<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Intercultural Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
<td>HUMANITIES</td>
</tr>
<tr>
<td>Curriculum:</td>
<td></td>
</tr>
</tbody>
</table>

**Course Descriptors:**

- **Course Code:** COM*202
- **Course Type:** L/D
- **Placement into Composition (ENG*101)**

**Elective Type:** HU/LAS

**Course Code:** COM*202

**Course Type:** L/D

**Placement into Composition (ENG*101)**

**Developmental:**
- **No**
- **Lecture:** 3
- **Clinical:** 0
- **Lab:** 0
- **Studio:** 0
- **Other:** 0
- **TOTAL:** 3

**Contact Hours:**
- **Lecture:** 3
- **Clinical:** 0
- **Lab:** 0
- **Studio:** 0
- **Other:** 0
- **TOTAL:** 3

**Class Maximum:** 24

**Semesters Offered:** F/Sp/Su

**Catalog Course Description:**

This course approaches communication as a fundamentally cultural accomplishment. The course will examine how people acquire and enact cultural identities, build cultural institutions, and maintain and resist cultural practices. We approach these issues through the examination of both theoretical perspectives and data-based studies of cultural practices. The course seeks to develop student sensitivity to cultural variation in behavior, ideology, and communicative practice, in the service of increased intercultural competence, and ethical participation in intercultural contexts.
## Topical Outline:

### Suggested Instructional Units:

1. The idea of culture
2. Cultural variations in:
   - Speaking
   - Non-verbal expression
   - Silence
   - Place
   - Emotion
   - Conflict Resolution
3. Studying culture
4. Ethical inter-cultural communication

## Outcomes:

Upon success completion of this course the student will:

1. Identify the various meanings and definitions of intercultural communication
2. Understand and discuss the role of culture in shaping interpersonal interaction, and as shaped by interpersonal interaction
3. Identify and analyze cultural communication practices interactants use to construct and maintain their own and others’ social identities, groups and institutions
4. Analyze and discuss conflict and misunderstanding in intercultural contexts
5. Apply the various theories and methods of intercultural communication to communication situations in one’s own life, as well as others.
6. Discuss the ethical implications of intercultural communication.

## GENERAL EDUCATION:

*(Numbering reflects General Education Outcomes as they appear in the college catalog)*

**Social Phenomena** - Students will develop an increased understanding of the influences that shape a person’s, or group’s attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.

**Demonstrates**: Accurately and sufficiently explains factors that influence and shape a person’s or group’s attitudes, beliefs, decisions, and actions.

**Does Not Demonstrate**: Inaccurately or insufficiently explains factors that influence and shape a person’s or group’s attitudes, beliefs, decisions, and actions.

## Evaluation:

Assessment will be based on the following criteria:

1. Evaluation of communication in various settings in class activities, oral presentations, journals and/or essays
2. Exams and/or quizzes
| Instructional Resources: | Required: None  
Desired: None |
|-------------------------|------------------|
| **Textbook(s)**         | Suggested OER text:  
*Creating Intercultural Competence*  
https://www.oercommons.org/courses/creating-intercultural-communication-competence  
or  
*Understanding Intercultural Communication* (OUP) |