedical issues related to ethical decision making, employee rights and responsibilities, and standards related to dental hygiene practice management. The Connecticut State Dental Practice Act is compared with other practice acts in various states. Prerequisite: Matriculation into the Dental Hygiene Program. (Elective Type: G) (DE-107/DED*107/DHY*107)(61-042)

DHY*208 Dental Hygiene Professionalism, Ethics and Jurisprudence
2 credits
Examination of dental hygiene professionalism, interprofessional collaboration, current biomedical issues related to ethical decision making, employee rights and responsibilities, and regulations related to the practice of dental hygiene.

DHY*209 Fundamentals of Dental Hygiene Theory
3 credits
3 lecture hours/1 seminar hour
Presents a comprehensive theoretical introduction to dental hygiene and is designed to familiarize the student with the concept of total client/patient care. Prerequisite: Matriculation in the Dental Hygiene program. (Elective Type: G)

DHY*210 Fundamentals of Dental Hygiene Clinic
2 credit
6 clinic hours
Presents a comprehensive clinical introduction to dental hygiene care designed to familiarize students with the concept of total patient care via practical application and self assessment. Prerequisite: Matriculation in the Dental Hygiene program. Co-requisites: Fundamentals of Dental Hygiene Theory (DHY*209), Diagnostic Radiography for the Dental Hygienist (DHY*212), Dental Materials for the Dental Hygienist (DHY*225), AND Histology and Oral Anatomy for the Dental Hygienist (DHY*228). (Elective Type: G)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHY*212</td>
<td>Diagnostic Radiography for the Dental Hygienist</td>
<td>4</td>
<td>Concentrates on production, evaluation and interpretation of intraoral and panoramic radiographs, radiation safety and biology. Radiographic competency must be met in the production and evaluation of diagnostic full mouth series in the laboratory setting. <strong>Prerequisite:</strong> Matriculation into the Dental Hygiene Program. (Elective Type: G)</td>
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<tr>
<td>DHY*225</td>
<td>Dental Materials for the Dental Hygienist</td>
<td>2</td>
<td>Provides a comprehensive study of dental materials, including the properties and manipulation, biomechanical function, physical and chemical properties, and biocompatibility of dental materials. An emphasis will be placed on those materials and skills utilized by the dental hygiene practitioner for dental hygiene diagnosis and treatment planning. Critical analysis of current evidence based literature will be an integral part of this course. <strong>Prerequisite:</strong> Prerequisite: Matriculation in the Dental Hygiene Program. (Elective Type: G) (DHY/DHY*106)</td>
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<tr>
<td>DHY*228</td>
<td>Histology &amp; Oral Anatomy for the Dental Hygienist</td>
<td>4</td>
<td>Provides a comprehensive study of microscopic morphology of the head, neck and oral tissues, anatomy of the head and neck, including embryology and structures and functions of the human dentition. This study is specific and relevant to the practice of dental hygiene for utilization in skill development, radiographic interpretation, and client education. <strong>Prerequisite:</strong> Matriculation in the Dental Hygiene program. (Elective Type: G)</td>
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<tr>
<td>DHY*233</td>
<td>Oral Medicine and Pathology</td>
<td>2</td>
<td>Introduces the student to the results of local, as well as systemic conditions that have oral manifestations. The student will become familiar with the disease processes that impact patient care. <strong>Prerequisites:</strong> Cor better in Fundamentals of Dental Hygiene Theory (DHY<em>209), Fundamentals of Dental Hygiene Clinic (DHY</em>210), AND Histology and Oral Anatomy for the Dental Hygienist (DHY<em>228). (Elective Type: G) (DHY/DHY</em>113) (61-022)</td>
</tr>
<tr>
<td>DHY*239</td>
<td>Dental Hygiene II Theory</td>
<td>3</td>
<td>Presents the principles and assessment of oral health, dental hygiene care planning, treatment methods, and the preventive measures employed against dental disease. The course establishes the scientific principles of disease prevention and focus is on instrumentation techniques. An overview of dental specialties is also included. <strong>Prerequisites:</strong> C or better in Fundamentals of Dental Hygiene Theory (DHY<em>209), Fundamentals of Dental Hygiene Clinic (DHY</em>210), Diagnostic Radiography for the Dental Hygienist (DHY<em>212), AND Histology and Oral Anatomy for the Dental Hygienist (DHY</em>228). (Note: This course must be taken concurrently with Dental Hygiene II Clinic (DHY*240).) (Elective Type: G)</td>
</tr>
<tr>
<td>DHY*240</td>
<td>Dental Hygiene II Clinic</td>
<td>3</td>
<td>Clinical application of principles and assessment of oral health, dental hygiene care planning, treatment methods, and preventive measures employed against dental disease. Student self-assessment of clinical skills is required. <strong>Prerequisites:</strong> C or better in Fundamentals of Dental Hygiene Theory (DHY<em>209), Fundamentals of Dental Hygiene Clinic (DHY</em>210), Diagnostic Radiography for the Dental Hygienist (DHY<em>212), and Histology and Oral Anatomy for the Dental Hygienist (DHY</em>228). (Note: This course must be taken concurrently with Dental Hygiene II Theory (DHY*239).) (Elective Type: G)</td>
</tr>
<tr>
<td>DHY*259</td>
<td>Dental Hygiene III Theory</td>
<td>3</td>
<td>A comprehensive approach to client assessment, education, care planning and evaluation of delivery of care is provided. The focus is on dental health science with an emphasis on the care of clients who are medically compromised. Utilizing case studies, the student will be required to undertake an evidenced-based decision-making process regarding delivery of care. <strong>Prerequisites:</strong> C or better in both Dental Hygiene II Theory (DHY<em>239) AND Dental Hygiene II Clinic (DHY</em>240). (Note: This course must be taken concurrently with Dental Hygiene III Clinic (DHY*260).) (Elective Type: G)</td>
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<tr>
<td>DHY*260</td>
<td>Dental Hygiene III Clinic</td>
<td>4</td>
<td>A comprehensive approach to client care including assessment, education, care planning, treatment methods and evaluation of delivery of care is provided. Client care is provided in numerous clinical settings in Connecticut. <strong>Prerequisites:</strong> C or better in both Dental Hygiene II Theory (DHY<em>239) AND Dental Hygiene II Clinic (DHY</em>240). (Note: This course must be taken concurrently with Dental Hygiene III Theory (DHY*259).) (Elective Type: G)</td>
</tr>
</tbody>
</table>
| DHY*262     | Periodontics                                                                | 2       | It is the intent of this course to present information on basic and clinical aspects of the periodontium and the major diseases affecting it and the principles and techniques currently used in the management of inflammatory periodontal disease. This information will provide the basis for the prevention and clinical management of these diseases. **Prerequisites:** C or better in Histology and Oral Anatomy for the Dental Hygienist (DHY*228), Dental Hygiene II Theory (DHY*239), AND Dental Hygiene II Clinic (DHY*240). (Elective
### Dental Hygiene Courses

**DHY*264**  **Pharmacology**  
3 credits  3 lecture  
Acquaints dental hygiene students with medications used in modern dental practice. Focus is on various drugs, their modes of action, and their principle uses. **Prerequisites:** C in Dental Hygiene II Theory (DHY*239) and C in Dental Hygiene II Clinic (DHY*240). (Elective Type: G) (DH-/DHY*204) (61-032)

**DHY*267**  **Community Oral Health I**  
3 credits  2 lecture/4 community hours  
Provides an introduction to the basic concepts, methods, materials, technology, principles and practices in oral public health promotion and disease prevention. This course provides students with a broad understanding of the health care system and the social, political, cultural, behavioral and economic forces influencing that system. Students will be introduced to their role as a community health promoter through a variety of didactic and service-learning experiences. **Prerequisites:** C or better in both Dental Hygiene III Theory (DHY*259) AND Dental Hygiene III Clinic (DHY*260). (Elective Type: G)

**DHY*267**  **Community Oral Health II**  
3 credits  2 lecture/4 community hours  
Provides a continuation of Community Oral Health I. Principles of public health practice will be emphasized using a community based process for health promotion and disease prevention activities and the application of research methodology. **Prerequisites:** C or better in Dental Hygiene III Theory (DHY*259), Dental Hygiene III Clinic (DHY*260), Dental Hygiene Research Seminar I (DHY*269), and Community Oral Health I (DHY*267). (Elective Type: G)

**DHY*275**  **Pain Control and Local Anesthesia for the Dental Hygienist**  
3 credits  2 lecture/1 clinic  
This course presents the basic science and dental science foundations of clinical local anesthesia in preparation for Connecticut State Certification for administration of local anesthesia by dental hygienists. Students will learn to perform safe, effective and proper techniques of intraoral pain control utilizing local anesthetic administration on a student/ client partner. Emphasis is placed on client evaluation for predicting and preventing complications. **Prerequisites:** Matriculating second year dental hygiene student. Current certification in CPR for the Professional Rescuer/Health Care Provider and AED from the Red Cross or American Heart Association, proof of Hepatitis B vaccination, TB antigen test within one year (PPD). **NOTE:** Each student MUST serve as a client for another student. Student must be proficient with online format for the didactic component of the curriculum. Attendance at all clinical sessions is mandatory. Faculty recommendation to register is required. Students must complete online and pass with 80% in order to continue into clinical sessions. (Elective Type: G)

**DHY*279**  **Dental Hygiene IV Theory**  
2 credits  2 lecture  
Presents a complete, comprehensive integration of the student’s basic science and dental science education as it relates to the theory of assessment, education, treatment planning, delivery of care, and evaluation in the contemporary practice of dental hygiene. **Prerequisites:** C or better in both Dental Hygiene III Theory (DHY*259) and Dental Hygiene III Clinic (DHY*260). (Note: This course must be taken concurrently with Dental Hygiene IV Clinic (DHY*280).) (Elective Type: G)

**DHY*280**  **Dental Hygiene IV Clinic**  
4 credits  14 clinic  
Presents a complete, comprehensive integration of the student’s basic science and dental science education as it relates to the clinical application of assessment, education, treatment planning, delivery of care, and evaluation in the contemporary practice of dental hygiene. Student self-assessment of clinical performance is required. **Prerequisites:** C or better in Dental Hygiene III Theory (DHY*259), Dental Hygiene III Clinic (DHY*260), Periodontics (DHY*262), Pharmacology (DHY*264), Dental Hygiene Research Seminar I (DHY*269). **Note:** This course must be taken concurrently with Dental Hygiene IV Theory (DHY*279). (Elective Type: G)

### Digital Arts

**DGA*160**  **3-D Digital Animation I**  
3 credits  2 lecture/2 studio  
An introductory course in three-dimensional computer animation. The student will learn key framing, motion paths, creating a preview animation, camera functions, lighting techniques, modifiers and deformers. A basic short animation will be executed from the ground up using a constructed scene based on a storyboard working with variable elements within a scene and creating a workflow. **Prerequisites:** C- or better in 3-D Computer Modeling (GRA*275) AND Drawing II (ART*112). **(Ability Assessed: 1)** (Elective Type: FA/G/HU/LAS) (Competencies fulfilled: Aesthetic Dimensions AND General Education I - Creativity) (74-220)

**DGA*161**  **3-D Computer Animation II**  
3 credits  2 lecture/2 studio  
Takes the student to a higher level of professional animation by introducing character animation, audio bytes, UV mapping, scripting, lighting and atmospheric effects, more detailed motion paths, and parenting set-ups. The students will produce a finished animated sequence that uses titles and credits along with a storyboard and script. Detailed texture mapping and rendering will be part of the course. There will be one collaborative project during the semester. **Prerequisites:** C- or better in 3-D Digital Animation I (DGA*160). **(Ability Assessed: 1)** (Elective Type: FA/G/HU/LAS)
Early Childhood Education

ECE*101  Introduction to Early Childhood Education
3 credits
Designed to acquaint students with the field of early care and education. Foundations of early childhood education, an overview of curriculum content, and significant aspects of child growth and development will be presented. Twenty hours of observation and participation at the Early Childhood Center of Tunxis Community College, or another approved site, is a requirement. Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065); or placement into Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101). (Elective Type: G) (ED-104)

ECE*103  Creative Experiences/Children
3 credits
Exploration of a wide variety of creative media suitable for use with young children. Students will experiment with and utilize techniques and methods appropriate for working with young children. Emphasis is given to creative experiences as they impact on the development of young children. Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065); or placement into Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101). (Elective Type: G) (ED-102)

ECE*106  Music and Movement for Children
3 credits
Introduction to a variety of musical activities for young children, including rhythmic play, basic rhythmic instruments, songs, and circle games. Methods to encourage child participation in activities will be stressed. Music and movement as an important aspect in the development of the whole child—physically, socially, emotionally and mentally—will be explored. Note: SPRING ONLY Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065); or placement into Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101). (Elective Type: G) (ED-105)

ECE*109  Science & Math for Children
3 credits
The focus is on mathematics and science for young children. Students will acquire knowledge of materials and methods for integrating math and science concept development into the curriculum. Emphasis will be on understanding these areas from a child-development perspective. Active participation working with children will be required. Note: FALL ONLY Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065); or placement into Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101) AND C- or better in PreAlgebra & Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) OR placement into any credit-level mathematics course. (Elective Type: G) (ED-109)

ECE*141  Infant/Toddler Growth and Development
3 credits
Growth and development of infants and toddlers are explored. Students learn developmentally-appropriate caregiving practices, based on the emotional, social, physical, cognitive, language, and creative areas of development. Topics include curriculum for infants and toddlers; health and safety issues; creating environments; and parents as partners in the care and nurturing of young children. Note: FALL ONLY Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065); or placement into Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101). (Elective Type: G) (ED-106)

ECE*176  Health, Safety and Nutrition
3 credits
Helps students realize the importance of the relationship between adequate health, safety, and nutrition practices, and the young child's well-being. Development of age-appropriate curriculum and activities to foster lifelong favorable habits and attitudes will be addressed. Students will participate in creating healthy snacks and meal menus following USDA Guidelines for Meeting Nutrition Standards. Developmentally-appropriate nutrition experiences for young children will also be created by students. Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065); or placement into Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) or placement into Composition (ENG*101). (Elective Type: G) (ED-108)

ECE*180  Child Development Associate Credential Preparation Course
3 credits
Designed for child-care providers who are preparing for their Child Development Associate (CDA) credential, through the Council of Early Childhood Professional Recognition, under
its present requirements. This course will focus on the CDA competency skills and the CDA functional areas. The course will assist students in the preparation of their CDA resource file and the final assessment process. Prerequisites: C- or better in both Introduction to Early Childhood Education (ECE*101) AND Health, Safety, and Nutrition (ECE*176) or permission of the Program Coordinator. (Elective Type: G) (ED-180)

ECE*206 Administration and Supervision of Early Childhood Programs 3 credits
Designed to examine the multi-dimensional role of the early childhood program director/administrator. Emphasis will be on the areas of effective leadership, selection, supervision, and evaluation of staff members, program development and appropriate practices, the budgeting process and fiscal management, food and health services, laws and regulations concerning state childcare licensing, and parent involvement. (Elective Type: G) (ED-206)

ECE*210 Observation, Participation and Seminar 3 credits
Increases objectivity in observing and interpreting of children's behavior, and increase the awareness of normal patterns of behavior. Students will visit, observe, and participate in an early childhood setting, approved by the instructor, for two hours per week. Weekly seminar sessions with the instructor will be held to discuss and plan for the children's learning needs. Prerequisites: Permission of the Program Coordinator AND C- or better in Introduction to Early Childhood Education (ECE*101), Child Development (PSY*203), and Composition (ENG*101). (Elective Type: G) (ED-248)

ECE*215 The Exceptional Learner 3 credits
Exposes students who will work in an educational setting to laws, guidelines, and procedures related to instruction for special education students; assists educators in understanding the needs of students with exceptionalities; and helps enable the identification of characteristics, issues, and instructional considerations for students with disabilities. In addition to classwork, there is a field observation/experience requirement. This course fulfills requirements toward a certificate from the State of Connecticut for the teaching of English to speakers of other languages. Note: SPRING ONLY Prerequisites: C- or better in Composition (ENG*101) AND General Psychology I (PSY*111), OR equivalent as determined by department chairperson. (Elective Type: G) (ED-217)

ECE*231 Early Language and Literacy Development 3 credits
An introduction to language and literacy development in the young child. Students will explore the early childhood language arts curriculum including speaking, listening, writing, and reading skills. The teacher's role and methods of creating a literacy-rich environment that engages children in creative, developmentally-appropriate language arts experiences will be examined. Students will create plans and materials for use with children. Note: FALL ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G) (ED-231)

ECE*241 Methods and Techniques for Infant/Toddler Care 3 credits
Introduces students to the concept of infant/toddler education. Presents theoretical knowledge and practical skills necessary to create an infant/toddler curriculum in an inclusive environment. Reviews the development of the child from birth to 36 months in areas of attachment, perception, motor skills, cognition, language, emotions, and social skills. Several curriculum models will be explored. Students will learn ways to interact with children under three through studies of learning games, language activities, music, movement, and dramatic play. Developmentally appropriate toys and books will be reviewed. In addition to classwork, there is a field observation/experience requirement. Note: SPRING ONLY Prerequisite: C- or better in Infant/Toddler Growth and Development (ECE*141) OR permission of Program Coordinator. (Elective Type: G)

ECE*275 Child, Family, and School Relations 3 credits
An in-depth look at the child, the family, and the relationship between the school and the family. An understanding of and the guidance of child behavior will be examined, as well as how to communicate with families. Students will identify today's families, and how schools can develop working relationships with the family. Note: SPRING ONLY Prerequisites: C- or better in Child Development (PSY*203) OR Principles of Sociology (SOC*101). (Elective Type: G) (ED-175)

ECE*295 Student Teaching Practicum 6 credits
Provides 220 hours of supervised student teaching in the Tunxis Early Childhood Center, on campus, or in an approved NAECY-accredited cooperating early childhood program in the community. Student teachers will apply child development theory to a learning environment and work with children under close supervision. Student teachers will plan, organize, implement, and evaluate classroom learning experiences and attend a weekly seminar for discussions of issues in Early Childhood Education and their student teaching experience. Special projects are included. Prerequisites: Program enrollment, permission of the Program Coordinator, and a grade of C- or better in all of the listed courses - Introduction to Early Childhood Education (ECE*101), Creative Experiences/Children (ECE*103), Health, Safety, Nutrition (ECE*176), Observation, Participation & Seminar (ECE*210), Exceptional Learner (ECE*215), and Early
Earth Science

EAS*102  Earth Science  3 credits

An introductory overview of our planet, earth, including important aspects of physical and historical geology: rock types, minerals, plate tectonics and estimates of the age of the earth, land forms, ground water, and erosion; physical oceanography: oceans, currents and water masses; meteorology: weather systems, wind-ocean interactions and climatology; astronomy: planets and moons in our solar system and the sun. This course qualifies as a science elective for non-science majors. Field trips may be required. (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX) (SCI-113) (55-105)

EAS*106  Natural Disasters  3 credits

This course provides an introduction to the causes, occurrence and consequences of natural disasters. Students will analyze the physical causes as well as the distribution and frequency of disasters such as earthquakes, volcanoes, hurricanes, floods, mass wasting, severe weather, tsunamis, wildfires, and extraterrestrial impacts. Case studies will include local and regional examples of historical and recent disasters. The course will focus on naturally occurring disasters, but will also consider the role of human activities in both contributing to and mitigating natural disasters. Note: SPRING ONLY (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX)

Economics

ECN*101  Principles of Macroeconomics  3 credits

Introduction to aggregate economic phenomena and processes, and fundamental economic concepts of supply and demand, exchange and specialization, and international trade. Topics include national income accounting, the circular flow of money, income and spending, the monetary system of the economy, unemployment and inflation, determination of national income and employment, monetary and fiscal policy, and economic growth and development. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101); and C- or better in Pre-Algebra and Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) OR placement into credit level mathematics. (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SCKX) (SCI-113) (ECO-101) (33-101)

ECN*102  Principles of Microeconomics  3 credits

Markets and determination of price and output in product, resource, and financial markets are studied. Topics include consumer and producer theory, demand and supply elasticities, international finance, competition and monopoly, functional and individual income distribution, poverty, and government intervention in markets. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101); and C- or better in Pre-Algebra and Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) OR placement into credit level mathematics. (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SCKX) (ECO-102) (33-102)

Electrical Engineering Technology

EET*103  Fundamentals of Electricity  4 credits

Basic electricity is surveyed including DC and AC circuits, Ohm’s Law, analysis of series, parallel circuits and series-parallel circuits, theory and operations of transformers, capacitors, and inductors and their analysis and inclusion in electrical circuits. Three hour lecture, three hour lab. Prerequisite: C- or better in Intermediate Algebra (MAT*137) or Elementary & Intermediate Algebra Combined (MAT*139). (Elective Type: G)

EET*132  Electronics  4 credits

Surveys solid state devices and analog circuits, including diodes, transistors, amplifiers, filters, rectifiers, regulated power supplies, and control devices. Three-hour lecture, three-hour lab. Prerequisite: C- or better in Fundamentals of Electricity (EET*103). (Elective Type: G) (TC-213)

EET*142  Electric & Power System Fundamentals  3 credits

Forms of energy and the conversion processes employed by industry to increase its value and usefulness are surveyed. Laboratory experiences include experimentation with various energy converters. Open to all students. (Elective Type: G) (21-114)(TC-114)

EET*252  Digital Electronics  4 credits  3 lecture/3 lab

Combinational and sequential logic circuits are covered. Topics include: number systems, Boolean algebra, logic families, MSI and LSI circuits, AC /DC converters, and other related topics. Upon completion of the course, students will be able to construct, verify, and troubleshoot digital
circuit using appropriate techniques and test equipment. The course includes a laboratory component. **Prerequisites:** C- or better in Programming for Engineers (EGR*115), and C- or better in College Algebra (MAT*172) or Precalculus (MAT*186). (Elective Type: G)

### Energy

**NRG*101 Introduction to Energy and Systems**
3 credits

Explore current surrounding the energy industry including climate change and sustainability. Understand the basic energy consuming components of buildings and opportunities in clean energy and resource conservation as building blocks to a sustainable future. Students are introduced to career opportunities in energy management, renewable energy and sustainability. (Elective Type: G)

**NRG*122 Commercial HVAC Systems & Analysis**
3 credits
1.5 lecture/1.5 lab

Familiarity with and the analysis of building HVAC systems is a basic necessity for commercial energy auditors. Students will gain an understanding of the operation, control, and application of various types of commercial HVAC Systems by touring mechanical rooms around campus to identify different parts of the commercial HVAC system (boilers, chillers, air handlers). Hands-on lab enables students to analyze the operation, efficiency, and programming of these systems. Data logging may be included for calculations and analysis. **Prerequisite:** C- or better in General Physics I (PHY*121) AND Energy Efficiency Methods (NRG*123). (Elective Type: G)

**NRG*123 Energy Efficiency Methods**
3 credits

A systems approach is used to analyze the input, output, and efficiency of commonplace energy conversion devices. Included are motors, fans, pumps, heat engines, domestic hot water heaters, furnaces, boilers, refrigeration devices, and heat pumps. In so doing students (1) become fluent in the use of the many different units used to denote and measure energy/power (2) learn what quantities need to be measured to determine energy/power in different systems (3) determine the energy/cost savings associated with different efficiency improvement strategies. **Prerequisite:** C- or better in Introduction to Energy and Systems (NRG*101). (Elective Type: G)

**NRG*130 Applied Renewable Energy Systems**
3 credits
1.5 lecture/1.5 lab

(formerly Applied Renewable Energy for Business & Residences) Focuses on the practical application of renewable energy technologies. Topics include energy and resource conservation and project siting, economics, financing, renewable energy and tax credits, technical and engineering aspects, regulatory issues, energy storage, monitoring and verification. Students study the advantages, limitations and potential of various energy sources. Wind, solar, small-scale hydro, ground-source heat pumps, combined heat and power, biofuels, fuel cells, and other technologies are examined. Students will learn the strategies and cost/benefit analyses employed by energy analysts to meet demand with clean energy production. Students will also complete their own study and proposal for a renewable energy project. **Prerequisites:** C- or better in General Physics I (PHY*121) AND Energy Efficiency Methods (NRG*123). (Elective Type: G)

**NRG*132 Industrial Energy Systems**
3 credits
1.5 lecture/1.5 lab

Energy Managers are called upon to assess ways to save money by saving energy in industrial processes. Saving energy can typically lead to other direct benefits such as a more efficient process, better tolerances on parts, and less wear and tear on manufacturing equipment. Understanding these unique systems, accurately projecting energy savings, dealing with a business’ core operations and convincing reluctant managers that saving energy equals greater profit are valuable skills in today’s energy market. Topics include Compressed Air Systems and Controls, Lighting, Steam Systems, Ventilation, Dust Collection and Energy Auditing. **Prerequisites:** C- or better in Energy Efficiency Methods (NRG*123). (Elective Type: G)

**NRG*133 Lighting Fundamentals and Applications**
3 credits
1.5 lecture/1.5 lab

Competence with lighting systems analysis is a basic necessity for commercial energy auditors. Topics include assessment of quantity and quality of light, light sources, luminaries, lighting controls, manufacturer lamp and ballast specifications, lighting power density, lighting-HVAC interactions, retrofit opportunities, cost savings analysis, and lighting codes/regulations. Students create a directly supervised lighting audit project. (Elective Type: G)

**NRG*241 Commercial Energy Use Analysis and Simulations**
4 credits
1 lecture/3 lab

Provides students with exposure to the entire energy analysis process work flow with a ‘hands-on’ implementation of an actual building energy study and an energy modeling using Building Information Modeling and AutoDesk Revit, eQuest software and other specialized modeling tools. **Prerequisites:** C- or better in Commercial HVAC Systems & Analysis (NRG*122), AND Energy Efficiency Methods (NRG*123). (Elective Type: G)

**NRG*242 Energy Accounting**
3 credits
1.5 lecture/1.5 lab

A comprehensive approach to energy cost reduction for commercial buildings. We will study advanced utility...
consumption analysis (trends, adjusted baselines, weather normalization, load factors, load shapes, baseload), the value of operation and maintenance improvements, energy saving capital improvement measures (energy conservation measures), measurement and verification of the operating conditions of energy-using equipment, and monitoring systems to maintain cost reduction, and methods of implementing energy conservation measure projects and explore different utility incentive programs. **Prerequisite:** C- or better in Intermediate Algebra Combined (MAT*139). (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: QUAX) (14-150)(TC-150)

### Engineering Science

**EGR*105** Robotics - Construction & Design  
4 credits 3 lecture/3 lab
Explore the multidisciplinary world of robotics, and its relevance to current humanitarian, social, and environmental concerns. Modeling fields of science and engineering, this class will be based on teamwork and cooperative problem solving in a supportive, hands on, laboratory environment. Solutions to a series of challenges will be designed, constructed, tested, and revised by students working together in groups. A standard, modular, mobile robotics system will be used to design and construct robots capable of carrying out a single task or multiple tasks related to a variety of applications. The role of science, engineering and technology in modern society will also be explored. (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: SCRX)

**EGR*111** Introduction to Engineering  
3 credits
Introduces students to engineering and the engineering profession through the application of physical conservation principles in analysis and design. Topics include dimensions and units, conservation of mass, momentum, energy and electric charge, static force balances, material properties and selection, measurement errors, mean and standard deviation, elementary engineering economics, and design projects. **Prerequisite:** C- or better in Intermediate Algebra (MAT*137) or Elementary & Intermediate Algebra Combined (MAT*139). (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: QUAX) (14-150)(TC-150)

**EGR*115** Programming For Engineers  
3 credits
Introduces engineering students to structured and object-oriented programming methods. Students will examine and solve a variety of engineering problems. Students will design, code and execute modular programs using an object-oriented language such as C++ or Java. The course will include the use of abstract data types in solving classical engineering problems. **Prerequisite:** C- or better in Intermediate Algebra (MAT*137) or Elementary & Intermediate Algebra Combined (MAT*139). (Elective Type: G/LAS) (Transfer Ticket Competency in Degree Works: QUAX) (14-150)(TC-150)

**EGR*211** Engineering Statics (formerly Applied Mechanics I)  
3 credits
Fundamentals of statics, including the resolution and composition of forces, the equilibrium of force systems, the analysis of forces acting on structure and machines, centroids, and moment of inertia. Note: SPRING ONLY **Prerequisite:** C- or better in Calculus II (MAT*256) may be taken concurrently. (Elective Type: G/LAS) (14-211)

**EGR*212** Engineering Dynamics  
3 credits
Introduces students to the fundamentals of engineering dynamics, including rectilinear and curvilinear motion, translation, rotation, and plane motion; work, energy and power; and impulse and momentum. The basic principles of dynamics are applied to engineering problems. Vector methods are covered. Note: FALL ONLY **Prerequisites:** C- or better in Engineering Statics (EGR*211). (Elective Type: G/LAS) (14-212)

**EGR*214** Engineering Thermodynamics  
3 credits
Energy concepts and balances are covered. Basic definitions include the first and second laws of thermodynamics, ideal and real gases, thermodynamic properties, and introductory cycle analysis. Note: FALL ONLY **Prerequisites:** C- or better in Calculus-Based Physics I (PHY*221), and C- or better in Calculus I (MAT*254) or Precalculus (MAT* 186). (Elective Type: G/LAS)

**EGR*221** Introduction to Electric Circuit Analysis  
4 credits 3 lecture/3 lab
An introduction to the techniques of analog circuit analysis. Topics include voltage, amperage, capacitance, inductance, node-voltage analysis, mesh-current analysis. Essential electrical components such as resistors, diodes, capacitors, inductors and operational amplifiers will be introduced and explored as well. The course will be supported by the use of the computer simulation programs and with lab work covering introductory circuit analysis. Note: SPRING ONLY **Prerequisites:** C- or better in Calculus-Based Physics II (PHY* 222) and C- or better in Calculus II (MAT* 256). Co-requisite: Differential Equations (MAT* 285) (Elective Type: G/LAS)

### English-Developmental

**ENG*065** Integrated Reading and Writing I  
6 credits
Prepares students for basic critical reading, writing, and academic strategies necessary for success in college. Begins to prepare students for the rigors of college-level work required across the disciplines. Students focus on
understanding of, reporting on, reacting to, and analyzing the ideas of others. Texts serve as inspiration, models, and evidence for students’ own writing. Students write exposition, interpretation/analysis, and argumentation essays. Students learn and practice specific study skills and strategies through reading, writing, class discussions, lectures, group presentations, and workshops. This course does not satisfy an English requirement or an elective in any degree program; neither do its credits count toward graduation. **Prerequisite:** Placement test score.

**ENG*070**  
**Reading & Writing Review**  
**1 credit**

Intensive reading and writing review before retaking the placement exam for students who have had previous reading and writing instruction, but need to review that knowledge before enrolling in a college reading and writing course. Students will learn and practice basic reading and writing skills. This course is intended as a review course only for students who have placed at the top of Integrated Reading & Writing I placement range and who may need a review in order to place into ENG 096: Introduction to College English. This course does not satisfy an English requirement or an elective in any degree program; neither do its credits count toward graduation. **Prerequisite:** Students who are not satisfied with their English Placement.

**ENG*075**  
**Integrated Reading and Writing II**  
**6 credits**

Prepares students for the reading and writing demands in Composition and other college level courses. Students strengthen the critical reading and writing strategies required across the disciplines. Students focus on understanding of, reporting on, reacting to, and analyzing the ideas of others. Texts serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation. This course does not satisfy an English requirement or an elective in any degree program; neither do its credits count toward graduation. **Prerequisite:** C or better in Integrated Reading and Writing I (ENG*065), or placement test score, or permission of Department Chair.

**ENG*093**  
**Introduction to College Reading & Writing**  
**3 credits**

A concentrated course that prepares students for the reading and writing demands in Composition and other college level courses. Students strengthen the critical reading and writing strategies required across the disciplines. Students focus on understanding of, reporting on, reacting to, and analyzing the ideas of others. Texts serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation. This course does not satisfy an English requirement or an elective in any degree program; neither do its credits count toward graduation. **Prerequisite:** Placement test score OR permission of Department Chair. (ENG-003) (89-118)

**ENG*096**  
**Introduction to College English**  
**6 credits**

Prepares students for the reading and writing demands in Composition and other college-level courses by integrating reading, writing, and critical thinking. Student writing will focus on understanding, reporting on, reacting to, and analyzing the ideas of others. Texts will serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation. Students learn and practice specific college-level skills through critical reading and writing, class discussions, lectures, group presentations, or workshops. This course does not satisfy an English requirement or an elective in any degree program, nor do its credits count toward graduation. **Prerequisite:** Placement Test Score.

**English - Credit-Level**

**ENG*101**  
**Composition**  
**3 credits**

Focuses on the study and practice of writing in an academic community. The course develops skills in text-based writing and introduction to college-level research. Students sharpen their ability to read, analyze, evaluate, and synthesize texts and ideas, and to argue effectively in writing that exhibits an intended purpose and audience. Students will draft and revise essays that are focused, organized, developed, and written in clear, standard English. **Prerequisite:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: E/G/HU/LAS) (Transfer Ticket Competency in Degree Works: WRCX) (ENG-101) (80-101)

**ENG*101E**  
**Composition Workshop**  
**3 credits**

Provides embedded support for credit-level Composition in a workshop environment. The course provides additional practice in applying Composition course abilities to portfolio essays, emphasizing additional ‘time on task,’ discussion, in-class activities, and individualized instruction. **Prerequisite:** Placement into Composition with Embedded Support. (Elective Type: G)

**ENG*103**  
**Composition II**  
**3 credits**

Focuses on the process of research and research writing in the academic community. The course also strengthens competencies in exposition, persuasion, logic, textual evaluation, and critical analysis. Students will write a variety of research essays, one of which will be of substantial length. **Prerequisite:** C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS) (Transfer Ticket Competency in
ENG*105 Composition Portfolio Revision Workshop  
1 credit  
Provides additional practice in applying Composition course abilities to portfolio essays. Allows students who earned a grade of D+ in Composition re-submit their portfolios at the end of the workshop instead of repeating the full-semester Composition course. The course emphasizes individualized instruction and conferencing with the instructor. Recommendation for this course is entirely at the discretion of the original Composition instructor, and is offered only with the clear agreement on the student’s part that enrolling in the course offers no guarantee whatsoever of raising his or her grade. Students must have completed the requirements for the Composition portfolio to be eligible for this workshop.  
Prerequisite: Completion of Composition (ENG*101) Portfolio Requirement*, recommendation of Composition instructor, and a grade of D+ in Composition.  
(Elective Type: G) Updated

ENG*106 Writing for Business  
3 credits  
Students develop effective written communication skills for contemporary business, industry and professional settings. The course also introduces students to essential oral presentation and interaction skills, and employment preparation. Focusing on workplace requirements for written documents and presentations, students learn to utilize various print and technological resources including the Internet.  
Prerequisite: C- or better in Composition (ENG*101), or permission of Department Chair.  
(Elective Type: E/G/HU/LAS) (ENG-103) (80-191)

ENG*114 Children's Literature  
3 credits  
Familiarizes students with the complex range of material available in the area of children's literature. It covers material from the traditional to the contemporary, for a variety of ages in a variety of genres, including picture books, folk tales, poetry, realistic and historical fiction, biographies and informational literature. Students learn to select and evaluate materials appropriate to individual and group needs and interests. Significant authors and illustrators, past and present, will be studied.  
Prerequisite: C- or better in Composition (ENG*101).  
(Prerequisite: C- or better in Composition (ENG*101) or permission of Department Chair.  
(Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX) (ENG-114)

ENG*173 Perspectives in the Humanities  
3 credits  
Students utilize a variety of thinking and reading strategies to explore literature, philosophy, history, social sciences, and fine arts. Through an integration of readings, discussions, and a writing component involving analysis, synthesis, and evaluation; students study the history of ideas and universal themes in the humanities. This course is an English elective.  
Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) OR Reading & Writing VI (ESL*162), or placement into Composition (ENG*101) [including embedded ENG*101E] OR placement test into Perspectives in the Humanities (ENG*173); OR permission of Department Chair.  
(Transfer Ticket Competency in Degree Works: CRX) (RDG-101) (89-122)

ENG*202 Technical Writing  
3 credits  
Provides directed practice in writing and oral skills needed in technical fields for specific audiences. Students create documentation for technical systems, including formal and informal reports, abstracts and reviews. Students learn strategies for producing such reports successfully, including planning, analyzing, purpose and audience, gathering data, and developing revising techniques, and oral presentations. Students are encouraged to choose topics based on their major or intended career.  
Prerequisite: C- or better in Composition (ENG*101) or permission of Department Chair.  
(Transfer Ticket Competency in Degree Works: CRX) (ENG-104) (80-104)

ENG*213 Poetry  
3 credits  
Explores the nature and variety of poetry. Poems from a wide range of periods, origins, and viewpoints provide material for a study of the concepts which are a part of reading, appreciating, and writing about poetry. Students study narrative, lyric, and dramatic poetry, as well as poetic elements such as diction, tone, images, figures of speech, symbols, rhythm, and meter.  
Prerequisite: C- or better in Composition (ENG*101).  
(Transfer Ticket Competency in Degree Works: CRX) (ENG*101) (80-104) (ENG-104) (80-104)

ENG*216 Contemporary Fiction  
3 credits  
Focuses on fiction from the post WWII period to the present. Students will concentrate on how fiction of this period engages ideas such as history and authority, popular culture, warfare, science and technology, mythology, and aesthetics. In this course, a range of works will be read and discussed in order to define and examine shifts, sometimes radical, in the form and nature of fiction.  
Prerequisite: C- or better in Composition (ENG*101).  
(Transfer Ticket Competency in Degree Works: AESX/WRCX) (ENG-213) (81-253)

ENG*221 American Literature I  
3 credits  
Surveys major American writing, prose and poetry, from the early Colonial period to the Civil War period, providing a chronological history as well as a focus on the multicultural dimension of America’s literature. Note: FALL
ENG*222 American Literature II
3 credits
Surveys major American writing, prose and poetry, from its emergence with Whitman, Dickinson, and Twain through the contemporary period, focusing on 20th-century American literature as an evolving multicultural literature. Note: SPRING ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (ENG-212) (81-252)

ENG*231 British Literature I
3 credits
Introduces students to the English literary tradition, covering its Anglo-Saxon and medieval roots and ending with the Restoration and the 18th century. It includes works from Old, Middle, and Modern English. Students will consider numerous works, such as Beowulf, Chaucer’s Canterbury Tales, and Swift’s Gulliver’s Travels. Note: FALL ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (ENG-211) (81-251)

ENG*232 British Literature II
3 credits
Introduces students to the major British poets, novelists, essayists, and short story writers of the 18th, 19th- and 20th-centuries. Students will examine the impact of such issues as Romanticism, the Industrial Revolution, Democracy, Victorian sensibilities, the rise of technology, and Realism on the literature. Note: SPRING ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (ENG-217) (82-281)

ENG*233 Shakespeare
3 credits
Introduces Shakespeare, his time period, and his contributions to literature through an exploration of poetry and dramatic works. Students may view, analyze, and interpret film, video or live performances of his work. Note: SPRING ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (ENG-218) (82-282)

ENG*241 World Literature I
3 credits
Surveys world literature from the ancients to 1650. The course emphasizes the connections between culture, history, and literary works, while exploring the diversity of human expression and response to the commonality of human experience. Note: FALL ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX) (ENG-221) (82-222)

ENG*242 World Literature II
3 credits
Surveys world literature from 1650 to the present. The course emphasizes the connections between culture, history, and literary works as the world becomes increasingly interconnected and interdependent. Note: SPRING ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT)

ENG*247 Latin American Literature
3 credits
A study of Latin American fiction from the Colonial to the ‘boom’ periods of Mexico, Puerto Rico, Argentina, Brazil, and others. Students will engage in textual analysis and will examine historical, cultural, and aesthetic trends, themes, and problems through discussion and writing. The instructor may concentrate on a major theme and/or follow the development of movements such as Realism, Modernism, Magic Realism, or the connections between indigenous and African narrative cycles and European models. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX) (ENG-226)

ENG*250 Studies in Ethnic Literature
3 credits
Surveys writing by various ethnicities and races in American culture, including but not limited to Native Americans, European immigrants, and African, Hispanic- and Asian-Americans. This course examines how ethnic writing enables and resists assimilation, and how the literature of individual ethnicities underlies mainstream American literature and, at times, becomes part of the mainstream. The course also explores the history and sociology of immigration and multiculturalism. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX) (ENG-223) (81-281)

ENG*251 African American Literature
3 credits
This course considers a wide range of literature, encompassing not only the written word, but also the oral tradition, including the African origins of storytelling. Examining slave narratives, novels, short stories, plays, poetry, and lyrics, students explore aspects of the African American experience from its origin in folklore through contemporary African American cultural expressions such as rap. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (ENG-227)

ENG*260 Studies in Women,Åos Literature
3 credits
A study of traditional and non-traditional images of women in literature and an introduction to feminist literary criticism. Readings will explore central themes of women in society
and as literary figures from early history to the present, with a focus on works from the 19th century to the present. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX) (ENG-225) (80-285)

ENG*268 Modern Drama
3 credits
Modern Drama surveys dramatic literature (plays) from the 19th century to the present. This era is considered a ‘golden age’ of the theater, as the genre developed as a major voice analyzing social issues of class, race, and gender and the major political and aesthetic movements of the period. The course will focus on the connection between the cultural and literary histories as well as how the means of production (advances in technical theater and eventually film) affected the structure and subject matter of plays. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX)

ENG*281 Creative Writing
3 credits
This course engages students in the study and composition of various types of creative writing, such as fiction (short stories, novels), poetry, plays and/or screenplays, and, optionally, nonfiction articles, essays and other texts, with some focus on professional audiences and marketing one’s work. Students will study published works to analyze issues key to professional writers, ranging from both the mechanics and aesthetics of craft to past and present standards of literary markets. Note: FALL ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX) (ENG-201) (80-291)

ENG*283 Creative Writing: Fiction
3 credits
Focuses on the elements and techniques of fiction writing. Students will study examples of fiction of many kinds and discuss and practice elements of craft, such as character, conflict development, dialogue, and point of view. Students will write fiction and discuss their work in a workshop environment. The Humanities Department may require submission of relevant writing sample or portfolio material. Note: SPRING ONLY Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT)

ENG*285 Memoir Writing
3 credits
Provides students with practical experience in writing about the events, places, and people of their own lives in the form of memoir. Through writing assignments and class discussion of readings, students explore the range of memoirs available for use as models and elements such as voice and perspective, tone, plot, characterization, and symbolic and figurative language. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS)

ENG*293 Survey of Literary Genres
3 credits
An introduction to major literary types, including poetry, short story, drama, and the novel. Readings may be organized around a central theme. Students develop a critical sense of literature through oral and written analysis. Prerequisite: C- or better in Composition (ENG*101). (Elective Type: E/G/HU/LAS/LIT) (Transfer Ticket Competency in Degree Works: AESX/WRCX)

English as a Second Language

ESL*001 English as a Second Language: Integrated Skills I
3 credits
This is the first course in the ESL curriculum. This course integrates the study of grammar, reading, writing, and speaking. The primary focus is the study of level-appropriate grammar topics including the following: present tense and present progressive verbs, verb forms for ‘to be,’ common irregular verbs, yes/no and information questions, and common contractions. Students practice these structures in writing and speaking contexts. The secondary focus is on reading and listening to level-appropriate texts. Additionally, students learn functional vocabulary related to family, daily life and school. This course prepares students for ESL: Grammar II and ESL: Writing and Reading II. Note: Student must have limited proficiency in three of the four skill areas of English – speaking, reading, writing and listening.

ESL*123 English as a Second Language: Writing & Reading II
3 credits
This is the second level of writing and reading in the ESL program. The reading component emphasizes recognition and use of high frequency vocabulary words. Additionally, students learn to differentiate between main ideas and details in readings of a beginning level of difficulty. The writing component focuses on developing basic writing skills. This includes writing simple, compound and complex sentences as well as basic paragraph development. Correct spelling, punctuation and capitalization are also included in this writing component. Prerequisite: C- or better in Integrated Skills I (ESL*001), OR appropriate placement test score, OR permission of Department Chair. (Elective Type: G) (ESL-111) (89-128)

ESL*125 English as a Second Language: Grammar II
3 credits
This is the second or high beginning course in the ESL grammar series. The primary focus is the study of level-appropriate grammar topics including the following: simple and continuous verbs in the present, past and future;
nouns and pronouns as subjects and objects; modifiers; prepositions; and common conjunctions. Students will also study common sentence structures for statements and questions. Students will identify and practice using these structures with the goals to improve clarity of expression in writing and comprehension in reading. A secondary focus is on using and understanding the new structures in speaking and for listening comprehension. **Prerequisites:** C- or better in Integrated Skills I (ESL*001), OR appropriate placement test score OR permission of the Department Chair. (Elective Type: G) (ESL-101) (89-126)

**ESL*133**  
**English as a Second Language:**  
Writing & Reading III  
*3 credits*  
This is the intermediate level of writing and reading in the ESL program or the third level in the sequence. The reading section emphasizes skills and knowledge that will help students develop their reading comprehension, including their ability to infer vocabulary meaning through various clues. The writing section focuses on practicing a variety of complex sentences, producing well organized paragraphs, and developing compositions. It also reinforces the use of intermediate-level grammatical structures through the writing activities and continues to exercise correct spelling, punctuation and capitalization. **Prerequisite:** C- or better in ESL: Writing & Reading II (ESL*123) OR appropriate placement test score. (Elective Type: G) (ESL-112) (89-129)

**ESL*135**  
**English as a Second Language:**  
Grammar III  
*3 credits*  
This is the third or low intermediate course in the ESL grammar series. The primary focus is the study of level-appropriate grammar topics including the following: past and future tenses, modals, gerunds, infinitives and phrasal verbs. Students will also study the comparative forms of adjectives and adverbs, reflexive pronouns, articles and nouns. Students will identify and practice producing these structures with the goals to improve clarity of expression in writing and comprehension in reading. A secondary focus is on using and understanding the new structures in speaking and for listening comprehension. **Prerequisites:** C- or better in ESL Grammar II (ESL*125) OR appropriate placement test score or permission of the Department Chair. (Elective Type: G) (ESL-102) (89-127)

**ESL*143**  
**English as a Second Language:**  
Writing & Reading IV  
*3 credits*  
This is the high-intermediate writing course in the ESL: Writing & Reading series. It complements ESL Grammar IV. The course integrates writing and reading. The writing focus introduces the stages of the writing process from pre-writing to composing to revising. The reading focus is on reading longer, more complex texts, improving comprehension, and building an academic vocabulary. Students write a variety of personal essays using common development modes such as narrative, descriptive, definition, classification and cause/effect. Students will begin to use thesis statements and topic sentences. Attention is given to grammatical problems commonly present in the writings of ESL students. This course prepares students for ESL: Writing & Reading V. **Prerequisite:** C- or better in ESL: Writing & Reading III (ESL*133), appropriate placement test score, OR permission of Department Chair. (Elective Type: FL/G/HU/LAS) (ESL-211) (89-130)

**ESL*145**  
**English as a Second Language:**  
Grammar IV  
*3 credits*  
This is the fourth or high intermediate course in the ESL grammar series. The primary focus is the study of level-appropriate grammar topics including the following: perfective tenses in the active voice, all tenses in the passive voice, adjective clauses, and noun clauses. Students will also review and expand their knowledge of gerunds, infinitives, phrasal verbs and modals. Students will identify and practice producing these structures with the goals to improve clarity of expression in writing and comprehension in reading. A secondary focus is on using and understanding the new structures in speaking and for listening comprehension. **Prerequisites:** C- or better in ESL Grammar III (ESL*135), appropriate placement test score, OR permission of Department Chair. (Elective Type: FL/G/HU/LAS) (ESL-201) (89-131)

**ESL*149**  
**English as a Second Language:**  
Pronunciation Workshop  
*3 credits*  
Within the ESL discipline, this course focuses on the pronunciation of American English. Topics of study include the following: consonant and vowel sounds of English; stress, rhythm and intonation patterns of words and phrases; patterns affecting speech such as deletions, insertions, and linking; and differences between spelling and speech. Students will practice speaking using a variety of techniques with the aim to add speech patterns reflective of American English. Students will also learn how to evaluate their own speech in order to become more competent and self-assured speakers. Note: FALL ONLY **Prerequisite:** C- or better in ESL: Grammar III (ESL*135) or ESL: Writing & Reading III (ESL*133), appropriate placement test score, OR permission of Department Chair. (Elective Type: FL/G/HU/LAS) (ESL-150)

**ESL*152**  
**English as a Second Language:**  
Writing & Reading V  
*6 credits*  
This is the low-advanced writing course in the ESL Writing & Reading series. The reading focus is on improved comprehension of level-appropriate academic and expository texts so that students can both discuss texts and reinvest information from texts into discussions and writing.
The writing focus integrates and refines the stages of the writing process from prewriting to revising while reviewing basics such as thesis statements and topic sentences. Students read, write, revise, participate in group work and confer with teacher. In addition, grammar topics will be included in support of reading and writing. This six-credit course is a Humanities Elective. A C or better ensures admission into ESL Writing & Reading VI. **Prerequisite: C- or better in Writing & Reading IV (ESL*143), appropriate placement test score or permission of Humanities Department Chair.** Other: C- or better in Grammar IV (ESL*145) suggested but not required. (Elective Type: FL/G/HU/LAS) (ESL-143)

**ESL*155**  
**English as a Second Language:**  
**Grammar V**  
**3 credits**

This is the final or advanced course in the ESL grammar series. The primary focus is the study of level-appropriate grammar topics including the following: contrary to fact verbs, wishes, and verbs of urgency; reported speech; adverb clauses and reduced adverb clauses; and connectives devices of all kinds. Students will also review and expand their knowledge of the parts of speech, gerunds and infinitives. Students will identify and practice producing these structures with the goals to improve clarity of expression in writing and comprehension in reading. A secondary focus is on using and understanding the new structures in speaking and for listening comprehension. **Prerequisites: C- or better in ESL Grammar IV (ESL*145), appropriate placement test score, OR permission of Department Chair.** (Elective Type: FL/G/HU/LAS) (ESL-202)

**ESL*157**  
**Oral Communications V**  
**3 credits**

This is the advanced course in oral skills in the ESL curriculum. The primary focus is to build proficiency in the listening and speaking skills that English as Second Language students need to be successful in an academic setting. The course will focus on two types of skills: those needed to listen to, comprehend, and take notes in academic lectures and those needed to participate in the full range of classroom activities including asking questions, interrupting, using and interpreting common modes of agreement and disagreement, and communication skills associated with group work. Note: SPRING ONLY **Prerequisites: C- or better in ESL: Grammar III (ESL*135) and/or ESL: Reading & Writing III (ESL*133), or placement into ESL Level IV (ESL*143 and ESL*145) or higher, or permission of Humanities Department Chair.** (Elective Type: FL/G/HU/LAS)

**ESL*162**  
**English as a Second Language:**  
**Reading & Writing VI**  
**6 credits**

In this advanced writing and reading course, students continue to develop fluency, clarity, organizational skills and the mechanics of effective writing with a focus on the linguistic and rhetorical needs of second language learners. Course content and writing assignments are based on reading selections, evaluation of primary and secondary sources and student texts. Students read a range of moderately complex texts. Students write, revise and edit drafts, participate in group work and confer with teachers and peers. Portfolio assessment will be required, including at least one timed, in-class writing assignment. This six-credit course counts toward the foreign language requirement in either the Liberal Arts or General Studies degree. Completion of this course with a C or better ensures admission into Composition (ENG*101). **Prerequisites: C- or better in ESL: Writing & Reading V (ESL*152), placement test, or permission of Humanities Chair. Grammar V (ESL *155) recommended.** (Elective Type: FL/G/HU/LAS) (Transfer Ticket Competency in Degree Works: WRCX) (ESL-202)

**ESL*175**  
**English as a Second Language:**  
**Grammar VI**  
**3 credits**

Designed to be a comprehensive review of English grammar for advanced students who are nonnative speakers of English. General topics will include a review of verb tense and aspect, helping verbs, conditional verbs, passive voice verbs, and the verb forms associated with reported speech. The course will also review sentence-level coordination and subordination so that students can focus on composing more sophisticated, grammatically correct, compound and complex sentences. Throughout the semester, students will work on recognizing and editing common errors in their own writings which may indicate additional topics for review. It is designed to supplement ESL: Reading & Writing VI (ESL*162). **Prerequisites: C- or better in ESL Grammar V (ESL*155) OR placement in ESL Writing & Reading VI (ESL*162) or Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or permission of department chair.** (Elective Type: FL/G/HU/LAS)

**ESL*190**  
**English as a Second Language:**  
**Vocabulary Development**  
**3 credits**

Designed for students who want to improve and expand their knowledge of vocabulary used in conversational English and Academic Writing prior to taking Composition (ENG*101). Vocabulary Development is an intermediate course that focuses on improving the comprehension and use of appropriate vocabulary to strengthen academic reading and writing skills. Within the reading component, students will utilize context clues and dictionary definitions to strengthen their comprehension of text material. Within the writing component, students will explore the distinctions between the literal and figurative meanings of the words through the use of a dictionary and thesaurus. Further investigation of appropriate vocabulary usage will be explored through the study of prefixes and suffixes,
synonyms and antonyms, idiomatic expressions, phrasal verbs and words commonly confused. Instruction in all areas will be focused on incorporating these skills into academic writing assignments. This course is a Humanities Elective. Prerequisite: C- or better in Writing & Reading IV (ESL*143), or appropriate placement test score, or permission of Humanities Chair. (Elective Type: FL/G/HU/LAS)

ESL*250 Teaching English to Speakers of Other Languages (TESOL) Methodology
3 credits
Designed for those seeking certification in English as a Second Language in Connecticut. Course involves reading, discussions, observation of English as a Second Language classes in progress, the development and presentation of English as a Second Language lessons and teaching materials, and a research paper. Note: SPRING ONLY Prerequisite: B.A. degree or permission of Department Chair (Elective Type: FL/G/HU/LAS) (ESL-301) (99-160)

Environmental Science
EVS*100 Introduction to Environmental Science
3 credits
An introduction to the problems of physical resources management and aspects of ecological concern in our natural environment, with emphasis on our demand for energy, the consumption of our natural resources, resource pollution, and waste management. Alternative sources of energy are explored. Note: FALL ONLY (Elective Type: G/LAS/S) (Competency fulfilled: Scientific Reasoning)

French
FRE*111 Elementary French I
4 credits
Presents the essentials of French grammar needed to read, write, and interact in French using simple phrases and common expressions and highlights the diverse cultures of French-speaking peoples. Context for learning is self, family, school and community. (Elective Type: FL/G/HU/LAS)

FRE*112 Elementary French II
4 credits
Builds and expands skills from Elementary French I with further study of French grammar and of the diverse cultures of French-speaking peoples. Students begin to negotiate simple transactions and dilemmas in French using more complex phrases and common expressions. Activities from daily life are the contexts for learning. Prerequisite: C- or better in Elementary French I (FRE*101 or FRE*111) or permission of the Department Chair. (Elective Type: FL/G/HU/LAS) (FR-102) (44-102)

Geography
GEO*101 Introduction to Geography
3 credits
Surveys the distribution of and interactions between various natural and human phenomena on the face of the globe. Topics will include maps, landforms, climate, natural resources, population, cultural patterns, political geography, economic patterns, and urban geography. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: GLKY/SOCX) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (GEOG-110) (55-101)

Graphic Design
GRA*101 Design Principles
3 credits 2 lecture/2 studio
Introduction to the basic elements of design (line, shape, value, texture, space) and their organization on a two-dimensional surface through the principles of design (balance, unity, emphasis, repetition, rhythm, etc.) into effective design statements. Assignments progress from manipulation of geometric shapes to creation and composition of representational images in the discovery of how design principles apply to the fields of art and design. Primary media are markers and cut paper. (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-101) (74-151)

GRA*110 Introduction to Computer Graphics
3 credits 2 lecture/2 studio
An introduction to the computer as a graphic design and artist’s tool. Using Macintosh OS, students learn basic use and application of vector illustration (Adobe Illustrator), raster image (Adobe Photoshop), and scanning software programs to the art and design process. Emphasis is on ‘hands on’ use of the computer, and how the computer can aid the artist’s and designer’s problem solving process through interactive visual alternatives. (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-111) (74-260)

GRA*200 Visual Communications
3 credits 2 lecture/2 studio
Typography and problem-solving in the field of graphic communications. Focus will be on the use of typography and image in preparing solutions to graphic design problems. Design process, methods, materials, and conceptual idea development are introduced and applied to the creation of visual communications using both traditional and computer graphics mediums (Adobe Illustrator & Photoshop). Projects range from experimental type arrangements, compositions,
and symbol designs to the pragmatic application of typography and image in design and layout. Note: SPRING ONLY Prerequisite: C- or better in Design Principles (GRA*101) AND C- or better in Introduction to Computer Graphics (GRA*110). (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-102) (74-152)

GRA*201 Typography and Design I  
3 credits  2 lecture/2 studio

This course focuses on the exploration and application of typography in graphic design. Students will learn and apply the use of page layout software (InDesign) in an in-depth study of the creative and pragmatic applications of typography, and explore the interdependent relationship between type and image in visual communications. Note: FALL ONLY Prerequisite: C- or better in Typography and Design I (GRA*201). (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-150)

GRA*203 Design and Production  
3 credits  2 lecture/2 studio

Students will apply previously learned design, typography, and page layout skills (InDesign) in the creation of design layouts and mechanical art for print production. A mixture of technical and creative projects will be presented with emphasis on design and production for the printed piece. The importance of precision in final mechanical art preparation will be stressed as will technical facility in the use of electronic production tools and techniques. Note: SPRING ONLY Prerequisite: C- or better in Typography and Design I (GRA*201). (Elective Type: FA/G/LAS) (GRPH-201)(74-251)

GRA*205 Typography and Design II  
3 credits  2 lecture/2 studio

Focuses on the further exploration of typographic studies. Students will apply previously learned design and typography theory to conceptualize solutions to more complex visual communication problems through the use of professional level graphic design page layout software (InDesign). This intense focus in graphic design will further a student's production skills and knowledge, extend the student's capacity for conceptual thinking and visual problem solving, and allow for the further exploration of the creative and practical aspects of typography and the special relationship between type and image. Note: SPRING ONLY Prerequisite: C- or better in Typography and Design I (GRA*201). (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-202)(74-252)

GRA*227 Interactive Media  
3 credits  2 lecture/2 studio

Students will apply previously learned design software and typography skills to design for interactive media using Adobe Flash. Students will take interactive media design from concept, through storyboard, to design and production, and learn how to structure and present information for clarity and impact by combining type, image, color, motion, sound, animation and interactivity. Prerequisites: C- or better in Design Principles (GRA*101), Introduction to Computer Graphics (GRA*110), AND Visual Communications (GRA*200), OR permission of Program Coordinator. (Elective Type: FA/G/LAS) (GRPH-220)

GRA*231 Digital Imaging  
3 credits  2 lecture/2 studio

Focuses on the continued use of digital imagery in art and design, by furthering a student's skill in the use of raster image (Adobe Photoshop), and scanning software. The course goes beyond the basic techniques covered in Introduction to Computer Graphics, exploring more advanced electronic image creation and manipulation techniques, and addresses some of the technical issues facing a computer artist and designer. Note: SPRING ONLY Prerequisites: C- or better in Design Principles (GRA*101) AND Introduction to Computer Graphics (GRA*110). (Elective Type: FA/G/LAS) (GRPH-212)(74-261)

GRA*236 Digital Illustration  
3 credits  2 lecture/2 studio

Advanced exploration of the tools and techniques available to the graphic designer in the vector drawing environment using Adobe Illustrator. This course takes students beyond the basics covered in Introduction to Computer Graphics, and explores advanced image creation and manipulation tools, effects, graphic illustration techniques, and typographic functions in applying the computer graphics medium to problems in graphic design. Note: FALL ONLY Prerequisite: C- or better in Visual Communications (GRA*200) (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-213)(74-213)

GRA*260 Web Design  
3 credits  2 lecture/2 studio

Introduction to Website design using WordPress. Create websites, blog about your activities, and integrate social media into your online presence. Students will apply previously learned design, typography, and software skills to create, organize, and structure content for clarity and impact through the use of type, color, image, and interactivity using WordPress. Note: FALL OR SPRING Prerequisite: C- or better in Visual Communications (GRA*200) or permission of Program Coordinator. (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (GRPH-214)(74-214)

GRA*262 Web Design II  
3 credits  2 lecture/2 studio

Students will apply previously learned layout, typography, graphic software, and web design skills to the creation of websites using Adobe Dreamweaver. Students will generate design concepts, create storyboards, and build websites that structure and present information for clarity and impact by combining type, image, color, sound, and interactivity.
**Motion Design**

GRA*273  
3 credits 2 lecture/2 studio

An introduction to the concepts and techniques in the creation and production of motion design animation using Adobe Flash. The course will cover the kinds of motion design, concept and story board and computer generation of motion design sequences. **Prerequisite: C- or better in Visual Communications (GRA*200). (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX)**

**3D Computer Modeling**

GRA*275  
3 credits 2 lecture/2 studio

An advanced approach to the creation of visual information on the computer, featuring creative imaging and image construction. Topics include three-dimensional modeling and environment building; integration with multiple programs; formatting for output; and file management and storage. Selected programs used in the industry will be applied to contextual aesthetic problems. Note: FALL ONLY **Prerequisite: C- or better in Electronic Painting and Drawing (ART*220) OR permission of Department Chair. (Elective Type: FA/G/LAS) (Transfer Ticket Competency in Degree Works: AESX) (ART-222)**

**Advanced 3D Computer Modeling**

GRA*277  
3 credits 2 lecture/2 studio

An advanced three-dimensional modeling course that builds upon skills learned in Three-Dimensional Computer Modeling. This course reaches deeper into the three-dimensional environment with more focus on detailed structures, textures, lighting and the beginning of animation. Students will learn how to control and render complex three-dimensional files and create entire scenes for mini-productions. Animation techniques, processes and hardware requirements are introduced to the potential animator. **Prerequisite: C- or better in 3D Computer Modeling (GRA*275). (Elective Type: FA/G/LAS) (ART-225)**

**Graphic Design Portfolio**

GRA*291  
3 credits 2 lecture/2 studio

Students will prepare a portfolio and resume that demonstrates previously acquired art, design, production, and software skills for use in transfer application and employment search. Topics covered include: self assessment; portfolio design and creation; resume design; taking slides and digital images; digital image conversion; job search; and transfer to other college curriculums. **Prerequisite: C- or better in Typography and Design I (GRA*201). OR permission of Program Coordinator. (Elective Type: FA/G/LAS)**

**Basic Medical Support**

HLT*112  
2 credits 1 lecture/1 clinic

Provides professionals (police, fire, coaches, athletic trainers, lifeguards, educators, public safety, medical and dental personnel, etc.) with knowledge and skills in providing basic emergency medical care until further assistance arrives. Focus on cardiopulmonary resuscitation (2 person CPR) training for the professional. Certification will be granted upon successful completion. **(Elective Type: G)**

**Nutrition for Allied Health Professionals**

HLT*201  
3 credits

Provides health care professionals with information on the current concepts in nutrition. The course includes biochemistry and metabolism of nutrients as well as nutrition throughout the life cycle. Nutritional counseling is an integral part of the course. **Prerequisites: C- or better in Concepts of Chemistry (CHE*111), General Biology I (BIO*121) or Anatomy & Physiology I (BIO*211). (Elective Type: G/LAS) (DH-/DHY*114)**

**Western Civilization I**

HIS*101  
3 credits

Surveys the development of Western civilization from the sixteenth century to the present. It examines the major ideas, people, events, and institutions that have shaped the modern Western world. **Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX) (HIS-101) (93-101)**

**Western Civilization II**

HIS*102  
3 credits

Examines the period following colonization by the European powers; the African response in the development of nationalist independence movements; post-independence Africa and the growth of Pan-Islam and Pan-African ideals; the impact of superpower conflict in Africa; globalization; and contemporary crises and opportunities. **Prerequisite: C or better in Composition (ENG*101) OR permission of Department Chair. (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX) (HIS-102) (93-102)**

**History of Africa Since 1900**

HIS*106  
3 credits

Examines the period following colonization by the European powers; the African response in the development of nationalist independence movements; post-independence
Africa and the growth of Pan-Islam and Pan-African ideals; the impact of superpower conflict in Africa; globalization; and contemporary crises and opportunities. Prerequisite: C or better in Composition (ENG*101) OR permission of Department Chair. (Elective Type: G/HI/HU/LAS) (Competencies Fulfilled: Historical Knowledge and Understanding & Embedded Oral Communication) (HIS-104)

HIS*121  World Civilization I
3 credits
A survey of world cultures from the earliest complex societies to the emergence of an expansionist culture in Western Europe around 1500 CE. Emphasis throughout is on the development and expansion of major civilizations, the interactions among those civilizations, and the variety of cultures that resulted from those interactions. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX with Embedded Oral Communication) (Competencies Fulfilled: Historical Knowledge and Understanding & Embedded Oral Communication)

HIS*122  World Civilization II
3 credits
A survey of major world trends and conflicts since the emergence of an expansionist culture in Western Europe around 1500 CE. The emphasis will be on the impact of Western imperialism on non-Western cultures, the responses of those cultures, and the ways in which the interactions have shaped the contemporary world. (This course may be taken by students who have not completed HIS*121, World Civilization I). Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX)

HIS*147  The History & Culture of Immigrant Groups in America
3 credits
This course examines the history and culture of immigrant groups in America, particularly in the nineteenth and twentieth centuries. Topics will include the history of immigration from Africa, the Caribbean, Europe, and Asia, the shaping of an ethnic identity among various immigrant people, and the literature written by and about members of those groups. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX)

HIS*200  Pestilence, Plagues, and Peoples
3 credits
Surveys select diseases and their impacts and influences on societies and cultures, with an emphasis on the Western world. Students who satisfactorily complete HIS*200 may not take BIO*200. Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading and Writing (ENG*093) or Introduction to College English (ENG*096) or Reading and Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX/SCKX)

HIS*201  U.S. History I
3 credits
Surveys the factors that contributed to the development of the United States as a new nation. It examines the major people, events, institutions, ideas, and conflicts that shaped the nation from the earliest contacts between Europeans and indigenous populations to the Civil War. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX) (HIS-111) (97-151)

HIS*202  U.S. History II
3 credits
Surveys the development of the United States from the Civil War to present. It examines the major ideas, people, events, and institutions that have shaped the United States since 1865. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX) (HIS-112) (97-152)

HIS*213  U.S. Since World War II
3 credits
Explores the history of the United States from 1945 to the present. It examines the major ideas, people, events, and institutions that have shaped American society since World War II. Topics will include the Cold War, the postwar economic boom, the welfare state, civil rights, changing demographic patterns, the Reagan Revolution, globalization, and the war on terrorism. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX/WRCX) (HIS-151) (97-153)
HIS*215  History of Women in America
3 credits
Examines the role of women in the historical development of the United States, emphasizing women's struggle for political, social, and economic equality since the Revolutionary War. Topics will include the colonial period, suffragist movement, changing gender roles and expectations, women in the home and workplace, the feminist movement, and reactions to women's rights. Note: SPRING ONLY Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading and Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Competencies Fulfilled: Critical Analysis and Logical Thinking & Embedded Written Communication)

HIS*218  African American History
3 credits
An historical survey of the varieties of experience that have shaped African American life. Specific topics will include the African roots of African American culture; slave trade and the Middle Passage; slavery, resistance and the struggle for emancipation; Reconstruction and Jim Crow; the growth of distinctive African American cultures in literature, music, sports, and the arts; the struggle for equality; and contemporary African American culture, including the post World War II Caribbean influx. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Competencies Fulfilled: Critical Analysis and Logical Thinking & Embedded Written Communication)

HIS*225  The Constitution and American Society
3 credits
Examines both the historical foundation of the U.S. Constitution and its current implementation. Provides students with an opportunity to understand and discuss some of the major Supreme Court decisions in American history and their impact on American society. Students who satisfactorily complete HIS*225 may not take POL*225. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Competencies Fulfilled: Critical Analysis and Logical Thinking & Embedded Written Communication)

HIS*227  The Vietnam War
3 credits
Examines the causes, course, and consequences of the Vietnam War, focusing on American intervention in that conflict. Topics will include Vietnam’s history and culture, the rise of communism in Southeast Asia, the United States containment policy, American military intervention in Southeast Asia, the American search for a winning strategy, the anti-war movement, and the aftereffects of the war in both Vietnam and the United States. Prerequisites: C- or better in Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX/WRCX)

HIS*243  The Holocaust
3 credits
Examines the particular historical context of the Holocaust and addresses the moral and philosophical challenges posed by genocide in the modern era. Prerequisite: C- or better in Composition (ENG*101) OR permission of department chair. (Elective Type: G/HI/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX/WRCX)

HIS*248  History of Religion in America
3 credits
Examines the role of religion in the creation and evolution of American society from the colonial era to the present. Topics will include religious pluralism, traditions of tolerance and intolerance, religion and social reform, secularism and fundamentalism, clashes and reconciliations of faith and reason, and the interplay of church and state. Prerequisites: C- or better in Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HI/HU/LAS) (Competencies Fulfilled: Critical Analysis and Logical Thinking & Embedded Written Communication)

Human Services

HSE*101  Introduction to Human Services
3 credits
Focuses on a variety of human needs within the United States. Issues discussed are social supports in meeting human needs, theoretical perspectives, social policy, target populations and the characteristics of a human services professional. Prerequisite: C- or better in Integrated Reading and Writing I (ENG*065), or placement into Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162). (Elective Type: G) (HMSV-101) (49-101)

HSE*185  Family Violence Intervention
3 credits
Introduces spouse/partner, child and elder abuse, the three types of family violence. Students will examine contributing factors, review victim/perpetrator profiles, and evaluate community responses. Laws/legislation related to the protection of the person and the community also will be considered. Note: SPRING ONLY Prerequisites: C- or better in Introduction to Human Services (HSE*101) or C- or better in
**Principles of Sociology (SOC*101), OR C- or better in Social Problems (SOC*103). (Elective Type: G) (HMSV-120)**

**HSE*236 Legal Issues in Human Services 3 Credits**

Human service professionals encounter legal issues that pertain to the profession and/or the needs of clients on a daily basis. This course introduces students to the legal system and the laws that affect the human service professional and their clients. Students will explore legal issues commonly encountered by clients such as domestic violence, immigration status, income supports and others. In addition, legal issues affecting the human service professional such as confidentiality mandated reporting and how to work with client involved in legal processes will be examined. Note: FALL ONLY Prerequisites: C- or better in Introduction to Human Services (HSE*101) and Composition (ENG*101), or permission of the Program Coordinator. (Elective Type: G)

**HSE*243 Human Services Skills and Methods 3 credits**

An examination of human services as a holistic response to human needs through various strategies, skills, and techniques. Helping strategies involving casework, natural helping networks, assessment, and evaluation will be explored. Skills will be developed in the areas of observation, listening, intake, referral, and report writing. Note: FALL ONLY Prerequisites: C- or better in Introduction to Human Services (HSE*101), General Psychology I (PSY*111), Principles of Sociology (SOC*101), and Composition (ENG*101). (Elective Type: G) (HMSV-201) (49-107)

**HSE*281 Human Services Field Work I 3 credits**

Students will be placed in a private or public social service agency or in a position in business that is human service related, so that they may apply the theories and skills acquired in their academic studies. This field experience will be received under the joint supervision of personnel in the assigned organization and the college instructor. This course is open only to those students who are currently enrolled in the Human Services Degree program. Note: SPRING ONLY Prerequisite: C- or better in Human Services Skills and Methods (HSE*243). (Elective Type: G) (HMSV-210) (49-301)

**Humanities**

**HUM*290 General Studies Capstone Experience 1 credit**

The capstone course will be based on a series of reflections on how students have demonstrated competence in the General Education abilities in the courses they have taken as part of the General Studies program. Because these abilities constitute the program’s outcomes, students may use a variety of methods to show how they have satisfied these objectives in their courses, culminating in an e-Portfolio in which students post their reflections on each of these abilities and how they were assessed in their courses. The reflections will then be graded by the instructor of this capstone experience. Because the General Studies program outcomes are composed of the General Education abilities, students will be expected to demonstrate basic aptitude in all of them. Prerequisite: C- or better in Composition (ENG*101) and permission of the program coordinator; minimum of 30 credits completed within the General Studies Program. Co-requisite: C- or better in Composition II (ENG*103).

**HUM*299 Independent Study 1-6 credit hours**

An opportunity to specialize in advanced projects not covered by courses listed in the college catalog. Students have individual and/or group conferences with faculty. Independent study does not include regularly offered courses. Prerequisite: Please see this Catalog’s Academic Information section. (01-201)

**Italian**

**ITA*111 Elementary Italian I 4 credits**

Presents the essentials of Italian grammar needed to read, write, and interact in Italian using simple phrases and common expressions, and highlights the diverse cultures of Italian-speaking peoples. Context for learning is self, family, school and community. (Elective Type: FL/G/HU/LAS)

**ITA*112 Elementary Italian II 4 credits**

Builds and expands skills from Elementary Italian I with further study of Italian grammar and the cultures of Italian speaking peoples. Students begin to negotiate simple transactions and dilemmas in Italian using more complex phrases and common expressions. Context for learning is studying activities from daily life. Prerequisite: C- or better in Elementary Italian I (ITA*101 or ITA*111)) OR permission of Department Chair. (Elective Type: FL/G/HU/LAS)

**Latin**

**LAT*101 Elementary Latin I 3 credits**

The primary study focus is on learning the basic elements of Latin vocabulary and grammar. The primary task focus will be on translating from Latin into English and from English into Latin. Reading comprehension will also be built through graded readings in Latin. A secondary study focus will be on aspects of classical Roman history and culture as they relate to the modern world. (Elective Type: FL/G/HU/LAS)

**LAT*102 Elementary Latin II 3 credits**

The primary study focus builds and expands the grammatical
Linguistics

LIN*101  Introduction to Linguistics  
3 credits

Introduction to the study of language and the fundamentals of linguistic theory. The course focuses on the basic ways that generative linguists study languages and language use. Students will examine linguistic data in each topic in order to better understand their own language use and speaker judgments. Note: FALL ONLY  Prerequisite: C- or better in either Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: FL/G/HU/LAS)

Paralegal

LGL*102  Legal Research and Writing  
3 credits

Provides an understanding of the basic tools of legal research through the use of legal resources, including print and electronic resources. Students will be instructed in the relative value of varied sources of law. Students will examine and work with primary and secondary authorities and law-finding tools. Research procedural methods are advanced through case examples and problem-solving techniques. Students will prepare business letters, case briefs, and legal documents requiring them to synthesize legal authorities and summarize research findings. Students will be taught proper legal citation. Prerequisite: C- or better in Introduction to Law (POL*120). (Elective Type: G/LAS/SS)

LGL*103  Legal Ethics and Professional Responsibility  
1 credit

Introduces students to the paralegal profession and the basic ethical principles which regulate those working in law, placing special emphasis on how the rules affect paralegals. Regulation of attorneys and unauthorized practice of law is discussed with reference to permitted paralegal tasks. Critical issues such as conflicts of interest, confidentiality, competence, and financial matters are emphasized. Students will become familiar with the law affecting lawyers and paralegals, including the American Bar Association Rules of Professional Conduct, and guidelines and codes adopted by bar and paralegal professional organizations. Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/LAS/SS)

LGL*104  Real Estate Practice  
3 credits

Examines basic principles of real property law, with an emphasis on the role of paralegals in residential real estate transactions. Areas studied include acquisition of real property and fixtures, surveys and legal descriptions, co-ownership, easements and other encumbrances, marketable title and title insurance, brokers, sales contracts, mortgage financing, and closing procedures. Students gain practical experience through document preparation, and familiarity with land records through assignments. Ethical issues related to this practice area are discussed. Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/HU/LAS/SS)

LGL*208  Litigation  
3 credits

Provides the student with a basic understanding of the civil litigation process as preparation for employment as a paralegal. The course surveys and reviews the civil litigation process in state and federal courts, including the form and content of documents used in instituting or defending civil lawsuits. Students will be taught legal concepts and skills necessary to work as a litigation paralegal. Emphasis is given to court and office procedures before, during, and after trial, including causes of action and remedies, lawyer and client relationships and ethics, discovery, pleadings, organization of evidence, juries and verdicts; structure of a civil trial; post-trial motions; judgments; appeals, settlements, releases, and dismissals; and arbitration and mediation. Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/SS/LAS)

LGL*209  Probate Practice & Estate Administration  
3 credits

Provides a basic understanding of the fundamental principles of law and legal terminology relating to the control and disposition of property before and after death, the probate court system and the probate process. Students will be taught basic concepts concerning wills, trusts, probate administration, estate and gift taxation, and fiduciary accounting. Responsibilities, ethical considerations, and duties of the paralegal in the handling of an estate will be stressed. Students will gain practical experience through exposure to document preparation, file management, and preparation of forms for estate administration. Probate matters such as emancipation, adoption, guardianship
and conservatorships will be reviewed. **Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/SS/LAS)**

**LGL*210  Family Law**

3 credits

Provides an introduction to and basic understanding of family law and practice for the paralegal. Students will be taught legal concepts regarding the scope and skills needed in a family law practice. Familiarity with legislation, legal terminology, and legal requirements in the area of family law will be stressed. Topics covered will include family law research, ethics, interaction with the client, premarital agreements, ceremonial and common law marriages, annulment, separation, dissolution of marriage, child custody, child support, tax consequences, legal rights of women and men, legal status of children, adoption, and surrogacy. Practical applications and drafting of documents will be included. **Prerequisite: C- or better in Introduction to Law or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/SS/LAS)**

**LGL*211  Business Organization**

3 credits

Provides an introduction to and understanding of the basic principles of law that apply to the formation of business organizations including sole proprietorship, general partnership, limited partnership, LLC, LLP, and corporation. Students will be taught legal concepts regarding the scope and skills needed by the paralegal in the formation and operation of these business forms. Familiarity with legislation, legal terminology, legal ethics, and legal requirements will be stressed. Practical applications and drafting of necessary documents and forms will be included. **Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/HU/LAS/SS)**

**LGL*212  Commercial Law**

3 credits

This course provides a framework for the legal and ethical considerations impacting many basic commercial transactions, and deals with the formation of contracts and the rights and responsibilities of contracting parties. Specific topics included are contract law, Article 2 of the Uniform Commercial Code, and bankruptcy law. **Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/SS/LAS)**

**LGL*216  Administrative Law**

3 credits

Presents a basic understanding of legal concepts affecting public administrative agencies, including the way in which administrative agencies fit into the United States system of government, delegation of authority and separation of powers, the types and organization of administrative agencies, sources of administrative law, rule making, legislative oversight, agency actions, controls on agencies, appeals, adjudications, judicial review, and legal ethics. Specific areas of agency action are explored, such as environmental law, Social Security, civil rights, immigration law, and Workers’ Compensation. **Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of instructor. (Elective Type: G/SS/LAS/SS)**

**LGL*220  Computer Applications in Law**

4 credits

Provides the paralegal student with a background in computer applications in the law office. The student will employ and examine Microsoft Office Suite applications, as well as specialized legal software, to perform billing and calendar functions, file and case management, and litigation support. The student will learn to access public records and governmental information using the Internet. Procedures for electronic filing and access to court forms, dockets and calendars will be reviewed. **Prerequisite: C- or better in Introduction to Law (POL*120) or placement into Composition (ENG*101) or permission of the instructor. (Elective Type: G/SS/LAS)**

**LGL*240  Legal Studies Capstone Course**

3 credits

This capstone course provides students with an opportunity to engage in advanced analysis, research and writing projects, integrating prior course work and further developing paralegal skills. Students will prepare a portfolio of documents, essays and projects that demonstrate core competencies. Job search strategies and continuing education opportunities will be discussed. Students will prepare for and complete a comprehensive, substantive assessment after review of various content areas. **Prerequisites: C- or better in Legal Research and Writing (LGL*102), Legal Ethics & Professional Responsibility (LGL*103), Litigation (LGL*208), Computer Applications in Law (LGL*220), and one of the following: Business Organization (LGL*211) or Commercial Law (LGL*212) or permission of the instructor. (Elective Type: G/SS/LAS)**

**LGL*270  Cooperative Education**

Work Experience

3 credits

Provides students with the opportunity to apply classroom theory in an actual work setting. Students may be placed in a variety of work settings related to the program of study, including private law firms, corporate legal departments, government or other settings in which practical experience may be gained. In addition to site placement (150 hours for unpaid internships; 300 hours for paid placement), students attend seminars focusing on job-related interpersonal
skills, such as values and preferences, time and stress management, communication skills, conflict management, corporate culture, new employee orientation, performance evaluations, business ethics, leadership, and career advancement. Job search strategies are discussed and practiced. Note: SPRING ONLY Prerequisite: 12 completed credit hours in the Paralegal program and permission of instructor. (Elective Type: G/LAS/SS)

Manufacturing

MFG*051  Manufacturing Math I  
3 credits
First course in Manufacturing Mathematics. A study of arithmetic and algebraic operations applied to manufacturing circumstances. Fractions, decimals, tolerances, percentages, signed numbers, powers and roots, the metric system, as well as ratios and proportions are studied in depth. Prerequisite: Assessment. (Elective Type: G/LAS/SS)

MFG*105  Manufacturing Math II  
3 credits
A further study of arithmetic and trigonometric operations applied to manufacturing circumstances. The following geometric entities are studied in detail: the circle, regular and irregular polygons, the right triangle and oblique triangles. The application of angular arithmetic including the study of: angle decimal conversion, the Pythagorean theorem, Sin, Cos, and Tan functions, and the Law of Sines and Law of Cosines. Prerequisite: Assessment. (Elective Type: G/LAS/SS)

MFG*110  SolidWorks  
3 credits
SolidWorks design focuses on parametric modeling while introducing the student to the paperless computer based design process utilizing the modern parametric 3-D design software SolidWorks. The course reviews the following topics: design process, design engineering, assembly modeling, mechanism analysis, rapid prototyping, team design, geometric dimensioning and tolerancing, and the analysis of tolerance stackups. Students will participate in individual & team design projects. (Elective Type: G/LAS/SS)

MFG*120  Metrology  
3 credits
Metrology is applied in such areas as: manufacturing, aerospace, telecommunications, electrical power, transportation, medicine, pharmaceuticals, food production, packaging, construction, atmospheric research and environmental protection. The course provides the student with an introduction to the usage of inspection tools and automated inspection equipment and provides a comprehensive set of hands-on exercises to determine the dimensional characteristics of a variety of manufactured parts. The emphasis of this metrology course is metrology in manufacturing. The student will utilize the following tools: vernier caliper, micrometer, precision is metrology in manufacturing. The student will utilize the following tools: vernier caliper, micrometer, precision height stand, dial bore gage, snap gage, V block, dial test indicator, Sine bar, gage block set, Angle block and CMM & CMM programming. Prerequisite: C- or better in Manufacturing Math II (MFG*105). (Elective Type: G/LAS/SS)

MFG*124  Blueprint Reading I  
2 credits
An initial course in Blueprint Reading. The study of orthographic projection. Topics include, lines and their uses, auxiliary views, sectional views, basic and special dimensioning, dimensioning practices for holes, chamfers, angle, tapers, keyways diameters, radii, and geometric tolerancing. (Elective Type: G/LAS/SS)

MFG*125  Blueprint Reading II  
3 credits
Second course in Blueprint Reading. A further study of simple and complex drawings for machining or assembly purposes. Topics include the application and meaning of geometric characteristics and controls the metric system, weldment, forging and casting drawings and procedures, communication with freehand sketches, blueprint terms and abbreviations. Prerequisite: C- or better in Blueprint Reading I (MFG*124) or equivalent assessment test. (Elective Type: G/LAS/SS)

MFG*127  Engineering Graphics  
3 credits
Provides practical explanations of how to interpret engineering/technical drawings using the latest American National Standards Institute (ANSI) standards. Focus is on standardization and quality standards applied in the engineering and technology trades with regard to technical drawings. Note: SPRING ONLY Prerequisite: C- or better in Pre-Algebra & Elementary Algebra (MAT*094) or Introductory Algebra (MAT*093) or Elementary Algebra Foundations (MAT*095). (Elective Type: G) (21-115) (TC-115)

MFG*133  Mathematics for Electricity and Electronics  
3 credits
Mathematics for Electricity and Electronics is intended for the student who needs in-depth knowledge of the mathematics of electronics and electricity. It will review several areas that the student may be familiar with and move into advanced areas that are necessary for the understanding of electronics functions and analysis of complex circuits. The completion of this course will enable the student to move more quickly through future courses that require the use of complex math. (Elective Type: G/LAS/SS)

MFG*137  Circuit Theory I  
3 credits
Circuit Theory I is an introduction to direct current (DC) circuits. Circuit Theory I will introduce the student
to electrical/electronic components; the nature of electricity (voltage, current, and resistance); Ohm's Law of measurement; the concept of energy and power; types of circuits (series, parallel, and series-parallel); Thévenin's and Norton's Theorems of circuit simplification, and magnetism and electromagnetism. *(Elective Type: G)*

**MFG*138 Digital Fundamentals**

3 credits

Digital Fundamentals provides the basic foundation necessary for the understanding of digital logic. The student is introduced to the concepts of digital vs. analog wave forms, digital and other numbering systems, digital codes, and Boolean algebra. The student is then introduced to the various logic gates that are incorporated into all logic systems from that of a computer to a microprocessor in a household appliance. This course explores the combinational circuits, data control devices, sequential logic (flip-flop and counters) circuits and shift registers, and finishes with an interface with the world of analog. *(Elective Type: G)*

**MFG*139 Circuit Theory II**

3 credits

Circuit Theory II completes an introduction to the fundamental building block for all electrical and electronic devices: the circuit. Circuit Theory II completes the review of basic circuits by guiding the student through a thorough review of alternating current circuits including the RC, RL, and RLC circuits. The student will also be introduced to several electrical devices including capacitors, inductors, and transformers. *Prerequisite: C- or better in Circuit Theory I (MFG*137).* *(Elective Type: G)*

**MFG*140 Robotics**

3 credits

Robotics provides the student with a brief history of the application of Robotics to the manufacturing process to date and a vision of future applications of Robotics. Robotics provides an overview of the Robotic hardware, software, and programming necessary to specific applications. Robotics reviews the following: electromechanical systems, fluid power systems, sensing systems, end-of-arm tooling, PLC's, digital electronics, programming, and industrial applications. *Prerequisites: C- or better in Math for Electricity & Electronics (MFG*133), Circuit Theory I (MFG*137), Digital Fundamentals (MFG*138), and Circuit Theory II (MFG*139).* *(Elective Type: G)*

**MFG*142 Electronic Circuits and Devices**

3 credits

Electronic Circuits & Devices provides an introduction to electronic materials, components, circuits, devices and their applications. The course will provide an overview of semiconductors, diodes, transistors (bi-polar, field-effect and unijunction), applications of SCR and Triac to circuits, and application of components to rectifiers, amplifiers, and relays. *Prerequisites: C- or better in Math for Electricity & Electronics (MFG*133), Circuit Theory I (MFG*137), Digital Fundamentals (MFG*138), Circuit Theory II (MFG*139) and Robotics (MFG*140).* *(Elective Type: G)*

**MFG*143 Industrial Motor Controls**

3 credits

At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability. *Prerequisite: C- or better in Math for Electricity & Electronics (MFG*133), Circuit Theory I (MFG*137), Digital Fundamentals (MFG*138), Circuit Theory II (MFG*139), and Robotics (MFG*140) or consent of the instructor.* *(Elective Type: G)*

**MFG*146 Programmable Logic Controllers**

3 credits

Programmable Logic Controllers provides you with an overview of the PLC, its hardware, numbering systems and codes, logic fundamentals, programming timers and counters, program control and data manipulation instructions, math instructions, sequencer and shift register instructions, and PLC installation, editing and troubleshooting. *Prerequisite: C- or better in Math for Electricity & Electronics (MFG*133), Circuit Theory I (MFG*137), Digital Fundamentals (MFG*138), Circuit Theory II (MFG*139), and Robotics (MFG*140) or consent of the instructor.* *(Elective Type: G)*

**MFG*147 Microprocessors & Microcontrollers**

3 credits

Microprocessors & Microcontrollers is designed to give the student an overview of the microprocessor and microcontroller by reviewing the fundamentals of 8085A architecture, software, and interface applications; and by reviewing the architecture, software, and interface applications of the 8051 microcontroller. *Prerequisite: C- or better in Math for Electricity & Electronics (MFG*133), Circuit Theory I (MFG*137), Digital Fundamentals (MFG*138), Circuit Theory II (MFG*139), and Robotics (MFG*140) or consent of the instructor.* *(Elective Type: G)*

**MFG*150 Introduction to Machine Technology**

3 credits

Introduction to Machine Technology introduces the student to the fundamentals of Metal Machining Technology. The student is introduced to the basic metal machining equipment including Lathe, Miller, Drill Press, Saw, and Grinding Wheels. Students will perform basic lathe operations, which will consist of facing, center-drilling, chuck turning, turning between centers, boring, grooving, tapers, knurling, and single point threading. Students will identify
the major parts of the vertical & horizontal mill, align a vise, use an indicator, edge finder, and boring head, determine speeds and feeds, perform simple indexing, mill flat, square surfaces and slots, drill, bore, and tap holes. (Elective Type: G)

MFG*158 Pneumatics and Hydraulics
3 credits
Pneumatics and Hydraulics is a study of the principles, concepts and equipment used in the field of pneumatics and hydraulics. Course emphasis is placed upon systems design, applications, and maintenance and repair. The following concepts are reviewed in this course: Fluid power principles, fluid power cylinders, control valves [3 & 4 and 4 & 5 way], fluid power pumps, and other fluid power components. Prerequisite: Successful completion of the Electronics Technology Certificate. (Elective Type: G)

MFG*159 Industrial Maintenance
3 credits
The Industrial Maintenance course is designed to give the student an overview of the electro-mechanical nature of industry. Even though electronic devices have made great inroads in industry, the mechanical nature of production remains nearly unchanged over the years. The expression the 'wheels of industry' remains as true today as it did yesterday. Industrial Maintenance will provide the skills necessary to install and to maintain the electronic and mechanical parts and machines that provide the ability of manufacturers to produce our manufactured products, e.g., automobiles, appliances, etc. Industrial Maintenance covers the following areas: safety, tools, fasteners, industrial print reading, belts and sheaves, chains and sprockets, gears and gear boxes, bearings, shafts, lubrication, seals and packing, pumps and compressors, fluid power, piping systems, and preventive maintenance. Prerequisite: Successful completion of the Electronics Technology Certificate. (Elective Type: G)

MFG*160 Introduction to Geometric Dimensioning & Tolerancing
3 credits
Geometric Dimensioning and Tolerancing (GD&T) is a language used on mechanical engineering drawings composed of symbols used to communicate accurately and efficiently geometry requirements for associated features on components and assemblies. GD&T is, and has been, successfully used for many years in the automotive, aerospace, electronic and the commercial design and manufacturing industries. In today's modern and technically advanced design, engineering and manufacturing world, effective and accurate communication is required to ensure successful end products. Topics include the following: Introduction to symbols and terms, limits to size, data reference frame, form tolerance, geometric system functionality, orientation tolerances, position tolerances, profile tolerances, coaxial tolerances, tolerance analysis, and applications. Prerequisite: C- or better in Blueprint Reading I (MFG*124). (Elective Type: G)

MFG*162 CNC Maintenance & Repair I
3 credits
CNC Maintenance & Repair is a two semester course. CNC Maintenance & Repair I provides the student with an introduction to Computer Numeric Control [CNC] Machinery including the CNC Miller & CNC Lathe. Topics include: CNC Safety, Basic CNC Components, Basic Operations of a CNC, Overview of the Control Unit & Operator's Unit, CNC Part Programming, CNC Operation & Interfacing [PMC System], Measurement Devices, and Trouble Shooting Techniques. CNC Maintenance & Repair I is designed to give the student an in-depth overview of the design, programming, and operation of CNC machinery, thereby providing the foundation for CNC maintenance & repair. Prerequisite: Successful completion of Electronics Technology Certificate. (Elective Type: G)

MFG*163 CNC Maintenance & Repair II
3 credits
CNC Maintenance & Repair is a two semester course. CNC Maintenance & Repair II provides the student basic troubleshooting strategies, explores all major CNC systems needing maintenance & repair, reviews troubleshooting techniques used to identify components in need of repair, and provides insights into making the necessary repairs. Topics include: Troubleshooting plan of action [strategy]; troubleshooting power supplies, troubleshooting the interlock system & operator controls; troubleshooting the servo drive, interface, parameter, and I/O systems; and troubleshooting the hydraulic & pneumatics, lubrication and mechanical systems. The course provides the rationale for establishing & utilizing a regular maintenance plan. Prerequisite: Successful completion of Electronics Technology Certificate. (Elective Type: G)

MFG*164 Electro-Mechanical Seminar/Internship
4 credits
The Electro/Mechanical Internship is designed to be a capstone activity. The student is required to have completed successfully both electronic certificate programs, Manufacturing Electronics Fundamentals & Manufacturing Electronics System & Controllers, and to be in the latter stage of their Electro/Mechanical Certificate Program. The internship will commence within the last four [4] weeks of the Electro/ Mechanical Certificate semester, will require forty-five [45] hours of Electro/Mechanical Industrial Maintenance & Repair supervised activity. Regional manufactures will provide the student with on-site laboratory activities in regular maintenance and in repair. The student will be required to troubleshoot CNC mill, lathe and other electronically driven equipment in need of repair under the direct supervision of qualified company staff. Time will be provided in Pneumatics & Hydraulics, Industrial Maintenance, and CNC Maintenance & Repair to discuss, to review, and to reinforce the troubleshooting and maintenance experiences.
learned at the work site. Prerequisite: Successful completion of Electronics Technology Certificate. (Elective Type: G)

**MFG*165 Intermediate Machine Technology**

**4 credits**

Intermediate Machine Technology provides the student an in-depth exposure to the lathe and milling manual operations. Students will perform lathe operations consisting of center alignment, facing, center-drilling, chuck turning, turning between centers, boring, reaming, tapping, grooving, tapers, knurling, and threading. Vertical and Horizontal Milling Operations will include an introduction to the Offset Boring Head, Side Milling Cutters, and Face Milling Cutters. Prerequisite: Introduction to Machine Technology (MFG*150). (Elective Type: G)

**MFG*166 Benchwork**

**1 credit**

Benchwork is a basic course in the fundamentals, principles, practices, and tools used in semi-precision and precision layout and in the various tools, methods and procedures for common machine shop benchwork. Topics will include, measurement systems, layout principles, hand tools and power tools. (Elective Type: G)

**MFG*168 Computer Numerical Control I**

**3 credits**

Computer Numerical Control I is the first course in CNC machinery and programming. Topics include, Cartesian coordinates, safe use of CNC equipment, setup and operate a two axis CNC lathe and a three axis CNC machining center, programming and runoff of parts. Prerequisites: Manufacturing Math II (MFG*105), Introduction to Machine Technology (MFG*150), and Introduction to Geometric Dimensioning & Tolerancing (MFG*160). (Elective Type: G)

**MFG*170 Introduction to Automated Manufacturing**

**3 credits**

Introduction to Automated Manufacturing introduces the role that PC computers; PLC's (Programmable Logic Controller); microprocessors and controllers; sensors; local area networks (LANs); Flexible Manufacturing Cells (FMC); and automated manufacturing systems (AMS), including material handling, storage and retrieval, assembly, and inspection plays in the modern day manufacturing environment. Topics include Flexible Manufacturing System (FMS); Major components of a FMS; FMS Configurations; Major components in a FMS Computer Control System (CCS); and Introduction to Local Area Networks. Prerequisite: C- or better in Math for Electricity & Electronics (MFG*133), Circuit Theory I (MFG*137), Digital Fundamentals (MFG*138), Circuit Theory II (MFG*139), and Robotics (MFG*140) or consent of the instructor. (Elective Type: G)

**MFG*171 Introduction to Lean Manufacturing**

**3 credits**

The purpose of this course is to provide the student with the fundamental knowledge of current continuous process improvement methodologies in use today within competitive manufacturing environments. This introductory course will expose the student to the basic concepts of Lean Manufacturing theory and the various tools and techniques involved with a lean implementation. This course will be presented following the lean-six sigma process methodology of DMAIC (Define, Measure, Analyze, Improve, Control) to ensure that at the completion of the course, the student will be competent to participate effectively as a team member in lean implementation projects. (Elective Type: G)

**MFG*256 Manufacturing Machinery: CNC II**

**3 credits**

Manufacturing Machinery: CNC II is the second course in CNC programming. A further study of CNC programming for the Lathe and Vertical Machining Center. Topics include setup and tooling, programming simple parts, canned drilling cycles, circular interpolation, special milling cycles, cutter compensation, looping and macros, and special features. Prerequisite: C- or better in CNC I (MFG*168). (Elective Type: G)

**MFG*271 Advanced Lean Manufacturing**

**3 credits**

The purpose of this course is to provide the student with the knowledge to implement lean improvements within the production environment using a systematic approach. This course will follow an improvement project (from the student's current employer or case study) through the five stages of the DMAIC problem solving methodology. This course will expose the student to the basic concepts of Lean Manufacturing theory and the various tools and techniques involved with a lean implementation. This course will be presented following the lean-six sigma process methodology of DMAIC (Define, Measure, Analyze, Improve, Control) to ensure that at the completion of the course, the student will be competent to participate effectively as a team member in lean implementation projects. (Elective Type: G)

**Mathematics**

**MAT*070 Algebra Review**

**1 credit**

A review course designed to allow students to build a better foundation and possibly place into a higher level mathematics course. Students will take a diagnostic test which will allow the course to be tailored to the individual student. Each student will need to purchase a MyFoundationsLab code and will be working at their own pace with the help of an instructor. At the end of the course, students may retake the placement test to place into a higher level mathematics class.

**MAT*075 Prealgebra – Number Sense/Geometry**

**3 credits**

A course designed for those students who need
reinforcement in the basic skills of arithmetic and directed numbers. Topics included in the course are as follows: arithmetic of whole numbers, fractions, decimals and the negative counterparts of those sets of numbers; ratio, proportion and percent; measurement; introduction to the basic concepts of algebra. This course does not satisfy a mathematics elective in any program, nor do its credits count toward graduation. **Prerequisite: Appropriate placement test score.**

**MAT*075W**  
**Prealgebra with College Study Skills**  
6 credits

A course designed for those students who need reinforcement in college study skills and the basic skills of arithmetic and directed numbers. Mathematics topics included in the course are as follows: arithmetic of whole numbers, fractions, decimals and the negative counterparts of those sets of numbers; ratio, proportion and percent; measurement; introduction to the basic concepts of algebra. In order to prepare students for the rigors of college mathematics and work in other disciplines, specific college study skills are embedded in the course and practiced in class. Students discover their own learning styles and develop learning and study plans based on their educational goals and current lifestyles. Student will spend 4.5 hours in the classroom and 1.5 hours in a computer lab environment. **Prerequisite: Appropriate placement test score.**

**MAT*085**  
**Pre-Algebra & Elementary Algebra**  
6 credits

Intended to take students from Pre-algebra through the end of Elementary Algebra in one semester. The topics covered will be the same as those covered in Elementary Algebra with additional support provided to review topics from Pre-algebra as they are needed. The students will spend 3 hours in the classroom and 3 hours in a lab environment. **Prerequisite: Appropriate placement test score. (3 lecture/3 lab)**

**MAT*094**  
**Introductory Algebra**  
4 credits

Intended to take students from Pre-algebra through the end of Elementary Algebra in one semester. The topics covered will be the same as those covered in MAT*095 with additional support provided to review topics from Pre-algebra as they are needed. The students will spend 3 hours in the classroom and 1 hour in a lab environment. **Prerequisite: Appropriate placement test score. (3 lecture/1 lab)**

**MAT*095**  
**Elementary Algebra Foundations**  
3 credits

For students who have never had algebra or who need to review algebraic concepts. This course includes a study of the basic properties and theorems of rational numbers; expressions and equations with polynomials, rational and radical expressions, and integer exponents; linear equations in one and two variables; systems of linear equations in two variables; functions and applications in geometry and algebra. This course does not satisfy a mathematics elective in any program. **Prerequisite: Appropriate placement test score.** (MAT*085)

**MAT*110**  
**Bridge to College Algebra**  
1 credit

For students who passed Intermediate Algebra for Liberal Arts (MAT*137L) and now need to take College Algebra (MAT*172). The course will focus on the algebraic manipulation of rational expressions and functions, and radical expressions and functions, and a review of factoring. We will also cover solving equations with radicals and rational expressions. **Prerequisite: C- or better in Intermediate Algebra for Liberal Arts (MAT*137L). Competency fulfilled: Scientific Knowledge & Understanding (Elective Type: G/LAS/M)**

**MAT*135**  
**Topics In Contemporary Math**  
3 credits

A practical course offering an exposure to a wide range of topics with an emphasis on critical thinking, problem solving and the real number system. Topics may include logic, financial management, set theory, metric system and probability and statistics. This course is intended for students registered in Criminal Justice, Business Office Technology, DARC, Human Services, Visual Fine Arts, Photography, and Graphic Design. **Prerequisite: C- or better in Pre-Algebra & Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) or placement into Intermediate Algebra (MAT*137). (Elective Type: G/LAS/M)**

**MAT*137**  
**Intermediate Algebra**  
3 credits

Serving as a prerequisite for most other first level credit Math courses, including College Algebra, Elementary Statistics with Computer Applications, Number Systems, Finite Mathematics and Math for the Liberal Arts. This course is a further study of algebra and mathematical modeling of functions and relations represented by tables, graphs, words, and symbols. Polynomial functions and expressions with special attention to linear, quadratic, exponential, rational, and radical functions are studied. There is an emphasis on applications for all topics. A student may only receive credit for one of the following courses: Intermediate Algebra (MAT*137), Intermediate Algebra for Liberal Arts (MAT*137L), or Elementary & Intermediate Algebra Combined (MAT*139). **Prerequisite: C- or better in Prealgebra and Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095) or appropriate placement test or SAT score. (Elective Type: G/LAS/M) (MAT-111) (51-111)
MAT*137L  Intermediate Algebra for Liberal Arts

3 credits
A credit level math course intended for students in NON-STEM programs of study. It is only a pre-requisite for Number Systems (MAT*141), Math for the Liberal Arts (MAT*146), Finite Math (MAT*152), and Principles of Statistics (MAT*167). A further study of algebra and mathematical modeling of functions and relations represented by tables, graphs, words, and symbols. Topics covered will include Linear, Quadratic and Exponential Functions with an emphasis on modeling real-world applications. A student may only receive credit for one of the following courses: Intermediate Algebra (MAT*137), Intermediate Algebra for Liberal Arts (MAT*137L), or Elementary & Intermediate Algebra Combined (MAT*139). Prerequisites: C- or better in Pre-Algebra & Elementary Algebra (MAT*085), or Introductory Algebra (MAT*094), or Elementary Algebra Foundations (MAT*095), or appropriate placement test or SAT score. (Elective Type: G/LAS/M)

MAT*139  Elementary and Intermediate Algebra Combined

4 credits
Combines the content of Elementary Algebra (MAT*095) with Intermediate Algebra (MAT*137) in one semester. It also serves as a prerequisite for most other first level credit math courses, including Number Systems (MAT*141), Math for the Liberal Arts (MAT*146) Finite Mathematics (MAT*152), Principles of Statistics (MAT*167), and College Algebra (MAT*172). All of the topics covered in both Elementary Algebra (MAT*095) and Intermediate Algebra (MAT*137) will be covered in this class. A student may only receive credit for one of the following courses: Intermediate Algebra (MAT*137), Intermediate Algebra for Liberal Arts (MAT*137L), or Elementary & Intermediate Algebra Combined (MAT*139). Prerequisite: C- or better in Pre-Algebra & Elementary Algebra (MAT*085), or Introductory Algebra (MAT*094), or Elementary Algebra Foundations (MAT*095), or appropriate placement test or SAT score. (Elective Type: G/LAS/M)

MAT*141  Number Systems

3 credits
Nature of Mathematics and theory of sets and logic are studied. Starting with natural numbers, the number system is extended by analysis of its properties to integers, rationals, reals and complex numbers. Various numeration systems are investigated. This course is recommended for students in Early Childhood, Elementary or Middle School Education Programs. Prerequisite: C- or better in Intermediate Algebra (MAT*137) or Intermediate Algebra for Liberal Arts (MAT*137L) or Elementary & Intermediate Algebra Combined (MAT*139) or appropriate placement test score. (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-103) (S1-171)

MAT*146  Math for the Liberal Arts

3 credits
This course is designed to meet the needs and program requirements of liberal arts and/or general studies majors. The course content includes the following core topics: inductive and deductive reasoning, sets, logic, number theory, geometry, probability and statistics. Prerequisite: C- or better in Intermediate Algebra (MAT*137) or Intermediate Algebra for Liberal Arts (MAT*137L) or Elementary & Intermediate Algebra Combined (MAT*139) or appropriate placement test score. (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-105) (S1-170)

MAT*152  Finite Mathematics

3 credits
Introduces basic modern mathematical tools for the study of applications in business, life, and social sciences. It also provides a more substantial algebraic foundation for those students who wish to continue with Calculus for Management, Life and Social Sciences or College Algebra or those who need a college-level Math course beyond Intermediate Algebra. Linear equations and inequalities, quadratic equations and inequalities, exponential and logarithmic equations, matrices and determinants, systems of equations and applications using linear programming are studied in depth. Note: This course is required for those students wishing to articulate from Tunxis Community College into the Business program at University of Connecticut. Prerequisite: C- or better in Intermediate Algebra (MAT*137), or Intermediate Algebra for Liberal Arts (MAT*137L) , or Elementary & Intermediate Algebra Combined (MAT*139) OR appropriate placement test score. (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-124) (S1-221)

MAT*167  Principles of Statistics

3 credits
Introduces the concepts of collecting and compiling data. Reviews data presentation in tabular and graphic forms, bivariate data and its presentation, probability and probability structures, inferential statistics, analysis of variance, and hypothesis testing. Uses statistical computing software. C- or better in Intermediate Algebra (MAT*137), OR Intermediate Algebra for Liberal Arts (MAT*137L), OR Elementary & Intermediate Algebra Combined (MAT*139) or appropriate placement score; AND C- or better in Integrated Reading & Writing II (ENG*075), or Intro to College Reading and Writing (ENG*093), or Intro to College English (ENG*096) or Reading and Writing VI (ESL*162) or placement into Composition (ENG*101) (Elective Type: G/LAS/M)

MAT*172  College Algebra

3 credits
A credit course involving the higher-level topics in algebra needed for success in PreCalculus and, ultimately, the
Calculus series. Topics to be included are the following: systems of equations, including two- and three-variable linear and nonlinear systems; graphing of higher-order functions using transformations, increasing/decreasing intervals, maxima/minima; inverse functions; graphing of nonlinear inequalities in one and two variables; conic sections; laws of logarithms, exponential and logarithmic functions, solving exponential and logarithmic equations; applications related to exponential and logarithmic functions; 4 operations on complex numbers; simplification of complex fractions; solving of polynomial and rational inequalities. The course will utilize the graphing calculator to a limited extent. **Prerequisite:** C+ or better in Intermediate Algebra (MAT*137), or C+ or better in Intermediate Algebra for Liberal Arts (MAT*137L) AND C- or better Bridge to College Algebra (MAT*110) OR C+ or better in Elementary & Intermediate Algebra Combined (MAT*139), or C- or better in Finite Mathematics (MAT*152), or appropriate placement test score. (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-116)

**MAT*186  Precalculus  4 credits**

Intended to prepare the student for the theory of Calculus I. Extensive work is done with polynomial and rational functions, including the Fundamental Theorem of Algebra, Rational Roots Theorem, complete factorization, asymptotes and graphing. Detailed coverage of trigonometric functions (both right triangle and circular) includes graphing, trigonometric identities, the solving of equations, the Laws of Sines and Cosines and Inverse trigonometric functions. Other included topics are DeMoivre’s Theorem, polar coordinates, mathematical induction, the algebra of matrices and the Binomial Theorem. The graphing calculator is used when appropriate. **Prerequisite:** C- or better in College Algebra (MAT*172) OR appropriate placement test score. (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-130) (51-270)

**MAT*190  Calculus for Business and Social Science I  3 credits**

Designed for students who plan to major in social, biological, behavioral, or managerial sciences. Topics include techniques of differentiation and integration, together with applications of the derivative and definite integral. Logarithmic and exponential functions are also examined for their applications. Note: Students transferring to University of Connecticut under the Business Articulation Agreement MUST take Finite Mathematics before this course. **Prerequisite:** C- or better in Finite Math (MAT*152) or appropriate placement test score (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-125) (51-274)

**MAT*210  Discrete Mathematics  3 credits**

This course is designed to provide students with an introduction to mathematical concepts, problem-solving skills, and methods of thinking that are fundamental in computer science, engineering, and mathematics. Topics include logic, set theory, relations, functions, number theory, combinatorics, and induction. The course emphasizes the writing of mathematical proofs, abstract reasoning, language precision, and effective communication and serves as a transition to higher mathematics. **Prerequisite:** C- or better in Calculus I (MAT*254). (Elective Type: G/LAS/M)

**MAT*222  Statistics II with Technology Applications  3 credits**

Designed for those students who desire a more in-depth study of statistics, especially those wishing to transfer to a four-year institution. Topics include hypothesis testing, statistical inference about means and proportions with two populations, linear regression, analysis of variance, inferences about population variances, goodness of fit and independence, and nonparametric methods. **Prerequisite:** C- or better in Principles of Statistics (MAT*167). (Elective Type: G/LAS/M) (MAT-201) (51-193)

**MAT*254  Calculus I  4 credits**

This course covers the following topics: limits, continuity, and differentiation of algebraic and transcendental functions, including trigonometric, exponential, logarithmic, inverse trigonometric, and hyperbolic functions. Also included are applications of the derivative, antidifferentiation, definite integrals, and the fundamental theorem of calculus. **Prerequisite:** C- or better in Precalculus (MAT*186). (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-131) (51-271)

**MAT*256  Calculus II  4 credits**

A continuation of Calculus I (MAT*254). Topics include applications of integration, integration techniques, infinite series, parametric equations and polar coordinates. **Prerequisite:** C- or better in Calculus I (MAT*254). (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-132) (51-272)

**MAT*268  Calculus III: Multivariable  4 credits**

A continuation of Calculus II. Included are vectors, the geometry of space and vector functions, along with applications. Partial differentiation and double and triple integration are undertaken, as well as their applications. Line integrals, Green’s Theorem and Stoke’s Theorem are included. **Prerequisite:** C- or better in Calculus II (MAT*256).
MAT*272  Linear Algebra
3 credits
Provides a substantial introduction to linear algebra from a mathematical viewpoint. Major topics include linear systems, linear transformations, matrices, determinants, vector spaces, eigenvalues, diagonalization, inner products, and orthogonality. This course will include a study of mathematical proof and requires mature abstract reasoning abilities. Note: FALL ONLY Prerequisite: C- or better in Calculus II (MAT*256). (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-210) (51-273)

MAT*285  Differential Equations
3 credits
Prerequisite: C- or better in Calculus II (MAT*256).] (Elective Type: G/LAS/M) (Transfer Ticket Competency in Degree Works: QUAX) (MAT-210) (51-276)

Mechanical Engineering Technology
MEC*264  Introduction to Materials Science
3 credits
Introduces the principles and concepts of how industry changes forms of raw materials to increase value and usefulness. Awareness of the nature and characteristics of raw materials permits associations to be made regarding selection of processes by which materials may be changed. Prerequisite: C- or better in Integrated Reading and Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement test into Composition (ENG*101). (Elective Type: G) (TC-118) (21-118)

Meteorology
MET*101  Meteorology
3 credits
The concepts of atmospheric temperature, pressure, humidity, wind, and how these factors are measured. Investigation of the physical processes of the atmosphere in such areas as heat transfer, condensation and precipitation, stability-instability and lapse rate. Study of atmospheric circulation and weather changes. Course includes essentials of climatology. Examination includes selected meteorological applications of meteorology. (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX) (Competency fulfilled: Scientific Knowledge & Understanding) (SCI-129) (55-191)

Music
MUS*101  Music History and Appreciation I
3 credits
The formal and stylistic elements of music are presented together with necessary historical background through lecture, class discussion, and active listening. Includes a broad survey of significant musical styles from the Middle Ages to the present. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (MUS-103) (78-112)

MUS*103  History of American Music
3 credits
A survey of American music from the Colonial period to the present day in its historical and cultural context. Classical, folk, popular, jazz, and rock music will be covered through lecture, discussion, and active listening. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

MUS*110  Music Production
3 credits  2 lecture/2 studio
Music production and recording techniques are presented in lecture, class discussion and studio work. Includes a broad overview of different careers within the music industry as well as an introduction to several instruments such as: guitar, piano, bass and drums. Musical experience is not necessary to enroll in this course. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

MUS*111  Fundamentals of Music I
3 credits
The elements of music, form, and style are presented together with necessary historical background. Includes a broad survey of 20th-century forms of music including ethnic, rock, folk, electronic, and aleatory music. (Elective Type: FA/G/HU/LAS) (MUS-100) (78-111)

MUS*115  Music Theory I
3 credits
The Fundamentals for understanding, writing, analyzing and performing music will be introduced. Areas covered will include: music notation, key signatures, scales, harmony, intervals and musical symbols and meter. An introduction to ear training and basic composition skills will also be presented. (Elective type: FA/G/HU/LAS)

MUS*138  Rock & Roll History Appreciation
3 credits
A survey of the evolution of rock music and the origins, characteristics, stylistic development, and cultural/social perspectives from its late-19th century influences to present day trends. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)
MUS*141 Guitar I
3 credits 2 lecture 2 studio
Designed for beginner to intermediate students, Guitar I teaches the basics of acoustic guitar for contemporary music. There is no prerequisite or previous experience required to take this course. Proper technique, reading skills, basic improvisation and general music theory will be emphasized. Students will be led through individual practice as well as group performance. Each student must bring their own acoustic guitar to class. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

MUS*147 Jazz Group Ensemble
3 credits
An introduction to the art of jazz improvisation for beginning and intermediate students who have at least two to three years of experience on their respective musical instruments. The course will be devoted to chord progressions and scales used in jazz improvisations, jazz rhythms and exercises to practice improvisation on select jazz compositions. Prerequisite: Two to three years of experience on a jazz instrument and the ability to read basic sheet music. Other requirements: Students must provide their own instruments and a music stand. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

MUS*148 Beginning Piano
3 credits
An introduction to the piano where students will learn the piano keyboard and acquire the basic skills to read general musical notation as related to the piano. Additionally, an understanding and application of the basic chords and scales will be covered. Students will also receive a foundation in music theory and appreciation as it relates to the piano. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

New Media Communication

NMC*101 New Media Perspectives
3 credits
What qualities do video games, comics, films, and computer simulations share? New Media Perspectives considers this question by examining the underlying structures and interrelated qualities of various media and communication technologies. Students will study selected text-based stories, films, video games, simulations, comics, visual art, and web design. Students will apply what they learn by developing hypertexts, digital stories, and games. The course will also address questions such as: what is new media? How does human experience shape the design of technology? What is interactivity? Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX) (COMM-101)

NMC*200 Digital Narrative
3 credits
Students draw from their experience in New Media Perspectives and explore, analyze, and create digital narratives. These digital works will include games, hypertexts, and hypermedia demonstrations. Students will develop and complete projects, collaborating both on-ground and online. This course may be team-taught. Prerequisites: C- or better in New Media Perspectives (NMC*101), Composition (ENG*101) or permission of Department Chair. (Elective Type: FA/G/HU/LAS)

NMC*220 Writing with Video
3 credits
This course engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Directed writing is integrated into all aspects of the production process — brainstorming and conceptualization, drafting and storyboarding, revision, and critique. Writing is positioned as an integral part of the process of thinking, problem solving, and creating. Prerequisites: C- or better in New Media Perspectives (NMC*101) and C- or better in Composition (ENG*101), or permission of Department Chair. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

NMC*240 Topics in New Media
3 credits
Provides students opportunity to engage in focused new media research projects or with a new media software environment. Research projects may be individual or team-based depending on the subject for the semester. The course emphasizes problem solving and new media literacy. Students will work on projects online and on-ground. The content for this course changes by semester. Prerequisites: C- or better in Digital Narrative (NMC*200) or Writing with Video (NMC*220), and C- or better in Programming Logic and Design with Visual Basic (CSC*126), Design Principles (GRA*101) or Introduction to Computer Graphics (GRA*110). This course may be taken twice for credit. (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)

NMC*290 Internship in New Media
3 credits
Provides students opportunity to apply new media literacy and project building abilities in production environments. Students will work with a variety of communication media, such as video, podcasting, and social software. Supplementary documents should be supplied with this course documenting the agency or body for which work or service agreement is applicable; the nature of the work
or service to be completed or the goals to be met; and the nature of assessment. **Prerequisite: Successful completion of 30 Credits in the program. (Elective Type: FA/G/HU/LAS)**

**NMC*295  New Media Portfolio**  
*3 credits*  
Students will prepare a portfolio and resume that demonstrates previously developed work in new media production, new media literacy, problem solving, communication, design, and technology literacy for use in transfer application and employment search. Topics covered include: self assessment; portfolio design and creation; resume design; and distribution and presentation methods of the new media portfolio; job search; and college transfer options. **Prerequisites: C- or better in Digital Narrative (NMC*200), Writing with Video (NMC*220), Topics in New Media (NMC*210), Programming for New Media (CSA*157), Internship in New Media Communication (NMC*211). (Elective Type: FA/G/HU/LAS) (Transfer Ticket Competency in Degree Works: AESX)**

**Philosophy**

**PHL*101  Introduction to Philosophy**  
*3 credits*  
Introduction to Philosophy surveys major problems and questions in philosophy, drawing from sources dating from ancient through modern periods. The course identifies basic branches, movements, and developments of philosophy in one or more historical traditions. **Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX) (PHI-100) (13-131)**

**PHL*111  Ethics**  
*3 credits*  
Designed to further the understanding of the major issues and arguments of ethics from both theoretical and applied ethics positions. The major positions on moral issues will be critically examined through sound, rational argumentation. Subjects treated will be chosen from among current arenas of concern, such as technology, the environment, the biomedical field, the creating and taking of life, and gender and racial equity. **Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX) (PHI-204) (13-171)**

**PHL*131  Logic**  
*3 credits*  
Logic is the study of reasoning. It promotes skill in evaluating persuasive language according to general standards of validity. This course introduces forms of deductive and inductive reasoning and methods of evaluation. Attention is given to argument recognition, fallacy identification, and the analysis of reasoning in ordinary language. **Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G/HU/LAS) (PHI-110)**

**PHL*150  Philosophy of Religion**  
*3 credits*  
A philosophical inquiry into the nature, logic, and meaning of religion. Such inquiry involves analyzing the language and reasoning that form religious truth claims, as well as advancing rational arguments as to whether a divine being (or state of being) exists or could exist. The course will examine a broad range of religious concepts, including immortality, an afterlife, evil, and miracles, along with the role of interreligious dialogue and modern science in this area of study. **Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G/HU/LAS) (Transfer Ticket Competency in Degree Works: CRIX) (PHI-121) (13-121)**

**PHL*151  World Religions**  
*3 credits*  
Surveys the spiritual ideas and practices which have sustained human beings in their various environments. The formation and early development of each religious tradition will be examined in historical context. Religious traditions to be examined include the indigenous religions of Africa and the Americas and the major world ‘source’ religions: Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism and Confucianism. Religious Studies is a secular academic discipline that leaves room for a wide range of personal reflection. Key doctrinal, philosophical, ethical, social and psychological dimensions of the religions will be considered (from both content/practice-based and discipline-specific perspectives). A significant portion of learning in this course takes place through fieldwork. Note: SPRING ONLY **Prerequisite: C- or better in Composition (ENG*101). (Elective Type: G/HU/LAS) (Transfer Ticket Competency in Degree Works: HISX) (PHI-126)**

**Physics**

**PHY*110  Introductory Physics**  
*4 credits 3 lecture/2 lab*  
One-semester introductory physics for the non-science major. The basic concepts of Newtonian mechanics, fluids, heat, electricity and magnetism, light, sound, relativity and quantum mechanics are examined. Lecture and laboratory. **Prerequisite: C- or better in Prealgebra and Elementary Algebra (MAT*085) or Introductory Algebra (MAT*094) or Elementary Algebra Foundations (MAT*095), OR placement into any credit-level mathematics course. (Elective Type: G/HU/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: ScientificReasoning) (PHYS-101) (53-103)**

**PHY*121  General Physics I**  
*4 credits 3 lecture/3 lab*  
Introductory physics course covering measurements, Newton’s laws of motion, gravity, work and energy, momentum, rotational motion, static equilibria, fluids,
oscillations, conservation laws, waves, sound, temperature, heat transfer and thermodynamics. This course is the first of a two-semester sequence. **Prerequisite:** C- or better in Intermediate Algebra (MAT*137) or Elementary and Intermediate Algebra Combined (MAT*139). Intermediate Algebra for Liberal Arts (MAT*137L) is NOT sufficient for entry into this course. (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: ScientificReasoning) (PHYS-121) (53-101)

**PHY*122 General Physics II**
4 credits 3 lecture/3 lab

Continuation of General Physics I. Topics include: principles of electricity and magnetism, including electric and magnetic fields, electric currents in magnetic fields, and electromagnetic radiation, light, optics, and selected topics in modern physics. Lecture and laboratory. **Prerequisite:** C- or better in General Physics I (PHY*121). (Elective Type: G/LAS/S) (Competency Fulfilled: ScientificReasoning) (PHY*122) (53-102)

**PHY*221 Calculus-Based Physics I**
4 credits 3 lecture/3 lab

Introductory physics course intended for science and engineering majors covering measurement, Newton's Laws of Motion, gravity, work and energy, momentum, rotational motion, static equilibrium, fluids, oscillations, conservation laws, waves, sound, temperature, heat transfer and thermodynamics. Lecture and laboratory. This course is the first of a two-semester sequence. Note: SPRING ONLY **Prerequisite:** C- or better in Calculus I (MAT*254) or permission of Department Chair. (Elective Type: G/LAS/S) (Competency Fulfilled: ScientificReasoning) (PHYS-151) (53-151)

**PHY*222 Calculus-Based Physics II**
4 credits 3 lecture/3 lab

A continuation of Calculus-Based Physics I. Topics include principles of electricity and magnetism, including electric and magnetic fields, electric currents in magnetic fields, and electromagnetic radiation, light, optics, and selected topics in modern physics. Intended for science and engineering majors. Note: FALL ONLY **Prerequisite:** C- or better in Calculus-Based Physics I (PHY*221). (Elective Type: G/LAS/S) (Transfer Ticket Competency in Degree Works: SCKX/SCRX) (Competency Fulfilled: ScientificReasoning) (PHYS-152) (53-152)

**Polish**

**PLH*111 Elementary Polish I**
4 credits

Presents the pronunciation and phonetic system of Polish, basic vocabulary and fundamental grammatical principles. The course involves all four language skill areas: listening comprehension, speaking, reading comprehension, and writing. Introduces fundamental information about the

government. The three branches of government, the bureaucracy, civil liberties, and civil rights will be examined. The Declaration of Independence, the U.S. Constitution, political parties, public opinion, interest groups and contemporary policy are also investigated. The relationship between the federal, state, and local governments will also be considered. **Prerequisite:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HU/LAS/SS) (Transfer Ticket Competency in Degree Works: SCKX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (GOVT-103) (32-103)

**POL*112 State & Local Government**
3 credits

The concept, structure and operation of state and local government in the United States are examined in the U.S. federal system. Special emphasis is placed on the workings of Connecticut’s state and local governmental units. **Prerequisites:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096), or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HU/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

**POL*120 Introduction to Law**
3 credits

This course serves as an introduction to the study of law with an overview of fundamental concepts and principles of our legal system. A variety of legal topics, terminology, and areas of law are discussed in order to assist students in acquiring an appreciation of the dynamic role of law in our changing society. Students are introduced to the roles of legal professionals, including paralegals. Legal reasoning, legal ethics, and legal research methods are also presented. **Prerequisites:** C- or better in Integrated Reading & Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) OR Reading & Writing VI (ESL*162) OR placement into Composition (ENG*101) (including embedded ENG*101E). (Elective Type: G/HU/LAS/SS) (Competencies fulfilled: Critical Analysis and Logical Thinking & Embedded Ethical Dimensions)
POL*201  Democracy and Citizenship in Contemporary America  
3 credits
New! Effective Fall 2021. This course will explore the meaning of democracy and responsible citizenship in American life. It will focus on the basic structure and evolution of democratic institutions in the United States, the history of civic activity in America beginning with the early national period, extending to the vibrant 19th century, and the decline of civic associations in the 20th century. The course also will center on the necessity of rebuilding a culture of civic life in a 21st century consumer society and the importance of civic activity in a modern age of social division and discord, political polarization, and cultural upheaval. Issues such as poverty, race relations, and equality will be explored through the prism of civic activity. Emphasizing respect for diverse points of view as a necessity for democracy to flourish also will be of prime importance. Prerequisites: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162) OR placement into Composition (ENG*101). (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

POL*225  The Constitution and American Society  
3 credits
Examines both the historical foundation of the U.S. Constitution and its evolving interpretation. Provides students with an opportunity to understand and discuss the major Supreme Court decisions in American history and their impact on American society. Students also will learn about the Constitution in relation to the concept, structure, and application of American government. Students who satisfactorily complete POL*225 may not take HIS*225. Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075), or Introduction to College Reading and Writing (ENG*093), or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/HU/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

Psychology
PSY*100  Personal Growth and Development  
3 credits
Human adjustment with emphasis on personal growth, interpersonal relationships, health and stress, and socio-cultural challenges are studied. Topics of self-esteem, learning styles, human development and effective coping mechanisms are also considered. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

PSY*111  General Psychology I  
3 credits
Introduction to the methodology and history of psychology with emphasis on the topics of learning, thinking, personality, development, motivation, emotion, behavior disorders, therapy, and social psychology. Prerequisite: C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (PSY-101) (34-101)

PSY*201  Life Span Development  
3 credits
Examines developmental psychology, including theories and methodologies used by developmental psychologists. The course will examine continuity and change from conception to death and the interaction of biological, psychological and social aspects of development. The course will prepare students for more advanced courses in developmental psychology. Prerequisites: C- or better in Composition (ENG*101) AND C- or better in General Psychology I (PSY*111). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

PSY*203  Child Development  
3 credits
Childhood from conception to adolescence is examined, with emphasis on the areas of physical, social, emotional, cognitive, language, and sex-role development. Prerequisites: C- or better in Composition (ENG*101) AND C- or better in General Psychology I (PSY*111). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (PSY-211) (34-199)

PSY*220  Educational Psychology  
3 credits
Focuses on the theories of learning and teaching as well as their practical applications in the classroom. Topics include cognitive and social development, intelligence and ability, motivation and assessment. While not exclusively designed for future teachers, the connection between theory and practice will be explored using a variety of learner styles in a
variety of settings. Prerequisites: C- or better in Composition (ENG*101) AND C- or better in General Psychology I (PSY*111). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (PSY-220)

PSY*240 Social Psychology
3 credits
Examines the individual’s interaction with society. Topics include learning about the self, including the formation of self-concept; understanding personal relationships, behavior in groups, and the development of attitudes and behaviors. Prerequisite: C- or better in both Composition (ENG*101) AND C- or better in General Psychology I (PSY*111). (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (PSY-240)

PSY*243 Theories of Personality
3 credits
Will familiarize students with the major models of personality theory, their history, and applications. Emphasis will be placed on views which discuss the unique quality of the personality, genetic factors, interpersonal dynamics, and the influence of the family. Current research questions, such as stability of the personality over time and in various situations and cultural differences in personality development, will also be considered. Psycho-dynamic, humanistic, trait, biological, existential, and learning theorists will be analyzed. Prerequisites: C- or better in Composition (ENG*101) and General Psychology I (PSY*111). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (PSY-221) (34-227)

PSY*245 Abnormal Psychology
3 credits
An introduction to the study of mental disorders with consideration of their origins, symptoms, treatment, and prevention. Disorders to be examined include anxiety and mood disorders, personality disorders, disorders of childhood, and schizophrenia. Prerequisite: C- or better in Composition (ENG*101) AND C- or better in General Psychology I (PSY*111). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (PSY-222) (34-291)

PSY*246 Psychology & Religion
3 credits
Introduces students to the major issues, research, and theoretical approaches to the psychology of religion. The study of religion has prompted more questions than answers regarding various phenomena such as religious conversion, the nature of cults, understanding religious belief and behavior, and the socio-cultural blending of mysticism, religion, and science. This course examines religiosity from the psychological perspective as it pertains to personality development, mental health, social behavior, and the human existential experience. It is important to note that this course does not attempt to validate or negate the tenets of any religion; rather, the focus of study centers around the human mind as it grapples with the psychological realm of religion. Prerequisites: C- or better in Composition (ENG*101) and C- or better in General Psychology I (PSY*111) or permission of Department Chair. (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

PSY*247 Industrial & Organizational Psychology
3 credits
The application of psychological theory, knowledge, and methods to human behavior in industry and organizations. Topics include understanding the role of an industrial and organizational psychologist; research methodology; job analysis; selection and training; principles of motivation and morale; performance evaluation; leadership and supervision; methods to enhance productivity, and strategies to increase employee satisfaction and well-being in the workplace. Students will be required to complete a job analysis, which will require making contact with professionals in organizations outside of Tunxis. Prerequisite: C- or better in General Psychology I (PSY*111) (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

Russian

RUS*101 Elementary Russian I
3 credits
Students enrolled in Elementary Russian I will develop communicative competency in the Russian Language incorporating linguistic functions specific to reading, speaking, and writing appropriate to the first class at the Elementary Level. This will include topics that deal with conversational topics for everyday life as well as fundamental information on the history and culture of Russia. (Elective Type: FL/G/HU/LAS)

Sociology

SCI*130 Introduction to Forensic Science
4 credits 3 lecture/2 lab
Clarifies forensic science for a wide variety of students who are aligned with the criminal justice or forensic science profession. It will emphasize the role of the crime scene investigator in preserving, recording, and collecting physical evidence at the crime scene. The use of DNA in forensics
will be explained in a manner that is comprehensible and relevant. **Prerequisite:** C- or better in Composition (ENG*101) (Elective Type: G/LAS/SS) (Competencies fulfilled: Scientific Knowledge & Understanding AND Scientific Reasoning) (SOC-101) (36-101)

**SOC*101**  
**Principles of Sociology**  
3 credits

Introduction to the analysis of social institutions and processes including sociological theory and method, culture and personality, human ecology and population, and social organization and disorganization. **Prerequisite:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-103) (36-103)

**SOC*103**  
**Social Problems**  
3 credits

Selected contemporary American social problems are studied from the sociological perspective. Problem areas such as poverty, race, crime and violence, marriage and family problems, drugs and alcoholism, unemployment and work, sex roles and sexism, and other relevant issues are covered. **Prerequisites:** C- in Integrated Reading and Writing I (ENG*065), or placement into Integrated Reading and Writing II (ENG*075) or Introduction to College Reading and Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-160) (36-155)

**SOC*106**  
**Technology and Society**  
3 credits

A range of interdisciplinary topics is studied including the historical development of technology, contemporary questions of population, energy and the environment, social political and ethical issues surrounding the use of technology, future shock, and technology assessment. **Prerequisite:** C- or better in Integrated Reading & Writing II (ENG*075) or Introduction to College Reading & Writing (ENG*093) or Introduction to College English (ENG*096) or Reading & Writing VI (ESL*162), or placement into Composition (ENG*101). (Elective Type: G/LAS/SS)

**SOC*114**  
**Sociology of Aging**  
3 credits

Examines the roles and status of older people in a changing social structure. Social issues of aging such as employment, retirement, family relations, and housing are analyzed. **Prerequisite:** C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-150) (36-181)

**SOC*210**  
**Sociology of the Family**  
3 credits

Study of psychological, sociological, and other factors important to the development of a sound base for successful marriage and parenthood. **Prerequisite:** C- or better in Composition (ENG*101) AND C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-220) (36-145)

**SOC*220**  
**Racial and Ethnic Diversity**  
3 credits

Examines the racial and ethnic composition of the United States and the impact of race and ethnicity upon the distribution of power and opportunity. Major theoretical perspectives will be considered along with patterns of inter-ethnic and inter-racial contact. The politics of minority status and the growth and development of social movements to alter existing arrangements will be studied. Note: SPRING ONLY **Prerequisites:** C- or better in Composition (ENG*101) AND C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-200) (35-122)

**SOC*240**  
**Criminology**  
3 credits

The nature and cause of crime, approaches to the study of crime, and its treatment and prevention are explored. The sociology of criminal law and the nature of criminal behavior are also examined. **Prerequisites:** C- or better in Composition (ENG*101) AND C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-210) (36-106)

**SOC*241**  
**Juvenile Delinquency**  
3 credits

The concept of juvenile delinquency is examined. The relationships between social attitudes and definitions of youthful law violations, along with studies of various forms of delinquency, are considered. Diverse theoretical interpretations of delinquency are analyzed, including subcultural theories, physiologic factors, emotional pressures, and environmental pressures. **Prerequisites:**

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C- or better in Composition (ENG*101) AND C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Transfer Ticket Competency in Degree Works: SOCX with Embedded Ethical Dimensions) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions) (SOC-242)

**SOC*242 Sociology of Deviance**  
3 credits  
A sociological analysis of deviant behaviors and subcultures. Sociological theories of deviance will be examined and applied to the following topics: alcohol and drug use, violence, mental illness, crime, and sexual behavior. Special attention will also be given to social groups and communities whose customs and way of life are considered to be unconventional by contemporary standards. **Prerequisite:** C- or better in Composition (ENG*101) AND C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

**SOC*257 Sociology of Mental Health Illness**  
3 credits  
Examines Mental Health & Illness from a Sociological perspective and considers how the organization of social life, including socioeconomic status, marital status, age, and community ties affects psychological states. This course critically examines how the definitions of both mental health and mental illness reflect the normative ideologies of the broader dominant culture, how these definitions change within the sociopolitical and historical context, and to what degree mental illness is socially constructed. **Prerequisite:** C- or better in Composition (ENG*101) AND C- or better in Principles of Sociology (SOC*101). (Elective Type: G/LAS/SS) (Competencies Fulfilled: Social Phenomena and Understanding & Embedded Ethical Dimensions)

**Spanish**

**SPA*111 Elementary Spanish I**  
4 credits  
Presents the essentials of Spanish grammar needed to read, write, and interact in Spanish using simple phrases and common expressions, and highlights the diverse cultures of Spanish-speaking peoples. Context for learning is self, family, school and community. **(Elective Type: FL/G/HU/LAS)**

**SPA*112 Elementary Spanish II**  
4 credits  
Builds and expands skills from Elementary Spanish I with further study of Spanish grammar and of the diverse cultures of Spanish-speaking peoples. Students begin to negotiate simple transactions and dilemmas in Spanish using more complex phrases and common expressions. Context for learning is studying activities from daily life. **Prerequisite:** C- or better in Elementary Spanish I (SPA*101 or SPA*111) OR permission of Department Chair. **(Elective Type: FL/G/HU/LAS)**

**SPA*135 Hispanic Culture and Conversation**  
3 credits  
An intermediate level Spanish course designed to build oral proficiency and conversation skills through the study of Hispanic culture. Students will narrate, discuss, report, and interact in group situations using Spanish. Topics will connect to Hispanic culture and come from a variety of sources including readings, video, film, television, and the internet. **Prerequisite:** C- or better in Elementary Spanish II (SPA*102) OR Permission of Department Chair. **(Elective Type: FL/G/HU/LAS)**

**SPA*211 Intermediate Spanish I**  
4 credits  
Builds and expands skills from Elementary Spanish I and II with further study of Spanish grammar and of the diverse cultures of Spanish-speaking peoples. A secondary focus is on expanding reading and writing skills. Students continue to refine their use of practical, conversational Spanish. The context for learning is understanding the experiences of the Spanish speaking peoples. **Prerequisite:** C- or better in Elementary Spanish II (SPA*102 or SPA*112) OR permission of Department Chair. **(Elective Type: FL/G/HU/LAS)**

**SPA*212 Intermediate Spanish II**  
4 credits  
Builds and expands skills from Intermediate Spanish I with further study of Spanish grammar and of diverse cultures of Spanish-speaking peoples. A secondary focus remains on expanding reading and writing skills. Students continue to refine their use of practical, conversational Spanish. The context for learning is understanding the experiences of the Spanish speaking peoples. **Prerequisite:** C- or better in Intermediate Spanish I (SPA*201 or SPA*211) OR permission of Department Chair. **(Elective Type: FL/G/HU/LAS) (21-251) (TC-251)**

**Technology Studies**

**TCN*293 Practicum in Technology I**  
3 credits  
Independent activity on an assigned internship/field placement or project. Includes necessary time management, research, written status reports, and teamwork under the direction of a faculty member. Parameters of the individual internship/field placement or project will be established at the beginning of the semester. This course is open only to those students who are currently enrolled in Technology Studies certificate and/or degree programs. **Prerequisite:** Permission of Program Coordinator. **(Elective Type: G)**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUA*114</td>
<td>Principles of Quality Control</td>
<td>3</td>
<td>First course in statistical quality control. Topics covered include determination of process capabilities, estimation of process standard deviation from sample data, use of control charts, calculation of probability of simple events. Student will develop SPC and TQM Manufacturing Plans. Prerequisite: C- or better in Manufacturing Math II (MFG*105). <em>(Elective Type: G)</em></td>
</tr>
<tr>
<td>THR*101</td>
<td>Introduction to Theater</td>
<td>3</td>
<td>Introduction to Theater explores the history of theater, introduces students to the study of dramatic literature in the context of performance. It also surveys the contributions of directors, designers, actors, stage managers, and front- and back-of-house personnel to the staging of a production. Finally, it introduces students to the fundamentals of staging a play through small in-class performances and/or work on main-stage productions. <em>(Elective Type: FA/G/HU/LAS)</em> <em>(Transfer Ticket Competency in Degree Works: AESX/CRTY)</em></td>
</tr>
<tr>
<td>THR*110</td>
<td>Acting I</td>
<td>3</td>
<td>A practical approach to the art of acting, with special attention to the development of the actor's instrument, including voice, body, the senses, creativity, and interpretation. The course combines individual and group exercises and assignments. <em>(Comptency fulfilled: CRTY)</em> <em>(Elective Type: FA/G/HU/LAS)</em></td>
</tr>
<tr>
<td>THR*120</td>
<td>Stagecraft</td>
<td>3</td>
<td>A survey of the various components of stagecraft and production techniques. Students will learn about the underpinnings of theatrical productions and gain an overview of the skills required in set design, lighting design and costume design. Lectures will be combined with studio activities. <em>(Elective Type: FA/HU/LAS)</em></td>
</tr>
<tr>
<td>THR*102</td>
<td>Theatre History</td>
<td>3</td>
<td>This course provides a concise study of the history of theater from the Greek and Roman Theater to the present. Each era of history will be examined through formal study, plays, slides and video. <em>(Elective Type: FA/HU/LAS)</em> <em>(Transfer Ticket Competency in Degree Works: AESX)</em></td>
</tr>
<tr>
<td>THR*112</td>
<td>Voice and Diction</td>
<td>3</td>
<td>A study of basic theories and exercises to teach the fundamentals of voice and diction for the theater. Emphasis will be on relaxation, alignment and preparation, proper breathing techniques, clear vowel and consonant formation, knowledge of different resonators, power of projection, word association, and linking one’s voice to character development. <em>(Elective Type: FA/HU/LAS)</em></td>
</tr>
<tr>
<td>THR*190</td>
<td>Theater Practicum I</td>
<td>3</td>
<td>3 lecture/3 other This course involves students fulfilling major responsibilities for the production of a play. Areas such as acting, the design and development of sets, props, costuming, make-up, lighting, sound, and theater administration and management will be explored through the process of rehearsing and producing a play for performance. <em>(Elective Type: FA/G/HU/LAS)</em> <em>(Transfer Ticket Competency in Degree Works: AESX)</em></td>
</tr>
<tr>
<td>THR*210</td>
<td>Acting II</td>
<td>3</td>
<td>3 lecture/3 other A continuation of THR* 110 intensifying the development of the fundamental tools of the actor. Students will gain knowledge of advanced techniques of script analysis and character development. Students will be required to attend live theater performances to fulfill writing assignments. Prerequisite: C- or better in Acting I (THR*110) <em>(Elective Type: FA/G/HU/LAS)</em> <em>(Transfer Ticket Competency in Degree Works: AESX)</em></td>
</tr>
<tr>
<td>THR*290</td>
<td>Theater Practicum II</td>
<td>3</td>
<td>3 lecture/3 other This course provides a continuation of the activities as described in Theater Practicum I (THR* 190) with an emphasis on further development of theater arts skills.</td>
</tr>
</tbody>
</table>

*Note: All courses are subject to change and availability. Please consult the official catalog for the most current information.*
EXPENSES

Tunxis Community College

Education That Works For a Lifetime
Schedule of Tuition and Fees
For the most current tuition and fees information, please refer to the Tunxis Community College website: tunxis.edu.

Tuition Account *
1. Full-time Student–per semester ¹
   a) Connecticut resident ³ ** ................................................................. $2,298.00
   b) Out-of-state resident ³ ................................................................. 6,774.00
   c) NEBHE ......................................................................................... 3,417.00
2. Part-time Student–per semester hour
   a) Connecticut resident ² ** ................................................................. 166.00
   b) Out-of-state resident ² .................................................................... 498.00
   c) NEBHE ......................................................................................... 249.00

General Fees ³
College Services Fees *
1. Full-Time Student–per semester ......................................................... In-state resident $246.00 / Out-of-state resident $738.00
2. Part-Time Student–per semester
   a) Through four credits ........................................................................ In-state resident $106.00 / Out-of-state resident $318.00
   b) Five or more credits each additional credit .................................... In-state resident approximately $17.50 ($246.00 maximum)
      Out-of-state resident approximately $52.50 ($738.00 maximum)

Student Activity Fees
1. Full-time Students–per semester .......................................................... $20.00
2. Part-time Students–per semester .......................................................... $10.00

Educational Extension Fees *
1. Credit Courses–per semester hour
   Regular academic year ........................................................................ $180.00
   Summer Session (2021) ..................................................................... 180.00
   On-campus, weekdays/regular semester (Genex) ⁴ ......................... 180.00
2. Credit-Free Courses
   Rate set on a per course basis dependent upon course offered.

* All tuition and fees listed are for fiscal year 2021-2022. Tuition and fees are subject to change by the Board of Regents.
** To be eligible for in-state tuition you must have resided in Connecticut for at least one year prior to registering for college classes and be either a U. S. citizen or permanent resident alien.

Special Fees
1. Academic Evaluation Fee .................................................................... $15.00
2. Application Fee: ⁵ (Full-time and Part-time Students) .............................. 00.00 Beginning Fall 2019
3. CLEP Service Fee ⁶ ........................................................................... each exam 15.00
4. Excess Credits Tuition Charge ........................................................... per semester 100.00
   (an additional flat tuition charge of $100.00 per semester shall apply when total registered credits exceed 17 for the semester)
5. Graduation Fee .................................................................................. FREE
6. Installment Payment Plan Fee ............................................................... per semester 25.00
7. Late Payment Fee ............................................................................. per occurrence 15.00
8. Portfolio Assessment Fee .................................................................. 100.00
9. Proctoring Test Fee .......................................................................... 15.00/35.00
10. Program Enrollment Fee ................................................................... 00.00
11. Replacement of lost Student ID Card ................................................. 10.00
12. Returned Check Fee ....................................................................... per occurrence 25.00
13. Transcript Fee .................................................................................. FREE
Mandatory Usage Fees

Advanced Manufacturing Lab Fee (per class) .......................................................... $120.00
Supplemental Course Fee – Level 1 ................................................................. 102.50
Supplemental Course Fee – Level 2 ................................................................. 205.00
Material Fee .................................................................................................. 51.00
Clinic Program Fee – Level 1 ........................................................................ 487.00
Clinic Program Fee – Level 2 ........................................................................ 359.00

Fee Deposit

Full-time and part-time students during early registration (prior to tuition due date) must pay a deposit of all fees applicable to the courses for which registered exclusive of tuition.

The total tuition applicable to the courses for which a student is registered is payable in one installment and is due by the payment date specified by the college unless an installment payment plan schedule, in accordance with approved Board policy, has been approved.

Explanation of Footnotes:

1. Students enrolled in Tuition Account Courses and/or Educational Extension Account courses carrying twelve (12) semester hours or more in total will be classified as full-time students for fee purposes.

2. Waivers:
   a. Complete waiver of tuition for dependent child of person missing in action or former prisoner of war.
   b. 100 percent of General Fund tuition is waived for Connecticut residents who served at least 90 days active duty in time of war and were separated under honorable conditions. Qualifying service must have been during the Gulf War, Vietnam, Korea, or World War II. Contact the Financial Aid Services Office to determine eligibility.

   100 percent of General Fund tuition is also waived for Connecticut residents who served in combat or in direct combat support (in the theater of operations) during certain military operations and were separated under honorable conditions. Qualifying service of at least 90 days (unless the operation itself was less than 90 days) must have been in one of the following: Korean DMZ (after 2/1/55); Lebanon Peace-Keeping Mission (9/29/82 to 3/30/84); Grenada Invasion (10/25/83 to 12/15/83); Operation Earnest Will (2/1/87 to 7/23/87); Panama Invasion (12/20/89 to 1/31/90); Somalia (after 12/2/92); Bosnia (after 12/20/95).

   Please contact the Financial Aid Services Office (860.773.1422) to determine eligibility.
   c. The application fee and all general fees shall be waived for any person age 62 or older who has been accepted for admission. Tuition shall be waived for any person age 62 or older who has been accepted for admission, provided at the end of the regular registration period there is space available in the course in which the person intends to enroll. Mandatory usage fees are not waived for any person age 62 or older.
   d. Tuition may be waived by the CEO, or his or her designated appointee, for any in-state student who demonstrates substantial financial need and who is enrolled or accepted for admission in full- or part-time basis in a degree or certificate program or a precollege remedial program.
   e. Tuition shall be waived for any student attending the Connecticut State Police Academy who is enrolled in a law enforcement program at the Academy which is offered in coordination with a community college which accredits courses taken in the program. This waiver applies only to courses taken at the Connecticut State Police Academy and not to course work required for a degree at the college.
   f. The tuition of any eligible member of the Connecticut Army or Air National Guard shall be waived. To be eligible for such a waiver, a member of the Connecticut Army or Air National Guard must (1) be a resident of Connecticut, (2) present certification by the Adjutant General or his designee as a member in good standing of the Guard, and (3) be enrolled or accepted for admission to a community college on a full- or part-time basis in a degree-granting program. The tuition waiver shall be reduced by the amount of any educational reimbursement received from an employer.
   g. The community college CEOs are authorized to waive the student activity fee only for students enrolled in General Fund financed courses offered at off-campus locations.
2A. Footnotes a. through g. per General Statutes of Connecticut—Chapter 185b, Sec. 10a-77.
3. General Fees are applicable to both Tuition Account and Educational Extension Account students and contract courses.
4. On-campus Extension Fee rate applies to on-campus Extension Fee courses which permit the college to enroll additional students beyond the level supported by the General Fund.
5. Not applicable for the following: (a) CONNTAC applicants, (b) Bound applicants.
6. CLEP exam fees are payable to the College Entrance Examination Board and are not deposited or held in state accounts. These fees are subject to change by the College Level Examination Board.

**Fees are Subject to Change**

College CEOs are authorized to waive general and special fees of students enrolled in special programs when the circumstances justify such action.

**Withdrawals and Refunds**

Students wishing to withdraw from the College must submit the appropriate form to the Registrar. The effective date of withdrawal is the date the request is received by the Registrar. If the request is received on a weekend or a legal holiday, the next business day shall be the effective day.

All tuition and fees are refunded if a course is canceled and a replacement class is not chosen.

Refunds are posted to a student’s account. If there are any outstanding balances on the account, including installment plan payments, these amounts will be deducted from the refund check. Refund checks are calculated based on the total obligation due.

Refunds are normally processed after the Add/Drop period of each semester, and the checks are mailed directly from the Community College System office.

**Policy on Refund and Course Withdrawals** (Board Policy 3.7)

**Refunds for Full-term Courses**

Note: students may drop courses through the census date (by end of business day); courses dropped during this period would not appear on a transcript. Courses can only be added up to calendar day seven of a full, 15-week term.

*No course withdrawals will be accepted once 80% of the semester has passed. For a typical 15-week term, 80% of the term is considered the last day of the twelfth week of the term. A student may appeal the course withdrawal deadline due to mitigating circumstances.*

- Prior to the start of the term through calendar day seven of the term: 100% of tuition and fees will be refunded.
- Between the calendar day eight and census (20% of the term): 100% of tuition and fees will be refunded. For students that drop a course during this period, a “Late Drop Fee” will be assessed at $50 per course.
- After census and until 80% of the term: drops are considered a course withdrawal and will be noted as a “W” on the transcript. No tuition or fees will be refunded.

**Refunds for Abbreviated Terms: Summer, Winter, Late Start or Other Variable Terms**

Note: students may drop a course through the first 20% of an abbreviated term length; courses dropped during this period would not appear on a transcript. Courses can only be added up to the first 10% of the abbreviated term length.

*No course withdrawals will be accepted once 80% of the abbreviated term has passed. For abbreviated terms, 80% is considered the last day of the business week of that period. A student may appeal the course withdrawal deadline due to mitigating circumstances.*

- Prior to the start of the term through 10% of the term length: 100% of tuition and fees will be refunded.
- Between 10% of the term length and 20% of the term length: 100% of tuition and fees will be refunded. For students that drop a course during this period, a “Late Drop Fee” will be assessed at $50 per course.
- After 20% of the term length through 80% of the term: drops are considered a course withdrawal and will be noted as a “W” on the transcript. No tuition or fees will be refunded.
Refunds of Title IV and Other Financial Assistance

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for Title IV grant or loan recipients who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or period of enrollment unless otherwise noted by the US Department of Education. This includes "unofficial withdrawals," which are defined as students who stop attending their classes but do not follow college policy and officially withdraw from class(es). Federal law requires that the student’s federal aid eligibility be recalculated in these situations and Title IV aid not earned by the student be returned to the US Department of Education.

It is recommended that students receiving financial assistance should consult with the Financial Aid Office prior to withdrawal in order to determine the financial impact that the Return of Title IV funds calculation will have.

Funds not earned by the student are required to be returned to the appropriate federal program in the following order:

1. Unsubsidized Federal Direct Stafford Loans
2. Subsidized Federal Direct Stafford Loans
3. Federal Direct PLUS received on behalf of the student
4. Federal Pell Grants
5. Federal Supplemental Educational Opportunity Grants
6. Other grant or loan assistance authorized by Title IV of the Higher Education Act

Although not required under federal regulation at the time of this policy, after federal return obligations are satisfied, any remaining funding shall then be returned to the following programs at the discretion of the policy associated with that funding source:

7. Other State, Institutional, or Private financial assistance
8. Student.

Refunds to Veterans

Students entering the armed services; being relocated by the military; or deployed, before earning degree credit will have 100% of term charges cancelled upon submitting notice in writing and a certified copy of enlistment papers.

Appeal for Refunds of Tuition and Fees

Common policies and procedures will be implemented across the twelve Connecticut State Community Colleges to ensure that students are treated equitably across each of the colleges. This process will include the following: a single Refund Appeals Form for use at each college, a common procedure for forming a committee to review appeals, common criteria for consideration in the review process, a common timeframe for students to submit appeals, and a common policy for retaining documentation when the appeal is received.

Appeals must fall under one of the following categories to be considered: military relocation or deployment, documented medical emergency, documented personal emergency, or incorrect advisement for the program of study. No appeals will be considered or accepted once the term for which the appeal is being made has finished.
CONTINUING EDUCATION
and
WORKFORCE DEVELOPMENT
Through the Continuing Education and Workforce Development division, the College provides credit-free continuing education and training for individuals and organizations within central Connecticut. Professional staff and associates work closely with individuals, businesses, public, not-for-profit, and private companies. Our programs and instruction are customized to individual and organizational needs.

**Continuing Education Programs**

Continuing Education (860.733.1448) offerings take the form of credit-free courses, workshops, and programs related to both workforce training and personal development.

Each term, the division sponsors a wide variety of programs responsive to specific community needs. Among these are Registered Medical Assistant, Certified Nurse Aide (CNA), Certified Nurse Aide Refresher, Massage Therapy, Certified Pharmacy Technician, Certified Phlebotomy Technician, Certified Sterile Processing Technician, Certified Patient Care Technician, Certified EKG Technician, Veterinary Assistant, Basic EMT, Real Estate, Esthetician, Legal Secretary, and Motorcycle Safety Program. Continuing Education Unit (CEU) certificates may be awarded to participants who successfully complete a career or occupation related class.

Continuing Education and Workforce Development also offers over 300 online courses that can be accessed through the Tunxis website (tunxis.edu) and our Education To Go (ed2go.com/tunxis) program.

**Workforce Development**

The Workforce Development Office, housed at Tunxis@Bristol, the Bristol satellite location of Tunxis Community College, 430 North Main Street in downtown Bristol (860.314.4700), provides businesses, nonprofit agencies, and municipalities with customized credit and credit-free programming. Professional development, job training and skill development workshops may be provided either at the company’s site, at Tunxis@Bristol, or on the Tunxis campus.

The Workforce Development Office has an established delivery system that reflects the quality standards demanded in today’s marketplace. Services include preliminary cost-free consultation, initial needs assessment, job-specific courses and curriculum development. Cost-effective on-site training can be provided with flexible scheduling to meet customer objectives and goals.

Numerous companies in the region have received high-quality training in a diverse set of areas such as statistical process control, GD & T, computer applications, health and safety programs, supervisory skills, customer-service skills, OSHA 10, workplace literacy, business writing, communication skills and enhancement, supervisory development, team-building, and much more. Companies and organizations served include City of Bristol, Bristol Hospital, Central Connecticut Chamber of Commerce, CT Tool and Manufacturing, Sonitrol, Walmart, and others.

**Campus Facilities**

Tunxis Community College facilities are often used by both profit and non-profit groups, with priority to nonprofit entities. Facilities may be reserved by calling 860.773.1735, Monday through Friday. Tunxis@Bristol reservations may be made by calling 860.314.4700.

**Publications**

A full schedule of continuing education offerings is published three times a year–spring, summer and fall. In addition, Continuing Education and Workforce Development issues a number of special brochures, fliers, and schedules of its offerings and corporate services. To receive publications or for more information, please call 860.773.1448 or 860.314.4700, or visit the Workforce Development and Continuing Education pages at tunxis.edu/ce.
POLICY STATEMENTS
Policy Changes

Tunxis Community College reserves the right to change requirements, courses, prerequisites, regulations, tuition, fees and other policies without prior notice. The CEO of the College upon written request may make waivers of these policies, due to extenuating circumstances. The catalog does not constitute a contract and is for informational use only.

Racism and Acts of Intolerance

The Community Colleges have long been committed to providing educational opportunities to all who seek and can benefit from them, as evidenced in the mission statements and policies concerning student rights, affirmative action, and equal opportunity. The Board and Colleges recognize that an important part of providing opportunity is creating a welcoming environment in which all people are able to work and study together, regardless of their differentness. At the same time, colleges and universities have traditionally been at the cutting edge of protection of our most cherished freedoms, most notably freedom of speech and non-violent action, which protect even unpopular or divisive ideas and perspectives.

Such constitutionally-protected expression can contribute to an unwelcome and even offensive social and educational environment for some individuals in the college community, particularly when it concerns race, religion, sex, sexual orientation, disability, national origin or ethnicity, and the First Amendment does not preclude colleges from taking affirmative steps to sensitize the college community to the effects of creating such a negative environment.

Therefore, the Community Colleges recognize that they have an obligation not only to punish proscribed actions, but also to provide programs which promote pluralism and diversity and encourage the college community to respect and appreciate the value and dignity of every person and his or her right to an atmosphere not only free of harassment, hostility and violence but supportive of individual academic, personal, social and professional growth.

Acts of racism or harassment directed against individuals or specific groups of individuals will not be tolerated and will be dealt with under the employee affirmative action grievance procedures and the student grievance and disciplinary procedures.

Each college will provide a comprehensive educational program designed to foster understanding of differences and the value of cultural diversity. This will include plans to (1) promote pluralism, (2) educate the college community about appropriate and inappropriate behaviors to increase sensitivity and encourage acceptance, and (3) widely disseminate this policy statement to the entire college community.

Sexual Harassment

Sexual harassment is a form of sex discrimination, which is illegal under state and federal law and is also prohibited by the Board’s Nondiscrimination Policy. The Board’s policy recognizes that sexual harassment undermines the integrity of the employer-employee and student-faculty-staff relationships and interferes with the right of all members of the College community to work and learn in an environment free from harassment. Such conduct will not be tolerated.

Sexual harassment may be described as:

Any unwelcome sexual advance or request for sexual favors, or any conduct of a sexual nature when 1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s employment or education; 2) submission to or rejection of such conduct by an individual is used as a basis for employment or academic decisions affecting the individual; or 3) such conduct has the purpose or effect of substantially interfering with an individual’s academic or work performance or creating an intimidating, hostile or offensive employment or educational environment.

Sexual harassment may be verbal, visual or physical. It may be overt or implicit and may, but need not, have tangible adverse effects on the victim's employment or learning experience.

Examples of conduct, which may constitute sexual harassment, include but are not limited to:

- sexual flirtation, touching, advances or propositions
- verbal abuse of a sexual nature
- pressure to engage in sexual activity
- graphic or suggestive comments about an individual’s dress or appearance
- use of sexually degrading words to describe an individual
- graphic or suggestive objects, pictures, or photographs
- sexual jokes
- stereotypic comments based upon gender
- threats, demands or suggestions that retention of one’s employment or education status is contingent upon toleration of or acquiescence in sexual advances
The perpetrator of sexual harassment, like the victim of such conduct, may be a man or a woman. Sexual harassment may involve individuals of the same or opposite sex and, in the College environment, may involve an employee and a student, an employee and another employee or a student and another student. Harassment in any of these relationships is a violation of the Board's policy.

Because of the power relationship between faculty and student, and between supervisor and employee, freedom of choice may be compromised in such relationships. Accordingly, this policy holds that where a faculty member or professional staff member has responsibility for a student through teaching, advising, supervision or other obligation, romantic or sexual liaisons between such persons shall be deemed a violation of this policy. Romantic or sexual liaisons between supervisors and subordinate employees, while not prohibited, are strongly discouraged.

It should be noted, additionally, that retaliation against a person for complaining or being associated in any way with the resolution of a complaint of sexual harassment also violates Board policy.

What To Do If You Are The Victim Of Sexual Harassment:

• When an employee or student feels that he or she has been the victim of sexual harassment, he or she should report such incident(s) to a College official.

• Employees may report incidents of sexual harassment to the Dean of the area of the College in which the individual is involved, the College Affirmative Action Officer, or another College official who has been designated by the CEO as a recipient of such complaints.

• Students may report incidents of sexual harassment to the Dean of Student Affairs or to such other College official as the CEO may have designated. Nothing shall prevent students from speaking to a college counselor about their concerns. However, such communication is not a substitute for filing a sexual harassment complaint with an appropriate College designee.

• A claim that an employee of a third party contractor has engaged in sexual harassment on the College premises or in connection with the performance of the third party contract should be reported immediately to either the CEO or to another appropriate College official as set forth in this document. The CEO will ensure that appropriate follow-up action is taken.

Depending on the nature of the complaint and the desires of the complainant, the College official to whom the complaint has been made may attempt to resolve the complaint informally. Any informal resolution of a complaint must be approved by the College CEO. No person shall be forced to pursue informal avenues of resolution before filing a formal complaint of sexual harassment.

If informal resolution is not possible or appropriate, a written complaint should be filed in accordance with the existing Affirmative Action Grievance Procedure for Employees (see Board Policy 2.1.3) or Student Grievance Procedure for students (see Board Policy 5.2.2).

• For employees, a written complaint should be filed within fifteen (15) calendar days of the alleged harassment. This time frame may be extended by up to fifteen (15) additional calendar days if efforts at informal resolution have been made.

• For students, a written complaint should be filed within thirty (30) days of the date the grievant knew or should have known of the alleged harassment. However, a delay in filing a formal complaint will not be a reason for refusing to investigate such complaints. Although the ability to investigate may be compromised by delay, a written complaint will be treated in the manner prescribed by this policy if filed within 180 days of the date the student knew or should have known of the alleged harassment.

When a formal complaint of sexual harassment is received, the College will investigate it. The rights of all persons involved in the investigation shall be respected and every effort will be made to protect the confidentiality of both the alleged victim and the alleged harasser. Toward this end, only persons with a need to know shall be made privy to the complaint. However, complete anonymity cannot be assured, given the College's obligation under law to investigate and take appropriate action in all cases of sexual harassment.

All complaints of sexual harassment shall be taken seriously. It is expected that complaints will be made in good faith, however. Frivolous or vexatious complaints can cause irreparable damage to the reputation of the accused person, even though he or she is subsequently vindicated. Therefore, any person who files a false complaint of sexual harassment shall himself or herself be subject to disciplinary action, up to and including termination, if an employee, or expulsion, if a student.

In addition to invoking the available grievance procedure, an employee who believes he or she has been sexually harassed may file a complaint with the Connecticut Commission on Human Rights and Opportunities, 21 Grand Street, Hartford, CT 06106 and/or with the Equal Employment Opportunity Commission, One Congress Street, Boston, MA 02114, within 180 days.
of the date when the harassment occurred. A student who believes he or she has been sexually harassed may, in addition to the available grievance procedure, file a complaint with the federal Office for Civil Rights, U. S. Department of Education (Region I), John W. McCormack Post Office and Courthouse, Room 222, Post Office Square, Boston, MA 02109.

Information Technology Resources

Acceptable Use Policy – http://www.ct.edu/it/policy-list

Tunxis Community College operates in accordance with the Board Computing Policy (printed below) and the associated Acceptable Use Policies. These documents are incorporated by reference in this Policy. All computer resources and facilities of TCC shall be used solely for legitimate and authorized TCC academic and administrative purposes. The following guidelines represent an extension and clarification of the Acceptable Use Policy applicable to Tunxis Community College.

Sanctions: Violations of this Policy shall subject users to the regular disciplinary processes and procedures of the College for student, staff or faculty and may result in loss of computing privileges. Illegal acts involving College computing resources may also subject violators to prosecution by local, state, and/or federal authorities.

General Principles for Use: The College reserves the right to inspect and examine any Tunxis owned or operated communication system, computer resource, and/or files or information contained therein at any time. It is prohibited for Systems or Network Administrators to read users’ files unless required to react to or prevent actions by users that may violate this Acceptable Use Policy or may cause significantly detrimental effects on system or network operation.

Unacceptable Uses: The viewing, downloading, and/or printing of materials for purposes other than legitimate academic work is prohibited. The viewing, downloading or printing of sexually graphic or suggestive materials may additionally be considered grounds for further disciplinary action for sexual harassment. Storing of files and/or programs on the hard drives of the computers by students is prohibited. Installation of personal software on computers is prohibited.

Additional Guidelines: Software downloads or printouts of materials from the Internet are subject to limitation. No food or drink is allowed at any computer table. Cups and other containers must be left on the floor. Children must be supervised by parents at all times and are not allowed to use computers without specific authorization from College staff supervising Computer Resource areas, unless participating in College-sponsored activities.

Acceptable Use and Responsible Use of Information Technology Resources Policy (Board Policy IT-001)

Introduction

This Policy governs the Acceptable and Responsible Use of Information Technology and Resources of Connecticut State Colleges and Universities (CSCU). Information Technology (IT) resources are a valuable asset to be used and managed responsibly to ensure their integrity, security, and availability for appropriate academic and administrative use.

The usage of CSCU IT resources is a privilege dependent upon appropriate use. Users of CSCU IT resources are responsible for using IT resources in accordance with CSCU policies and the law. Individuals who violate CSCU policy or the law regarding the use of IT resources are subject to loss of access to IT resources as well as additional CSCU disciplinary and/or legal action.

Purpose

The purpose of this policy is to provide the CSCU community with common rules for the usage of IT resources.

The intent of this policy is to provide information concerning the appropriate and inappropriate use of CSCU IT systems to:

• Ensure CSCU IT resources are used for purposes consistent with CSCU mission and goals;
• Prevent disruptions to and misuse of CSCU IT resources;
• Ensure CSCU community is informed of state and federal laws and CSCU IT policies governing the use of CSCU IT resources and;
• Ensure IT resources are used in a manner, which comply with such laws and policies.

Scope

This Policy applies to:

• All IT resources owned or managed by the CSCU;
• All IT resources provided by the CSCU through contracts and other agreements with the CSCU; and
• All users and uses of CSCU IT resources.
**Policy Authority**

This policy is issued by the Board of Regents for Higher Education for the Connecticut State Colleges & Universities.

**Definitions**

Knowledge of the following definition is important to understanding this Policy:

- **IT Resources**: This includes, but is not limited to, computers, computing staff, hardware, software, networks, computing laboratories, databases, files, information, software licenses, computing-related contracts, network bandwidth, usernames, passwords, documentation, disks, CD-ROMs, DVDs, magnetic tapes, and electronic communication.

**Provisions**

To adhere to the Acceptable and Responsible Use policy, users of CSCU IT resources must:

- Ensure that any personal use of CSCU IT resources be limited and have no detrimental impact on institution operations, job performance or CSCU IT resources.
- Protect their User ID and IT resources from unauthorized use. Users are responsible for all activities on their User ID or that originate from IT resources under their control.
- Access only information that is their own or is publicly available or to which authorized access has been given.
- Use only legal versions of copyrighted software in compliance with vendor license requirements.
- Use shared resources appropriately. (e.g. refrain from monopolizing systems, overloading networks with excessive data, degrading services, or wasting computer time, connect time, disk space, printer paper, manuals, or other resources).

**To Adhere to Acceptable and Responsible Use Policy, Users of CSCU IT Resources Must NOT:**

- Use CSCU IT resources to violate any CSCU policy or state or federal law.
- Use another person's IT resource, User ID, password, files, or data.
- Have unauthorized access or breach any security measure including decoding passwords or accessing control information, or attempt to do any of the above.
- Engage in any activity that might be harmful to IT resources or to any information stored thereon, such as creating or propagating viruses, disrupting services, damaging files or making unauthorized modifications to computer data.
- Make or use illegal copies of copyrighted materials or software, store such copies on CSCU IT resources, or transmit them over CSCU networks.
- Harass or intimidate others or interfere with the ability of others to conduct CSCU business.
- Directly or indirectly cause strain on IT resources such as downloading large files, unless prior authorization from the appropriate CSCU authority as determined by the institution is given.
- Use CSCU IT resources for unauthorized purposes may include but are not limited to, the conduct of a private business enterprise, monetary gain, commercial, religious or political purposes.
- Engage in any other activity that does not comply with the general principles presented above.

**No Expectation of Privacy**

All activities involving the use of CSCU IT systems are not personal or private. Therefore users should have no expectation of privacy in the use of these resources. Information stored, created, sent or received via CSCU IT systems is potentially accessible under the Freedom of Information Act.

Pursuant to Communications Assistance for Law Enforcement Act (CALEA), Public Act 98-142, and the State of Connecticut’s “Electronic Monitoring Notice”, the Board of Regents reserves the right to monitor and/or log all activities of all users using CSCU IT systems without notice. This includes, but is not limited to, files, data, programs and electronic communications records without the consent of the holder of such records.

**Assurance**

Each CSCU institution shall incorporate the Acceptable and Responsible Use Policy as part of the terms and conditions for issuing institution computer network accounts. Each CSCU institution shall have all full-time and part-time employees, including student employees, acknowledge that they have read and understand the Acceptable Use Policy. Each CSCU institution shall make the Acceptable Use Policy accessible to all employees and students.
Enforcement

Violations of CSCU Acceptable and Responsible Use policy may result in appropriate disciplinary measures in accordance with local, state, and federal laws, as well as CSCU Policies, general rules of conduct for all colleges and university employees, applicable collective bargaining agreements, and the CSCU student conduct codes.

For purposes of protecting the CSCU network and information technology resources, the BOR Information Security Program Office, in conjunction with college/university IT department, may temporarily remove or block any system, device, or person from the CSCU network that is reasonably suspected of violating CSCU information technology policy. These non-punitive measures will be taken to maintain business continuity and information security; users of the college/university information technology resources will be contacted for resolution.

Exception Process

ConnSCU recognizes that some portions of the Acceptable and Responsible Use of Information Technology Resources Policy may have to be bypassed from time-to-time because of technical or business reasons.

Accordingly, exceptions may be made provided:

1. the need for the exception is legitimate and approved by the BOR CIO or designee
2. the exception does not disrupt or compromise other portions of the CSCU service delivery capability
3. the implementation of the exception is vetted through the Change Management Process
4. the BOR Information Security Program Office, in conjunction with college/university IT department, is able to establish a monitoring function to assess the operations of the implementation exception
5. the exception has a defined lifecycle, in that the “retirement” of the exception is scheduled (e.g., “when Release 4.9 is implemented,” “at contract termination,” etc.)

Exception Request

To request an exception, please submit the Information Security Exception request to SecProg@ct.edu. The requestor and BOR Information Security Program Office will define the approved alternative configuration if different than the original proposal of the requestor.

The exception process is NOT an alternative to the Change Control Management process.

Review

This policy will be reviewed every three years by the Board of Regents.

Electronic Communications Policy (Board Policy IT-002)

Introduction

The Connecticut State Colleges and Universities (CSCU) encourages the use of electronic communications to share information and knowledge in support of CSCU mission and goals. To this end, CSCU provides and supports interactive, electronic communications resources and services.

Purpose

The purpose of this Policy is to:

• Promote the use of electronic communication as an official means of communication within CSCU
• Ensure that CSCU electronic communications resources are used for purposes appropriate to the CSCU mission and goals;
• Prevent disruptions to and misuse of CSCU electronic communications resources and services;
• Ensure that the CSCU community is aware that use of CSCU electronic communications resources is subject to state and federal laws and the CSCU policies; and
• Ensure that electronic communications resources are used in compliance with those laws and the CSCU policies.

Scope

This Policy applies to:

• All electronic communications resources owned or managed by CSCU including the content of electronic communications, electronic attachments and transactional information associated with such communications;
• All electronic communications resources provided by CSCU through contracts and other agreements with CSCU;
• All users and uses of CSCU electronic communications resources; and
• All CSCU electronic communications records in the possession of CSCU employees or other users of electronic communications resources provided by CSCU.

**Policy Authority**

This policy is issued by the Board of Regents for Higher Education for the Connecticut State Colleges & Universities.

**Definitions**

The following terms are used in this Policy. Knowledge of these definitions is important to an understanding of this Policy:

Electronic Communication: Any communication that is broadcast, created, sent, forwarded, replied to, transmitted, stored, held, copied, downloaded, displayed, viewed, read, or printed by one or several electronic communications services, including but not limited to email and telephone.

Electronic Communications Records: Electronic transmissions or messages created, sent, forwarded, replied to, transmitted, distributed, broadcast, stored, held, copied, downloaded, displayed, viewed, read, or printed by one or several electronic communications services. This definition of electronic communications records applies equally to the contents of such records, attachments to such records, and transactional information associated with such records.

Electronic Communications Resources: Any combination of telecommunications equipment, transmission devices, electronic video and audio equipment, encoding or decoding equipment, computers and computer time, data processing or storage systems, computer systems, servers, networks, input/output and connecting devices, and related computer records, programs, software, and documentation that supports electronic communications services.

Electronic Communications Services: Any messaging, collaboration, publishing, broadcast, or distribution system that depends on electronic communications resources to create, send, forward, reply to, transmit, store, hold, copy, download, display, view, read, or print electronic records for purposes of communication across electronic communications network systems between or among individuals or groups, that is either explicitly denoted as a system for electronic communications or is implicitly used for such purposes.

**Provisions**

ConnSCU encourages the use of electronic communications resources for legitimate and authorized academic and administrative purposes and makes them widely available to the CSCU community. To insure the reliable operation of these resources, their use is subject to the following:

• Email is an official means for communication within CSCU unless otherwise prohibited by law. The colleges and universities reserve the right to send official communications to employees and students via email. In the event of an emergency, the colleges and universities shall utilize all available communication mechanisms including email to reach employees and students.
• All employees and students will be given official college/university email accounts. Official university communications shall be sent to official college/university email addresses. Employees and students are expected to check their official email accounts on a frequent and consistent basis in order to stay current with campus related communications. Failure to receive or read official communications does not absolve the employee or student from knowing and complying with the content of such official communications.
• Employees are not allowed to conduct official CSCU business via private (unofficial) email accounts unless specifically authorized.
• Students, who choose to have their emails auto-forwarded to private (unofficial) email addresses, do so at their own risk. The college/university is not responsible for any difficulties that may occur in the transmission of the emails.
• Contents of all electronic communications shall conform to state and federal laws and CSCU policies regarding protection of privacy, intellectual property, copyright, patents and trademarks
• Using electronic communications resources for any purpose restricted or prohibited by state and federal laws, regulations or CSCU policies is prohibited.
• Using electronic communications resources for monetary gain or for commercial, religious, or political purposes that are not directly related to CSCU institutional missions or otherwise authorized by appropriate CSCU authority is prohibited.
• Usage that directly or indirectly causes strain on the electronic communications resources is prohibited.
• Capturing, opening, intercepting or obtaining access to electronic communications, except as otherwise permitted by the appropriate CSCU authority is prohibited.
• Using electronic communications to harass or intimidate others or to interfere with the ability of others to conduct CSCU business is prohibited.

• Users of electronic communications resources shall not give the impression that they are representing, giving opinions or otherwise making statements on behalf of CSCU unless authorized to do so.

• Directly or by implication, employing a false identity (the name or electronic identification of another), except under the following circumstances, is prohibited:

  A supervisor may direct an employee to use the supervisor’s identity to transact CSCU business for which the supervisor is responsible. In such cases, an employee’s use of the supervisor’s electronic identity does not constitute a false identity.

  A user of the CSCU electronic communications services may not use a pseudonym (an alternative name or electronic identification for oneself) for privacy or other reasons, unless authorized by an appropriate CSCU authority for business reasons.

• Forging email headers or content (i.e., constructing an email so it appears to be from someone else) is prohibited.

• Unauthorized access to electronic communications or breach any security measure is prohibited.

• Interfering with the availability of electronic communications resources is prohibited, including but not limited to the following:
  (i) sending or forwarding email chain letters or their equivalents in other electronic communications services;
  (ii) “spamming,” i.e., sending electronic junk mail or junk newsgroup postings;
  (iii) “letter-bombing,” i.e., sending an extremely large message or sending multiple messages to one or more recipients to interfere with the recipient’s use of electronic communications resources; or
  (iv) intentionally engaging in other practices such as “denial of service attacks,” i.e., flooding the network with traffic.

• Distribution of an electronic mail to the entire or a substantial portion of a campus community must obtain prior approval as specified by the receiving institution.

Policy on Student Conduct

1. Student Code of Conduct Preamble (Approved 3/13/14; amended 4/17/14, 1/15/15, 6/16/16)

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. In line with this purpose, the Board of Regents for Higher Education (“BOR”) in conjunction with the Connecticut State Colleges and Universities (“CSCU”) has the duty to protect the freedoms of inquiry and expression, and furthermore, has the responsibility to encourage all of its members to develop the capacity for critical judgment in their sustained and independent search for truth.

CSCU has certain self-defined institutional values. Principal among these values is respect for the safety, dignity, rights, and individuality of each member of the CSCU Community. The opportunity to live, study, and work in an institution which values diverse intellectual and cultural perspectives and encourages discussion and debate about competing ideas in an atmosphere of civility is a basic component of quality higher education.

All members of CSCU must at all times govern their social and academic interactions with tolerance and mutual respect so that the students who pass through a CSCU door are enriched by these experiences and are prepared for full and enlightened participation in a multi-cultural society. Because of the BOR’s and CSCU’s commitment to principles of pluralism, mutual respect, and civility, certain activities are not acceptable on CSCU campuses. Acts of intolerance, of hatred or violence based on race, religion, sexual orientation or expression, disability, gender, age, or ethnic background are antithetical to the BOR’s and CSCU’s fundamental principles and values. It is the BOR’s and CSCU’s responsibility to protect our students’ right to learn by establishing an environment of civility.

The disciplinary process is intended to be part of the educational mission of CSCU. Student disciplinary proceedings are not criminal proceedings and are not subject to court rules of procedure and evidence.

Introduction:

This Student Code of Conduct (hereinafter the “Student Code” or “Code”) is intended to present a clear statement of student rights and responsibilities established by the Board of Regents for Higher Education. The BOR has charged the President of the Board of Regents for Higher Education with developing procedures to protect those rights and to address the abdication of responsibilities in collaboration with the four State Universities, the twelve Community Colleges and Charter Oak State College.
The Student Code describes the types of acts that are not acceptable in an academic community.

Disclaimer: This Code is neither a contract nor an offer of a contract between any BOR governed institution and any student. The provisions of this Code are subject to revision at any time.

Part A: Definitions

The following list of defined terms utilized throughout this Student Code is provided in an effort to facilitate a more thorough understanding of the Code. This list is not intended to be a complete list of all the terms referenced in the Student Code that might require interpretation or clarification. The Vice President for Student Affairs at a University, the Dean of Student Affairs at a Community College, the Provost at Charter Oak State College or their designee shall make the final decision of the interpretation of the definition of any term found in the Student Code. For purposes of interpretation and application of the Student Code only, the following terms shall have the following meanings:

1. “Accused Student” means any student accused of violating this Student Code.

2. “Advisor” means a person who accompanies an Accused Student or an alleged victim to a hearing (or a proceeding pertaining to a report of sexual violence) for the limited purpose of providing advice and guidance to the student. An advisor may not directly address the Hearing Body, question witnesses, or otherwise actively participate in the hearing process (or other proceeding pertaining to a report of sexual violence).

3. “Appellate Body” means any person or persons authorized by the University Vice President for Student Affairs, Community College Dean of Student Affairs, Charter Oak State College Provost or their designee to consider an appeal from a determination by a Hearing Body that a student has violated the Student Code.

4. “Calendar Days” means the weekdays (Mondays through Fridays) when the University or College is open.

5. “College” means either collectively or singularly any of the following institutions: Asnuntuck Community College, Capital Community College, Gateway Community College, Housatonic Community College, Manchester Community College, Middlesex Community College, Naugatuck Valley Community College, Northwestern Connecticut Community College, Norwalk Community College, Quinebaug Valley Community College, Three Rivers Community College, Tunxis Community College, and Charter Oak State College.

6. “Complainant(s)” means the person(s) who initiates a complaint by alleging that a Student(s) violated the Code.

7. “CSCU” means either collectively or singularly any of the following institutions: Central Connecticut State University, Eastern Connecticut State University, Southern Connecticut State University, Western Connecticut State University, Asnuntuck Community College, Capital Community College, Gateway Community College, Housatonic Community College, Manchester Community College, Middlesex Community College, Naugatuck Valley Community College, Northwestern Connecticut Community College, Norwalk Community College, Quinebaug Valley Community College, Three Rivers Community College, Tunxis Community College, and Charter Oak State College.

8. “CSCU Affiliates” means individuals and/or entities with whom or with which the College or University has a contractual relationship.

9. “CSCU Official” means any person employed by the College or University to perform assigned administrative, instructional, or professional responsibilities.

10. “CSCU Premises” means all land, buildings, facilities, and other property in the possession of, or owned, used, and/or controlled by, the University or College, either solely or in conjunction with another entity.

11. “Disciplinary Officer” or “Conduct Administrator” means a University, College or CSCU official who is authorized to determine the appropriate resolution of an alleged violation of the Code, and/or to impose sanctions or affect other remedies as appropriate. Subject to the provisions of this Code, a disciplinary officer or conduct administrator is vested with the authority to, among other duties: investigate a complaint of an alleged violation of the Code decline to pursue a complaint, refer identified disputants to mediation or other appropriate avenues of resolution, establish charges against a student, enter into an administrative agreement developed with an Accused Student in accordance with Section II-B-3 of this Code, advise a Hearing Body, and present the case before the Hearing Body.

12. “Hearing Body” or “Hearing Panel” means any person or persons authorized by the University Vice President for Student Affairs, Community College Dean of Student Affairs or Charter Oak State College Provost to determine whether a student has violated the Code and to impose sanctions as warranted, including a hearing officer or hearing board.

13. “Institution” means the University or College within CSCU.

14. “Instructor” means any faculty member, teaching assistant or any other person authorized by the University to provide educational services, including, but not limited to, teaching, research, and academic advising.

15. “Member of the CSCU Community” means any person who is a student, an official or any other person who works for CSCU, either...
directly or indirectly (e.g., for a private enterprise doing business on a CSCU campus).

16. “Policy” means the written regulations, standards, and student conduct expectations adopted by the BOR and found in, but not limited to the Student Handbook, the Residence Life Handbook, the housing contract, the graduate and undergraduate catalogs, and other publicized University and College notices.

17. “Prohibited Conduct” means the conduct prohibited by this Code, as more particularly described in Part I-D of this Code.

18. “Reporting Party” means any person who alleges that a student has violated this Code.

19. “Student” means either (1) any person admitted, registered, enrolled or attending any CSCU course or CSCU conducted program, whether full-time or part-time, and whether pursuing undergraduate, graduate or professional studies, or continuing education; (2) any person who is not officially enrolled for a particular term but who has a continuing relationship with a CSCU; or (3) any person within two calendar years after the conclusion of their last registered Community College course unless the student has formally withdrawn, graduated or been expelled from the College.


21. “Student Organization” means an association or group of persons that have complied with the formal requirements for University or College recognition.

22. “Support Person” means a person, who accompanies an Accused Student, a Reporting Party or a victim to a hearing for the limited purpose of providing support and guidance. A support person may not directly address the Hearing Body, question witnesses, or otherwise actively participate in the hearing process.

23. “University” means any of the following institutions: Central Connecticut State University, Eastern Connecticut State University, Southern Connecticut State University, and Western Connecticut State University, whichever the alleged violation of the Code occurred.

24. “Shall” and “will” are used in the imperative sense.

25. “May” is used in the permissive sense.

Part B: Applications, Distribution, and Administration of the Student Code of Conduct

1. Application of the Student Code: The Student Code shall apply to the four Connecticut State Universities, the twelve Community Colleges, and the on-line college:
   - Central Connecticut State University
   - Eastern Connecticut State University
   - Southern Connecticut State University
   - Western Connecticut State University
   - Asnuntuck Community College
   - Capital Community College
   - Gateway Community College
   - Housatonic Community College
   - Manchester Community College
   - Middlesex Community College
   - Naugatuck Valley Community College
   - Northwestern Connecticut Community College
   - Norwalk Community College
   - Quinebaug Valley Community College
   - Three Rivers Community College
   - Tunxis Community College
   - Charter Oak State College

An alleged violation of the Student Code shall be addressed in accordance with the Code of Conduct, even if the accused Student has withdrawn from the Institution prior to the completion of the disciplinary procedures.

The Student Code shall apply to Students and to University Student Organizations. The term “student” shall generally apply to the student as an individual and to a Student Organization as a single entity. The officers or leaders of a particular Student Organization usually will be expected to represent the organization during the disciplinary process. Nothing in this Student Code shall preclude holding certain members of a Student Organization accountable for their individual acts committed in the context of or in association with the organization’s alleged violation of this Code.

2. Distribution of the Student Code: The Student Code shall be made readily available electronically and/or in a printed publication to students, faculty and staff. The office responsible for Student Affairs will annually distribute and make available to students, faculty and staff, electronically and/or in a printed publication, any revisions to the Code.

3. Administration of the Student Code: A University’s and Charter Oak State College’s Provost or a Community College’s Dean of Student Affairs shall be the person designated by the institution CEO to be responsible for the administration of the Academic Misconduct portion of the Student Code. A University’s Vice President for Student Affairs, a Community College’s Dean of Student Affairs, or Charter Oak State College’s Provost shall be the person designated by the institution CEO to be responsible for the administration of the Non-Academic Misconduct portion of the Student Code.

Part C: Scope of Authority

A Student who is found responsible for engaging in conduct that violates the Student Code on any CSCU campus or on property controlled by the BOR or by any CSCU Affiliate or any CSCU sponsored function or event shall be subject to the sanctions described in this Code. The Student Code of Conduct also applies to online activities, where applicable. Students
who attempt to engage in conduct that violates this Code, who knowingly encourage, aid or assist another person in engaging in such conduct, or who agree with another person, explicitly or otherwise, to engage in such conduct, may also be subject to disciplinary action.

Off-campus misconduct by University students may be subject to the jurisdiction of the University and addressed through its disciplinary procedures if one of the following conditions is met: (i) a Student engages in prohibited conduct at an official University event, at a University-sanctioned event, or at an event sponsored by a recognized University Student Organization; or (ii) a Student engages in prohibited conduct under such circumstances that reasonable grounds exist for believing that the Accused Student poses a threat to the life, health or safety of any member of the CSCU or to the property of the CSCU.

Community College students conduct is subject to the Code on campus and off-campus whenever such conduct impairs College-related activities or affairs of another member of the College community or creates a risk of harm to a member or members of the College community. Students must be aware that, as citizens, they are subject to all federal and state laws in addition to all CSCU regulations governing student conduct and responsibilities. Students do not relinquish their rights nor do they shed their responsibilities as citizens by becoming members of the CSCU Community. However, where a court of law has found a student to have violated the law, an institution has the right to impose the sanctions of this Code even though the conduct does not imperil institution-related activities of another member of the university or college community and does not create a risk of harm to the college or university community. The decision to exercise this right will be in the sole discretion of the CEO of the impacted institution or his/her designee.

Charter Oak State College applies this Code to matriculated and non-matriculated students, including those participating in portfolio assessment, credential evaluation, testing, or contract learning. Jurisdiction shall be limited to student conduct that occurs while students are taking Charter Oak State College courses or availing themselves of Charter Oak State College services. However, if a matriculated Charter Oak State College student is found guilty of student misconduct at another institution, including but not limited to misrepresentation of records from other institutions, the student may be subject to disciplinary action at Charter Oak State College.

Part D: Prohibited Conduct

The following list of behaviors is intended to represent the types of acts that constitute violations of this Code.

1. Academic misconduct, which includes, but is not limited to, plagiarism and all forms of cheating.

   **Plagiarism** is defined as the submission of work by a student for academic credit as one's own work of authorship which contains work of another author without appropriate attribution.

   **Cheating** includes, but is not limited to: (i) use of any unauthorized assistance in taking quizzes, tests or examinations; (ii) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems or carrying out other assignments; (iii) the acquisition, without permission, of tests or other academic material belonging to a member of the University faculty or staff; and (iv) engaging in any other behavior specifically prohibited by a faculty member in the course syllabus.

2. Acts of dishonesty, including but not limited to the following:

   a. Misuse of University or College documents, including, but not limited to forging, transferring, altering or otherwise misusing a student fee card, student payroll card, identification card or other College or University identification document, course registration document, schedule card, transcript, or any other institution-issued document or record.

   b. Knowingly furnishing false information to any CSCU Official, faculty member or office.

3. Theft of property or services, or damage to, defacement or destruction of, or tampering with, real or personal property owned by the State of Connecticut, CSCU/BOR, the institution, or any member of the CSCU Community.

4. Actual or threatened physical assault or abuse, threatening behavior, intimidation, or coercion.

5. Sexual misconduct may include engaging in one or more behaviors:

   a. Sexual harassment, which can include any unwelcome sexual advance or request for sexual favors, or any conduct of a sexual nature when submission to such conduct is made either explicitly or implicitly a term or condition of an individual's education; submission to or rejection of such conduct by an individual is used as a basis for academic decisions affecting the individual; or such conduct has the purpose or effect of substantially interfering with an individual's academic performance or creating an intimidating, hostile or offensive educational environment. Examples of conduct which may constitute sexual harassment include but are not limited to:

   - sexual flirtation, touching, advances or propositions
• verbal abuse of a sexual nature
• pressure to engage in sexual activity
• graphic or suggestive comments about an individual's dress or appearance
• use of sexually degrading words to describe an individual
• display of sexually suggestive objects, pictures or photographs
• sexual jokes
• stereotypic comments based upon gender
• threats, demands or suggestions that retention of one's educational status is contingent upon toleration of or acquiescence in sexual advances.

(b) Sexual assault shall include but is not limited to a sexual act directed against another person when that person is not capable of giving consent, which shall mean the voluntary agreement by a person in the possession and exercise of sufficient mental capacity to make a deliberate choice to do something proposed by another.

A person who initially consents to sexual activity shall be deemed not to have consented to any such activity which occurs after that consent is withdrawn. Consent cannot be assumed because there is no physical resistance or other negative response. A lack of consent may result from mental incapacity (e.g., ingestion of alcohol or drugs which significantly impair awareness or judgment) or physical incapacity (e.g., the person is unconscious or otherwise unable to communicate consent). Consent must be affirmative. (See Sexual Misconduct Reporting, Support Services and Processes Policy).

Sexual assault is further defined in sections 53a-70, 53a-70a, 53a-70b, 53a-71, 53a-72a, 53a-72b and 53a-73a of the Connecticut General Statutes.

(c) Sexual exploitation occurs when a person takes non-consensual or abusive sexual advantage of another for anyone's advantage or benefit other than the person being exploited, and that behavior does not otherwise constitute one of the preceding sexual misconduct offenses. Examples of behavior that could rise to the level of sexual exploitation include:

• Prostituting another person;
• Non-consensual visual (e.g., video, photograph) or audio-recording of sexual activity;
• Non-consensual distribution of photos, other images, or information of an individual's sexual activity, intimate body parts, or nakedness, with the intent to or having the effect of embarrassing an individual who is the subject of such images or information;
• Going beyond the bounds of consent (such as letting your friends hide in the closet to watch you having consensual sex);
• Engaging in non-consensual voyeurism;
• Knowingly transmitting an STI, such as HIV to another without disclosing your STI status;
• Exposing one's genitals in non-consensual circumstances, or inducing another to expose his or her genitals; or
• Possessing, distributing, viewing or forcing others to view illegal pornography.

6. Intimate partner violence is defined as:

• Including intimate partner violence, which is any physical or sexual harm against an individual by a current or former spouse or by a partner in a dating relationship that results from (1) sexual assault, as defined in section 5 above; (2) sexual assault in a spousal or cohabiting relationship; (3) domestic violence; (4) sexual harassment, as defined in section 5 above or, (5) sexual exploitation, as defined in section 5 above.
• Physical abuse, which can include but is not limited to, slapping, pulling hair or punching.
• Threat of abuse, which can include but is not limited to, threatening to hit, harm or use a weapon on another (whether victim or acquaintance, friend or family member of the victim) or other forms of verbal threat.
• Emotional abuse, which can include but is not limited to, damage to one's property, driving recklessly to scare someone, name calling, threatening to hurt one's family members or pets and humiliating another person.

7. Violations of privacy, including, but not limited to, voyeurism and the use of web-based, electronic or other devices to make a photographic, audio or video record of any person without his or her express consent, when such a recording is intended or likely to cause injury or distress. This includes, but is not limited to: (i) surreptitiously taking pictures or videos of another person in spaces such as sleeping areas, bathrooms, gymnasiums, locker rooms, and changing areas; and (ii) sexually exploiting another person by electronically recording or permitting others to view or electronically record, consensual sexual activity without a partner's knowledge or permitting others to view or listen to such video or audio tapes without a partner's knowledge and consent. Publicizing or threatening to publicize such records will also be considered a violation of this Code.
8. Hazing, which is defined as an act which endangers the mental or physical health or safety of a Student, or which destroys, damages, or removes public or private property for the purpose of initiation or admission into, affiliation with or as a condition for continued membership in a group or organization. The express or implied consent of the victim will not be a defense to an allegation of hazing. Consenting to the activity by remaining silent or not objecting in the presence of hazing is not a neutral act and is also a violation of this Student Code.

9. Stalking, which is defined as repeatedly contacting another person when:
   a. The contacting person knows or should know that the contact is unwanted by the other person; and
   b. The contact causes the other person reasonable apprehension of imminent physical harm or the contacting person knows or should know that the contact causes substantial impairment of the other person’s ability to perform the activities of daily life.

   As used in this definition, the term "contacting" includes, but is not limited to, communicating with (including internet communication via e-mail, instant message, on-line community or any other internet communication) or remaining in the physical presence of the other person.

10. Harassment, which is defined as conduct which is abusive or which interferes with a person’s pursuit of his or her customary or usual affairs, including, but not limited to, such conduct when directed toward an individual or group because of race, ethnicity, ancestry, national origin, religion, gender, sexual orientation or expression, age, physical attribute, or physical or mental disability or disorder, including learning disabilities and mental retardation.

11. Conduct that is disorderly, lewd or indecent (including, but not limited to, public nudity and sexual activity in areas generally open to members of the campus community), breach of peace or aiding, abetting or procuring another person to breach the peace on CSCU premises or at functions sponsored by, or affiliated with the University or College.

12. Behavior or activity which endangers the health, safety, or well-being of oneself or others.

13. Offensive or disorderly conduct which causes interference, annoyance or alarm or recklessly creates a risk thereof at CSCU or CSCU premises, CSCU web or social media sites, at a CSCU-sponsored activity or in college or university courses, including cyber bullying. This offense does not apply to speech or other forms of constitutionally protected expression.

14. Unauthorized possession, duplication or use of keys (including, but not limited to, card access, card keys, fobs, etc.) to any CSCU premises or forcible and/or unauthorized entry on or into CSCU premises.

15. Starting fires, causing explosions, falsely reporting the presence of fire, bombs, incendiary or explosive devices, or falsely reporting an emergency.

16. Unauthorized or improper possession, use, removal, tampering or disabling of fire and/or safety equipment and warning devices, failure to follow standard fire and/or emergency safety procedures, or interference with firefighting or emergency response equipment or personnel.

17. Use, possession, purchase, sale or distribution of alcoholic beverages, except as expressly permitted by law and CSCU regulations. Alcoholic beverages may not, under any circumstances, be used by, possessed by, or distributed to any person under twenty-one (21) years of age.

18. Use, possession, purchase, sale, distribution or manufacturing of narcotics, controlled substances and/or drugs, including, but not limited to, marijuana and heroin, or drug paraphernalia, except as expressly permitted by law.

19. Use, possession or distribution of firearms, ammunition for firearms, other weapons or dangerous instruments, facsimiles of weapons or firearms, fireworks, explosives or dangerous chemicals. A dangerous instrument is any instrument, article or substance that, under the circumstances in which it is being utilized, is capable of causing death or serious physical injury. The possession of a deadly weapon or dangerous instrument on campus is strictly prohibited, even if such item is legally owned.

20. Gambling, including, but not limited to, promoting, wagering, receiving monies for wagering or gambling for money or property on CSCU premises.

21. Disruption or obstruction of any College or University function, activity or event, whether it occurs on or off the campus, or of any non-University or College function, activity or event which is authorized by the institution to occur on its premises.

22. Intentional obstruction of the free flow of pedestrian or vehicular traffic on CSCU premises or at University or College-sponsored or supervised functions or interference with entry into or exit from CSCU premises or with the free movement of any person.

23. Failure to comply with the directions of CSCU officials or law enforcement officers acting in the performance of their duties.
and/or failure to identify oneself to these persons when requested to do so.

24. Conduct that violates published BOR/CSCU policies, rules, and regulations, including, but not limited to, residence hall rules and regulations.

25. Conduct prohibited by any federal, state, and/or local law, regulation or ordinance.

26. Unauthorized use of CSCU property or the property of members of the CSCU Community or of CSCU Affiliates.

27. Theft, unauthorized use, or abuse of University or College computers and/or peripheral systems and networks, including, but not limited to:

   a. Unauthorized access to CSCU computer programs or files;
   b. Unauthorized alteration, transfer or duplication of CSCU computer programs or files;
   c. Unauthorized use of another individual’s identification and/or password;
   d. Deliberate disruption of the operation of CSCU computer systems and networks;
   e. Use of the Institution’s computing facilities and resources in violation of copyright laws (including unauthorized peer-to-peer file sharing of copyrighted material, including, but not limited to, copyrighted music, movies, and software);
   f. Use of computing facilities and resources to send obscene messages (which are defined as messages which appeal mainly to a prurient, shameful or morbid interest in nudity, sex, excretion, sadism or masochism, go well beyond customary limits of candor in describing or representing such matters, and are utterly without redeeming social value); and
   g. Violation of the BOR Policy Statement on Acceptable and responsible use of Information Technology resources and/or any applicable BOR computer use policy.

28. Abuse of the CSCU conduct and disciplinary system, including but not limited to:

   a. Failure to obey the notice from a Hearing Body or CSCU Official to appear for a meeting or hearing as part of the Student Conduct system;
   b. Falsification, distortion, or intentional misrepresentation of information to a Disciplinary Officer or Conduct Administrator, or before a Hearing Body;
   c. Initiation of a conduct or disciplinary proceeding knowingly without cause;
   d. Disruption or interference with the orderly conduct of a disciplinary proceeding;
   e. Attempting to discourage an individual’s proper participation in, or use of, the disciplinary system;
   f. Attempting to influence the impartiality of a Disciplinary Officer, Conduct Administrator or member of a Hearing Body prior to, and/or during the course of, the disciplinary proceeding;
   g. Harassment (verbal or physical) and/or intimidation of a Disciplinary Officer, Conduct Administrator, or member of a Hearing Body prior to, and/or during the course of the disciplinary proceeding;
   h. Failure to comply with the sanction(s) imposed under the Student Code; and
   i. Influencing or attempting to influence another person to commit an abuse of the disciplinary system.

Part E: Hearing Procedures For Sexual Misconduct, Sexual Intimate Partner, Domestic Violence & Stalking Reports

In addition to disciplinary procedures applicable to State University students in Section II, Community College students in Section III, or Charter Oak State College Students in Section IV, for any hearing conducted involving allegations of sexual misconduct, including sexual harassment, sexual assault, sexual exploitation, stalking and intimate partner violence the reported victim and the accused student shall each have the following rights:

1. At any meeting or proceeding, both the reported victim and accused student may be accompanied by an advisor or support person of the student’s choice provided the advisor or support person does not cause a scheduled meeting or hearing to be delayed or postponed and provided an advisor or support person may not directly address the Hearing Body, question witnesses, or otherwise actively participate in the hearing process (or other proceeding or pertaining to a report of sexual misconduct);

2. The reported victim of sexual misconduct is entitled to request that disciplinary proceedings begin promptly;

3. Any hearing regarding an accusation of sexual misconduct shall (i) be fair, prompt and impartial; (ii) be conducted by a
Hearing Body annually trained in issues relating to sexual misconduct (iii) use the preponderance of evidence (more likely than not) standard; (iv) shall allow both the accused student and reported victim the opportunity to present evidence and witnesses on their behalf during any disciplinary proceeding; (v) shall provide both the accused student and the reported victim with equal access to any information that will be used during meetings and hearings; and (vi) invoke the standard of "affirmative consent\(^1\)" in determining whether consent to engage in sexual activity was given by all persons who engaged in sexual activity.

4. In accordance with the Family Educational Rights and Privacy Act (FERPA), the accused student and the reported victim have the right to keep their identities confidential;

5. Any reported victim shall be provided written notice of the decision of the Hearing Body at the same time as the accused student, normally within one (1) business day after the conclusion of the Hearing. In accordance with the Family Educational Rights and Privacy Act (FERPA) the notice to any reported victim of sexual misconduct shall contain only the following: the name of the accused student, the violation committed, if any, and any sanction imposed against the accused student.

6. The reported victim shall have the same right to request a review of the decision of the Hearing Body (appeal rights) in the same manner and on the same basis as shall the accused student; however, if a request for review by a reported victim is determined to be properly made and if the review determines there is sufficient grounds for altering the decision of the Hearing Body, among the other actions that may be taken as set forth above, the sanction of the hearing may also be increased. Notwithstanding the foregoing, in any hearing pertaining to sexual misconduct both the reported victim and the accused student are entitled to be simultaneously provided notice of any change in the results of the hearing prior to the time when the results become final as well as to be notified when such results become final.

\(^1\) The standard of "Affirmative Consent" is set forth in the BOR Sexual Misconduct Reporting, Supportive Measures and Processes Policy 5.2 and is incorporated herein by reference. (Approved by Board of Regents 1/15/15, revised 6/16/16 & 7/29/20)

Part F: Conduct and Disciplinary Records

The written decision resulting from an administrative conference or a hearing under this Code shall become part of the student's educational record and shall be subject to the provisions of the Family Educational Rights and Privacy Act (FERPA). A student's disciplinary record shall be maintained separately from any other academic or official file maintained by the Institution. Disciplinary records will be maintained for a period of five (5) years from the date of the incident, except that the sanction of expulsion shall be noted permanently.

While student education records are generally protected from disclosure by FERPA, there are a number of exceptions to this rule. Students should be aware that a record concerning his/her behavior while a student at the College or University may be shared with other colleges or universities to which the student may subsequently wish to transfer or be admitted. Similarly, prospective employers may require a student to provide access to his/her education records as part of the employment application process. A record of having been sanctioned for conduct that violates Section I.D. of the Code may disqualify a student for admission to another college or university, and may interfere with his/her selection for employment.

Part G: Interpretation and Revision

Questions regarding the interpretation of this Code shall be referred to the University's and Charter Oak State College's Provost or a Community College's Dean of Student Affairs or their designees for the administration of the Non-Academic Misconduct portion of the Student Code and to the University's Vice President for Student Affairs, a Community College's Dean of Academic Affairs or Charter Oak State College's Provost or their designees for the administration of the Academic Misconduct portion of the Student Code.

This Code shall be reviewed and revised, if and as necessary, every five (5) years, or as directed by the President of the Board of Regents for Higher Education.

III. Conduct and Disciplinary Procedures Applicable to Community College Students

Procedures for Community College students differ from those procedures applicable to either the Universities or Charter Oak State College. This is due to the environmental, cultural and administrative differences within the types of the institutions comprising CSCU. Procedures for addressing allegations and sanctions regarding academic misconduct (as defined in Section I.D.1 above) for Community College Students as set for in this Section III of the Code.
Part A: Disciplinary Procedures (Academic and Non-Academic Misconduct)

In regard to College Students, the following procedures shall govern the enforcement of the Code:

1. Information that a student may have violated the Code should be submitted to the Dean of Student Affairs, Dean of Academic Affairs or other designee of the CEO (hereinafter referred to as "the Dean"), normally within thirty (30) calendar days of the date of a possible violation or within thirty (30) calendar days of the date that the facts constituting a possible violation were known.

2. Upon receipt of information relating to a possible violation, the Dean may immediately place restrictions on or suspend a student on an interim basis if, in the judgment of the Dean, the continued presence of the student at the College or continued participation in the full range of college activities poses a danger to persons or property or constitutes an ongoing threat of disrupting the academic process.
   a. “Interim restrictions” are limitations on the Student’s participation in certain College functions and activities, access to certain locations on campus or access to certain persons, that do not prevent the Student from continuing to pursue his/her academic program. A Student upon whom the Dean has placed interim restrictions shall be afforded written reasons for the restrictions, as well as the time period during which the interim restrictions shall apply. The decision of the Dean regarding interim restrictions shall be final.
   b. “Interim suspension” is the temporary separation of the Student from the College that involves the denial of all privileges, including entrance to College premises. Prior to imposing an interim suspension, the Dean shall make a good faith effort to meet with the Student. At this meeting, the Dean shall inform the Student of the information received and provide the Student an opportunity to present other information for the Dean’s consideration. Based upon the information available at that time, the Dean shall determine whether the Student’s continued presence on campus poses a danger to persons or property or constitutes an ongoing threat of disrupting the academic process. A Student suspended on an interim basis by the Dean shall be provided written reasons for the suspension and shall be entitled to an administrative conference or a hearing as soon as possible, normally within ten (10) calendar days from the date the interim suspension was imposed. The decision of the Dean regarding an interim suspension shall be final.

3. Following the imposition of interim restrictions or interim suspension, if any, the Dean shall promptly investigate the information received by meeting with individuals who may have knowledge of the matter, including the accused Student, and by reviewing all relevant documents. If upon the conclusion of the Dean’s investigation, the Dean determines that there is insufficient reason to believe the Student has committed a violation of any part of Section I.D. of this Policy, the Dean shall dismiss the matter and shall so inform the Student in writing.

4. If upon the conclusion of the Dean’s investigation, the Dean determines that there is reason to believe the Student has committed a violation of any part of Section I.D. of this Code and, after considering both the possible violation and the prior conduct record of the Student, that a sanction of less than suspension or expulsion is appropriate, the Dean shall schedule an administrative conference with the Student. The Student shall be given reasonable notice of the time and place of the conference. At the administrative conference, the Student shall have the opportunity to present information for the Dean’s consideration. At the conclusion of the administrative conference, the Dean shall determine whether it is more likely than not that the Student has violated the Policy and, if so, impose a sanction less than suspension or expulsion. The Dean shall provide the Student with a written explanation for the determination. The decision of the Dean shall be final.

5. If upon the conclusion of the Dean’s investigation, the Dean determines that there is reason to believe the Student has committed a violation of any part of Section I.D. of this Code and, after considering both the violation and the prior conduct record of the Student, that a sanction of suspension or expulsion is appropriate, the Dean shall provide the Student with reasonable written notice of a meeting and shall inform the Student that his/her failure to attend the meeting or to respond to the notice may result in the imposition of the maximum permissible sanction. At the meeting, the Dean shall provide the Student with a written statement that shall include the following:
   a. a concise statement of the alleged facts;
   b. the provision(s) of Section I.D. that appear to have been violated;
   c. the maximum permissible sanction; and
   d. a statement that the student may resolve the matter by mutual agreement with the Dean, or may request a hearing by notifying the Dean in writing, which must be received by 5:00pm on the following business day.
6. If the Student requests a hearing, he/she is entitled to the following:
   a. to be heard within five (5) days or as soon as reasonably possible, by an impartial party or panel whose members shall be appointed by the Dean;
   b. if the Dean appoints an impartial panel, to have a Student on the panel if requested by the Student;
   c. to appear in person and to have an advisor who shall attend as a representative of the Student. However, if there is pending at the time of the hearing a criminal matter pertaining to the same incident that is the subject of the hearing, a lawyer may be present for the sole purpose of observing the proceedings and advising the Student concerning the effect of the proceedings on the pending criminal matter;
   d. to hear and to question the information presented;
   e. to present information, to present witnesses, and to make a statement on his or her behalf; and
   f. to receive a written decision following the hearing.

7. As used herein, the term “impartial” shall mean that the individual was not a party to the incident under consideration and has no personal interest in the outcome of the proceedings. Prior to the commencement of the hearing, the student who is subject to the hearing may challenge the appointment of an impartial party or panel member on the ground that the person(s) is (are) not impartial. The challenge shall be made in writing to the Dean and shall contain the reasons for the assertion that the person(s) is (are) not impartial. The decision of the Dean shall be final.

8. The written decision of the impartial party or panel shall specify whether, based on the information presented, it is more likely than not that the Student committed the violation(s) reported and shall state the sanction to be imposed, if any. The written decision shall be provided to the Student.

9. Sanctions imposed by an impartial party or panel are effective immediately. The CEO may, for good cause, suspend imposition of the sanctions imposed by the impartial party or panel to allow the Student time to prepare a written request for review. If a written request is received, the CEO may continue to suspend imposition of the sanctions until he has reviewed and acted on the Student’s request.

10. A written request for review of the decision of the impartial party or panel must be received by the CEO within three (3) calendar days after the Student is notified of the decision and must clearly identify the grounds for review. The review by the CEO is limited to the record of the hearing, the written request, and any supporting documentation submitted with the request by the Student. The decision of the impartial party or the panel shall be upheld unless the CEO finds that:
   a. a violation of the procedures set forth herein significantly prejudiced the Student; and/or
   b. the information presented to the impartial party or panel was not substantial enough to justify the decision; and/or,
   c. the sanction(s) imposed was (were) disproportionate to the seriousness of the violation.

11. Decisions under this procedure shall be made only by the college officials indicated.

Part B: Disciplinary Sanctions

The prior conduct record of a Student shall be considered in determining the appropriate sanction for a Student who has been found to have violated any part of Section I.D. of this Code. Sanctions shall be progressive in nature; that is, more serious sanctions may be imposed if warranted by the prior conduct record of the Student.

A "sanction" may be any action affecting the status of an individual as a Student taken by the College in response to a violation of this Policy, and for the purposes of this Section III of the Code include but are not limited to the following:

1. “Expulsion” is a permanent separation from the College that involves denial of all Student privileges, including entrance to College premises;
2. “Suspension” is a temporary separation from the College that involves denial of all Student privileges, including entrance to college premises for the duration of the suspension, and may include conditions for reinstatement;
3. “Removal of College Privileges” involves restrictions on Student access to certain locations, functions and/or activities but does not preclude the Student from continuing to pursue his/her academic program;
4. “Probation” is a status that indicates either (a) serious misconduct not warranting expulsion, suspension, or removal of College privileges, or (b) repetition of misconduct after a warning has been imposed;
5. A "Warning" is a written notice to the Student indicating that he or she has engaged in conduct that is in violation of Section I.D. of this Code and that any repetition of such conduct or other conduct that violates this Code is likely to result in more serious sanctions;

6. "Community Restitution" requires a Student to perform a number of hours of service on the campus or in the community at large.

**Student Rights and Responsibilities** *(Board Policy 5.2.2)*

**Section 1: Rights of Students**

It is the policy of the Regents that the educational offerings of the Community Colleges be available to students without regard to the individual's race, color, religious creed, sex, gender identity or expression, age, national origin, ancestry, present or past history of mental disability, genetic information, marital status, mental retardation, sexual orientation, learning disability, or physical disability, including, but not limited to, blindness, or prior conviction of a crime (unless the provisions of sections 46a-60(b), 46a-80(b), or 46a-81(b) of the Connecticut General Statutes are controlling or there is a bona fide occupational qualification excluding persons in one of the above protected groups). With respect to the foregoing, discrimination on the basis of sex shall include sexual harassment as defined in Section 46a-60(8) of the Connecticut General Statutes. Further, the system will not discriminate against any person on the grounds of political beliefs or veteran status.

Students are entitled to an atmosphere conducive to learning and to impartial treatment in all aspects of the teacher-student relationship. The student should not be forced by the authority inherent in the instructional role to make particular personal choices as to political action or his or her own part in society. Evaluation of students and the award of credit must be based on academic performance professionally judged and not on matters irrelevant to that performance, whether personality, race, religion, degree of political activism, or personal beliefs. Students are free to take reasoned exception to the data or views offered in any course of study, but they are responsible for learning the content of the course of study as defined by official college publications.

Community College students are both citizens and members of the academic community. As citizens they enjoy the same freedom of speech, peaceful assembly, and right of petition that other citizens enjoy, and as members of the academic community they are subject to the obligations which accrue to them by virtue of this membership.

**Section 2: Student Grievance Procedure**

1. **Definition:** A grievance is an allegation by a student that, as to him or her, an agent of the college has violated board or college policies relating to students other than assignment of grades or other academic evaluation (see Section 3: Review of Academic Standing).

2. **How to file a grievance:** A grievance is to be submitted in writing to the dean of student affairs or such other college official as the CEO may designate (hereinafter, the dean of student affairs), within thirty days of the date the grievant knew or reasonably should have known of the alleged violation. The written grievance shall specify the right claimed to have been violated and state briefly the underlying facts.

3. **Procedure for grievance resolution:** The dean of student affairs shall investigate the grievance and, within thirty days from the time the grievance was submitted recommend to the CEO a disposition of the grievance, except as provided hereinafter:
   a. In the course of each investigation, the dean of student affairs shall consult with the dean responsible for the area of college operations in which the grievance arose.
   b. In the case of a grievance alleging discrimination based on race, color, religious creed, sex, gender identity or expression, age, national origin, ancestry, present or past history of mental disorder, marital status, mental retardation or physical disability, prior conviction of a crime, political beliefs, veteran status, or sexual preference, the dean of student affairs shall consult with the college's affirmative action person during the course of the investigation.
   c. In the case of a grievance against a dean, the grievance shall be filed with the CEO.

The CEO may accept or reject the recommendation, or direct such further investigation as he or she deems appropriate. The CEO shall notify the student of the final disposition of the grievance within fifteen days of receiving the recommendation, except for good cause or as provided in 4, below.

4. **Advisory Committee:** The CEO may establish an advisory committee of students and staff which may be charged with the responsibility of making recommendations at either the level of the deans or the CEO. The CEO may appoint and remove members of the committee. If an advisory committee is appointed, the CEO shall establish a reasonable time frame within which the committee must make recommendations.
**Section 3: Review of Academic Standing**

A student may seek review of the assignment of a grade or other decision affecting academic status in accordance with the following procedure:

1. **The grade or academic decision** must be discussed with the instructor or official responsible for the decision within fifteen calendar days of the grade being assigned.

2. **If the matter is not satisfactorily addressed** or the instructor is not available, the student may refer the matter to the Dean of Academic Affairs by filing this form with a written appeal. The appeal must be filed with the Dean within thirty calendar days of the grade being posted.

   Please attach a statement of appeal and relevant information in support of it. It is the student's responsibility to show that the decision in question is arbitrary, i.e., without a reasonable basis, or was made for improper reasons.

   Upon receipt of such appeal, the Dean of Academic Affairs shall meet with the instructor, if he or she is available, to determine that Step 1 has taken place or is not possible and to receive relevant information from the instructor responsible for the decision. The dean may then refer the matter to the academic supervisor for informal consideration prior to Step 3 below.

3. **The Dean of Academic Affairs shall afford a review** of this written appeal; review by the Dean shall be on the basis of the written record unless he or she decides that fairness requires broader review. The Dean of Academic Affairs may request that the appeal be reviewed by the college's Academic Appeal Committee.

4. **The Dean of Academic Affairs will transmit a written response** within thirty days of receipt of the written appeal to all appropriate parties.

**Student Records**

These guidelines are in response to the requirements of the Family Educational Rights and Privacy Act of 1974 as amended. The guidelines seek to establish a reasonable balance between the obligation of the institution for the growth and welfare of the student and its responsibilities to society.

The College makes every effort to keep student records confidential. All members of the faculty, administration, and clerical staff respect confidential information about students that they acquire in the course of their work. At the same time, the College is flexible in its policies not to hinder the student, the College or the community in their legitimate pursuits.

These guidelines apply to students currently enrolled, former students, and alumni but not to applicants seeking admission to the College.

**Notification of Rights Under the Family Educational Rights & Privacy Act (FERPA)** (Board Policy 5.7)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of his or her right to whom the request should be addressed.

2. The right to request amendment of an education record that the student believes is inaccurate. Students may ask an appropriate College official to amend a record that they believe is inaccurate. The student should write to the College official, clearly identify the part of the record he or she wants changed, and specify why he/she believes it is inaccurate. The College will notify the student of the decision. If the College decides not to amend the record as requested by the student, the College will advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

   NOTE: FERPA is not intended to provide a process to question substantive judgments that are correctly recorded. For example, the right of challenge does not allow a student to contest a grade in a course because the student believes that a higher grade should have been assigned.

3. The right to consent to disclosure of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. FERPA permits disclosure without consent to
school officials with legitimate educational interests. A “school official” includes but is not limited to the following: a person employed by the College in an administrative, supervisory, academic, research or support staff position (including law enforcement and security personnel, counseling and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, collection agent or official of the National Student Clearinghouse); a person serving on the Board who is authorized to act on its behalf; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities.

Students may choose to release limited educational information to a third party by completing the “Consent for Disclosure of Educational Records” form available at the Records Office. This document, when completed by the student, authorizes, but does not require the College to disclose personally identifiable information pertaining to the student that is maintained in College records. The College reserves the right under federal law to decline to disclose such information, when in the exercise of the College’s judgment, it determines it is appropriate not to disclose such information. (TCC Policy)

FERPA also permits disclosure of education records without consent in connection with, but not limited to:

• To comply with a judicial order or a lawfully issued subpoena;
• To appropriate parties in a health or safety emergency;
• To officials of another school, upon request, in which the student seeks or intends to enroll;
• In connection with a student’s request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the aid;
• To certain officials of the U.S. Department of Education, the Comptroller General, to state and local educational authorities, in connection with certain state or federally supported education programs;
• To accrediting organizations to carry out their functions;
• To organizations conducting certain studies for or on behalf of the College;
• The results of an institutional disciplinary proceeding against the alleged perpetrator of a crime of violence to the alleged victim of that crime with respect to that crime.
• Directory information as defined in the policy of the Board.

4. The right to refuse to permit the College to release directory information about the student, except to school officials with a legitimate educational interest and others as indicated in paragraph 3 above. To do so, a student exercising this right must complete a non-disclosure of directory information form to the Associate Dean of Academic and Student Affairs office at Tunxis Community College, 271 Scott Swamp Road, Farmington, CT 06032. Once filed, this notification becomes a permanent part of the student’s record until the student instructs the College, in writing, to remove it.

The Board of Regents has designated the following as directory information: student names and addresses, dates of attendance, full vs. part-time student status, awards, major/program of study, honors and graduation date. For purposes of access by military recruiters only, telephone listings and, if known, age and level of education are also designated as directory information.

Colleges may disclose directory information without prior consent, unless a student has exercised the right to refuse to permit the College to release directory information in accordance with paragraph 4 above. (TCC Policy)

5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Colleges to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

I. Records Affected

A. This policy applies to records, files, documents, and other materials which contain information directly related to a student and are maintained by the College.

B. Broadly defined and outlined below is a description of the types of records maintained by the College and the designated custodian of each type of record.
C. The term "educational records" does not include personal files of the professional staff which are in the maker’s sole possession and not accessible or revealed to any other person.

Confidentiality of Student Records

Tunxis Community College complies with the Family Educational Rights and Privacy Act (FERPA) of 1974 as amended. Thus, the College views student educational records as confidential information that cannot be released without the written consent of the student. Information such as name, address, dates of attendance, full- or part-time status, graduation date, awards and honors is considered to be "directory information" that can be released without a student’s written permission.

Access Rights of Persons of Agencies Other Than Students

Except for those stated below, no one has access to educational records without the written consent of the student concerned. The exceptions to the consent requirement are: professional staff members determined by the appropriate record-keeper to have legitimate educational interests in seeing the records in question; authorized federal officials auditing federally supported education programs, and state officials to whom information from student records is required by statutes to be disclosed; persons processing a student’s financial aid application; organizations conducting studies on behalf of educational agencies in connection with predictive tests, student aid programs, and the improvement of instruction, provided that the identity of the student must be revealed to other than representatives of such organizations; recognized accrediting functions; parents of a student under 18 years of age who is dependent upon such parents for Federal Income Tax purposes who must also provide proof in the form of most recent tax return; and, in an emergency, appropriate persons, as determined by the keeper of the records, if the knowledge of information from a student's record is necessary to protect the health or safety of the student or other persons.

It should be noted that government investigative agencies, including law enforcement agencies, have no inherent legal right to access to student files and records. When information beyond directory information is requested, it normally will be released only on written authorization from the student. If such authorization is not given, the information is released only on court order or subpoena. If a subpoena is served, the student whose record is being subpoenaed is notified and that subpoena is referred to the legal counsel of the Board.

Each office which maintains educational records maintains a record for each student which lists all individuals (except institution officials described above), agencies or organizations which have requested or obtained access to such student’s education record.

II. Procedures to Follow to Access a Record

A. A request by a student or agency to inspect a record shall be made in writing to the College office which maintains the record.
B. The administrator responsible for the record will inform the student when the requested record will be made available.
C. Every office will inform students who has access to their records and why.
D. Students are obligated to properly identify themselves before being shown their record.
E. Students are obligated not to interfere with the operation of the office in which the record is being maintained.
F. Students are obligated to examine the record during reasonable hours at the place the record is maintained.
G. The examination of the record shall be transmitted to the student upon written request.

III. Reviewing and Expunging Records

The student’s transcript is maintained in perpetuity by the institution. No other record is officially designed as a permanent record and will be expunged at the discretion of the custodian of the record three years after the student last attended the college.

IV. Challenges to the Content of Records

After reviewing a record, a student has a right to challenge the contents of the record as being inaccurate, misleading or otherwise in violation of the privacy or other rights of the student. A student may not challenge the correctness of a grade that has been assigned to his/her performance in a course but may challenge the accuracy of the recording of the grade.
1. Upon deciding that some aspect of his or her record is inappropriate, the student shall so inform the designated person in the office where his or her record is maintained and shall attempt to resolve the problem through informal discussions with such person and the person in charge of that office.

2. If no agreement is reached through informal discussions, the student may submit in writing to the Dean of Academic Affairs a request for a hearing in order to challenge the contents of the record.

3. Hearing Procedures will:
   a. Take place within ten (10) working days of the time following receipt of the request.
   b. Be conducted and a decision rendered by the Dean of Academic Affairs or designee.
   c. Afford the student a full and fair opportunity to present evidence relevant to the issue.
   d. Be rendered in writing within five (5) days after the conclusion of the hearing.

**English as a Second Language**

The Connecticut Community College System shall award academic credit, specifically foreign language credit, to students enrolled in English as a Second Language (ESL) courses at the intermediate through advanced ESL levels. The number of applicable credits shall be determined by existing foreign language credit limitations.

Students seeking to transfer ESL credits to a four-year institution should check transferability at that institution.

**Statement on Drug and Alcohol Abuse**

Tunxis Community College is committed to providing students with a safe and healthy learning environment. The College is committed to clear and concise policies on substance abuse, and a program of counseling, treatment, rehabilitation and re-entry programs for all Tunxis employees and students.

The unlawful possession, use or distribution of drugs & alcohol by anyone on College property, or in any College activity is prohibited. If a student engages in repeated behavior in violation of the Student Code of Conduct which is indicative of likely substance abuse problems, he or she may be required to attend a meeting or hearing with the Dean of Student Affairs as appropriate. The results, after going through the appropriate process in the Student Code of Conduct may include expulsion or suspension from campus. Employees may face disciplinary action, up to and including termination, in accordance with union contracts. In addition, the unlawful possession or distribution of drugs and alcohol may result in prosecution under federal, state or local laws. Consequences may include fines and incarceration.

The Counseling Office can provide referral assistance to students facing problems associated with drug and alcohol abuse. Employees should contact Human Resources or EAP for assistance and referral.

For more information, please contact the Counseling Office at 860.773.1510 or Dean of Student Affairs at 860.773.1302.

**AIDS and Other Communicable Diseases** *(Board Policy 2.10)*

The Community College System reaffirms its commitment to provide a safe and healthy educational environment, safeguard the rights of individuals, and comply with state and federal anti-discrimination laws and regulations. Sound and compassionate legal, ethical, moral, and educational principles require that students and employees with AIDS, HIV infection, and other communicable diseases be accorded the same rights and assume the same responsibilities as all other members of the Community College community. It is recognized that the best method of allaying fears and promoting understanding is education: the dissemination of information based on fact and current specific knowledge.

1. People with AIDS and other communicable diseases shall be accorded the same rights as all other students and employees. State and federal laws and regulations prohibit discrimination against and harassment of individuals solely because of disability. No individual shall be discriminated against in any college programs, services, or employment solely because of his or her status as AIDS- or HIV-infected or having any other communicable disease.

2. Each college shall provide information and educational programs and activities concerning AIDS and other communicable diseases for students and employees. Such information and programs shall rely on the most current knowledge about such diseases and shall focus on how such diseases are and are not transmitted, how they can be prevented, and the rights of persons with such diseases.

3. Each college CEO shall designate an individual responsible for coordination, delivery, and evaluation of the college AIDS education program. A committee representative of the college community should be involved in formulating educational and information activities.
4. Restrictions shall not be placed on admission, programs, services, or employment offered to an individual on the basis of a diagnosis of AIDS, HIV infection, or other communicable disease, except in individual cases when it has been medically determined that there is risk of infection or danger to others or in programs from which individuals with specific communicable diseases are excluded by law or regulation.

5. Colleges shall not require testing of students or employees for AIDS, HIV infection, or other communicable diseases for participation in employment, programs, or services of the college, except as required by law or regulation. Where possible, colleges shall maintain a listing of local referral sources for such testing and shall publish such listing with other educational information.

6. All student or employee information related to inquiries, testing, and disclosure of AIDS, HIV, or other infection status shall be treated confidentially as all other health records. All reasonable steps shall be taken to protect the identity of an individual with AIDS.

7. Students and employees involved in the direct delivery of health-care services and those who might otherwise come in contact with blood and other body fluids (such as in science laboratories or allied health practica) shall at all times follow the guidelines regarding precautions to be taken in the handling of such fluids disseminated by the Department of Health Services (January 1987, provided as Appendix A) or other approved guidelines.

8. Violations of any part of this policy shall be dealt with under the appropriate disciplinary procedures for students or employees.

9. This policy shall be published in all college catalogs and student handbooks and shall be made available to all community college employees.

Statement on Violence Prevention and Response (Board Policy 2.13)

For purposes of this policy, “violence” is defined as an overt act or threat of harm to a person or property, or any act that poses a substantial threat to the safety of any person or property. “Premises” is defined as any space owned or leased by the Community Colleges or any of its constituent units, including vehicles and any location where college or system business or activities are conducted. Conduct that may violate this policy includes, but is not limited to, the following:

- Intimidating, harassing or threatening behaviors.
- Physical abuse, including hitting, slapping, poking, kicking, punching, grabbing, etc.
- Verbal abuse, including yelling, shouting, use of sexually, racially or ethnically charged epithets, etc.
- Vandalism.
- Carrying or possessing weapons or dangerous instruments of any kind on Community College premises, unless properly authorized.
- Using such weapons.
- Any other act that a reasonable person would consider to constitute a threat of violence, including oral or written statements, gestures, or expressions that communicate a direct or indirect threat of physical harm.

Reporting Threats or Violent Acts (Board Policy 2.13)

A person who feels that he or she has been subjected to threats or acts of violence as defined herein, or a person who witnesses such threats or acts, must report the incident to a supervisor, manager, or the Human Resources Office. Supervisors and managers who receive such reports shall seek advice from the Human Resources Office regarding investigating the incident and initiating appropriate action. Serious incidents or serious threats of imminent danger to the safety of persons or property should immediately be reported to proper law enforcement authorities and/or to the campus Public Safety/Security Department.

Any individual who has applied for or obtained a protective or restraining order which lists the premises of the Community Colleges as protected areas must provide to the Human Resources Office a copy of the petition and declaration used to seek the order, a copy of any protective or restraining order that is made permanent. The sensitivity of the information request is understood, and colleges are responsible for treating such information in a manner that recognizes and respects the privacy of the reporting person.

(The college’s Emergency Response Plan details procedures for reporting a crime or emergency on campus.)
Enforcement of this Policy (Board Policy 2.13)

All reported incidents of violence will be taken seriously and will be dealt with appropriately, including prompt evaluation, investigation, and response. An individual who makes a substantial threat of violence or commits an act of violence as defined in this policy shall be removed from the premises. Any weapon or dangerous instrument will be confiscated and turned over to appropriate law enforcement/public safety authorities. There is no reasonable expectation of privacy with respect to such items on college premises.

Violations of this policy, including knowingly providing a false report, or failing to cooperate fully with an investigation, may lead to disciplinary action up to and including dismissal from employment or expulsion from the college. Violations may also result in criminal penalties.

Campus Safety Efforts

The health and safety of the campus community is of the utmost importance. The College has four teams that address health and safety issues.

The Crisis Management Team assists the College in responding to, managing, mitigating and recovering from an emergency.

The Behavioral Intervention Team was created to heighten awareness of faculty, staff and students regarding potentially at-risk students and others on campus who may be at risk of harm to themselves or others. Further information about the team may be found on the college website.

Both the Crisis Management Team and the Behavioral Intervention Team develop and review college policies which address emergency situations and disturbing behavior.

The Emergency Medical Response Team are certified in first aid, CPR and use of the college's three automated external defibrillators (AEDs) in the 100, 600 and 700 buildings. Narcan is also in the 100, 600 and 700 buildings to aid response to an opioid overdose. They respond to a medical emergency prior to the arrival of first responders.

The Health & Safety Committee is composed of faculty and staff who assess the health and safety of the college environment and make recommendations for improvement.

The Campus Resource Team is comprised of employees and community partners who work to raise awareness of and respond to concerns of sexual violence and intimate partner violence.

The College's Emergency Response Plan is posted on the college's website. Students, faculty and staff are automatically enrolled in the college's emergency text messaging system, myCommNet Alert. The alert system is used to send information regarding emergencies and weather-related closings. Details can be found on the myCommNet portal.


Sex Offenders on Campus (Board policy 5.1.1 adopted 12/17/2007)

Whenever, in the judgment of the college CEO, the continued presence of a convicted sex offender who has previously admitted or registered as a student, credit or non-credit, would constitute an unreasonable threat to the safety of people, the security of property or the integrity of the academic processes and functions of the college, such person may be denied continued attendance as a student or have limitations placed on participation in college activities and/or access to college property.

The decision to exclude a person under this provision must be based on an assessment of the risk presented by the continued presence of the convicted sex offender, who normally must be allowed to provide information pertinent to the decision. The decision to exclude such person may not be based solely on the person's status as a convicted sex offender, nor shall any person use information regarding a convicted sex offender to injure or harass any person.

The decision of the CEO shall be final.

Policy Regarding Reporting Suspected Abuse or Neglect of a Child

The Board of Regents for Higher Education (BOR) of the Connecticut State Colleges and Universities (CSCU) accept that institutions of higher education foster educational opportunities for people under the age of 18 years. The BOR, in acknowledging the special care required for children, strives to the utmost to protect children on its campuses from any form of abuse or neglect.

Pursuant to state law, with the exception of student employees, any paid administrator, faculty, staff, athletic director, athletic
coach or athletic trainer, collectively referred to as “mandatory reporters” who in the ordinary course of their employment has a reasonable cause to suspect or believe that a person under the age of 18 years has been abused or neglected, has been placed in imminent harm or has had a non-accidental injury is required to cause a report to be made to the Department of Children and Families within 12 hours of becoming aware or suspecting abuse, neglect or imminent harm to a child.

The BOR recognizes that each CSCU campus must be a safe and secure environment for children to grow and develop. Therefore, the BOR further requires mandatory reporters to report any witnessed or suspected abuse or neglect of a child on a CSCU campus to their immediate supervisor in addition to DCF. The supervisor must report the incident to their director or vice president who must then inform the campus CEO and the System Office Vice President for Human Resources or his/her designee.

If the director or vice president reasonably believes that a reportable incident has occurred, and, if the suspected perpetrator is a BOR or CSCU employee, he/she will immediately contact their Chief Human Resources Officer who shall assign an objective person to investigate the report. An employee under investigation may be placed on administrative leave pending the results of the investigation. Employees who report suspicions of abuse or neglect are protected from any disciplinary action unless the report is determined to have been maliciously made. An employee who fails to report, but is later determined to have had previous knowledge of the abuse, may be subject to discipline.

A report is required if there is reasonable cause to suspect that a person under the age of 18 is in imminent harm, has had non-accidental injuries or has been abused or neglected. Reasonable cause to believe or suspect that child abuse has occurred is sufficient to make a report.

All staff designated as mandatory reporters are required to take the Department of Children and Families Mandated Reporter Training, either on-line or in person, and Mandated Reporter Training will be included in New Employee Orientation. Compliance with training will be monitored by each CSCU campus’s Department of Human Resources. A copy of this policy shall be disseminated annually to all employees.

Reasonable steps will be taken to preserve privacy while promptly investigating and responding to the report. While the institution will strive to maintain the confidentiality of the information reported, which information may be subject to privacy requirements of the Family Education Rights Privacy Act (FERPA), the institution also must fulfill its duty to protect the CSCU community and to assure that the appropriate disciplinary processes are implemented.

**Covid-19 Immunization Requirements for Students** (Board Policy 2.5)

All students participating in any on-campus activity at a BOR-governed institution are required to be fully vaccinated against COVID-19. Students are required to report vaccination compliance to the college or university they physically attend.

International students shall be considered in compliance with the COVID-19 vaccine requirement if they have been vaccinated with a COVID-19 vaccine that has either been authorized for use in the United States by the Food and Drug Administration (FDA) or been authorized for use outside of the United States by the World Health Organization (WHO). International students must present proof of vaccination in the form of a copy of the WHO Certificate of Vaccination (WHO Vaccine Booklet) or documentation to include a statement signed by a healthcare provider/organization authorized to administer the vaccination attesting to the dates and name of COVID-19 vaccination given. All documentation must be submitted in English or accompanied by a certified translation at the student’s expense. International students who have received COVID-19 vaccines not authorized by the FDA or WHO will be managed on a case-by-case basis.

Students who receive an exemption from the COVID-19 vaccination requirement or who are not fully vaccinated prior to the beginning of the Fall 2021 semester will be required to comply with preventative measures as deemed necessary by the university or college. Such measures may include, but not be limited to, a period of modified quarantine, surveillance testing, and mask-wearing.

Exemptions from this policy will be permitted under certain circumstances. To request an exemption, a student must follow established college/university procedures at their home institution.

The institutions are authorized to enact rules and/or procedures necessary to effectuate this policy.

**Use of Gender Identity and Pronouns** (Board Policy 5.13)

The Board of Regents for Higher Education is committed to providing an educational environment where all are welcome and free to express the manner in which they choose to identify themselves. To that end, the BOR is issuing this policy so that individuals may be identified by their actual gender identity and self-identified pronouns.

The Board of Regents for Higher Education directs the College and University leadership and other stakeholders of the CSCU
institutions, including students and employees, working with System Office staff, to follow best practices in establishing appropriate forms, procedures, training and timelines to facilitate students’ and community members’ requests for usage of self-identified pronouns and gender identity. The institutions are to incorporate information regarding pronoun usage and gender identity into their processes.

CSCU institutions will continue to record and use governmentally recognized gender markers as required by law.

**Electronic Device Policy**

In order for students to receive uninterrupted quality instruction and services, all cell phones, beepers, pagers, and alarm watches should be turned to vibrating mode while students are in classrooms, labs, Library, Academic Support Center, and Computer Center. Should a cell phone, beeper, or pager need to be answered during these times, the student should leave the area. Many instructors do not allow students to return to the classroom if exams or presentations are in progress. Students should check instructors’ individual policies on leaving the classroom to respond to one of the above-mentioned devices.

**Opioid Overdose Prevention and Awareness Policy** (Board Policy 5.11)

The Board of Regents for Higher Education (“BOR”) in conjunction with the Connecticut State Colleges and Universities (“CSCU”) is committed to maintaining safe and substance-free campuses for all students, employees and visitors. It is the intent of the BOR and each of its Colleges and Universities to increase awareness regarding opioid addiction and prevention. In the unfortunate instance of opioid overdose, it is the intent of the BOR and the CSCU to prevent overdose related death through the proper training, administration, and usage of naloxone hydrochloride, commonly known as Narcan® Nasal Spray, or other similarly acting and equally safe overdose-reversing drug approved by the FDA (“Intranasal Naloxone” or “IN kits”). Therefore, this policy serves to direct each Connecticut State College and University to participate, together with other agencies, in a statewide initiative focused on public health issues regarding opioid-related drug overdose persons.

**Awareness Campaigns**

Each CSCU College and University will develop and implement a process to continually educate students, faculty and staff regarding opioid overdose prevention and IN kit availability on their campuses through a multi-faceted approach including, but not limited to, email, institutional websites, social media, posters, new student and employee orientations, and open on-campus opioid overdose response trainings. Campuses are encouraged to engage students from health professions schools (e.g. nursing, social work), student organizations (e.g. student government, health promotion, students for sensible drug policy), or community organizations to promote awareness and education with the goal of preventing opioid overdose deaths.

The Procedures will thereafter be annually provided to all campus law enforcement officers and security personnel, counseling and medical personnel, resident hall advisors and other campus personnel. Further, this policy shall be presented at student orientation or at student awareness and prevention trainings, and made broadly available at each campus.

**Reporting Requirements**

Each institution is required to maintain a current record of every IN kit distribution, use or administration at their campus. On or before October 1 of each year, each CSCU institution must report to the CSCU Chief of Staff its statistics and a brief description of every event or incident that required the distribution, use or administration of an IN kit at the respective institution within the prior year (September 1 of prior year through October 1 of current year).

**Recording of Live Class Session Policy**

Class sessions may be recorded and uploaded to Blackboard and shall be used for the purpose of completing course assignments only. Unless prior permission is obtained or reasonable accommodation granted, students are not permitted to record classes. Students participating in the virtual classroom should refrain from sharing personally identifiable information from education records. Additionally, U.S. Copyright Law, Connecticut State law, or relevant collective bargaining agreements protect the intellectual property of the faculty member, CSCU or Tunxis Community College, which may include, but is not limited to: lectures, demonstrations, or performances. Any redistribution of recordings without the faculty’s or the institution’s prior approval constitutes academic misconduct and may result in disciplinary sanctions. CSCU or Tunxis Community College reserves the right to delete the class recordings pursuant to CT State law retention requirements after the period of instruction is over.
Tunxis Community College Foundation and Advisory Board, Inc.

Overview

Established in 1970, the Tunxis Community College Foundation and Advisory Board is a 501 (c)(3) tax-exempt not for profit organization led by an Executive Director supported by a dedicated and talented volunteer Board of Directors comprised of business and community leaders, students, faculty, and alumni. The Foundation is anchored in the belief that education contributes to a positive quality of life and improves self-sufficiency.

Mission and Objective

Tunxis Community College Foundation and Advisory Board exists solely for charitable and educational purposes. By seeking external resources and grants, the Foundation works to promote the College's educational programs and services and to enhance its institutional goals and objectives.

The Foundation's objective is to help shape the future and enhance the continuous development of the College, its students and alumni, and its faculty and staff through philanthropic activities that have a positive and beneficial impact upon both the College and the community it serves. Serving in a fiduciary role, Tunxis Foundation functions as an external organization working in partnership with the College and the community; dedicated to the preservation and enrichment of the College as a vital community asset.

Please visit us at tunxis.edu/foundation for more information.

Alumni Association of Tunxis Community College

Mission Statement

The Alumni Association of TCC exists to support the College mission, encourage community alliances, promote education, and foster a spirit of unity and pride.

History

Tunxis Community College began operations in October 1970 and held its first graduation in June 1972. Ten years later a small group of volunteer graduates initiated an effort to establish an alumni association. The founders wrote bylaws to govern its operation, registered the organization with appropriate state agencies and began holding fund raising events. Proceeds from the events are used to support student scholarships, recognize outstanding faculty and staff, and to help fund other requirements of the College not generally supported by public funds. Alumni Association leadership collaborates with College administration and the Tunxis Foundation and Advisory Board to support important initiatives as they evolve.

Membership

All graduates of Tunxis Community College degree and certificate programs, and those students who have left the College in good standing, shall be eligible for membership.

All active members are encouraged to attend Board of Directors meetings and participate in association events or committees. As a 501 (c)(3) nonprofit, all contributions made to the Alumni Association of TCC are tax deductible.

Please visit tunxis.edu/offices-departments/tunxis-alumni-association for more information.
Fleury, Matt - Chair .................................................................................................................................................... Hartford
Harris, Merle W. - Vice Chair .................................................................................................................................. West Hartford
Balducci, Richard J. .................................................................................................................................................. Deep River
Blitz, David** .......................................................................................................................................................... Colbrook
Budd, Aviva D. ......................................................................................................................................................... Stamford
Cohen, Naomi K. ....................................................................................................................................................... Bloomfield
Gifford, Deidre S** ................................................................................................................................................... Hartford
Gray-Kemp, Felice ..................................................................................................................................................... Hamden
Howery, Holly .......................................................................................................................................................... Bristol
Jimenez, David R. ...................................................................................................................................................... West Simsbury
Lehman, David** ...................................................................................................................................................... Greenwich
Russell-Tucker, Charlene** .................................................................................................................................... Guilford
Ryan, JoAnn ............................................................................................................................................................ Torrington
Santiago, Ari ............................................................................................................................................................... West Hartford
Sesanker, Colena** ....................................................................................................................................................... West Hartford
Westby, Kurt** .......................................................................................................................................................... Middletown
Wright, Elease E. ......................................................................................................................................................... Hartford
Vacant* ..................................................................................................................................................................... TBA

* Student Trustee
** Ex-Officio

CSCU Leadership Team

Cheng, Terrence ............................................................................................................................................................ President
McBride Gates, Jane ...................................................................................................................................................... Provost/Senior Vice President of Academic and Student Affairs
Núñez, Elsa ................................................................................................................................................................. Vice President for Connecticut State Universities
Appleby, Leigh ........................................................................................................................................................... Director of Communications
Barnes, Benjamin ........................................................................................................................................................ Chief Financial Officer
Gammell, William J. .................................................................................................................................................... Associate Vice President of Research & System Effectiveness
Heleen, Pam ............................................................................................................................................................... Associate Director for Board Affairs
Kripp, Andrew ............................................................................................................................................................. Vice President for Human Resources
Bradbury, Sean .......................................................................................................................................................... Senior Director of Government Relations and External Affairs
Pritchard, Alice ............................................................................................................................................................ Chief of Staff, Chief Operating Officer, Secretary to the BOR
Tolisano, Joseph ......................................................................................................................................................... Chief Information Officer
Weaver, Ernistine Y. .................................................................................................................................................. CSCU General Counsel
Tunxis Community College Foundation and Advisory Board, Inc.

Officers

Cindy Bombard - President ................................................................. Central CT Chamber of Commerce
Keith J. Bernier - Vice President .............................................................. Webster Bank
Gene F. Prentiss - Secretary ................................................................. Gene F. Prentiss and Company, P.C.
Ty White - Treasurer ............................................................................ Thermo Fisher Scientific
Salvatore V. Vitrano (Atty.) - Immediate Past President ......................... Vitrano, Preleski & Wynne, L.L.C.

Board Members

Lou J. Auletta, Jr. .................................................................................. Bauer, Inc.
Mary Bencivengo ............................................................................. Tunxis Community College Division Director of Allied Health Emerita
Arthur (Bud) Funk .............................................................................. Retired, Fourslide Spring Stamping, Inc.
John W. Gallant .................................................................................. The Hartford
Nancy B. Grassilli ................................................................................ Tunxis Community College Professor of Marketing Emerita
Aaron Jinchill (Atty.) ........................................................................... Jainchill & Beckert, LLC
Peter Kelley ................................................................................................ First Bristol Federal Credit Union
Dhiraj Khosla .......................................................................................... GlobalFinFocus, LLC
Fernando Macaro .................................................................................. Travelers Insurance
Cara Pavalock-D’Amato ......................................................................... CT State Representative, 77th General Assembly District
Emma Romell ........................................................................................... Stanley Access Technologies
I. Todd Russell .................................................................................. BlueStar Communications Group
James T. Scott ........................................................................................ Retired, CT State Police
Ahmed Shaher ..................................................................................... Symetra Life Insurance Company
Lisa Simonetti ....................................................................................... ConnectiCare, Inc.
Robert J. Voight ..................................................................................... Retired, Security – CT Life Insurance Company

College Representatives

Dr. Kimberly Hall James ........................................................................ Director of Student Access, Success & Engagement
Lynn L. Laskowski .................................................................................. Professor of Biology
Dr. James P. Lombella (ex-officio) .................................................. Regional President, North-West Region, Connecticut Community Colleges
Keith L. Madore .................................................................................. Executive Director, Tunxis Foundation
Mark Milewski .................................................................................... Associate Professor of Business Administration
Dr. Darryl Reome (ex-officio) .............................................................. Campus Chief Executive Officer

Program Advisory Committees

Allied Dental Advisory Committee
   Emily DeLorenzo - Dental Hygiene Student
   Chanaca, Monica, CDH, RDH
   Fagan, Claire, DMD
   Knapp, Jonathan, DDS
   Najarian, Sam, RDH, A.S.
   Natale, Samantha, CDA
   Ojeda-Gonzalez, Neshlie, CDA
   Rand, Shelbye, CDA
   Schupack, Allen, DDS
   Tadinada, Aditya, DDS
Tunxis Community College Members
Green, Rachel, RDH, M.Ed.- Assistant Professor of Dental Hygiene
Jacobs, Gary, CDA, RDH, MPA - Dental Assisting Program Coordinator, Professor of Dental Assisting
Johnson, Patricia, Ed.D., RDH - Dental Hygiene Program Coordinator & Professor of Dental Hygiene
Kapros, Samuel - Tunxis Academic Advisor/Career Services

Business Program Advisory Committee
Berrios, Juan - Community and Financial Services Programs Manager, Human Resources Agency of New Britain, Inc.
Braverman, Sharon - Assistant Dean, CCSU School of Business
Chen, Eric - Associate Professor of Business Administration, University of St. Joseph
Chrzansowski, Pete - Southington High School, Business Department
Draper-Classen, Dawn - Vice President of Human Resources, CT Mutual Holding Company
Giordano, Deana - Programs & Services Coordinator, Connecticut Department of Labor
Higham, Cristina - Advising and Student Support Specialist, CCSU School of Business
Jarett, Steven, AMPA, CPA - Department of Business, University of St. Joseph
Macaro, Fernando - Financial Analyst, The Hartford's Financial Leadership Development Program
Roberge, Laurie - Bristol Central High School, Business Department
Sanford, Sondra - Academy of Finance (AOF) Director, New Britain High School
Stickney, Doreen - Museum Director, Imagine Nation Museum

Tunxis Community College members
Beeman, Guy - Lecturer in Business
Blaszczynski, Andre - Professor of Business/Economics
Grassilli, Nancy - Professor of Marketing Emerita
Machado, Tatiana - Business Program Coordinator, Instructor of Business
Milewski, Mark - Associate Professor of Business
Simonian, Sylvia - Assistant to the Dean of Academic Affairs/Project Coordinator

Criminal Justice Program Advisory Committee
Austin, Brian - Executive Assistant, State's Attorney
Bolduc, Kelly - Alumnus Student
Holliday, Shawn - Enrollment Counselor, Public Safety Programs, Charter Oak State College
Kureczka, Arthur - Program Coordinator & Professor of Criminal Justice, Capital Community College
Melanson, Paul J. - Chief, Farmington Police Department
Sneed, Gregory - Chief, Central Connecticut State University Police Department, Retired

Tunxis Community College members
Feest, Amy - Interim Dean of Academic Affairs (ex-officio)
Waterhouse, Jessica - Career & Social Sciences Department Co-Chair, Program Coordinator & Professor of Criminal Justice

Early Childhood Education Program and Pathway to Teaching Careers Advisory Committee
Barriteau Phaire, Candace, Ed.D. - Dept. of Literacy Education & Early Childhood Education, Central CT State University
Cavallaro, Donna - Coordinator, Plainville Family Resource Network
Cronin, Robert, Ph.D. - North Haven Superintendent of Schools, Retired
Deer Dalomba, Orchid - Admissions Counselor, Charter Oak State College
Fusco, Danielle - Tunxis Alumnus
Graham-Douglas, Tawana - Curriculum Coordinator, Plainville Community Schools
Petrucci-Timek, Mary Alice - Grants Manager, Bristol School Readiness Council

Tunxis Community College members
Cassidy, Terry, Ed.D. - Professor of English Emeritus
Collins, Debra - Director of Early Childhood Center Lab School
Coyne, Jacalyn - Professor of Early Childhood Education Emerita
Feest, Amy - Interim Dean of Academic Affairs (ex-officio)
Gentry, Susan - Pathway to Teaching Careers Coordinator, Professor of English
Krupinski, Shaylene - Lecturer in English
Maddalena, Ashley - Tunxis Alumnus  
McGrath, Wendy - Professor of Early Childhood Education  
Reome, Darryl, Ed.D. - Chief Executive Officer (ex-officio)  
Richard, Colleen, M.S.W., Ph.D. - Program Coordinator & Professor of Human Services  
Savino, Alison - Child Development Teacher, Early Childhood Center Lab School  
Voisine, Joyce - Early Childhood Program Coordinator & Professor of Early Childhood Education  
Waterhouse, Jessica - Career & Social Sciences Co-Chair, Program Coordinator & Professor of Criminal Justice  
Winn, Susan - Interim Associate Dean of Academic and Student Affairs

**Energy Management Advisory Committee**

Baker, Ed - Vice President of Project Development, ClearCell Power  
Bebrin, Dave - Lead Technical Expert, Eversource  
Dyke-Redmond, Tracy - Eversource  
Ellsworth, Kyle - Research Analyst, Bureau of Energy and Energy Policy, DEEP  
Galati, Ron - Energy Projects Manager, Lighting Affiliates  
Gibbs, Matt - Director, EE Implementation, Evergreen Efficiency  
Giblin, William - SBEA Program Administrator, PTE Energy  
Griffiths, Dianne - Executive Vice President, Steven Winter Associates  
Kibbee, John - Manager, C&I Implementation CT, Eversource  
Marmaras, Justin - Engineer, QGM Consulting  
Martin, Alice - Avangrid  
McCarthey, Mary - Eversource  
Matchett, John - Senior Engineer, C&I, Eversource  
Possidente, Steve - Owner, Possidente Therrien Electrical Contractors, LLC (PTE)  
Robie, Eric - Avangrid  
Robinson, Steve - Owner, WattSaver Lighting Products  
Schoonerman, Lisa - Account Executive, Siemens  
Valerie, David - Strategic Building Solutions, Colliers International  
Wosczyna-Birch, Karen, Ed.D. - Executive Director of College of Technology, Connecticut Community Colleges  
Wyman, Kevin - Director of MEP, Anjenaire, LLC

**Tunxis Community College member**

Mascarenhas, Brendan - Engineering Science & Technology Studies (ES&TS) Program Coordinator, Asst. Professor of ES&TS  
Spinelli, Mathew - Program Director – STEAM & Advanced Manufacturing

**Engineering & Technology Programs Advisory Committee**

Beloin, Gary L. - Electrical Engineer, UTC Aerospace Systems  
Odesina, Olusesun (Segun) - Professor, Central Connecticut State University  
Palmer, Donald - Test Systems Engineering, Pratt & Whitney Aircraft  
Rossano, Gregory F. - Mechatronics Engineer, ABB, Inc., USCRC - Mechatronics  
Wosczyna-Birch, Karen, Ed.D. - Executive Director of College of Technology, Connecticut Community Colleges

**Tunxis Community College members**

Harris, Paul - Tunxis Engineering Alumnus  
Lachapelle, Christopher - Tunxis Alumnus  
Spinelli, Mathew - Program Director – STEAM & Advanced Manufacturing

**Graphic Design Program Advisory Committee**

Cox, Michael - Art Director, WVIT-TV NBC 30  
Thomson, Diann - Graphic Designer  
Weise, Carla - Senior Designer, Children's Book Division, Harper Collins

**Tunxis Community College member**

Wlodarska, Kinga - Program Coordinator & Assistant Professor of Graphic Design
Human Services Program Advisory Committee

Carlin, Margaret - Board Member, Plainville Food Pantry
Cleveland, Erika, B.S.W. (Tunxis class of 2014) - Rehabilitation Counselor, CW Resources
Ellison, Troy - Family Enrichment Center, Family Support Worker Outreach Services of the Social Work Department, Hospital of Central Connecticut
Fox, Paulette - Executive Director, OIC New Britain
Hammel-Urban, Robin - Canon for Mission Integrity and Training, Episcopal Diocese of CT, Episcopal Church in CT
Hernandez, Jennifer - Program Coordinator of Human Services, Middlesex Community College
Kataja, Gayle, M.S., R.N.C., C.M.C. - Director, Quality and Private Initiatives, CT Community Care, Inc. Corporate Office
Keach-Longo, Gustave, M.S., L.N.H.A., H.C.C.P. - President/CEO, The Towers at Tower Lane, New Haven; Adjunct Faculty
Mancini, Elaine, M.S.W. - President and CPO, United Way of West Central Connecticut
Osuch, Donna, M.S.W. - President and CPO, United Way of West Central Connecticut
Ramos, Marilyn - Intake/Retention Specialist, Human Resources Agency
Sawyer, Amanda, L.M.S.W. - Vice President of Quality, Mha Inc.
Santiago Deleone, Joanne, M.S.W. - Court Support Services Division - State of Connecticut Judicial Department
Thebarge, Christine - Executive Director, St. Vincent DePaul Mission of Bristol, Inc.
Washington, Angela, L.C.S.W. - Instructor and Director of Field Education, BSW Program, University of St. Joseph

Tunxis Community College members

Gotowka, Christina, Ed.M., M.S. - Professor of Psychology Emerita
Kapros, Samuel, M.A. - Career Services, Academic Advising
Richard, Colleen, M.S.W., Ph.D. - Program Coordinator & Professor of Human Services
Saindon, Michelle - Associate Professor of Mathematics

Visual Fine Arts Program Advisory Committee

Anderson, Doug - Illustrator, Assistant Professor of Illustration, University of Hartford, West Hartford
Bakal, Scott - Illustrator, Professor of Illustration, Massachusetts College of Art
Dimitri, Tamara - Program Specialist, Art in Public Spaces & Grants, Accessibility Coordinator, Department of Economic & Community Development, State of Connecticut
Primeau, Charles - Illustrator, Professor of Illustration, SCAD

Tunxis Community College members

Decker, Jacqueline - Visual Art & Photography Program Coordinatory & Associate Professor of Fine Arts
Garside, Carianne - Professor of Fine Arts

Alumni Association of Tunxis Community College, Inc.

Officers:

Vacant - President & Treasurer
Foster, Ashley - Vice-President
Palumbo, Stacey - Secretary

Grice, Noreen - Member at Large
Lozada, Helen - Member at Large
Simonia, Sylvia - Member at Large

Board of Directors:

Baylock, Andrea
Bonina, Bryan R.
Ostynska, Sabina

Machado, Tatiana
LaPorte, Christopher
Perri, Behnaz
Administration

Regional President's Office
Lombella, James P. - Regional President, North-West Region, Connecticut Community Colleges
  M.M., Cambridge, College; Ed.D., Abraham S. Fischler School of Education at Nova Southeastern University.
Van Cott, Margaret - Executive Assistant to the Regional President
  B.S., Roger Williams University.

Office of the Chief Executive Officer
Reome, Darryl - Chief Executive Officer
  B.S., Sacred Heart University; M.S., Central Connecticut State University; Ed.D., Johnson & Wales University.
Madore, Keith - Director to the Tunxis Foundation
  B.A., University of Maine Presque Isle.
Pavelchak, Deborah - Interim Executive Assistant to the Chief Executive Officer.
Russano, Monica J. - Executive Aide to the Foundation
  B.S., Southern Connecticut State University.

Marketing and Public Relations
Lamar, Melissa W. - Interim Director of Marketing and Public Relations
  B.S., Southern Connecticut State University.
Bonina, Bryan R. - Graphics Specialist
  A.S., Tunxis Community-Technical College.
Colangelo, Ken - IT Technician II
  B.S., Central Connecticut State University.

Facilities
Lodovico, John - Director of Facilities.

Buildings & Grounds
Caron, Donald - Custodian.
Centurelli, Sandy - Custodian.
Coma, Qani - Custodian.
Crowe, Peter - Building Superintendent I.
Fries, Diane - Lead Mail Handler.
Lewis, Brett - General Trades Worker.
Vega, Kerry - Custodian.
Violette, Jonathan - Custodian.

Academic Affairs Division
Feest, Amy. - Interim Dean of Academic Affairs
  A.S., B.S., Post College; M.S., Central Connecticut State University.
Cullinane, Kirstin - Academic Associate
  A.S., Northwestern Community College, B.S., Saint Joseph College; M.S., Central Connecticut State University.
Ostynska, Sabina - Instructional Contracts Coordinator
  A.S., Tunxis Community College; B.G.S., University of Connecticut.
Palumbo, Stacey - Academic & Student Affairs Associate
  A.S., Tunxis Community-Technical College; B.S., Charter Oak State College.
Pion, Rosalie - Secretary 2 / Faculty.
Simoes, Arthur - Photography Lab Assistant, Barnes-Franklin Gallery Director (part-time)
  B.S., Western Connecticut State University; M.F.A., University of Hartford Art School.
Simonian, Sylvia - Assistant to the Academic Dean/Project Coordinator.
Spinelli, Mathew - Director of Science, Technology, Engineering, Arts, Mathematics (STEAM) & Advanced Manufacturing
  B.S.Ed., M.S., Central Connecticut State University.
**Academic Advising Center**

Domkowski, Jordan - Academic Advisor/STEAM & Advanced Manufacturing  
A.S., Middlesex Community College; B.S., Central Connecticut State University.

Kapros, Samuel - Academic Advisor/Career Services  
B.S., M.S., Columbia Southern University.

Lozada, Helen - Academic Advisor, Veteran's Certifying Official/PTK Advisor  
A.S., Tunxis Community-Technical College; B.A., Charter Oak State College; M.S., Bay Path University.

Mendoza, Deborah - Secretary 2 - Academic Advising / Counseling  
B.A., Marymount University.

**Academic Success & Tutoring Center**

Winn, Susan - Associate Dean of Academic and Student Affairs  
B.S., Northeastern University; M.S., Simmons College.

Bradley, Lee - Math/Statistics Tutor (part-time)  
B.A., Amherst College; M.S., New York University; M.S., Rensselaer Polytechnic Institute.

Branchaud, Thomas - Math/Science Tutor (part-time)  
B.S., Central Connecticut State University.

Buda, Ryan - Academic Associate for English  
B.S., M.S., Central Connecticut State University.

Burkhart, Amanda - Coordinator, Tutorial Program  
B.A., M.A., University of Connecticut.

Castiola, Michele - Educational Assistant/Student Accessibility Services  
B.A., Eastern Connecticut State University; M.A., C.A.S., Fairfield University.

Craven, Vivian - Counselor  
B.A., Eastern Connecticut State University; M.S., Central Connecticut State University.

Kosior, Deborah - Learning Disability Specialist  
B.S., St. John's University

Martinez, Holi - Special Projects Assistant.

Mountassir, Mohamed - Math Tutor  
A.S., B.S., University Hassan II.

Reilly-Roberts, Judith - Counselor  
A.A., Berkshire Community College; B.A., B.S., North Adams State College; M.S., Springfield College.

Sirois, Lori - Facilities Scheduler  
A.S., Tunxis Community College.

Smiarowski, Agata - Academic Associate/Developmental Math  
B.S., M.S., University of Warmia and Mazury.

Sokola, Joseph - Tutor (part-time)  
B.A., University of Connecticut.

Woolford, Adam - Tutor  
A.S., Tunxis Community College; B.S., Charter Oak State College; M.Ed., American College of Education.

**Early Childhood Center Lab School**

Collins, Debra - Director of Child Development Center  
B.A., Western Connecticut State University; M.Ed., University of Hartford.

Blakley, Lori - Part-time Office Assistant.

Marino, Darcy - Child Development Assistant Teacher  
A.S., Tunxis Community College; B.S. Southern Connecticut State University.

Savino, Alison - Child Development Teacher  
A.S., Mattatuck Community College; B.S., Central Connecticut State University.

Wohlander, Jessie - Child Development Assistant Teacher (part-time)  
A.S., Tunxis Community College.
Library & Instructional Technologies

Reilly, Joseph - Director of Library & Instructional Technologies
  B.A., Hampshire College; M.L.S., Southern Connecticut State University; Ph.D., University of Connecticut.

Boulay, Carolyn - Librarian (part-time)
  B.A., Central Connecticut State University; M.L.S., Southern Connecticut State University.

Christiansen, Lisa - Library Associate
  B.A., Western Connecticut State University.

Falkowski, Todd - Cataloging Assistant
  B.A., Massachusetts College of Liberal Arts, M.S., Simmons College.

Foster, Ashley - Library Associate
  A.S., Tunxis Community College; B.S., Central Connecticut State University.

Hyland, Rachel - Librarian
  B.A., Central Connecticut State University; M.L.S., Southern Connecticut State University.

Korf, Vadim - Acting Director of Educational Technology
  A.S., Tunxis Community College; B.S., Charter Oak State College.

Perri, Behnaz - Librarian
  A.S., Tunxis Community-Technical College; B.S., Charter Oak State College; M.L.S., Southern Connecticut State University.

Vrublevski, Eugene - Systems Librarian.
  B.S., M.S., Byelorussian State University (Minsk, Belarus).

Zych, Michael - Media Specialist
  A.S., Tunxis Community College; B.A. University of Connecticut.

Administrative Services & Human Resources Division

Human Resources Office

Bovia, Wendy - Regional HR Manager, North-West Region
  A.S., Tunxis Community College; B.S., Central Connecticut State University; M.B.A., University of Hartford.

Business Office

DeAngelis, Gennaro - Chief Regional Fiscal Officer, North-West Region
  B.S., Springfield College; M.Ed., University of Maine.

Eschenbrenner, Nancy - Director of Finance and Administrative Services
  B.S.; M.S. Central Connecticut State University.

Hartley, Matthew P. - Accountant
  B.S., University of Connecticut

Horvath, Jessica - Financial Clerk
  A.S., Tunxis Community College.

Okenquist, Christopher - Purchasing Assistant
  A.S., Tunxis Community College.

Enrollment Management

Admissions

Main, Jean - Interim Associate Dean of Enrollment Management
  B.S., University of Connecticut; M.S., Eastern Connecticut State University.

Blakley, Lori - Part-time Office Assistant.

Dickens, Loren - Office Assistant

Manocchio, Mary - Enrollment Services Assistant
  A.S., Tunxis Community College.

Marino, Victoria - Enrollment Services Assistant
  A.S., Tunxis Community College.

McCarthy, Alison - Associate Director of Admissions
  B.S., University of Connecticut; M.S., Southern Connecticut State University.
Meccariello, Mary - Placement Testing Proctor (part-time)
B.S., Quinnipiac University

Pelton, Garth - Placement Testing/Tutoring Specialist
B.A., University of Hartford; M.A., California State University.

Strack, Ashkhen - Assistant Director of Admissions
B.A., Yerevan State Linguistic University, Armenia; M.A., West Virginia University.

Financial Aid Services
Vitale, Sandra - Director of Financial Aid Services
B.S., Central Connecticut State University.

Carbone, Giancarlo - Associate Director of Financial Aid Services
B.A., University of Connecticut.

Crowley, Amanda - Enrollment Management Specialist
A.S., Tunxis Community College; B.A., Southern New Hampshire University.

Kedzior, Monica - Enrollment Management Specialist
B.S., Baypath University.

Records
Correa, Magaly - Interim Registrar
A.S., Tunxis Community College; B.G.S., University of Connecticut.

DeJesus, Sarah - Office Assistant
A.S., Tunxis Community College.

Smith, Hannah - Enrollment Services Coordinator
A.S., Tunxis Community College; B.S., Central Connecticut State University.

Information Technology
Haffner, Peter - Acting Director of Information Technology
B.S., Ithaca College.

Delancy, Obed W. - Information Technology Analyst 2
A.S., Tunxis Community-Technical College.

Hatcher, Taliea - Clerk Typist

Jordan, Wendi - Coordinator of Administrative Information Technology
B.S., O&M University; B.S., Charter Oak State College.

Lavin, Robert - Acting Assistant Director of Information Technology
B.S., Central Connecticut State University.

Mead, Steven - Coordinator of Academic Information Technology
A.S., Tunxis Community College; B.S., Central Connecticut State University; M.S., University of Hartford.

Neves, Luis - Information Technology Analyst 2.

Rogowski, Susan - Information Technology Analyst 2.

Wright, David - Information Technology Technician.

Institutional Assessment
Mack, Qing Lin - Regional Director of Institutional Research
B.A., China People’s University for Officers; M.S., Central Connecticut State University; Ed.D., University of Hartford.

Cardoso, Jenny - Research Specialist
Certificate, Tunxis Community College; A.S., Tunxis Community College.

Chen, Peng - Research Specialist (part-time)
B.S.E., University of Connecticut.

Student Affairs Division
Cleary, Charles - Dean of Student Affairs
B.A., Clark University; M.B.A., University of Connecticut.
Bookstore
Stohl, David, Bookstore Supervisor II
A.S., Tunxis Community-Technical College.

Student Affairs
LaPorte, Christopher - Director of Student Activities/Manufacturing Advisor
A.S., Tunxis Community-Technical College; B.S. Central Connecticut State University; M.S., Cambridge College.

Workforce Development & Continuing Education Division
Peltier, Eileen - Chief Regional Workforce Development Officer, North-West Region
A.S., Hartford College for Women; B.A., Smith College; M.A.L.S., Wesleyan University.
James, Kimberly - Director of Student Access, Success & Engagement
B.S., Southern Connecticut State University; M.Ed., Cambridge College; D.M., University of Maryland University College.

Business & Industry Services / Tunxis @ Bristol
Mitchell, Victor - Director of Business & Industry Services
B.A., Central Connecticut State University; M.A. Religious Education, Felician University.
Cruz, Sara - Secretary 1 (part-time)
A.S., Tunxis Community College; B.A, Central Connecticut State University.
Plunske, Nina - Secretary 1.
Rossignol, Jacqueline - Continuing Education Aide
A.S., Tunxis Community College.

Continuing Education
Passini, Sue - Director of Workforce Development and Non-Credit Programs.
B.S., M.S., Charter Oak State College
Conaty, Cheryl, R.N. - Allied Health Coordinator
B.S.N., Western Connecticut State University.
Hamel, Shaina, L.P.N. - SNAP Success Coach
B.S., Keiser University; M.Ed., American College of Education.
Ostman, Katherine - Secretary I
B.A., Vassar College.
Schissler, John - Motorcycle Rider Safety Program Coordinator
A.S., Tunxis Community College.

Full-time Faculty
Department Chairs
Bradford, Deborah - English and Humanities Department Co-Chair, Professor of English
B.A., Central Connecticut State University; M.F.A., Lesley University.
Fierro, Rafaele - Career & Social Sciences Department Co-Chair, Professor of History
B.A., Trinity College; Ph.D., University of Connecticut.
Smith, Robert - Biology, Chemistry, Allied Health, Medical (BCAHM) Department Chair, Professor of Life and Physical Sciences
B.S., Colorado School of Mines; Ph.D., University of Connecticut.
Waterhouse, Jessica - Career & Social Sciences Department Co-Chair, Criminal Justice Program Coordinator, Professor of Criminal Justice
A.S., B.S., M.A., John Jay College of Criminal Justice, City University of New York.
Yawin, Marguerite - English and Humanities Department Co-Chair, Professor of English
B.A., Wesleyan University; M.S., Central Connecticut State University.

Program Coordinators
Carbone, Candace M. - Business Office Technology Program Coordinator, Professor of Business Office Technology
A.S., Tunxis Community College; B.S., M.S., Central Connecticut State University.
Decker, Jacqueline - Visual Arts & Photography Program Coordinator, Professor of Fine Arts

DeNegre, Peter - Liberal Arts and Sciences Program Coordinator, Art Academic Discipline Coordinator, Professor of Art
B.A., Providence College; M.A., New York University.

Gentry, Susan - Pathway to Teaching Careers Program Coordinator, Professor of English
B.A., Montclair State University; M.A., San Francisco State University.

Hall, Alicia - English as a Second Language Program Coordinator, Lecturer in English as a Second Language
B.A., Central Connecticut State University; M.S., Walden University.

Jacobs, Gary - Dental Assisting Program Coordinator, Professor of Dental Assisting
A.S., Tunxis Community College; B.S., Central Connecticut State University; M.P.A., University of Hartford.

Johnson, Patricia - Dental Hygiene Program Coordinator, Professor of Dental Hygiene
A.S., B.S., Pennsylvania College of Technology; M.S., University of New Haven; Ed.D., University of Hartford.

Lounsbury, Susan - Mathematics Discipline Co-Coordinator, Professor of Mathematics
B.A., Boston College; M.S., University of Connecticut.

Machado, Tatianna - Business Program Coordinator, Associate Professor of Business
A.S., Tunxis Community College; B.S., Bentley University; M.S., Central Connecticut State University.

Mascarenhas, Brendan - Engineering Science & Technology Studies (ES&TS) Program Coordinator, Asst. Professor of ES&TS
B.S., Institution of Mechanical Engineers (Mumbai, India); M.S., V.J.T.I., University of Bombay; Ph.D., Clarkson University.

Richard, Colleen A. - Human Services Program Coordinator, Professor of Human Services
B.A., Central Connecticut State University; M.S.W., Ph.D., University of Connecticut.

Saindon, Michelle - Mathematics Discipline Co-Coordinator, Associate Professor of Mathematics
B.S., M.A., University of Connecticut.

Shah, Mahendra B. - Computer Information Systems Program Coordinator, Professor of Computer Information Systems
B.S., University of Bombay, India; M.B.A., University of Bridgeport.

Voisine, Joyce - Early Childhood Program Coordinator, Associate Professor of Early Childhood Education

Wlodarska, Kinga - Graphic Design Program Coordinator, Assistant Professor of Graphic Design
B.A., Central Connecticut State University; M.F.A., Rhode Island School of Design.

Faculty

Abbot (J.I.) - Professor of English/Philosophy

Annecharico, Erin - Associate Professor of Dental Assisting
B.S. D.H., University of Rhode Island; M.S., Saint Joseph College.

Beckford, Kerry - Associate Professor of English
A.A., Hartford College for Women; B.A., University of Hartford; M.A., University of Hartford; M.F.A, Pine Manor College.

Blaszczynski, Andre - Professor of Business/Economics

Celona, Lisa - Professor of Foreign Language
B.A., Williams College; M.A., Central Connecticut State University.

Cenet, Jean-Marc - Professor of Mathematics

Clark, Robert - Professor of Mathematics
B.S., M.S., University of Connecticut.

Clucas, Marie - Professor of Sociology
A.S., Mitchell College; B.A., University of Connecticut; MSC, Oxford University; Ph.D., University of Warwick.

Coan, Francis - Professor of History
B.A., M.A., Central Connecticut State University; Ph.D., University of Connecticut.

Ersinghaus, Stephen - Professor of English
B.A., M.F.A., University of Texas.

Fierro, Angela - Lecturer of Law & Ethics
B.A., Providence College; M.S.W., Fordham University; J.D., Quinipiac University School of Law.
Garside, Carianne - Professor of Fine Arts
  B.F.A., Alfred University; M.A., M.F.A., University of Iowa.

Giannakopoulos, Michelle
  B.A., Western Connecticut State University; M.S., Central Connecticut State University.

Gonzalez, Jorge - Assistant Professor of Computer Information Systems
  B.A., Western Connecticut State University; M.S., University of Maryland University College.

Grant-Washington, LaKisha - Lecturer of Psychology
  B.A., Central Connecticut State University; M.S., American International College; Ed.D., New England College.

Green, Rachel - Lecturer in Dental Hygiene or Assisting
  A.S., Tunxis Community College; B.A., Central Connecticut State University.

Hadley, Robert - Instructor of Physics
  B.S., M.S., Ph.D., University of Connecticut.

Hall, Alicia - Lecturer in English as a Second Language
  B.A., Central Connecticut State University; M.S., Walden University.

Hamilton, Patrice C. - Professor of English
  B.S., Fitchburg State College; M.A., California State University, Northridge.

Hanson, Alva Roy - Instructor of English
  B.S., M.S., Southern Connecticut State University.

Heron, Lauren - Lecturer in Dental
  A.S., Tunxis Community College; B.A., University of Connecticut; M.S., Albertus Magnus College.

Hoffman, Amy - Instructor of Biology
  B.S., University of Hartford; Ph.D., University of Connecticut Health Center.

Kriscenski, John F., Jr. - Professor of Computer Information Systems
  B.A., Central Connecticut State University; M.S.P.A., University of Hartford;
  J.D., Western New England College School of Law; Attorney, State of Connecticut.

Laskowski, Lynn - Professor of Biology
  B.S., Trinity College; M.S., Yale University.

Mann, Kelly - Assistant Professor of Psychology
  B.A., San Diego State University; M.A., University of New Haven.

McGrath, Wendy - Lecturer of Early Childhood Education
  A.S., B.A., Bay Path University; M.S., Central Connecticut State University.

Milewski, Mark - Associate Professor of Business Administration
  B.A., Syracuse University; M.A., University of Connecticut; M.B.A., Bentley College.

Milward, Hendree - Professor of Mathematics
  B.S., University of Arizona; M.A., Central Connecticut State University.

Peters, Kirk - Lecturer in First Year Experience (F.Y.E.)
  B.A., University of Massachusetts, Amherst; M.A., Cambridge College; Ed.D., University of Hartford.

Schlatter, James - Associate Professor of English
  B.S., Florida State University; M.F.A., University of Massachusetts.

Stugard, Nicholas - Associate Professor of Mathematics
  B.S., M.A., Rowan University.

Terrell, Sally - Professor of English
  B.S., Manhattanville College; M.A., Trinity College.

Tinone, Marcia - Lecturer in Chemistry
  B.S., M.S., University of Sao Paulo; Ph.D, Graduate University Advanced Studies, Japan.

Turcotte, Claudia A. - Professor of Allied Health/Dental Hygiene
  R.D.H., B.S., University of Bridgeport; M.S., Old Dominion University.

Turner, Ryan - Lecturer in Sociology
  A.A., Springfield Technical Community College; B.A., M.A., University of Massachusetts, Amherst.

Williams, Rashida - Lecturer in English
  B.A., Central Connecticut State University; M.F.A., Columbia University.
Wittke, Jennifer - Professor of English
B.A., Eastern Connecticut State University; M.A., University of Sussex, U.K.

Wosczyna-Birch, Karen - Professor of Applied Science
B.S., Saint Joseph College; M.S., University of Connecticut; Ed.D., University of Hartford.

Zimmerman, Marc - Lecturer of English
B.A., University of Connecticut; M.A., University of Hartford.

Emeriti

Addy, Cathryn L. (1993-2017) - President Emerita
B.A., Kansas State University; M.A., State University of New York at Oswego; Ph.D., University of Texas.

Adolfson, Arthur (1981-2010) - Professor of Computer Information Systems/Mathematics Emeritus
B.S., M.S., Central Connecticut State University; M.S., University of New Hampshire.

*Arens, Gerald F. (1988-2004) - Professor of Business (Business Law)
B.S., State University of New York (Albany); J.D., Western New England College.

Baird, Paula (2004-2019) - Associate Professor of English as a Second Language Emerita
B.A., Purdue University; M.A., University of Connecticut.

Bencivengo, Mary (1977-2014) - Division Director of Allied Health Emerita
R.D.H., B.S., Fairleigh Dickinson University; M.S., Central Connecticut State University.

*Bergethon, Odvard M. (1974-1995) - Professor of Business Emeritus
B.S., Dartmouth College; M.S., M.E., Thayer School at Dartmouth College; M.S.O.B., University of Hartford.

Boccaccio, Barbara B. (1981-2015) - Professor of Psychology/Human Services Emerita
B.A., California State University; M.A., Springfield College; Ph.D., University of Connecticut.

Brown, Robert E. (1998-2019) - Professor of History/English Emeritus
B.A., University of Virginia; M.A., University of Connecticut.

Butcher, Joan P. (1971-1986) - Associate Professor of Mathematics Emerita
B.S., M.A., University of Connecticut.

*Carey, John J. (1971-1998) - Dean of Academic and Student Affairs Emeritus
B.A., M.A., Colgate University; Ph.D., University of Connecticut.

Carlin, Margaret (1989-2017) - Student Services Emerita
A.S., Tunxis Community College; B.S., Charter Oak State College; M.S., Eastern Connecticut State University.

Casanova, James (1972-1992) - Dean of Administration Emeritus
B.S., Quinnipiac College; M.B.A., University of Bridgeport.

Cassidy, Terry (2005-2017) - Professor of English Emeritus
B.A., University of New Hampshire; M.Ed., Northeastern University; Ed.D., University of Hartford.

Cianci, Harriet (1999-2020) - Professor of Psychology Emerita
A.A. Berkshire Community College; A.S. Tunxis Community College; B.A. Charter Oak College; M.A. Lesley College.

Counts, Martha L. (1971-1982) - Professor of History Emerita
B.A., Swarthmore College; M.A., Columbia University Teachers College; Ph.D., Fordham University.

Coyne, Jacalyn (2004-2016) - Professor of Early Childhood Education Emerita
A.S., Southern Connecticut State University; B.A.L.S., Lesley University; M.A.L.S., Wesleyan University.

Cusano, Lucille V. (1977-2010) - Professor of Business Office Technology Emerita
B.S., M.S., Central Connecticut State University.

Dean, Martha J. (1984-2010) - Professor of Developmental Reading & Writing Emerita
B.S., University of Bridgeport; M.A., American International College.

Diorio, Mary Ann (1980-2015) - Coordinator of Administrative Information Technology Emerita
A.S., Manchester Community College.

*Dursthoff, George (1973-2002) - Professor of English and Communication Emeritus
B.A., Queens College; B.D., Lutheran Theological Seminary of Philadelphia; Ed.D., Teachers College, Columbia University.

Dwyer, Francena R. (1994-2014) - Professor of English and English as a Second Language Emerita
B.S., M.S., Central Connecticut State University; M.A.L.S., Wesleyan University.
*Edwards, Richard* (1998-2020) - Professor of Sociology Emeritus
B.S., University of Wales; M.A., University of New Hampshire.

Ellis, Diane D. (1990-2011) - Professor of Allied Health/Dental Hygiene Emerita
A.S., West Liberty State College; R.D.H., B.S., University of Bridgeport; M.S., Central Connecticut State University.

Felice, Cathy Ann (1990-2021) - Learning Disabilities Specialist Emerita
B.A., Marywood College, M.A., West Virginia University.

Fuller, Lori-Ann (1999-2010) - Associate Professor of Mathematics Emerita
B.S., M.S., Central Connecticut State University.

*Gavitt, Richard* (1977-1992) - Director of Continuing Education Emeritus; Lecturer in Philosophy Emeritus
B.A., Gustavus Adolphus College; M. Div., S.T.M., Yale University; M.A., University of Connecticut.

Giordano, Bibiana (1970-1995) - Professor of Spanish Emerita
B.A., University of Rhode Island; M.A., New York University & University of Madrid, Spain.

Gotowka, Christina (1978-2011) - Professor of Psychology Emerita
A.A.S., State University of New York at Farmingdale; B.S., Ed.M., State University of New York at Buffalo; M.S., Saint Joseph College.

Grassilli, Nancy B. (1978-2009) - Professor of Marketing Emerita
B.B.A., University of Massachusetts; M.A., Montclair State College.

Griffith, Thomas (1973-1992) - Professor of Business Emeritus
A.S., B.S., University of Hartford; M.S., Rensselaer Polytechnic Institute; M.A., University of Connecticut; Ph.D., Boston University.

*Higham, Del P.* (1978-1998) - Dean of Institutional Development Emeritus
B.S., Brigham Young University; Ph.D., Arizona State University.

Himmel, Diana B. (1980-2018) - Allied Health Department Chair, Professor of Allied Health/Dental Hygiene Emerita
A.S., R.D.H., B.S., University of Vermont; M.S., Southern Connecticut State University.

Ifkovic, Edward (1972-2003) - Professor of English Emeritus
B.S., Southern Connecticut State University; M.A., University of North Carolina; Ph.D., University of Massachusetts.

Jenkins, Katherine L. (1971-1997) - Professor of Office Administration Emerita
B.S., M.S., Central Connecticut State University.

Keifer, Elizabeth (1998-2019) - Professor of English Emerita
B.A., University of Massachusetts; M.A., Miami University.

Kluba, William J. (1981-2016) - Professor of Fine Arts Emeritus
B.S., M.S., M.F.A., University of Wisconsin, Madison.

Knowles, Robin (2004-2020) - Professor of Dental Hygiene Emerita
A.S., B.S., University of Bridgeport; M.P.H., University of Connecticut.

*Kyle, Jr., Irvin F.* (1975-1992) - Dean of Community Services Emeritus
B.S., M.S., Creighton University; Ph.D., University of Toledo.

LaGanga, Donna (1995-2009) - Dean of Workforce Development and Continuing Education Emerita
A.S., Sullivan County Community College; B.S., M.S., Central Connecticut State University; Ed.D., University of Texas Austin.

Lavoie, Lisa (1988-2019) - Directory of Library Services Emerita
B.A., University of Connecticut; M.L.S., Southern Connecticut State University; Ed.D., University of Hartford.

LeSuer, Sharon J. (1982-2017) - Assistant to the Dean of Academic Affairs Emerita
A.S., Tunxis Community College; B.S., Charter Oak State College.

Mahmood, Carol (1984-2017) - Humanities Department Chair, Professor of English Emerita
B.A., M.A., University of Connecticut; M.B.A., University of Hartford.

Marafino, Elizabeth (1974-2007) - Professor of English Emerita
B.S., M.S., 6th Year Certificate, Central Connecticut State University.

Markiewicz, Judith (1978-2010) - Director of Library Services Emerita
B.A., Eastern Nazarene College; M.L.S., University of Rhode Island.

Marzi, Judith (1986-1999) - Professor of Mathematics Emerita
B.S., M.S., Central Connecticut State University.
*Massaro, Jon F. (1970-1997) - Professor of Mathematics Emeritus
  B.S., Ed.M., Boston University.
McCluskey, Peter (1981-2018) - Director of College Transition and Outreach Emeritus
  B.A., Eastern Connecticut State University; M.A., Wesleyan University.
*McDermott, Patricia (1989-2017) - Duplicating Technician II/ Media Emerita
  A.S., Tunxis Community College.
Mikulski, Kenneth E. (1993-2010) - Professor of Sociology Emeritus
  B.A., University of Connecticut; MPA, University of New Haven; M.S., 6th Year Certificate, Southern Connecticut State University.
Miranda, Carolyn (1998-2011) - Director of Child Development Center Emerita
  B.S., M.S., Central Connecticut State University.
Mooney, John (1971-1997) - Professor of Mathematics Emeritus
  A.B., M.A., Clark University; Ph.D., University of Connecticut.
Moore, Michael T. (1977-2017) - Professor of Mathematics Emeritus
  B.S., Central Connecticut State University; M.S., Southern Connecticut State University.
Navitsky, Linda K. - (1999-2017) Professor of Biology Emerita
  B.A., M.A., University of Connecticut.
Nocera, Julie (1999-2018) - Professor of Allied Health/Dental Hygiene Emerita
  A.S., Fones School of Dental Hygiene, University of Bridgeport; R.D.H., B.S., M.S., Central Connecticut State University.
O’Neill, Frances L. (1975-2014) - Professor of Psychology Emerita
  A.B., Stonehill College; M.Ed, State College at Boston; Ph.D., University of Connecticut.
Premo, Allen (1972-1988) - Director of Admissions Emeritus
  B.B.A., Western New England College; M.Ed., Westfield State College.
*Raimondo, F. Philip (1971-1987) - Professor of Business Emeritus
Royer, Robert (1979-2016) - Librarian Emeritus
  B.S., M.S., Southern Connecticut State University.
Schwager, Kathleen E. (1992-2018) - Director of Academic Success Center Emerita
  B.S., University of Rhode Island; M.A., University of Hartford.
Seaver, Sylvia (1993-2012) - Professor of Dental Assisting Emerita
  B.S., Central Connecticut State University; M.A., Saint Joseph College.
Sebastian-Coleman, George (2003-2018) - Professor of English Emeritus
  B.F.A., Drake University; Ph.D., University of Notre Dame.
Smith, David (1974-2003) - Director of Student Development Services Emeritus
  B.A., American International College; M.S., Southern Illinois University; Ed.D., University of Massachusetts.
Stec, Lorraine (1972-1997) - Director of Human Resources Emerita
  A.S., Tunxis Community College; B.S., M.S.O.M., Central Connecticut State University.
Stone, Analee Gelman (1973-1996) - Professor of Biology Emerita
  B.S., Carnegie Institute of Technology; M.A., 6th Year Certificate, Saint Joseph College.
Sullivan, Rebecca J. (1985-2019) - Professor of Allied Health/Dental Hygiene Emerita
  Dental Assisting Certificate, St. Louis Community College; A.A.S., Bergen Community College; R.D.H., B.S., Columbia University; Ed.M., Rutgers University.
*Timmons, John (2002-2013) - Professor of Media/Arts Emeritus
  B.A., State University of New York at Potsdam; M.F.A., Ohio University.
Unanue, Eduardo (1986-2012) - Professor of English as a Second Language Emeritus
  B.A., University of California; M.A., California State University.
Varley, Susan E. (1977-2008) - Executive Assistant to the President Emerita
  A.S., Tunxis Community College.
Wahl, Robert (1996-2015) - Director of Information Technology Emeritus
Welsh, David (1977-2015) - Director of Financial Aid Services Emeritus
Wittmer, Paul W. (1970-1997) - Professor of History Emeritus
   A.B., Hofstra University; M.A., Brown University; Ph.D., New York University.
Zendzian, Craig A. (1972-2008) - Professor of Criminal Justice Emeritus
   B.A., Central Connecticut State University; M.A., John Jay College of Criminal Justice; Ph.D., The City University of New York.
* Deceased

Part-time Lecturers
Abbott, Christine
   B.A., M.S., Central Connecticut State University.
Abdulrahman, Lubna
   B.S., Baghdad University; M.S., Ph.D., Almustansiriya University, Baghdad/Iraq.
Amara, Crystal
   Certificate, Central Connecticut State University; B.B.A., Hofstra University; M.B.A., University of Hartford.
Anderson, Paula M.
   A.S., Post College; B.A., University of Hartford; M.A., Wesleyan University.
Anderson, Philip
Archambault, David
   B.F.A., Massachusetts College of Art; M.F.A., Syracuse University.
Arruda, Rebecca
   A.A., Community College of Rhode Island; B.A., Rhode Island College; M.A., Central Connecticut State University.
Austin, Brian
   B.A., J.D., Syracuse University.
Babapoor, Sankhiros
   D.V.M., Azad University of Urmia; M.H.S., Quinnipiac University; Ph.D., University of Connecticut.
Babapoor, Youlanda
   B.A., M.A., Central Connecticut State University.
Baker, Edward
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Connecticut Community Colleges

- **Asnuntuck Community College** ([www.asnuntuck.edu](http://www.asnuntuck.edu))
  170 Elm Street • Enfield, CT 06082 • **860.253.3000**

- **Capital Community College** ([www.capitalcc.edu](http://www.capitalcc.edu))
  950 Main Street • Hartford, CT 06103 • **860.906.5000/800.894.6126**

- **Gateway Community College** ([www.gatewayct.edu](http://www.gatewayct.edu))
  20 Church Street • New Haven, CT 06510 • **203.285.2000/800.390.7723**

- **Housatonic Community College** ([www.housatonic.edu](http://www.housatonic.edu))
  900 Lafayette Boulevard • Bridgeport, CT 06604 • **203.332.5000**

- **Manchester Community College** ([www.manchestercc.edu](http://www.manchestercc.edu))
  Great Path, P.O. Box 1046 • Manchester, CT 06045-1046 • **860.512.3000**

- **Middlesex Community College** ([www.mxcc.edu](http://www.mxcc.edu))
  Main Campus • 100 Training Hill Road • Middletown, CT 06457 • **860.343.5800**
  MxCC@PLATT • 220 Coe Avenue • Meriden, CT 06451 • **203.235.0774**

- **Naugatuck Valley Community College** ([www.nv.edu](http://www.nv.edu))
  Waterbury Campus • 750 Chase Parkway • Waterbury, CT 06708 • **203.575.8000**
  Danbury Campus • 190 Main Street • Danbury, CT 06810 • **203.437.9699**

- **Northwestern Connecticut Community College** ([www.nwcc.edu](http://www.nwcc.edu))
  Park Place East • Winsted, CT 06098 • **860.738.6300**

- **Norwalk Community College** ([www.norwalk.edu](http://www.norwalk.edu))
  188 Richards Avenue • Norwalk, CT 06854 • **203.857.7000**

- **Quinebaug Valley Community College** ([www.qvcc.edu](http://www.qvcc.edu))
  Main Campus • 742 Upper Maple Street • Danielson, CT 06239 • **860.932.4000**
  QV@Windam • 210 Birch Street • Willimantic, CT 06266 • **860.230.6129**

- **Three Rivers Community College** ([www.threerivers.edu](http://www.threerivers.edu))
  574 New London Turnpike • Norwich, CT 06360 • **860.215.9000**

- **Tunxis Community College** ([www.tunxis.edu](http://www.tunxis.edu))
  Main Campus • 271 Scott Swamp Road • Farmington, CT 06032 • **860.773.1300**
  Tunxis@Bristol • 430 North Main Street • Bristol, CT 06010 • **860.314.4700**
Directions to Tunxis Community College

Tunxis Community College is located at 271 Scott Swamp Road, at the intersection of Routes 6 & 177 in Farmington, CT. Entrances to the parking areas are located on Route 177.

From I-84 Westbound (From Hartford)
Take Exit 38 (Route 6/Bristol), follow Route 6 approximately 7 miles to the intersection of Routes 6 & 177. Turn left onto Route 177 South. College entrance is on the left. OR Take Exit 33 (Route 72 West/Bristol), then take Route 177/N. Washington Street Exit. Turn right at the bottom of the exit ramp onto Rte. 177 North. Tunxis is on the right 2 miles from the exit ramp and just before the third light (intersection of Routes 6 & 177). Estimated driving time 20 minutes.

From I-84 Eastbound (From Waterbury)
Take Exit 33 on left (Route 72 West-Plainville/New Britain). Continue on Route 72. Exit at Route 177/North Washington Street. Turn right onto Route 177 North. Tunxis is on the right 2 miles from the exit ramp and just before the third light (intersection of Routes 6 & 177). Estimated driving time 30 minutes.

From Middletown, Rocky Hill, Cromwell, Newington
Take Route 9 North, follow signs for Route 72 New Britain/Bristol. Continue on Route 72 to Route 177/North Washington Street. Turn right onto Route 177 North. Tunxis is on the right 2 miles from the exit ramp and just before the third light (intersection of Routes 6 & 177). Estimated driving time 20-30 minutes.

If you need further assistance, call 860.773.1300.
**Directions To Tunxis@Bristol From Main Campus**

**Tunxis@Bristol** is located in the North Side Square, 430 North Main Street in Bristol, CT. Take Route 6 West for approximately 4.1 miles. Turn left onto North Main Street. Turn left into parking area. Estimated driving time 9 minutes. If you need further assistance call, 860.314.4700.
GENERAL COLLEGE INFORMATION

Tunxis Information Center ............................................................860.773.1300
Tunxis Internet Address .................................................................tunxis.edu

Academic Advising ........................................................................860.773.1510
Academic Success & Tutoring Center .............................................860.773.1530
Admissions ....................................................................................860.773.1490
Bookstore ......................................................................................860.773.1338
Business Office .............................................................................860.773.1320
Career Services .............................................................................860.773.1702
Chief Executive Officer’s Office .....................................................860.773.1700
Chief Executive Officer ................................................................860.773.1482
Child Care (Early Childhood Center Lab School) .........................860.773.1350
Computer Center Help Desk ..........................................................860.773.1390
Counseling ....................................................................................860.773.1505
Dean of Academic Affairs ...............................................................860.773.1514
Dean of Student Affairs .................................................................860.773.1480
Department Chairs & Program Coordinators ..............................860.773.1522
Faculty Offices .............................................................................860.773.1522
Financial Aid Services ................................................................860.773.1422
Human Resources .........................................................................860.773.1415
Information Technology Help Desk ..............................................860.773.1390
Library ..........................................................................................860.773.1550
Marketing ......................................................................................860.773.1410
Placement Testing .......................................................................860.773.1530
Public Relations ..........................................................................860.773.1410
Registrar/Records ........................................................................860.773.1441
Student Activities ........................................................................860.773.1361
Transcript Request Information ....................................................860.773.1437
Transfer Information (Tunxis to other institutions) .......................860.773.1510
Transfer Information (from other institutions to Tunxis) ...............860.773.1490
Tunxis@Bristol .............................................................................860.314.4700
Weather Information ...................................................................860.773.1301
Workforce Development and Continuing Education (Tunxis@Bristol) .................................................................860.314.4700
Business & Industry Services/Customized Training ....................860.314.4709
Continuing Education Programs ..................................................860.773.1448

Mailing Address: 271 Scott Swamp Road • Farmington, Connecticut 06032-3187